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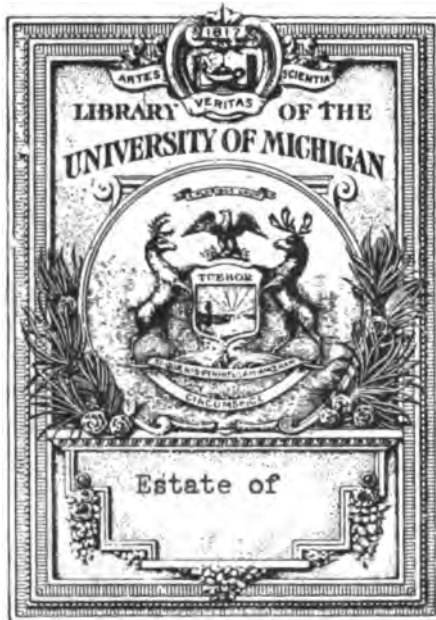
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Bessie White Kenyon



BOOKS RELATING TO THE STAGE

BOOKS RELATING TO THE STAGE

Boston. Public Library. Allen A. Brown collection

**A CATALOGUE OF THE
ALLEN A. BROWN COLLECTION
OF BOOKS RELATING TO
THE STAGE
IN THE PUBLIC LIBRARY OF THE
CITY OF BOSTON**



**BOSTON
PUBLISHED BY THE TRUSTEES
1919**

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PREFACE.

Among the benefactors of the Boston Public Library, Allen A. Brown holds a unique place. Many have enriched the Library by gifts of money or books; he gave both money and books, but he gave more — through more than twenty years, from the date of his first gift until a few weeks before his death, he gave himself to the Library without stint, spending time, thought, strength, and money to perfect and complete the collections which he had bestowed on the people of Boston.

Born in Boston, July 26, 1835, Mr. Brown was typical of the best traditions of his native city. In his Harvard days he developed an intimate devotion to music and the stage, which became a central interest in his life. He early began the accumulation of books in his favorite fields, and in fifty years of collecting he formed libraries of music and the drama which were finely rounded and in many features unique. On October 13, 1894, he presented to the Public Library his great collection of music and musical literature, which was housed in a special room, known as the Allen A. Brown Music Library, on the upper floor of the new building in Copley Square; his books on the history of the stage remained in his home until December, 1909, when they also were given to the Library, and assigned to a location among the treasures of the Barton-Ticknor Room. Mr. Brown continued to live with his books, devoting many hours each week to the arrangement of material, to the enrichment of the volumes with illustrative matter of all sorts, and to the enlargement of the collection; before his death he had more than doubled the original Music Library, which grew under his hands from 5,500 volumes in 1894 to more than 11,000 in 1916. He died October 2, 1916, deeply mourned by the Library staff and by the music-lovers of Boston; his will contained provision for maintaining the steady growth of his collections.

It was Mr. Brown's wish that his two gifts to the Library should be adequately catalogued, and the catalogues published. The catalogue of the Brown Music Collection was issued by the Library during the years 1908-16, in four volumes, the contents of which were limited to material actually belonging to the Collection. The present catalogue of the Brown Dramatic Collection includes with it all the other books in the Library concerning the history of the stage.

The Brown Dramatic Collection consists of about 3500 volumes relating to the drama and the stage, with special emphasis

on the history of the theatre. It includes biographies of actors, criticisms of plays, a large mass of American and foreign play-bills, including those of the earliest Boston theatres, files of rare dramatic periodicals, autograph letters of actors, photographic and other portraits, and a great collection of newspaper and magazine clippings on theatrical affairs, obituaries of actors, etc., arranged in scrap-books, and fully indexed.

The body of the present catalogue includes the titles of all the books in the Library which deal with the history of the stage. This is followed by two shorter lists, of which the first contains that portion of the Brown Dramatic Collection relating to the drama rather than to the stage; the second is a supplement containing all material added to the collection during the printing of the catalogue.

The main catalogue — books on the history of the stage — is arranged in dictionary form, containing authors, titles, and subjects in a single alphabet, with sub-alphabets under the various subject headings. Full entries have been made under the name of the author; these include the place of publication, the publisher, the date, and the number of pages. Under cross references the titles have frequently been shortened, and only the place and date of publication have been retained. In the supplements at the end of the volume, the books are entered under authors only, in alphabetical order.

Theatres are entered under the names of the places in which they are situated, as London. Covent Garden.

The following rule has been adopted in the treatment of shelf-numbers: If the Library possesses two copies of a book, one in the Brown Collection, and the other for circulation, the shelf-numbers of both copies follow the title wherever it appears in the catalogue. In the main entry any additional copies are listed in a note immediately below the title, but in subject or title entries, these copies are indicated by "etc.", following the shelf-number. The letter T, prefixed to the shelf-number, is the distinguishing mark of the Brown Dramatic Collection, and indicates that the book belongs to that collection. An asterisk before a number indicates that the book is not for unrestricted circulation; two asterisks show that the book is in a special collection, and may not be taken from the Library under any circumstances. The latter restriction applies to all of Mr. Brown's gifts to the Library, as at was his intention that they should form permanent reference collections.

It should be added that the Library is rich in material on the drama and its history, which is only slightly represented in the present catalogue; this material, including the important Barton collection of Shakespeareana and other Elizabethan literature, is fully indexed in the card catalogue of the Library.

April 1, 1919.

THE ALLEN A. BROWN COLLECTION OF BOOKS RELATING TO THE STAGE.

A

A * * *, editor.

INDICATEUR, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A * * * et D * * * Année 3. Paris. 1821/22. **T.28.1

A! A! A!, pseud. See *Malitourne*, Armand, and others.

A. B. C., pseud. See *C., A. B., pseud.*

A-B-C of motion pictures. WELSH, R. E. 8039a.46

À bas Rigolboche. [Anon.] See *Charnal*, Stanislas de, and E. Moreau de Bauvière.

À Beckett, Arthur William.

Green-room recollections. Bristol. Arrowsmith. [1896.] 296 pp. **T.77.96

William Shakespeare behind the scenes of the Globe Theatre. From a rare M.S. Edited by Bertie Vyse [pseud.]. London. Nichols. 1864. 8 pp. **T.96.268

À Beckett, Gilbert Abbott.

The quizziology of the British drama. Comprising I.—Stage passions. II.—Stage characters. III.—Stage plays. London. The Punch office. 1846. iv, 87 pp. Illus. **T.48.3
Illustrations by John Leech.

Abbot, William.

Posthumous papers. Edited by J. B. Buckstone. (In Chapman's magazine. Pp. 213-221, 280-288, 330-335, 396-404. London. 1844.) **T.26.37

Abbott, Emma.

LIPPINCOTT, S. J. Emma Abbott, prima donna. By Grace Greenwood [pseud. New York. 1879]. No. 1 in *6242.59

MARTIN, S. E. The life and professional career of Emma Abbott. Minneapolis. 1891. 4344.145; **M.143.25

Aberdeen, Scotland. Theatres. THEATRE ROYAL, MARISCHAL STREET.

ANGUS, J. Keith. A Scotch play-house. Aberdeen. 1878. **T.77.168

Abguerbe, Godin d'.

Dictionnaire des théâtres de Paris, contenant toutes les pièces qui ont été représentées jusqu'à présent, des faits anecdotes sur les auteurs, acteurs, danseurs, &c. [Par François et Claude Parfaict et Godin d'Abguerbe.] À Paris. 1756. 7 v. in 6. **T.48.13

Abington, Frances.

LIFE, The, of Mrs. Abington (formerly Miss Barton), celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. London. 1888. Portrait. 4549.121; **T.57.133

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- About, Edmond François Valentin.**
 Peintures décoratives exécutées pour le foyer public de l'Opéra par Paul Baudry. Notice. Paris. 1874. 54 pp. Portrait. [Association des artistes, peintres, sculpteurs, architectes, graveurs et dessinateurs.] 4079.192
- About London.** RITCHIE, J. E. 2499a.111; **T.97.212
- About stage folks.** HORTON, W. E. **T.58.21
- About the ballet.** MATTHEWS, J. B. **T.12.11
- Abraham, Émile.**
 Les acteurs et les actrices de Paris. Biographie complète. Paris. 1858. 108 pp. **T.57.410
- Abus, Les, du théâtre.** LEMONNIER, A. **T.98.19
- Academy of Music, Boston.** (Name of Boston Theatre, 1860-63.) See Boston. Theatres. BOSTON THEATRE, WASHINGTON STREET.
- Account, An, of Chang and Eng, the world renowned Siamese twins.** New York. Strong. 1853. 91 pp. Plates. Portraits. 6246.24
- Account, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes.** Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. 56 pp. Portrait. **T.57.157
- Same. Reader.** 4549a.102
- Account, An, of the life of that celebrated tragedian Mr. Thomas Betterton.** With an account of the English theatre during his time. London: Printed for J. Robinson. 1749. 36 pp. **T.56.238
 Another copy is on shelf-number No. 8 in *G.3823.11.
- Account of the terrific and fatal riot at the New-York Astor Place Opera House, May 10th, 1849; with the quarrels of Forrest and Macready, including all the causes which led to that awful tragedy.** New-York. Ranney. 1849. 32 pp. Plate. 4374.27; **T.56.116
 Another copy is on shelf-number No. 5 in *7686.52.
- Account, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. Smith. 1827. 91, (1) pp. **T.56.168**
 A collection of criticisms from the local papers.
- Ackermann, Charlotte.** See Ackermann, Marie Magdalene Charlotte.
- Ackermann, Marie Magdalene Charlotte.**
 MUELLER, O. Charlotte Ackermann. Ein Hamburger Theater-Roman aus dem vorigen Jahrhundert. Frankfurt a. M. 1854. 2873.58
 — Same. Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dixhuitième siècle. Traduction de J.-Jacques Porchat. Paris. 1854. **T.86.2
 — Same. Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters. Philadelphia. [1871.] 2873.85; **T.87.33
- Aclocque, Élisabeth.**
 Souvenirs anecdotiques sur Mademoiselle Mars. Paris. Chaumerot. 1847. 31 pp. **T.96.144
- Acolastus.**
 MCCONAUGHY, J. L. The school drama, including Palsgrave's introduction to Acolastus. New York. 1913. *3592.220.57
- Acoustics.** See Theatre. Construction.
- Acrobats.**
 See also Circus.
 BANVILLE, T. F. DE. Les pauvres saltimbanques. Paris. 1853. **T.98.131

Acrobats. (Continued.)

- LE ROUX, H. R. C. H. Les jeux du cirque et la vie foraine. Paris. [1889.] Colored illus. and portraits. **T.93.2
- Same. Acrobats and mountebanks. Translated by A. P. Morton. London. 1890. Illus. Portraits. 4001.100; **T.95.85
- PACIAUDI, P. M. De athletarvm Κυβιστησιν in Palaestra Graecorvm commentariolum. Romae. 1756. *4003.135
- ACROSS my path. PICKETT, L. C. 2249a.113
- Acteurs et actrices. MONSELET, C. **T.99.31; etc.
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- Acteurs & actrices du temps passé. GUEULLETTE, C. **T.55.12
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- ACTOR, The; or, guide to the stage; exemplifying the whole art of acting. London. 1821. **T.77.103; etc.
- ARCHER, W. Masks or faces? A study in the psychology of acting. London. 1888. 3595.77; **T.76.155
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- CALVERT, L. Problems of the actor. New York. 1918. 6257.29
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- CLAIRON, C. J. H. L. DE LA T. Mémoires d'Hyppolite Clairon, et réflexions sur l'art dramatique. À Paris. [1798.] Portrait. **T.57.449; etc.
- Same. Mémoires. Nouvelle édition . . . Le tout accompagné de notes et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. 1822. **T.56.1; etc.
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- COMEDIAN, A., *pseud.* An essay on the stage; or, the art of acting. A poem. Edinburgh. 1754. **T.97.61; etc.
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- Same. *Art and the actor.* Translated by Abby Langdon Alger. With an introduction by Henry James. New York. 1915. **T.46.61.2
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- DECHMANN, G. *Histrions and the histrionic art.* London. [1880?] **T.77.154
- DESTAVILLE, —, *Abbé.* *Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique.* Paris. 1866. **T.77.92
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- Same. *The paradox of acting.* Translated with annotations by Walter Herries Pollock. With a preface by Henry Irving. London. 1883. **T.77.181; etc.
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- DOWSON, R. F. *Hints to speakers and players.* New York. 1911. 5599.167
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- FAILLY, E. J. *Sur l'art du comédien. Lettre à Mlle Euphrasie Poincot.* Paris. 1852. **T.95.61
- FIRMIN, J. F. B. *Parallèle entre Talma et Lekain. Suivi de quelques réflexions sur l'art dramatique.* Paris. 1826. **T.57.34
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- GRANT, G. An essay on the art of acting. London. 1828. Portrait.
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- JANIN, J. G. De l'enseignement de la comédie. (*In* Tisserant, J. H. Plaidoyer pour ma maison. Pp. 145-166. Paris. 1866.)
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- LARIVE, J. M. DE. Réflexions sur l'art théâtral. Paris. [1801.]
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- LEKAIN, H. L. C. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral, par F. Talma. Paris. 1825. **T.56.10; etc.
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- Becher, Eliza, Lady. **JONES, C. I.** Memoirs of Miss O'Neill. London. 1816. Colored portrait. **T.55.67

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- BISSET, J., *compiler*. Critical essays on the dramatic excellencies of the Young Roscius. Birmingham. [1804.] Portrait. No. 5 in ****G.3824.8**
- CRITIQUE on [his] first performance at Covent Garden theatre. [London.] 1804. ****T.57.426; etc.**
- HARLEY, G. D. An authentic biographical sketch of the life, education and personal character of William Henry West Betty. London. 1804. ****T.96.337; etc.**
- HARRAL, T. The Infant Roscius. London. [1804.] ****T.56.139**
- IMPARTIAL observer, An, *pseud.* The wonderful theatrical progress of W. Hen. West Betty, the infant Roscius, in Ireland, Scotland and England. London. [1804.] ****T.99.4; etc.**
- JACKSON, J. Strictures upon the merits of Young Roscius. London. 1804. Portrait. ****T.56.205; etc.**
- LIFE, The, of Wm. Henry West Betty, the celebrated and wonderful Young Roscius. London. [1804.] Portrait. ****T.57.421**
- MEMOIRS of Mr. W. H. W. Betty, the English Roscius. London. [1848?] ****T.54.28**
- MERRITT, J. Memoirs of the life of Wm. Henry West Betty, known by the name of the Young Roscius. Liverpool. 1804. ****T.58.36**
- PANGLOSS, P., *pseud.* The Young Rosciad, an admonitory poem, well-seasoned with Attic salt, cum notis variorum. London. 1805. ****T.55.133; etc.**
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- HUTTON, L. Edwin Booth. New York. 1893. Portraits. **2349a.102; **T.59.41**
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- Booth, Junius Brutus. ACTOR, The; or, a peep behind the curtain. Passages in the lives of Booth and some of his contemporaries. New York. 1846. ****T.58.41**
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- LECOMTE, L. H. Bouffé. Étude biographique. Paris. 1867. **T.57.15
- Brandes, Johann Christian. BRANDES, J. C. Mémoires. Paris. 1823. 2 v. **T.56.9; etc.
- PICARD, L. B. Notice sur Iffland et sur Brandes. (Iⁿ Iffland, A. W. Mémoires. Pp. i-iv. Paris. 1823.) **T.56.8; etc.
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- Brie, Edme Villequin, called De Brie. CONSTANT, C. F. Molière à Fontainebleau. Simple note historique, suivie de la biographie du comédien De Brie. Meaux. 1873. **T.55.34
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- Cibber, Susannah Maria. ACCOUNT, An, of the life of that celebrated actress. London. 1887. 4549a.102; **T.57.157
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- COSTE D'ARNOBAT, C. P. Mémoires de M^{lle} Dumesnil, en réponse aux Mémoires d'Hippolyte Clairon. Paris. 1823. **T.56.7; etc.
- GAILLARD DE LA BATAILLE, P. A. Histoire de Mademoiselle Cronel, dite Frétillon, actrice de la Comédie de Rouen. À la Haye. 1741. Portrait. **T.58.138

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- Clive, Catherine. CLIVE, C. *The case of Mrs. Clive submitted to the publick.* London. 1744. **T.97.324
- FITZGERALD, P. H. *The life of Mrs. Catherine Clive.* London. 1888. Portraits. 4549a.103; **T.57.57
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- Compton, Henry. COMPTON, C., and E. COMPTON. *Memoir of Henry Compton.* London. 1870. Portrait. **T.56.45
- Cooke, George Frederick. DUNLAP, W. *Memoirs of the life of George Frederick Cooke.* London. 1813. 2 v. Portrait. **T.56.191; etc.
- KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of *Remarks on the character of Richard the Third as played by Cooke & Kemble.* London. [1801.] **T.96.313; etc.
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- Cushman, Charlotte Saunders. BARRETT, L. *Charlotte Cushman.* New York. 1889. Portrait. **T.95.8
- CUSHMAN, C. S. *Charlotte Cushman: her letters and memories of her life.* Boston. 1878. Portrait. 4345.53; **T.56.280
- CLEMENT, C. E. *Charlotte Cushman.* Boston. 1882. Portraits. Plate. 4348.128; **T.57.107; etc.
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- WALKER, Mrs. Dr. —. *Reminiscences of the life of the world-renowned Charlotte Cushman, compiled from various records by her chosen medium.* Boston. 1876. Portraits. **T.97.241; etc.
- Davenport, Edward Loomis. EDGETT, E. F. *Edward Loomis Davenport. A biography.* New-York. 1901. Portraits. **T.95.25
- Dazincourt, Joseph Jean Baptiste Albouy. CAHAISSE, H. A. *Mémoires de Joseph-Jean-Baptiste-Albouy-Dazincourt.* Paris. 1809. Portrait. **T.57.44
- Deburau, Jean Baptiste Gaspard. JANIN, J. G. *Deburau. Histoire du théâtre à quatre sous.* Bruxelles. 1832. **T.59.22
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- FAURE, A. *Déjazet.* Paris. 1859. Portrait. No. 1 in **M.147.16
- JACQUOT, C. J. B. *Déjazet.* Paris. 1854. Portrait. **T.98.134
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- Duff, Mary Ann. IRELAND, J. N. Mrs. Duff. Boston. 1882. Portraits. Plate. 4348.134; **T.57.113
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- Everard, Edward Cape. EVERARD, E. C. Memoirs of an unfortunate son of Thespis. Edinburgh. 1818. **T.58.82
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- CUISIN, J. P. R. Bouquet offert à Mlle Rachel. Paris. 1839. **T.55.26
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- KENNARD, N. H. Rachel. London. 1885. **T.57.338; etc.
- LAMOTHE-LANGON, É. L. DE. Rachel. Paris. 1838. **T.56.265
- MANTEL, A. P. Rachel. Détails inédits. Paris. 1858. **T.99.32
- RACHEL [New York. 1870.] No. 14 in **G.3930.13.2
- SAMSON, J. I. Lettre à Monsieur Jules Janin. [Paris. 1850.]
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- SAMSON, *Madame* J. I. Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Paris. 1898. **T.57.336
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- Field, Mary Katherine Kemble WHITING, L. Kate Field. A record. Boston. 1899. Illus. Portraits. 4348.233

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- Fleury, Abraham Joseph Bénard. BOURGOGNE, J. DE. *Un comédien d'autrefois. Paris. 1914. Portraits.* 4677.116
- LAFITTE, J. B. P. *Mémoires de Fleury, de la Comédie française. Paris. 1844. 2 v.* **T.58.44; etc.
- Flore, Flore Corvée, called Mademoiselle Flore. DUMERSAN, T. M., and J. J. G. DE LURIEU. *Mémoires de M^{lle} Flore, artiste du Théâtre des variétés. Paris. 1847. 3 v.* **T.56.208
- Foote, Maria, 4th Countess of Harrington. ACCOUNT, An, of the third and fourth theatrical tour made by Miss Foote, in 1826 and 1827, to Liverpool, Bath, Edinburgh, &c. London. 1827. **T.56.168
- FACTS illustrative of the evidence on the late trial of Foote v. Hayne. London. 1825. **T.56.78
- FULL report of the trial between Miss Foote and J. Hayne for a breach of promise of marriage. London. [1825?] Colored portraits. **T.58.19
- M'MORAL, A., *pseud.* Second-sight; or, the consequences of the reception given to Miss Foote, on the 5th February, 1825. London. 1825. Portrait. **T.56.260
- S., H. T. An account of Miss Foote's re-appearance at the Theatre-Royal, Covent Garden, on the fifth of February, 1825. [Edinburgh? 1826?] **T.56.305
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- MEMOIRS of the life and writings of Samuel Foote, Esq. Added, the bon-mots, repartees, and good things said of that great wit and excentrical genius. [London. 1778.] **T.57.147
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- BARRETT, L. Edwin Forrest. Boston. 1881. Portraits. Plate. Facsimiles. 4348.114; **T.57.109; etc.
- HARRISON, G. Edwin Forrest: the actor and the man. Brooklyn. 1889. Portraits. *4341.187
- HISTORY, The, of Edwin Forrest, the celebrated American tragedian. New York. 1837. **T.56.323
- REES, J. *The life of Edwin Forrest. Philadelphia. [1874.]* 4347.152; **T.57.169
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- Gardiner, J. GARDINER, J. *Twenty-five years on the stage. The career of an Australian actor. Adelaide. [188-?]* **T.57.348
- Garrick, David. ANDERSON, J. W. *Garrick's mode of reading the Liturgy of the Church of England. London. 1840.* **T.76.1
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- H., J. F. David Garrick. [London. 1864.] No. 7 in ****G.62.5**
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- KNIGHT, J. David Garrick. London. 1894. Portrait. **4540a.147; **T.55.59**
- MURPHY, A. The life of David Garrick. London. 1801. 2 v. Portrait. **4545.25; **T.56.143; etc.**
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- SMYTH, J. David Garrick. London. [1807.] ****T.59.16**
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- Grossmith, William Robert. LIFE, The. and theatrical excursions of William Robert Grossmith, the juvenile actor. Reading. 1829. ****T.55.73**
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- CUNNINGHAM, P. The story of Nell Gwyn; and the sayings of Charles the Second. London. 1891. Portraits. ****T.54.2; etc.**
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- — The life of Henry Irving. London. 1908. 2 v. Illus. Portraits. **2440.80**
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- MARSHALL, F. A. Henry Irving, actor and manager. A criticism of a critic's criticism. London. 1883. **2540b.76; **T.58.72**
- MENPES, M. Henry Irving. London. 1906. Colored portraits. ****T.58.114**

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- POLLOCK, W. H. Impressions of Henry Irving gathered in public and private. London. 1908. 4545.161
 - RUSSELL, Sir E. R. Irving as Hamlet. London. 1875. **G.76.2
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 - STOKER, A. Personal reminiscences of Henry Irving. New York. 1906. 2 v. Portraits, one colored. Plates. 4544.223
 - WINTER, W. Henry Irving. New-York. 1885. Portraits. 2540b.87; **T.57.408
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 - ESSAY, An, on the pre-eminence of comic genius with observations on the several characters Mrs. Jordan has appeared in. London. 1786. **T.58.56; etc.
 - GREAT illegitimate, The!! Public and private life of that celebrated actress Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan. London. [183-?] Portraits. **T.57.340; etc.
 - Judic, Anna Marie Louise Damiens. MME JUDIC. A biographical sketch. New York. 1885. **T.59.15
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 - Junkermann, August. JUNKERMANN, A. Memoiren eines Hof-Schauspielers. Stuttgart. [1889.] Illus. Portraits. Plates. **T.56.240
 - Kainz, Josef. RICHTER, H. Josef Kainz als Torquato Tasso. (*In* Goethe-Jahrbuch. Band 30, pp. 180-186. Frankfurt a/M. 1909.) *2840a.54.30
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 - CHARLES KEAN and the modern stage. [Edinburgh. 1868.] No. 9 in **G.62.5
 - COLE, J. W. The life and theatrical times of Charles Kean. London. 1859. 2 v. 6543.30; **T.56.281
 - Kean, Edmund. COOKE sleeps! — Kean lives! London. [1814?] No. 21 in **G.3930.13.1
 - CRITICAL examination, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of King Richard the Third. London. 1819. **G.3937.33; etc.
 - DANA, R. H. Kean's acting. (*In* his Poems and prose writings. Pp. 420-437. Philadelphia. 1833.) **A.2127.3
 - DEFENCE, A, of Edmund Kean. London. [1819.] **T.96.18; etc.

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- [EDMUND KEAN—a collection of clippings and manuscripts relating to him. Boston. 1873.] No. 22 in ****G.3930.13.1**
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 - FRIEND, A, to justice, *pseud.* A reply to the Defence of Edmund Kean. London. 1819. ****T.96.19**
 - HAWKINS, F. W. The life of Edmund Kean. London. 1869. 2 v. **4545.171; **T.56.321**
 - MACAULEY, E. W. Theatric revolution, or plain truth addressed to common sense. London. 1819. ****T.96.20; etc.**
 - MOLLOY, J. F. The life and adventures of Edmund Kean, tragedian. 1787–1833. London. 1888. 2 v. **4547.115; **T.57.11**
 - PROCTER, B. W. The life of Edmund Kean. London. 1835. 2 v. Portrait. **6540.75; **T.57.299; etc.**
 - Keene, Laura. CREAHAN, J. The life of Laura Keene. Philadelphia. 1897. Portraits. Plates. **4343.225; **T.55.60**
 - Kellerd, John E. FROST, J. B. The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellerd. Atlanta. [1915.] Illus. Portraits. Plates. ***4590.125**
 - Kemble, Frances Anne. KEMBLE, F. A. Journal. Philadelphia. 1835. 2 v. **4369.21; **T.57.304; etc.**
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 - Kemble, John Philip. AUTHENTIC narrative, An, of Mr. Kemble's retirement from the stage. London. 1817. ****T.96.231; etc.**
 - BOADEN, J. Memoirs of the life of John Philip Kemble. London. 1825. 2 v. Portrait. **6540a.62; **T.56.242**
 - KEMBLE & Cooke: or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen. London. [1810.] ****T.96.313; etc.**
 - KEMBLIANA: being a collection of the jeu d'esprits, &c., that have appeared respecting King John. London. 1804. ****T.56.89**
 - MARTIN, H. Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. London. 1802. ****T.96.214; etc.**
 - OBSERVATIONS on Mr. Kemble in the characters of Cato, Wolsey and Coriolanus: with every particular connected with his retirement from the stage. London. 1817. No. 5 in ****G.3824.3; etc.**
 - REMARKS on the character of Richard the Third; as played by Cooke and Kemble. London. 1801. ****T.96.314; etc.**
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- — — Souvenirs d'un jeune premier. Paris. 1884. **T.57.321
- Lafon, Pierre. DUJARRIC-DESCOMBES, L. A. Étude sur Pierre Lafon de la Comédie française. (1773-1846.) Bergerac. [1882.] **T.57.65
- Lagrange, Charles Varlet, *Sieur de*. THIERRY, E. Charles Varlet de La Grange et son registre. Paris. 1876. **T.55.8
- Lecouvreur, Adrienne. LECOUVREUR, A. Letters. Paris. 1892. Portrait. 2669.109
- Lekain, Henri Louis Cain, called Lekain. CHEVALIER, P. M. F. Le Kain in the character of Vendôme. [New York? 1847.] No. 6 in **G.3930.13.2
- — — FIRMIN, J. F. B. Parallèle entre Talma et Lekain. Esquisse. Paris. 1826. **T.57.34
- — — LEKAIN, H. L. Mémoires. Précédés de réflexions sur cet acteur et sur l'art théâtral par F. Talma. Paris. 1825. **T.56.10; etc.
- Lemaitre, Frédéric. BASSET, S. Une aventure de Frédéric Lemaitre (1854). [Paris. 1908.] Plates. 6671.299
- — — DUVAL, G. Frédéric Lemaitre et son temps. 1800-1876. Paris. 1876. 2654.55; **T.58.13
- — — JACQUOT, C. J. B. Lemaitre. (*In* his Portraits et silhouettes. Vol. 3, pp. 267-299. Paris. 1868.) 4641.54.3
- — — LECOMTE, L. H. Un comédien au XIX^e siècle: Frédéric Lemaitre. Paris. 1888. 2 v. **T.55.118
- — — LEMAITRE, F. Souvenirs. Paris. 1880. 4649a.62; **T.57.314
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- McCullough, John. WINTER, W., *editor*. In memory of John McCullough. New York. 1889. Portrait. Plate. **T.55.62; etc.
- Macklin, Charles. APOLOGY, An, for the conduct of Mr. Charles Macklin, comedian. London. 1773. **T.56.326; etc.
- — — CASE, Mr. Macklin late of Covent-Garden theatre, against Mess. Clarke, Aldys, Lee, James and Miles. Edinburgh. [1775.] **T.56.225
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- Fox, W. J. *A biographical sketch of William C. Macready.* Portrait. (In Shakespeare, W. *Complete works.* Part iv, pp. 1-16. London. [1851.]) **G.4010.11
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- WALLACE, E. *Sketches of Mr. Macready's attitudes in Ion.* N. p. [183-?] 12 portraits. **T.53.20
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- Mansfield, Richard. WILSTACH, P. *Richard Mansfield. The man and the actor.* New York. 1908. Portraits. 4343.273
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- BULLY, E. A. R. DE. *Mémoires de Mademoiselle Mars.* Paris. 1847. **T.96.144
- Mlle Mars. *Notice biographique.* Paris. 1847. **T.58.95
- MARS, Mlle. *Confidences.* Paris. 1855. **T.58.94
- Mathews, Charles. ARNOLD, S. J. *Forgotten facts in the memoirs of Charles Mathews, comedian.* London. [1839.] **T.56.259
- MATHEWS, A. *Memoirs of Charles Mathews, comedian.* London. 1838, 39. 4 v. Portraits. 6540a.61; **T.55.105
- MATHEWS, C. *The life and correspondence of Charles Mathews the elder, comedian.* London. 1860. Portraits. 6549.23; **T.57.417
- MEMOIRS of the youthful days of Mr. Mathews, the celebrated comedian. Philadelphia. 1822. Colored portraits. **T.57.294
- Mathews, Lucia Elizabeth. ENGLISH gentleman, An, *pseud.* *Memoirs of the public and private life of Madame Vestris.* New York. [1838.] No. 42 in **G.3822.4.2
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- WILSON, M. B. Memoirs of Harriot, Duchess of St. Albans. London. 1839. 2 v. Portrait. ****T.57.256; etc.**
- WYNDHAM, P. Strictures on an imposter, and old actress [Harriot Mellon and Thomas Coutts]. London. [1822.] Illus. ****T.56.244**
- Menken, Adah Isaacs. BARCLAY, G. L. The life and remarkable career of Adah Isaacs Menken. Philadelphia. 1868. Portraits. ****T.96.8**
- NOTICE biographique sur Miss Adah Isaacs Menken, artiste américaine. Paris. 1867. **2344.56**
- Modjeska, Helena. ALTEMUS, J. T. Helena Modjeska. New York. [1883.] Portrait. **3067.38**
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- Molé, François René. ÉTIENNE, C. G., and C. GAUGIERAN-NANTEUIL. Vie de François-René Molé. Paris. 1803. Portrait. ****T.58.87**
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- Morris, Clara. MORRIS, C. The life of a star. New York. 1906. **4343.267**
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- Murphy, Arthur. FOOT, J. The life of Arthur Murphy. London. 1811. Portraits. ****T.53.17**
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- Neilson, Lilian Adelaide. DE LEINE, M. A. Lilian Adelaide Neilson. London. 1881. **2459a.61; **T.57.440**

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- HOLLOWAY, L. C. Adelaide Neilson: a souvenir. New York. 1885. Portraits. Plate. 255ob.56; **T.57.457
- Neuber, Friederike Karoline. REDEN-ESBECK, F. J., *Freiherr* VON. Caroline Neuber und ihre Zeitgenossen. Leipzig. 1881. Portrait. Plate. **T.55.66
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- Owens, John Edmond. OWENS, M. C. Memories of the professional and social life of John E. Owens. Baltimore. 1892. Portraits. Plates. 4344.148; **T.56.26
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- HANSON, W. T., Jr. The early life of John Howard Payne. Boston. 1913. Portrait. **A.6770.3
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- MEMOIRS of John Howard Payne, the American Roscius. London. 1815. Portrait. **T.96.230; etc.
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- Pemberton, Charles Reece. PEMBERTON, C. R. Life and literary remains. London. 1843. Portrait. **T.56.165; etc.
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- Power, Tyrone. WINTER, W. Tyrone Power. New York. 1913. Portraits. Plate. 4343.262
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THORNBER, H. Catalogue of engravings of theatrical scenes and portraits. London. [1888.] Portraits. **T.65.15

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This heading includes accounts of performances by companies of actors settled temporarily in a foreign country.

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BASCHET, A. Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII. Paris. 1882. 266a.73; **T.76.146

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COHN, A. Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands. London. 1865. *459.1.3

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- Actors** by daylight; or, pencilings in the pit. [Weekly.] Containing memoirs of the most celebrated London performers. Vol. 1 (no. 1-40, 42-51). London. Pattie. [1838, 39.] Portraits. **T.26.27
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- Actors' art**, The. GARCIA, G. **T.77.79; etc.
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- Actress**, The, in high life: an episode in winter quarters. New York. Derby & Jackson. 1860. 7-416 pp. **T.87.43
- Actress**, The, of the day. *Poem*. R., G. F. **T.58.29
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- Actrice**, Une, d'un jour. JACQUOT, C. J. B. No. 11 in *6671.2.6
- Actrices**, Les. GONCOURT, E. L. A. H. DE. and J. A. H. DE GONCOURT. **T.99.55
- Actrices**, Les, de Paris. Portraits de E. de Liphart. Texte par Émile Bergerat—Daniel Bernard. Paris. Launette. 1882. (3), 128, (3) pp. Illus. Portraits. **T.53.16
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*Catalogue of dramatic literature including memoirs, autobiographies, works of famous dramatists, early playbills, Shakespeareana, etc. Also a few books on music, books on costume, etc., etc. From the library of the late J. Davenport Adams, and other collections. Offered by Francis Edwards, bookseller. London. [Flower.] 1905. 28 pp. **T.66.25*

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Round the world with "A Gaiety girl." By Granville Bantock and F. G. Aflalo. Illustrated from photographs. London. Macqueen. 1896. 172 pp. Portraits. **T.57.148
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Theatrical exhibitions, a sermon. Cleveland. Penniman. 1836. 19 pp. Pp. 3-6 are missing. **T.76.81
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- Airs variés.** JULLIEN, J. L. A. 4057.35; **M.127.40
- Aix, France. Theatres.**
JOLY, A. Note sur Benoet du Lac; ou, le théâtre et la Bazoche à Aix à la fin du xvi^e siècle. Lyon. 1862. **T.76.44

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The Shaksperian stage. New York. The Columbia University Press. 1912. xii, 194 pp. Plates. Plans. [Columbia University. Studies in English.] **4558.43**
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 Catalogue of the valuable private library of the late Rev. William
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- PRIVATE THEATRE, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. Portraits. **T.74.2
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- DRAMA LEAGUE, The, of America, Boston. A selected list of plays for amateurs. Prepared by the Drama Study Committee [Alice Howard Spaulding, Chairman]. Boston. 1914. *2175.69
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The "Prompt Book." 9th year. 1892/93. Containing the catalogue of the American Academy of Dramatic Arts. New York City. [1892.] 49, (1) pp. Plates. ****T.97.99**

Dramatic studies. [Quarterly.] Vol. 1 (no. 1-4). Oct., 1893 - June, 1894. New York. 1893, 94. 4 nos. in 1 v. Illus. ****T.93.10**
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WILSON, F. Address to graduates, March 19, 1907. [New York. 1907.] **4395.199; **T.75.66**

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CLARKE, A. B. The elder and the younger Booth. Boston. 1882. Portrait. Facsimiles. **4348.131; **T.57.111**

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Rules and regulations. New York. Bell. 1848. 24 pp. ***4395.191**

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O'GORMAN, R. Dramatic Fund dinner. Splendid oration on Shakespeare by Richard O'Gorman. Rev. Mr. Bellows on the dramatic profession. [New York. 1857.] No. 3 in ****G.3822.1**

American dramatist, The. MOSES, M. J. 4395.181; **T.46.37

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- In memoriam Bronson Howard, 1842-1908, founder and president of the American Dramatists Club. Addresses delivered at the memorial meeting, October 18, 1908, at the Lyceum Theatre, New York. With a brief biography and other appreciations and records of his dramatic works, including a list of his plays with the original casts. New York. 1910. Portraits. 4445.472; **T.55.90
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- JACQUEMIN, L. Monographie du théâtre antique d'Arles. Arles. 1862, 63. 2 v. 4673.104

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MANNI, D. M. Notizie istoriche intorno al Parlagio ovvero anfiteatro di Firenze. In Bologna. 1746.

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- Another essence of Malone.** [Anon.] See **Hardinge, George.**
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A mock defense of Dr. John Hill. Woodward's Letter to Dr. John Hill may be found on shelf-numbers ****T.96.359;** No. 2 in ****G.3823.15;** No. 10 in ***4574.103.**
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- HARRIS, C. F. Original editions of English dramatic literature and English poetry. Catalogue of the first portion of the library of the late C. Fiske Harris. [New York. 1883.] No. 1 in ***2142.82**
- HENDERSON, J. A catalogue of [his] library. The completest assemblage of English dramatic authors ever exhibited for sale in this country. [London. 1786.] ****T.66.21; etc.**

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Auction sales. (Continued.)

- HERMAN, H. Catalogue of a portion of [his] dramatic library. [London.] 1885. **T.65.11; etc.
- KEENE, T. W. Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. New York. 1904. **T.65.41
- KISSAM, W. H. The library, prints and autographs of the late William Henry Kissam, Esq., with addenda from other collections. New York. 1885. No. 3 in *6154.53
- LACY, T. H. Catalogue of [his] valuable theatrical & miscellaneous library. [London.] 1873. **T.66.8
- LEMAZURIER, P. D. Catalogue de [sa] bibliothèque dramatique. Paris. 1837. **T.66.15
- LE MOYNE, W. J. Catalogue of [his] library, comprising drama and dramatic biography; old plays and playbills and other rare dramatic items, etc. New York. [1905.] **T.65.42
- LIBBIE, C. F., & Co., *auctioneers*. Auction sale, November 12th and 13th. Catalogue of dramatic books, first editions of American authors. Boston. 1901. **T.65.37
- MACKENZIE, J. M. Catalogue of [his] very choice dramatic & general library. London. 1889. **T.65.18
- MACREADY, W. C. Catalogue of [his] library. Also the collection of pictures [etc. London. 1873]. No. 3 in **M.151.29
- MANN, C. N. The private library and collection of portraits of C. N. Mann. New York. 1907. 2 v. in 1. **T.65.30
- MATHEWS, C. Catalogue of [his] miscellaneous and dramatic library, theatrical portraits, dramatic and literary autograph letters; and theatrical relics. Added, the unpublished writings and literary productions of the late William Henry Ireland. [London.] 1835. **T.66.16
- MERWIN-CLAYTON Sales Company, *auctioneers*. The library of a dramatic author and critic, consisting of dramatic literature, portraits, etc. Also first and rare editions of American and English authors. Added, a small dramatic collection. New York. 1906. **T.65.34
- MORRELL, T. H. Catalogue of [his] valuable collection of books on the drama; comprising biographies of eminent actors & actresses, dramatists, and others. Also, a collection of rare and valuable dramatic portraits. New York. 1869. *6147.112
- NEBE, H. Catalogue of [his] collection of prints (including pamphlets, etc.) Including original drawings, rare portraits and play bills, New York City views, etc. New York. [1902.] **T.66.26
- NEW YORK, City. Public Library. Duplicates from the New York Public Library including some rare Shakespeareana, works of the Elizabethan and Restoration dramatists, etc. New York. 1906. **T.65.26
- PALMER, A. M. Catalogue of [his] library. Including Shakespeare and Shakespeariana, costumes, biographies, stage histories, rare dramatic magazines and tracts, old plays; works of the dramatists. History of the Union Square Theatre. Part 1. New York. 1906. Portraits. **T.65.31
- PÉRICAUD, J. L. Bibliothèque de Louis Péricaud. Ouvrages sur le théâtre. Partie 1. Paris. 1907. **T.65.33
- PICK, R. F. The private library of Robert Freeman Pick (with some additions). New York. [1907.] **T.65.29
- POOLE, L. Catalogue of [his] dramatic collection. Boston. 1905. Portrait. **T.65.23

Auction sales. (Continued.)

- REED, I. *Bibliotheca Reediana*. A catalogue of the curious & extensive library of the late Isaac Reed, particularly relating to the English drama, and poetry. [London.] 1807. **T.66.3
- TAYLOR, I. J. S., *Baron*. Catalogue de la bibliothèque dramatique de feu le Baron Taylor. Paris. 1893. **T.64.4
- TERRY, W. H. Catalogue of [his] valuable dramatic and American historical library. New York. 1906. 2 v. in 1. **T.65.28
- TOEDTEBERG, A. A particularly interesting collection of English and American playbills mainly formed by Augustus Toedteberg. New York. 1907. **T.65.36
- VITU, A. C. J. Catalogue des livres anciens et modernes. Beaux-arts, littérature, théâtre, histoire... composant [sa] bibliothèque. Paris. 1891. **T.65.19
- WINSTON, J. *Bibliotheca dramatica et histrionica*. Catalogue of the printed and manuscript library of Mr. James Winston. [London. 1849.] **T.62.1; etc.
- Audebrand, Philibert.**
 Un foyer de théâtre d'il y a 50 ans. (Le foyer du Vaudeville de la rue de Chartres.) (*In* *Petits mémoires du XIXe siècle*. 2e édition. Pp. 293-321. Paris. 1892.) 2646.105
 Lauriers et cyprès. Pages d'histoire contemporaine. Paris. Lévy. [1903.] (3), 340 pp. 4679a.109
 Reminiscences of French writers and actors.
- Petits mémoires d'une stalle d'orchestre. (Acteurs, auteurs, journalistes.) Paris. Lévy. 1885. (3), 366 pp. [Bibliothèque moderne.] **T.77.125
- Audibert, H.** See Audibert, Louis François Hilarion.
- Audibert, Louis François Hilarion.**
 Indiscrétions et confidences. Souvenirs du théâtre et de la littérature. Paris. Dentu. 1858. xii, 204 pp. **T.58.120
- Audubert, Jules.**
 L'art du chant. Suivi d'un traité de maintien théâtral. Paris. Brandus & cie. 1876. (14), vi, 299 pp. Illus. Diagrams. **M.122.7
 Another copy is on shelf-number *4042.62.
- Auffenberg, Joseph, Freiherr von.**
 STAHL, E. L. Joseph von Auffenberg und das Schauspiel der Schillerepigonon. Hamburg. 1910. 6872.63
- Augé de Lassus, Lucien.**
 Les spectacles antiques. Paris. Hachette & cie. 1888. (8), 296, (3) pp. Illus. Plates. [Bibliothèque des merveilles.] 2969a.73
Contents. — Le théâtre. — Athènes. — Le stade. — Isthmia. — L'amphithéâtre. Rome. — Le cirque. — Constantinople.
- Auger, Hippolyte Nicolas Juste.**
 Mémoires d'Auger (1810-1859). Publiés pour la première fois par Paul Cottin. Paris. La Revue rétrospective. 1891. xxvii, (2), 689, (1) pp. **T.57.139
 Another copy is on shelf-number **M.370.5.
- Physiologie du théâtre. Paris. Didot. 1839, 40. 3 v. **T.76.27
 Same. Tome 1, 2. Bruxelles. Meline, Cans & cie. 1840. 2 v. **T.78.62
- Auger, Louis Simon.**
 Discours sur la comédie, et vie de Molière. Paris. Firmin Didot. 1827. (3), 145 pp. Genealogical chart. No. 2 in *4706.14
 Also to be found in *Œuvres de Molière*, tome 1 [*4706.4.1].

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- Auriac**, Philippe Eugène Jean Marie d', *editor*.
Théâtre de la foire. Recueil de pièces représentées aux foires Saint-Germain et Saint-Laurent. Précédé d'un essai historique sur les spectacles forains. Paris. Garnier. 1878. (3), 492, (1) pp. **T.37.146
- Aurora Club**, *Boston*.
STEBBINS, O. B. A famous Boston amateur dramatic club. (*In* *Bostonian*, The. Vol. 2, pp. 131-140. Facsimiles. Boston. 1895.) *5301.45.2
- Aus dem Leben einer Verstorbenen**. BAUER, C. 2845.67
- Aus dem Tagebuche einer deutschen Schauspielerin**. SCHARFENSTEIN, H., *pseud*. **T.47.109
- Aus der Musik- und Theaterwelt**. DONEBAUER, F. **T.96.265; etc.
- Austin**, Henry, *editor*.
GALLERY of players. [Quarterly.] No. 1-9, 11. New York. 1894[-97]. Portraits. **T.52.9
- Austin**, Louis Frederic. (Frederic Daly.)
Henry Irving in England and America. 1838-84. London. Unwin. 1884. viii, 300 pp. Portrait. 4547.74; **T.57.339
- Same. New York. Worthington. 4547.77
- Sir Henry Irving. (*In* his Points of view. Pp. 1-20. London. 1906.) 2559.114
- Austria. Theatres**.
MEISSNER, J. Die englischen Comoedianten zur Zeit Shakespeare's in Oesterreich. Wien. 1884. 2590.30
- Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins**. [Anon.] See Lemoine, Henry.
- Authentic account**, An, of the late Mr. Whitbread. With the genuine report of the inquest taken in short-hand by Francis Phippen. 3d edition. London. Hone. 1815. vii, 5-42 pp. **T.96.318
- Authentic memoirs of the green-room; (for 1801-03:)** involving sketches of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Hay-Market. London. Roach. 1801-03. 3 v. in 2. Portraits. **T.29.19
- Authentic memoirs of the green-room; including sketches of the performers of the Theatres Royal, Drury-Lane, Covent Garden, and the Haymarket**. London. Roach. [1814?] 252 pp. Portrait. **T.29.22
- Appended is List of theatres and their managers [in England, Wales, Scotland, Ireland and America].
- Same. [1815?] 269, 256-258 pp. **T.29.23
- Authentic memoirs of the Young Roscius; including his birth, family, and education**. With critical remarks on his theatrical abilities, &c. London. Springsguth. 1804. 23 pp. Portrait. **T.57.388
- Authentic narrative**, An, of Mr. Kemble's retirement from the stage, With an account of the dinner given June 27, 1817. Prefixed, an essay biographical and critical. London. Miller. 1817. xxvii, 78 pp. Portrait. Plates. Manuscript facsimile. **T96.231
- Other copies are on shelf-numbers No. 1 in **G.3824.13; No. 8 in **G.3824.5; No. 1 in **G.3924.28.
- Authentic sketch**, An, of the life of William Henry West Betty, . . . [Anon.] See Harley, George Davies.
- Authentick memoirs of the life of that celebrated actress Mrs. Ann Oldfield**. The third edition, with large additions and amendments. London. Printed, and sold by the booksellers of London and Westminster. 1730. (1), 44 pp. No. 11 in **G.3930.13.2

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Author of nothing else, *pseud.*

The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. [Part 1.] London. Ryan. [1809.] (1), 36, (1) pp.

No. 3 in ****G.3820.11**

Relates to the contest over the prices of admission to Covent Garden Theatre in 1809.

Authorities on the sin and danger of frequenting the theatre. London.

Hatchard. 1828. iv, 18 pp.

****T.96.120**

Autobiography of an actress. RITCHIE, A. C.

****T.57.330; etc.**

Autobiography, The, of an artisan. THOMSON, C.

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Autographs. Collections.

[ALBUM, containing autographs of Anna Cora Mowatt, William C. Forbes, Charlotte Cushman, Isaac C. Pray, Gustavus Vaughan Brooke, Céleste, Julia Dean, Lola Montez, and others. Providence, R. I. 1852-57.]

****T.57.456**

Autographs. Facsimiles.

WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth. [Programme and tributes. New York.] 1916. Portraits.

****T.52.13**

Autrefois — aujourd'hui. GILBERT, É.

****T.97.1**

Auvergne, Edmund B. d'.

Lola Montez, an adventuress of the 'forties. New York. John Lane Co. 1909. xi, 375, (1) pp. Portraits. Sources of information, p. 372.

2544.216

Aval..., C... d', *pseud.* See **Cousin d'Avalon**, Charles Yves.

Aventures, Les, de Mademoiselle Mariette. FLEURY, J. F. F. H.

****T.88.3; etc.**

Aventures, Les, d'un comédien. FOURNIER, M. J. L.

****T.87.59**

Avonianus, *pseud.* See **Hessen**, Robert.

Avril, Auguste.

Saltimbanques et marionnettes. Impressions, digressions et récits. Paris. Lévy. 1867. (3), 330, (1) pp.

****T.77.126**

Relates to music and the theatre in a typical French provincial city.

Ayres, Alfred, *pseud.* See **Osmun**, Thomas Embley.

Azincourt, Joseph Jean Baptiste. See **Dazincourt**, Joseph Jean Baptiste Albouy.

Aztec children.

ILLUSTRATED memoir of an eventful expedition into Central America resulting in the discovery of the idolatrous city of Iximaya and the possession of two remarkable Aztec children, Maximo & Bartola. [London. 1853?] Illus. Portraits.

****T.98.36**

B

B—, *Madame de*, *pseud.*

Memoirs of Rachel. London. Hurst & Blackett. 1858. 2 v. Portrait.

****T.57.80**

Same. New York. Harper. (1), 376 pp.

4648.10

This edition lacks the portrait.

B**, *Mme*, née de **V****, *pseud.*

Le Cirque Olympique, ou les exercices des chevaux de Franconi, du cerf Coco, ou petits parallèles de l'instinct perfectionné des animaux, et de la raison naissante des enfans. Paris. Nepveu. 1817. 174 pp. Plates.

****T.99.59**

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- B.**, *Right Honourable the Lord, pseud.*
 See and seem blind: or, a critical dissertation on the publick diversions, &c., of persons and things, and things and persons, and what not. In a letter to A . . . H . . . , Esq. London: Printed for H. Whitridge. [1733.] 30 pp. ****T.77.55**
 Another copy is on shelf-number No. 14 in ****G.3824.14**.
- B., A.** See **Bolot, Auguste**.
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 A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. Kegan Paul, Trench & Co. 1884. xi, 187 pp. **2553.69; **T.47.48**
- B., I. D.**
 Essai sur l'état actuel des théâtres de Paris et des principales villes de l'empire, leurs administrations, leurs acteurs, leur répertoire, etc. Paris. L'Huillier. 1813. 142, (1) pp. ****T.77.9**
- B., J. E.** See **Bouteiller, Jules Édouard**.
- B., J. M.**
 L'élève de Melpomène. À M. Talma. [Vers.] Paris. Giguet & Michaud. 1808. 40 pp. ****T.97.136**
- B., M. L. J. D.** See **Meslé, le jeune, de Besançon**.
- B-----n, B-----t.**
 The stage: or coronation of King Tom. A satyr. Dublin: Printed for the author. 1753. 16 pp. **No. 8 in **G.3824.17**
 Relates to Thomas Sheridan.
- Babault, —, and others.**
 Annales dramatiques, ou dictionnaire général des théâtres, contenant 1°. L'analyse de tous les ouvrages dramatiques. 2°. Les règles et observations des grands maitres sur l'art dramatique. 3°. Les notices sur les auteurs, compositeurs, acteurs, danseurs, avec des anecdotes. Par une société de gens de lettres [Babault, A. F. F. Ménégaunt, et autres]. Paris. Babault [etc.]. 1808-1812. 9 v. ****T.77.11**
Contents. — 1. A-Beauménil. 2. Beaumont-Coriolan. 3. Corisandre-E. 4. F-Homme en. 5. Homme et-L. 6. M. 7. N-P. 8. Q-S. 9. T-Z.
- Bac, Ferdinand.** See **Bach, Sigismond Ferdinand**.
- Baccini, Giuseppe.**
 Notizie di alcune commedie sacre rappresentate in Firenze nel secolo xvii. Firenze. Libreria Dante. 1889. 20 pp. **2772.70**
- Bach, Sigismond Ferdinand.**
 Femmes de théâtre. Album absolument inédit. Prologue de Yvette Guilbert. Paris. Empis. [1896.] (8) pp. (20) colored plates. ****T.51.16**
- Bachaumont, Louis Petit de.**
 Mémoires. (*In* Barrière, J. F., *editor*. Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18me siècle. Vol. 3, pp. 215-524. Paris. 1846.) ***4667.23**
 Contains material relating to the stage in Paris.
- Mémoires historiques, littéraires, politiques, anecdotes et critiques.**
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Contents. — 1. 1762-1772. 2. 1773-1782. 3. 1783-1787.
 Extrait des Mémoires secrets de la république des lettres [***2209.1; **Adams. 165.8**].
- Bachmann, Wilhelm.**
 Catinka Antalani, die Sängerin, ihre Leiden und Freuden. Ein Lebensroman. Döbeln. Lehmann & Comp. 1845. 2 v. in 1. ****T.88.7**

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BARKER, H. A. A short description of Badajoz, and the surrounding country, with extracts from the London Gazette: explanatory of the picture exhibiting in the panorama, Leicester Square, representing the siege in 1812. [London.] 1813. Plate.

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Baddeley, Sophia.

STEELE, E. The memoirs of Mrs. Sophia Baddeley. London. 1787. 6 v.

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Badeau, Adam.

The vagabond. New York. Rudd & Carleton. 1859. 368 pp.

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A collection of short articles originally published in a weekly periodical.

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MAYER, F. A. Zensurakten aus Baden bei Wien. (In Archiv für Theatergeschichte. Vol. 1, pp. 17-42. Berlin. 1904.) *6907.12.1

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COUAILHAC, V. La vie de théâtre. Grandes et petites aventures de Mlle Montansier. — Esquisses. — Anecdotes. — Le Théâtre à Bade. Paris. [1863.]

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Badin, Adolphe, editor.

SÉCHAN, P. C. Souvenirs d'un homme de théâtre. 1831-1855. Paris. 1883.

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Bacs, Jean.

Théâtre flamand à Bruxelles. Bruxelles. Lyon-Claesen. [1893.] 12 pp. Plates, one colored. Plans.

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Bahr, Hermann.

Glossen zum Wiener Theater (1903-1906). Berlin. Fischer. 1907. 3-487, (1) pp.

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Essays on plays performed at the Burgtheater.

Rezensionen, Wiener Theater, 1901 bis 1903. Berlin. Fischer. 1903. (8), 479, (1) pp.

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Studien zur Kritik der Moderne. Frankfurt a/M. Rüiten & Loening. 1894. (8), 325 pp. Portrait.

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Pp. 251-325 deal with the actors Duse, Mounet Sully, Gabillon, and Der neue Stil.

Theater. Ein Wiener Roman. 3. Auflage. Berlin. Fischer. 1904. 231 pp.

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Wiener Theater (1892-1898). Berlin. Fischer. 1899. (7), 509 pp.

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Baillie, Alexander Dundas Ross Wishart Cochrane-, 1st Baron Lamington.

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Baine, James.

The theatre licentious and perverted. Or, a sermon for reformation of manners. Partly occasioned by the acting of a comedy, entitled, The minor, in the licensed theatre of Edinburgh. Edinburgh: Printed by J. Reid; and sold at his printing-house. 1770. 40 pp.

**T.97.57

Baireuth, Germany. Bühnenfestspiel.

LAVIGNAC, A. J. A. Le voyage artistique à Bayreuth. Paris. 1897. Illus. Portrait. Plan.

4049.155; **M.370.22

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WAGNER, W. R. Letters to Emil Heckel: with a brief history of the Bayreuth festivals. London. 1899. 4049a.65

WILD, C., compiler. Bayreuth 1894. Manuel pour les visiteurs de Bayreuth. Leipzig. [1894.] Illus. Portraits. Plan. No. 1 in **M.370.71

— Same. Bayreuth. 1894. Manual for visitors to Bayreuth. Leipsic. [1894.] Portraits. Plates. Plan. *Artz Cab.17.15

— Bayreuth. 1897. Praktisches Handbuch für Festspielbesucher. Leipzig. [1897.] Illus. Portraits. Plan. **M.370.34

Baisser, Le, du rideau. Anecdotes théâtrales anciennes et modernes, tirées des mémoires des temps. Paris. Librairie musicale. 1837. (3), 99 pp. **T.58.141

Baker, David Erskine.

The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland. Composed in the form of a dictionary. [Anon.] London: Printed for T. Becket and P. A. Dehondt. 1764. 2 v. **T.58.22

Another copy, on shelf-number **G.3923.11, is bound in 4 volumes.

Same. New edition. Biographia dramatica, or, a companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers. Also an account of their works. With an introductory view of the rise and progress of the British stage. Continued from 1764 to 1782 [by Isaac Reed]. Dublin: Printed by T. Henshall, for W. and H. Whitestone. 1782. 2 v. *2175.15

Same. Continued to 1782, by Isaac Reed, and to November 1811 by Stephen Jones. London. Longman, Hurst, Rees, Orme, & Brown. 1812. 3 v. in 4. *2175.3; **T.46.7

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Baker, George Pierce.

Dramatic technique in Marlowe. (*In* Essays and studies by members of the English Association. Vol. 4, pp. 172-182. Oxford. 1913.) *4558.250.4

Baker, George Pierce, editor.

GARRICK, D. Some unpublished correspondence of David Garrick. Boston. 1907. Portraits. Plates. *4545.185

Baker, Henry Barton.

The Italian opera in England. [London. 1877.] 415-428 pp. No. 9 in **M.125.8

Relates to the London theatres.

Our old actors. London. Bentley & Son. 1878. 2 v. 2453.53

Same. Popular edition. 1881. viii, 460 pp. Portrait. **K.264.17

Same. English actors from Shakespeare to Macready. New York. Holt & Co. 1879. 2 v. [Amateur series. Holt.]

Another copy is on shelf-number **K.36.1.

2458.68; **T.57.188

The London stage: its history and traditions from 1576 to 1888.

London. Allen & Co. 1889. 2 v. Plates. 4578.134; **T.77.50

Same. [2d edition.] History of the London stage and its famous players, 1576-1903. London. Routledge & Sons, Ltd. 1904. xiv, (1), 557, (1) pp. 4578.175

Baker, Louis Charles.

The German drama in English on the New York stage to 1830. [Philadelphia.] University of Pennsylvania. 1917. (8), 168 pp. [Americana Germanica. New series. No. 31.] 4393.227

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Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix. London, Printed by T. R. for Francis Eglesfield. 1662. (7), 141 pp. **G.3821.12
Prynne's *Histrio-mastix* may be found on shelf-numbers **T.77.19; **G.4075.16.

Baker, Robert.

Remarks on the English language, in the manner of those of Vaugelas on the French; being a detection of many improper expressions used in conversation, and of many others to be found in authors. 2d edition. London; From the Press of the Etheringtons; for John Belol. 1779. (1), xxiv, 115 pp. 4588.22
Contains remarks on the speech and manners of the London actors. Another copy is on shelf-number No. 8 in **G.3823.21.

Bakst, Léon.

Le ballet contemporain. Ouvrage édité [par] V. Svétlow avec la collaboration de L. Bakst. [Paris.] 1912. Illus. Portraits. Plates, many colored. *4040a.140

The decorative art of Léon Bakst. Appreciation by Arsène Alexandre. Notes on the ballets by Jean Cocteau. Translated from the French by Harry Melvill. London. The Fine Art Society. 1913. (9), 51, (1) pp. Illus. Portrait. 77 plates, mostly colored. Autograph facsimile. *Cab.80.139.21
Many of the plates contain designs for the scenery and costuming of the Russian ballet.

Bakst, Léon, *illustrator.*

METROPOLITAN BALLET COMPANY, Inc., New York. *Souvenir. Serge de Diaghileff's Ballet russe.* With originals by Léon Bakst and others. New York. [1916.] Portraits. Plates, mostly colored. 4040a.170
— Same. [1916-17 programme.] 4040a.171

Bal Mabilie, Paris.

MAHALIN, P. *Les mémoires du Bal Mabilie.* [Anon.] Paris. 1864. Portrait. **T.99.46
VITU, A. C. J. *Paris l'été. Le Jardin Mabilie.* Paris. 1847. Illus. **T.98.141
VITU, A. C. J., and J. FREY. *Physiologie du Bal Mabilie.* Paris. [185-?] **T.99.49

Baldassarii, Benedetto.

A letter from Sig. Benedetto Baldassari of the Hay-Market, to Sir R——d S——e of Drury-Lane. London: Printed for W. Boreham. 1720. (3), 14 pp. No. 2 in **G.3823.18
A reply to Steele's essay in *The Theatre*, No. 21, March 12, 1720 [**G.3824.7; **T.26.23].

Ball, Edward. (Edward Fitzball.)

Thirty-five years of a dramatic author's life. London. Newby. 1859. 2 v. Portrait. Autograph facsimile. **T.57.48
Another copy, on shelf-number **K.34.24, is bound in one volume.

Ball, Eustace Hale.

The art of the photoplay. 2d edition. New York. G. W. Dillingham Co. [1913.] 124 pp. 8039a.65
Photoplay scenarios: how to write and sell them. New York. Hearst's International Library Co. 1915. xvi, (1), 186 pp. 8039a.69

Ball, William Thomas Winsborough.

Life and memoirs of William Warren, Boston's favorite comedian. With a full account of his golden jubilee. Fifty years of an

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- Ball, William Thomas Winsborough.** (*Continued.*)
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 To this copy are appended: The Warren family; The passing of the Boston Museum, by Howard M. Ticknor; History of the Boston Museum; and 30 programmes of the Boston Museum.
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- Ballein, Johannes.**
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 x, 251, (1) pp. 2557.173
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- ADICE, G. L.** Théorie de la gymnastique de la danse théâtrale. Paris. 1859. **M.121.29
- ANGIOLINI, G.** Lettere à Monsieur Noverre sopra i balli pantomimi. [Milano. 1773.] 4057.11
- BERNAY, B. J.** La danse au théâtre. Paris. 1890. Illus. Portraits. **T.97.4; etc.
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- CAFFIN, C., and C. H. CAFFIN.** Dancing and dancers of today: the modern revival of dancing as an art. New York. 1912. Portraits. Plates. *4040a.138
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- EHRRHARD, M. J.** Une vie de danseuse [Fannie Elssler]. Paris. 1909. Portrait. 4845.85
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- EMMANUEL, M.** The antique Greek dance after sculptured and painted figures. New York. 1916. Illus. Plates. Plans. 4040a.166
- FOURCAUD, L. DE B. DE.** Figures d'artistes: Léontine Beaugrand. Paris. 1881. Portrait. **T.95.99
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- LANCASTER, H. C. Relations between French plays and ballets from 1581 to 1650. (*In* Modern Language Association of America. Publications. Vol. 31, pp. 379-394. Baltimore. 1916.) *2950.56.31
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- VIEIL ABONNÉ, Un, *pseud.* Ces demoiselles de l'Opéra. Paris. 1887. **M.127.60
- WEAVER, J. The history of the mimes and pantomimes, with an historical account of several performers in dancing, living in the time of the Roman emperors. To which will be added, a list of the modern entertainments that have been exhibited on the English stage. London. 1728. No. 7 in **G.3824.17
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- VAN VECHTEN, C. Music after the great war, and other studies. New York. 1915. 4049a.157
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- Autour de Molière. Paris. Plon, Nourrit & cie. 1889. (3), 287, (3) pp. **T.57.320
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- Bandmann, Daniel Edward.**
- An actor's tour; or, seventy thousand miles with Shakespeare. Edited by Barnard Gisby. With portrait after W. M. Hunt. Boston. Cupples, Upham & Co. 1885. xviii, 303, (1) pp. 6268.29; **T.57.99
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 Miss Simplicity. An original musical comedy. [Presented at the Tremont Theatre, one week, commencing February 25, 1901. [Programme. Boston.] 1901. 140 pp. Illus. Portraits. **T.32.9
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 Mémoires et pantomimes des frères Hanlon Lees. Paris. [1880.] Portraits. **T.58.69
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 Essai sur l'histoire des panoramas et des dioramas. Extrait des rapports du jury international de l'Exposition Universelle de 1889. Avec illustrations inédites de Édouard Detaille. Paris. Imprimerie nationale. 1891. 30 pp. Plates. Plans. **T.93.8
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Souvenirs. Paris. Ledoyen & Giret. 1846. (3), iv, 292 pp. Portraits. ****T.56.61**

Reminiscences of the Paris stage.

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Théâtre contemporain. [Première] Nouvelle et dernière série.

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Contents. — Les vieilles actrices. — Le musée des antiques. — Antiques et bleues. — Une jeune antique: Prévost-Paradol.

Sketches of various French celebrities.

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Notizie biografiche di M. F. Malibran. [Anche Cenni biografici di C. A. de Beriot.] Milano. Stella. 1836. 54 pp. Portrait. **No. 3 in **M.125.7**

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The life and remarkable career of Adah Isaacs Menken, the celebrated actress. Philadelphia. Barclay & Co. [1868.] 17-63 pp. Portraits. ****T.96.8**

Appended are brief biographical sketches of a few other actors.

Bards.

LA RUE, G. DE. Essais historiques sur les bardes, les jongleurs et les trouvères normands et anglo-normands. Caen. 1834. 3 v. ****M.136.15; etc.**

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MACCARTHY, D. The Court Theatre, 1904-1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. 1907. ****T.78.73**

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Description of a view of the north coast of Spitzbergen, now exhibiting in Henry Aston Barker's Panorama, Leicester-Square.

Painted from drawings by Lieut. Beechey, who accompanied the polar expedition in 1818. London. Adlard. 1819. 12 pp. Plate. ****T.96.299**

Description of the field of battle, and disposition of the troops engaged in the action, fought on the 18th of June, 1815, near Waterloo; illustrative of the representation of that great event in the panorama, Leicester-Square. [London.] 1816. 12 pp. Plate. ****T.96.296**

Barker, Henry Aston. (Continued.)

Description of the procession on the coronation of His Majesty George the Fourth: July 19, 1821. Now represented and exhibiting in Henry Aston Barker's Panorama, Leicester-Square. London. Adlard. 1823. 12 pp. **T.96.205

Description of the view of the Battle of Vittoria . . . now exhibiting in Henry Aston Barker's Panorama, Leicester Square. [London.] Adlard. 1814. 12 pp. Plate. **T.96.302

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A short account of the view of Lisbon, now exhibiting in Henry Aston Barker's Panorama, Leicester Square. [London.] Adlard. 1812. 12 pp. Plate. **T.96.298

A short description of Badajoz, and the surrounding country, with extracts from the London Gazette: explanatory of the picture exhibiting in the panorama, Leicester Square, representing the siege in 1812. [London.] Adlard. 1813. 12 pp. Plate. **T.96.301

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Description of the view of Athens, and surrounding country; now exhibiting in Henry Aston Barker and John Burford's panorama, Strand: with an improved explanation. London. Adlard. 1818. 12 pp. Plate. **T.96.295

Other editions are on shelf-numbers No. 11 in **E.2202.29; 5077.77; 5077.85.

Description of the view of Venice; taken, and painted by Messrs. Barker and Burford, now exhibiting in their panorama, Strand. London. Adlard. 1819. 12 pp. Plate. **T.96.300

An explanation of the view of Rome, taken from the tower of the Capitol. Now exhibiting at H. A. Barker and J. Burford's panorama, Strand. [London.] 1818. 24 pp. Plate. **T.96.294

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Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. Added, a continuation to The theatrical remembrancer. [By W. C. Oulton.] London. [1804.] **T.67.6; etc.

The drama recorded; or, Barker's List of plays, from the earliest period, to 1814. Added, Notitia dramatica, or, a chronological account of events relative to the English stage. London. Barker. 1814. (4), 212 pp. **T.67.2

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Barker and Son, booksellers.

A catalogue of ancient and modern plays, many of which are first editions, and very scarce. [London. 1806?] 136-194 pp.

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Barker collection, The, of autographs: literary; dramatic; political; military, etc. To be sold at auction by Bangs & Co., New York, on April 18th and 19th, 1887. [New York. 1887.] 36 pp. 6117.20

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An actor's reminiscences and other poems. London. Remington & Co. 1883. xiv, (1), 332 pp. **T.97.109

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Reminiscences. Being an attempt to account for his life, with some excuses for his professional career. Edited by George Leon

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The characters of Charles Dickens portrayed in a series of original water colour sketches by "Kyd" [pseud. of J. Clayton Clarke. With additional typewritten quotations by H. C. Barnabee]. London. Tuck. [1889.] 103 pp. Portrait. Colored plates.

No. 1 in **T.53.23

[A collection of portraits, principally of Henry Clay Barnabee, as an actor; views of Oberammergau and photographs of the actors in the Passion Play of 1900; two articles on the Passion Play cut from The Metropolitan Magazine for December, 1900; and concert programmes of Ole Bull, 1852, and Madame Henriette Sontag, 1853. Boston. 191-?] 151 pp. Illus. Portraits. Plates. **T.53.24

Pen photographs of Charles Dickens's readings. Taken from life. By Kate Field. [Each leaf inset on large paper by Henry Clay Barnabee.] Boston. Loring. [1868.] 38 pp. No. 2 in **T.53.23

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Relates principally to German theatres and drama.

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Essays on the current drama. London. "The Era," Ltd. 1910. 20 pp. **T.46.58

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Forty years on the stage. Others (principally) and myself. New York. Dutton & Co. 1915. vi, 320 pp. Portraits. 4545.169

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Tractatus de tragœdia veterum Graecorum, item de theatro, et scena, et illius apparatu, nec non de musica theatra, deque versuum tragicorum legibus. (In Euripides. Εὐριπίδου Ἑλληνικά. Vol. 1, pp. lxxvii-civ. Glasguae. 1821.) 4975.20

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The life of P. T. Barnum. New-York. Redfield. 1855. 404 pp. Illus. Portraits. Plates. Autograph facsimiles. 4249.53; **T.57.183

Struggles and triumphs; or, forty years' recollections of P. T. Barnum. Author's edition. Revised up to February, 1873.

Buffalo, N. Y. Warren, Johnson & Co. 1873. vii, 12-838 pp. Portraits. Plates. Autograph facsimile. 4442.77

Same. Revised up to March, 1874. vii, 12-870 pp. 4442.137

Same. Revised up to April, 1875. vii, 12-876 pp. Autograph facsimile. **T.57.74

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BANQUET to welcome the Hon. P. T. Barnum, to England. Hotel Victoria, London, 8th November, 1889. Under the presidency of the Earl of Kilmorey. [London. 1889.] Portrait. Plan. **T.56.333

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BUNKUM, Petite, pseud. The autobiography of Petite Bunkum, the showman; written by himself. [A satire.] New York. 1856. 64, (1) pp. Illus. **T.97.262
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 Histoire de l'art dramatique. Bruxelles. Jamar. [1853-55.] 3 v. in 1. Portraits. 4679.65; **T.47.61
 Lettres et entretiens sur la danse ancienne, moderne, religieuse, civile, et théâtrale. Paris. Dondey-Dupré. 1824. 344 pp. Chart. **T.96.329
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Charlotte Cushman. A lecture. With an appendix containing a letter from Joseph N. Ireland. New-York. 1889. (9), 44 pp. Portrait. [Dunlap Society. Publications. No. 9.] **T.95.8
Edwin Forrest. Boston. Osgood & Co. 1881. (7), 171 pp. Portraits. Plate. Facsimiles. [American actor series.] 4348.114; **T.57.109
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 Souvenir of the Daughters of Babylon. [London. Unwin. 1897?] (24) pp. Illus. Portraits. Plates. 6560.127
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 Mémoires de Mlle Clairon, de Lekain, de Préville, de Dazincourt, de Molé, de Garrick, de Goldoni. Paris. Firmin-Didot frères. 1846. (3), 468 pp. [Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18^{me} siècle. Tome 6.] **T.57.280
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Same. Vor und auf den Bretern. Schauspieler-Memoiren nach F. Barrière's Bibliothèque des mémoires, teutsch bearbeitet von Ida Frick. Dresden. Arnold. 1848, 49. 2 v. 4679a.67
Contents. — 1. Einleitung. — Mademoiselle Clairon. — Lekain. — Bruchstück aus Lekain's Memoiren. — Aus Mole's Memoiren. — Von Debus-Préville. — Dazincourt. 2. Goldoni. — Garrick.

Barrington, Rutland.

Rutland Barrington. A record of thirty-five years' experience on the English stage. By himself. With a preface by Sir William S. Gilbert. London. Richards. 1908. 270 pp. Portraits. Manuscript facsimile. Mr. Barrington played in all the Gilbert-Sullivan operas. **T.56.328

More Rutland Barrington. London. Grant Richards, Ltd. 1911. 233, (1) pp. Portraits. Plate. Autograph facsimile. **T.56.250

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4343.164; **T.55.84

Booth, Edwin Thomas. *Works about.*

CLARKE, A. B. The elder and the younger Booth. Boston. 1882.
Portrait. 4348.131; **T.57.111

EXCERPTS from the many good words uttered in honor of Edwin
Booth at a supper given by Augustin Daly and A. M. Palmer.
New York. 1889. **T.56.97; etc.

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- Booth, Edwin Thomas.** *Works about.* (*Continued.*)
HUTTON, L. Edwin Booth. New York. 1893. Portraits.
 2349a.102; **T.59.41
- MORAY, J. S.** Booth's Richelieu reviewed. New York. 1871. **T.96.7
- PARSONS, T. W.** Address to the assembly at the opening of the
 Player's Club in New York. [Verse. Accompanied by the
 presentation of a wreath to Edwin Booth. New York. 1888.]
 *A.6728.4
- PLAYERS, The, New York City.** Memorial celebration of the sixtieth
 anniversary of the birth of Edwin Booth. [New York.] 1893.
 Portrait. Plate. **T.55.134; etc.
- WINTER, W.** Edwin Booth in twelve dramatic characters. The
 biographical sketch by William Winter. [Illustrations] by W. J.
 Hennessy and W. J. Linton. Boston. 1872. *2490.51
- Life and art of Edwin Booth. New York. 1893. Portraits.
 Plates. 4347.220; **T.57.128; etc.
- Booth, Junius Brutus.**
ACTOR, The; or, a peep behind the curtain. Passages in the lives of
 Booth and some of his contemporaries. New York. 1846. **T.58.41
- CLARKE, A. B.** Booth memorials. Passages, incidents, and anecdotes
 in the life of Junius Brutus Booth. New York. 1866.
 4349.195; **T.57.276; etc.
- The elder and the younger Booth. Boston. 1882. Portrait.
 Facsimile. 4348.131; **T.57.111
- GOULD, T. R.** The tragedian; an essay on the histrionic genius of
 Junius Brutus Booth. New York. 1868. Portrait.
 4509.11; **T.57.312
- JUNIUS BRUTUS BOOTH.** [Scrap-book composed principally of manu-
 script copies of programmes with a few letters, etc.] Portrait.
 **T.13.6
- OLD ACTOR, An.** Memoirs of the life of Mr. Booth, containing a true
 statement of all the circumstances attending his engagements at
 the rival theatres, with a few remarks upon his conduct. Lon-
 don. [1817.] No. 6 in **G.3824.13
- Booth family.**
THE BOOTHES. [A collection of clippings. Boston. 1873.] 37 ff.
 No. 7 in **G.3930.13.1
- Bordeaux, Henry.**
La vie au théâtre. [Série 1-]3. Paris. Plon-Nourrit & cie. 1910-13.
 3 v. 4679.178
Contents. — 1. 1907-1909. 2. 1909-1911. 3. 1911-1913.
- Bordeaux, France. Theatres.**
DETCHERRY, A. Histoire des théâtres de Bordeaux depuis leur
 origine dans cette ville jusqu'à nos jours. Bordeaux. 1860.
 **T.76.79
- MARIONNEAU, C. C.** Victor Louis, architecte du théâtre de Bordeaux.
 Sa vie, ses travaux et sa correspondance, 1731-1800. Bordeaux.
 1881. Portrait. Plate. Plans. 4094.63
- MINIER, H.** Le théâtre à Bordeaux. Étude historique. Suivie de la
 nomenclature des auteurs dramatiques bordelais et de leurs
 ouvrages. Bordeaux. 1883. **T.95.138
- Borée, Albert.**
Études physiognomiques. Les expressions de la figure humaine.
 119 fac-similé d'après nature, avec texte explicatif. Paris.
 Laurens. [1900.] 15 pp. *7600.48

BROWN COLLECTION OF BOOKS ON THE STAGE

Borée, Albert. (*Continued.*)

Thalia auf der Landstrasse. Heiteres und Ernstes aus dem Bühnenleben. 2. Auflage. Strassburg i. E. Schlesier & Schweikhardt. 1898. 176 pp. Portrait. Autograph facsimile. **T.57.350

Borgfeldt, Georg.

Genies der Bühne. Charakteristiken. Leipzig. Reclam. [1899.] 101, (1) pp. [Universal-Bibliothek. 3957.] No. 4 in 4896.50.402
Contents. — Edmund Kean. — Ludwig Devrient. — Wilhelmine Schröder-Devrient. — Ludwig Dessoir. — Theodor Döring. — Moritz Nott. — Auguste Crelinger. — Theodor Liedtke. — Bogumil Dawison. — Adelaide Ristori. — Ernesto Rossi. — Julie Gley. — Charlotte Wolter. — Eleonore Duse. — Friedrich Mitterwurzer. — G. C. Wauer. — Philipp Grobecker. — J. N. Nestroy. — Wenzel Scholz. — Karl Helmerding. — Wilhelm Kläger. — Weibliche Darstellerinnen im komischen Fach.

Born player, A. WEST, M.

**T.87.24

Borsa, Mario.

The English stage of to-day. Translated from the Italian by Selwyn Brinton. London. Lane. 1908. xi, 317 pp. 2556.142; **T.46.14
Contents. — The playgoers. — Realism and the English drama. — The experimental theatre. — G. B. S. — From Stratford-on-Avon to Drury Lane. — The literary drama. — The critics and the players. — The Irish National Theatre.

Bosch, Mariano G.

Historia de la ópera en Buenos Aires. Origen del canto i la música. Las primeras compañías i los primeros cantantes. Buenos Aires. Imprenta El Comercio. 1905. (3), 252 pp. 4049a.121

Boschereccio, pseud.

An elegy on the death of Samuel Foote, Esq. [A poem.] London: Printed for G. Kearsly. 1778. 8 pp. No. 9 in **G.3820.11

Bossuet, Jacques Bénigne, Bishop of Meaux.

Maxims and reflections upon plays. (In answer to a discourse, Of the lawfulness and unlawfulness of plays. Printed before a late play entitled, Beauty in distress.) Written in French by the Bp. of Meaux. And now made English. The preface by another hand. London. Printed for R. Sare. 1699. (18), 118 pp. No. 2 in **G.3823.20
 Caffaro's Letter upon the lawfulness or unlawfulness of the stage may be found on shelf-numbers **T.77.170; etc.

Bossuet, Pierre.

Histoire des théâtres nationaux. Paris. Jorel. [1909.] 505, (1) pp. 4674.33

Contents. — Le principe de l'intervention de l'État. — Historique de l'intervention de l'État. — Des modalités de l'intervention de l'État. — L'Académie nationale de musique et de danse. (Théâtre de l'Opéra.) — La Comédie-française. — Le Théâtre national de l'Opéra-comique. — Le Théâtre national de l'Odéon. (Second Théâtre français.) — Le privilège de Paris. — L'État et le théâtre en province. — Bibliographie.

Boston. Public Library. Catalogues.

A list of books on the operas announced for production at the Boston Opera House during the season of 1911-1912, in the Public Library of the City of Boston. Boston. 1911. (5), 49 pp. *4049a.402

Boston. Theatres.

BARNABEE, H. C. *Reminiscences.* Being an attempt to account for his life, with some excuses for his professional career. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. 4045.163

Boston amusement records. [Newspaper clippings relating to attractions at Boston theatres, etc. Boston. 1875-79.] **T.13.4

Boston stage, The. Its history from 1854 to the present time. [A series of articles cut from the Boston Courier. 38 contemporaneous playbills are inserted. Boston. 1874-76.] **T.10.9

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Boston. Theatres. (Continued.)

- BOSTON theatricals. Newspaper cuttings. [Boston. 189-?] Illus. Portraits. ****T.14.11**
- BROWNELL, A. Boston theatres of today. (*In* *Bostonian*, The. Vol. 2, pp. 655-673. Illus. Portraits. Plates. Boston. 1895.) ***5301.45.2**
- CAHILL, T. H., *compiler*. The auditorium, containing the plan of seats in all the theatres and public halls in Boston. [Boston.] 1875. ****T.79.31**
- CLAPP, H. A. Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. 1902. Portraits. **4395.168; etc.**
- CLAPP, W. W. The drama in Boston. (*In* Winsor, Justin, *editor*. The memorial history of Boston. Vol. 4, pp. 358-382. Illus. Portraits. Facsimiles. Boston. 1881.) ***4451.51.4; etc.**
- A record of the Boston stage. Boston. 1853. **4459.42; **T.77.173**
- CLUB of Odd Volumes, *Boston*. Exhibition of prints and playbills to illustrate the history of the Boston stage (1825-1850), from the collection of Robert Gould Shaw. [Catalogue of portraits of British and American actors, with biographical notices; also a few playbills. Boston. 1915.] ****Q.17.31**
- DANFORTH, C. B. Dramatic reviews [from the *Boston Daily Herald*]. 1871-78. ****T.15.4**
- EATON, W. O. Stories of the Boston stage. [Clippings from the *Boston Commercial Bulletin*, 1876, 77.] By an old timer. ****T.15.7**
- FORD, T. A peep behind the curtain, by a supernumerary. Boston. [1850.] Plates. ****T.97.200; etc.**
- GREEN, S. A., *compiler*. [A collection of letters, circulars, invitations, passes, tickets, etc., received by S. A. Green. Boston.] 2 v. ***4450.41**
- HALIBURTON, W. Effects of the stage on the manners of a people: and the propriety of encouraging and establishing a virtuous theatre. Boston. 1792. Plan. ****T.76.103**
- HOLDEN, L. L. [Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] 2 v. ****T.77.1**
- LANSING & Co., *compilers*. Pictorial diagrams of Boston, New York and Philadelphia theatres. Boston. [1881.] Illus. Plans. ****T.78.86**
- Pictorial diagrams of Boston theatres. Boston. [1880.] ****T.78.78; etc.**
- The theatres and public halls of Boston. [Philadelphia. 1879.] Plans. ****T.78.82**
- MULLETT, A. E., *compiler*. A dramatic scrap-book; or a book devoted to sketches of the lives of actors & to criticisms of plays & acting. [Boston. 1894-1899.] 7 v. Illus. Portraits. ****T.11.9**
- PATTEE, C. H. Recollections of old play-bills. (*In* *Bostonian*, The. Vol. 2, pp. 254-258. Portraits. Boston. 1895.) ***5301.45.2**
- THROUGH the stage-door. A complete hand-book of the theatre. [Boston. 1896.] Illus. Portrait. Plates. ****T.95.46**
- TUTTLE, A. C., and J. A. T. BIRD, *publishers*. The diagram, containing plans of theatres and other places of amusement in Boston. Boston. 1869. ****T.78.85**
- TWENTIETH Century Club, *Boston*. *Drama Committee*. The amusement situation in the City of Boston. Based on a study of the

BROWN COLLECTION OF BOOKS ON THE STAGE

Boston. Theatres. (Continued.)

theatres for ten weeks from November 28, 1909, to February 5, 1910. [Boston. 1910.] ****T.77.62**

WYMAN, H. A. The theatres. Summary of the dramatic season of 1886-87, 1887-88. [Boston. 1887, 88.] 2 v. ***4452.48**

Boston. Theatres. ADELPHI THEATRE.

Play bills. Oct. 2, 1865 - Feb. 4, 1871. Boston. 1865-71. ****T.10.36**

This theatre opened Oct. 2, 1865, as the "Théâtre comique." From Sept. 6 to Nov. 27, 1869, it was called the "Adelphi Theatre." From Nov. 30, 1869, to May 28, 1870, the "Adelphi Théâtre Comique." From Aug. 29 to Oct. 8, 1870, "Worrell Sisters' Adelphi." Oct. 24, 1870, it resumed its old name of "Adelphi" and continued until Feb. 4, 1871, when the theatre was burned.

Boston. Theatres. BIJOU THEATRE.

Play bills and programmes. March 4, 1843 - April 5, 1865; October 15, 1878 - June 5, 1882; Jan. 22, 1883 - June 8, 1885; Season of 1885/6. [Boston. 1843-86.] 4 v. ****T.10.41**

This theatre opened Jan. 11, 1835, as the "Lion Theatre." In 1839 it was converted into a lecture and concert hall and called for a time "Mechanics' Institute." In Dec. 1839, it was opened under the name "Melodeon." In 1857, for a short time, it was called the "Melodeon Varieties," then resumed its former name. In 1859 it was rebuilt and called the "New Melodeon." On April 10, 1860, it resumed its old name the "Melodeon." In 1878 it opened as the "Gaiety," and in 1882 as the "Bijou."

Boston. Theatres. BIJOU THEATRE. Works about.

SKELTON, E. O. Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. 1884. Portraits. Plates. ****T.95.53; etc.**

Boston. Theatres. BOSTON MUSEUM, 1804-1822.

Lambert, holding four persons at arm's length. [Boston. 1805?] Size, 22¼ X 18 inches. Illus. **In **T.11.3**

"Feb. 28th, 1804, just opened by Philip Woods, at the large five-story building over No. 6, north side of the [Faneuil] market." In 1807 Mr. Woods was at No. 8 Market Square with his Museum; in 1809, at No. 5 Dock Square. This Museum was discontinued in 1822.

Boston. Theatres. BOSTON MUSEUM, 1804-1822. Works about.

BRAYLEY, A. W. Woods' Boston Museum. What the razing of an old landmark disclosed. (*In* *Bostonian*, The. Vol. 2, pp. 125-130. Plate. Boston. 1895.) ***5301.45.2**

Boston. Theatres. BOSTON MUSEUM, 1843-1903.

Boston Museum. An interesting retrospect, and an account of the latest alterations and improvements. Issued for season of 1880-81. [Boston. Wood. 1880.] 40 pp. Plate. **4409.139; **T.77.115**

History of the Boston Museum. Boston. 1892. 9-35 pp. Portraits. Facsimiles. **No. 4 in **T.54.33**

The running title is Historical review. Chronological record, 1843-1892, pp. 29, 31. Accompanied by 30 programmes, 1855-1903.

History of the Boston Museum, with a description of the alterations and improvements. Season of 1873-74. Boston. Lincoln & Co. 1873. 24 pp. Illus. Diagrams. ****T.77.163**

Same. Season of 1874-5. 1875. ****T.77.164**
Another copy is on shelf-number No. 6 in ***4459a.56.**

Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston. Robinson & Stephenson.] 1890. 20 pp. ****T.10.12**

Contains reminiscences of Mrs. Vincent and a list of parts played by her at The Boston Museum, by Max Eliot. The proceeds of the performance established The Vincent Memorial Hospital.

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- Boston. Theatres. BOSTON MUSEUM, 1843-1903. (Continued.)**
 Playbills and programmes. [1st-62nd dramatic season. 1843-1903. Boston. 1843-1903.] 62 v. in 47. ****T.10.10**
 This theatre was opened June 14, 1841, as the "Boston Museum and Gallery of Fine Arts." It was not till February, 1843, that dramatic performances were held there. The stock company gave its first performance Sept. 4, 1843, playing there regularly till it was discontinued with the season of 1894-95. The last performance was on Monday evening, June 1st, 1903, after which the theatre was demolished.
- A short history of mermaids. Also, a description of the one now exhibiting at the Boston Museum. Boston. Marden & Co. 1842. 22 pp. Plates. ****T.96.196**
- [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. Lincoln & Co. 1903. 64 pp. Portraits. Plate. Facsimiles. ****T.16.6**
 Contains a historical review of the theatre. A ticket for the performance and three numbers taken from seats of the Museum are inserted.
- [View of the Boston Museum.] Boston. Prentiss & Clark. 1847. Lithograph. No. 15 in ***Cab.23.50.4**
- Boston. Theatres. BOSTON MUSEUM, 1843-1903. Works about.**
 BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston. 1913. Portraits. Plates. **4045.163; **T.56.331; etc.**
 RYAN, K. Old Boston Museum days. Boston. 1915. Portraits. Plates. **6257.50; **T.76.194**
 STEBBINS, O. B. The oldest theatre now in Boston [the Boston Museum]. (*In* Bostonian, The. Vol. 1, pp. 113-130. Illus. Portraits. Plates. Boston. 1894.) ***5301.45.1**
 TICKNOR, H. M. The passing of the Boston Museum. Boston. 1903. 379-396 pp. Portraits. Plates. No. 3 in ****T.54.33**
 WINSLOW, C. M. Yesterdays with actors. Boston. 1887. Portraits. **2245.64; **T.56.313**
- Boston. Theatres. BOSTON MUSEUM COMPANY.**
 [Suburban play bills of the Boston Museum Company.] Boston. Searle. 1870-83. ****T.10.14**
 An incomplete file.
- Boston. Theatres. BOSTON OPERA HOUSE.**
 Programs. Season of grand opera. 1909/10-1913/14. Nov. 8, 1909-March 28, 1914. Boston. The Sparrell Print. 1909-1914. ****M.Cab.2.15**
 The first program in each volume is complete; of the others only the pages giving the name and date of the performance and the cast of characters are retained. Bound with the 1913/14 edition are programmes of the performances given by Anna Pavlova and company on Oct. 25, 29, 1913. ***4042.200**
 Same. 1911-13. 8 v. Portrait. Complete programs. Contain sketches and portraits of composers.
- Boston. Theatres. BOSTON OPERA HOUSE. Works about.**
 JACKSON, F. H. Monograph of the Boston Opera House. Boston. 1909. Portraits. Plates. Plans. ***4042.133**
 A list of books on the operas announced for production at the Boston Opera House during the season of 1911-1912, in the Public Library of the City of Boston. Boston. 1911. ***4049a.402**
 MILE ANNA PAVLOVA. [New York. 1913.] Illus. Portraits. **4040a.145**
 MILITIA of Mercy, The. *Children's Ambulance Service.* Benefit performance in aid of the children of Boston, crippled by infantile

BROWN COLLECTION OF BOOKS ON THE STAGE

- Boston. Theatres.** BOSTON OPERA HOUSE. *Works about.* (Continued.)
paralysis, Boston Opera House, Friday afternoon, November 3,
1916, under the auspices of The Militia of Mercy. [Boston. 1916.]
Illus. Portraits. Plans. **T.12.12
- Boston. Theatres.** BOSTON THEATRE, FEDERAL STREET.
Boston Theatre records [containing the original manuscript docu-
ments of wills, leases, accounts, etc., relating to the Federal Street
Theatre]. July 1776–Sept. 1811; Sept. 1811–July 1829; July 1829–
Sept. 1835; Sept. 1835–May 1847; May 1847–May 1852. 6 v.
Manuscripts. **T.Cab.1.4
The sixth volume contains certificates of stock of share-holders.
[Records.] Manuscript. [Boston. 1793–1853.] 3 v. **T.71.6
[Seal. *Obverse*, intaglio.—Branches enclosing goblet and crossed
swords above comic and tragic masks. Inscription: Boston
Theatre incorporated 1821. *Reverse* and *edges*, blank. Boston.
1821?] Brass. Size, diameter, 1 $\frac{3}{8}$ inches; thickness, $\frac{1}{2}$ inch.
Mounted in a case. **Cab.G.3.47
- Stock ledger. Commencing January 1st, 1838. Manuscript. [Bos-
ton. 1838.] (15), 66 pp. **T.75.2
- Boston. Theatres.** BOSTON THEATRE, FEDERAL STREET. *Works about.*
BALL, W. T. W. The old Federal Street Theatre. [Boston. 1911.]
41–92 pp. Portrait. Plate. **T.75.18
KILBURN, S. S., Jr., *engraver*. [View of the Federal Street theatre.
Boston. 185–?] Woodcut. No. 14 in *Map 38.12
PAINE, R. T., Jr. Dedicatory address; spoken by Mr. Hodgkinson,
October 29, 1798, at the opening of the new Federal Theatre, in
Boston. [Boston Theatre, Federal Street.] (In Paine, R. T.
Works in verse and prose. Pp. 197–205. Boston. 1812.)
4405.24; etc.
- Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET.
Act of incorporation and by-laws of the Boston Theatre. Incor-
porated May, 1852. Boston. Eastburn. 1855. 12 pp. 4459.109
Opened 1854.
Aladdin, or the wonderful lamp. [For the benefit of the George
Junior Republic.] Boston Theatre, January 8–11, 1904. [Pro-
gramme.] Boston. 1904. Plan. 4455.296
Entrance to the new Boston Theatre, Washington Street. [En-
graving. Boston. 185–?] No. 14 in *Map 37.2
First season of opera sung by Americans, under the musical direction
of Theodore Thomas. [Prospectus. Boston. 1886.] 16 pp.
**T.10.4
- National Opera Company. Engagement for two weeks. Boston
Theatre. [New York. 1887.] (8) pp. **T.10.5
Play-bills. 1854–90/91, 93/94, 95/96–99/1900, 1901–06. [Boston. 1854–
1906.] 46 v. **T.10.1
These volumes vary in size. During the years 1871–1885 programmes were also
printed in magazine form and called The Ray; from 1885 to 1893 the form was
continued but the name was changed to the Boston Theatre Programme.
This theatre opened Sept. 11, 1854. From 1860 to Nov. 24, 1862, it was called
the Boston Academy of Music. Between Nov. 24, 1862, and Feb. 9, 1863, it
was called the Boston Theatre, and from Feb. 9, 1863 to March 21, 1863, it was
again called Academy of Music. It reopened March 23, 1863, under its old name.
This theatre has no connection with the old Boston Theatre on Federal Street,
which opened in 1794, and was sold in April, 1852.
- Souvenir of the 150 performance in Boston of The Soudan [at the
Boston theatre]. April 30, 1891. [Boston. 1891.] (24) plates.
**T.49.14

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- Boston. Theatres.** BOSTON THEATRE, WASHINGTON STREET. *Works about.*
 BARNABEE, H. C. Reminiscences. Edited by G. L. Varney. Boston.
 1913. Portraits. Plates. 4045.163; **T.56.331; etc.
 CORBETT, A., Jr. The Boston theatre. (*In Bostonian, The.* Vol. 1,
 pp. 3-18. Portraits. Plates. Facsimile. Boston. 1894.)
 *5301.45.1
- TOMPKINS, E., and J. Q. KILBY. The history of the Boston Theatre,
 1854-1901. Boston. 1908. Illus. Portraits. 4045.170; **T.74.23
- Boston. Theatres.** BOSTON THEATRE COMPANY.
 [Suburban play bills of the Boston Theatre Company.] Boston.
 Searle. 1870-80. 1 v. **T.10.3
 An incomplete file.
- Boston. Theatres.** BOYLSTON MUSEUM.
 Programmes. Oct 5, 1874 - July 30, 1881. [Boston. 1874-1881.] Un-
 pagged. **T.10.43
 An incomplete file.
- Boston. Theatres.** CASTLE SQUARE THEATRE.
 The Castle Square Program Magazine. Vol. 1-6. 1911-15/16. Bos-
 ton. 1911-16. 6 v. Illus. Portraits. Plans. **T.15.14
- Boston. Theatres.** CASTLE SQUARE THEATRE. *Works about.*
 FRENCH, C. E. Six years of drama at the Castle Square Theatre.
 With portraits of the members of the company and complete
 programs of all plays produced. May 3, 1897 - May 3, 1903.
 [Anon.] Boston. 1903. Portraits. 4395.188; **T.77.5
 — A year of opera at the Castle Square Theatre, from May 6, '95,
 to May 6, '96. Containing portraits and sketches of the principal
 singers, and a record of the casts of characters of the various
 operas produced, with a short story of each. [Anon.] Boston.
 1896. Portraits. 8048.69; **M.375.8; etc.
- Boston. Theatres.** COLUMBIAN MUSEUM.
 [Broadsides containing lists of objects on view in the museum.
 Boston. 1799-1816?] 6 broadsides. Illus. **T.11.4
 Play-bills. January 1, 1866 - March 6, 1869, December 12, 1870, April
 6 - June 3d, 1871. [Boston. 1866-71.] 2 v. **T.10.39
 This theatre opened Jan. 1, 1866 under the above name. From Aug 20, 1866
 to July 4, 1867 it was called "Whitman's Continental Theatre." From Sept. 2,
 1867 to April 13, 1868 it was called "Continental Theatre." From Aug. 31 to
 Oct. 2, 1868 "Willard's Theatre"; Oct. 21, 1868 the name was changed to the
 "Olympic Theatre." From 1869 to 1872 the theatre was not opened regularly,
 but was used for occasional variety performances. For the season of 1871/2 it
 was opened under the name of the "St. James Theatre." It was closed Nov.,
 1872.
- Boston. Theatres.** CONTINENTAL THEATRE.
 Play-bills. [January 1, 1866 - March 6, 1869; Dec. 12, 1870, April 6 -
 June 3, 1871. Boston. 1866-71.] 2 v. **T.10.39
- Boston. Theatres.** GLOBE THEATRE.
 Complimentary testimonial to Mr. Arthur Cheney, Globe Theatre.
 June 7th, 1872. [Programme. Boston. 1872.] 4 pp.
 No. 31a in **G.3822.3
 Play-bills. Oct. 28, 1867 - April 10, 1873; Dec. 3, 1874 - July 1, 1878;
 Jan. 6, 1879 - Dec. 25, 1893. [Boston. 1868-1893.] 18 v. **T.10.21
 From Oct. 28, 1867 to July 4, 1870 this was called "Selwyn's Theatre." It was
 opened Sept. 12, 1870 under the name of the "Globe Theatre." The theatre was
 destroyed by fire Jan. 2, 1894.
- Boston. Theatres.** GRAND OPERA HOUSE.
 Programmes. January 9, 1888 - May 29, 1893. [Boston. 1888-1893.]
 2 v. **T.10.45
 The file is incomplete.

BROWN COLLECTION OF BOOKS ON THE STAGE

Boston. Theatres. HAYMARKET THEATRE.

ROBERTSON, A. The Haymarket theatre, Boston. Water color. Dated . 28 Sept., 1798. Size 9 × 13 inches. Framed. Librarian's Room; etc.

Boston. Theatres. HOLLIS STREET THEATRE.

Programmes. April 11, 1870 – May 31, 1890; August 31, 1891 – June 6, 1903. [Boston. 1870 – 1903.] 1 v. and 10 boxes. **T.10.33
The file is incomplete.

Boston. Theatres. HOWARD ATHENÆUM.

Play bills. October 20, 1845 – February 11, 1884. [Boston. 1845–84.] 23 v. **T.10.18
From August 31, 1878 to May 31, 1879, the play-bills were called "The Star."

Boston. Theatres. KEITH'S THEATRE.

B. F. Keith's new theatre, Boston. [Boston. Walker & Co. 1894?] (48) pp. Illus. Portraits. Plates. 4459.68

Boston. Theatres. NATIONAL THEATRE.

Conflagration of the National Theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.]

No. 3 in *Map 38.12

Play bills. July 5, 1832 – April 21, 1860. Boston. 1832–60.] 11 v. **T.10.15

This theatre was opened July 3, 1832 under the name of the "Warren Theatre." It was reconstructed in 1836, and re-opened Aug. 15 as the "Warren National Theatre." After a few weeks the theatre took its old name. April 22, 1852 it was burned. It was rebuilt and reopened Nov. 1, 1852, and continued under various managements until Sept. 8, 1856, when it was opened as "Willard's National Theatre." Dec. 10, 1856, the name was changed to the "People's National Theatre," and during the season of 1860/61 its old name, the "National Theatre," was resumed. After one or two further changes the theatre was burned, March 24, 1863.

Property book. Manuscript. [Boston. 1838, 46.] 2 v. **T.72.11

Return book. Manuscript. [Boston. 1843–1850.] **T.72.12

Same. 1851. **T.72.13

The title is on the cover. The text is wholly in the handwriting of Thomas Barry. Manuscript notes in another hand and a playbill of the farewell benefit of Mr. and Mrs. John Gilbert, June 13, 1851, are inserted.

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Programmes. April 19, 1879 – June 29, 1889; 1890 – 1901; 1903/04 – 12/13. [Boston. 1879–1913.] 20 v. and 1 box. **T.10.30
There are complete files for the years 1903–1913.

The talented young actress, Minnie Maddern. Supported by an elegant company under the management of John H. Havlin. [Boston. 1882.] 8 pp. Portrait. **T.56.330

A compilation of criticisms from American newspapers.

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Boston. Theatres. TREMONT THEATRE, 1827–1843.

The act of incorporation, and by-laws of the Tremont theatre. Boston. 1827. 16 pp. **T.78.45

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Copy of the report of the directors to the stockholders, at the annual meeting, May 21, 1839. Boston. 1839. 8 pp. *4454.288

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 Play bills. February 16, 1829 - June 15, 1843. [Boston. 1829-43.]
 2 v. **T.10.25
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 [Scrap-book of various manuscripts relating to the Tremont theatre.
 Boston. 1827-43.] **T.72.10
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 PELBY, W. Letters on the Tremont theatre, respectfully addressed
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 Play bills. Feb. 26-28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3,
 Feb. 10, April 3, April 25, 1865. [Boston. 1863-65.] **T.10.26
 This theatre opened in the Studio building, February 9, 1863.
- Boston. Theatres. TREMONT THEATRE, 1889-**
 Programmes. October 14, 1889-. [Boston. 1889-.] 1 v. and 8 boxes.
 Very fragmentary after 1901. **T.10.27
- Boston. Theatres. WINDSOR THEATRE.**
 Programmes. September 10, 1881 - February 28, 1887. [Boston.
 1881-87.] Unpaged. **T.10.47
 An incomplete file.
- Boston Academy of Music. See Boston. Theatres. BOSTON THEATRE,
 WASHINGTON STREET.**
- Boston amusement records.** [Newspaper clippings relating to attrac-
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 *T.13.4
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 2 v. Portraits. *4040.42
 Contains 40 portraits of singers.
- Boston Press Club.**
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 Boston. 1886-1899. Portraits. Plates. Music. Autograph fac-
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- Bottoms up. NATHAN, G. J.** 6257.306
- Bouchard, Alfred.**
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 Antique and modern furniture, collection of oil paintings, rare books, plays, stage costumes, etc. The personal property of Dion Boucicault, to be sold by auction. [New York. 1894.] 28 pp. **T.95.41
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 Philadelphia. Barclay & Co. [1877.] 62 pp. Portraits. Plates.
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- Brotanek, Rudolf.**
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 Bibliographie, pp. 339-366. ***4552.55.15**
- Brouc, Martial.**
*Hygiène philosophique des artistes dramatiques, ou traité des causes
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****M.141.10**
- Brouchoud, Claude Anne François.**
*Les origines du théâtre de Lyon. Mystères, farces et tragédies,
 troupes ambulantes — Molière, avec notes et documents.* Lyon.
 Scheuring. 1865. (4), 88, (1) pp. Manuscript facsimiles.
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Brougham, John.

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Another copy is on shelf-number *A.1169.

Brown, Alexander Menzies.

Molière and his medical associations. Glimpses of the court and stage—The faculties and physicians of the Grand siècle. London. The Cotton Press. 1897. xxvii, 231, (1) pp. ****T.55.78**
Bibliography, p. (1).

Brown, Allen Augustus, compiler.

Dramatic and musical personals. [Boston. 1903-1914.] 13 v. Illus. Portraits. ****T.14.4**

Composed of clippings from newspapers, magazines, etc. Each volume has an index.

Magazine articles. Drama. Vol. 1-63; new series, vol. 1-33. [Boston. 1882-1916.] 96 v. Illus. Portraits. Plates. Map. Music. Manuscript facsimiles. ****T.15.1**

Composed of articles cut from magazines, with a few programmes, prospectuses and newspaper clippings. Each volume has an index. A general index to vol. 1-56, and N. S., vol. 1-23, is on shelf-number ****T.15.1A.**

Magazine articles. Ibsen. [Boston. 1906.] 1 v. Illus. Portraits. Autograph facsimiles. ****T.15.3**

Composed of magazine articles, newspaper clippings, programmes, etc. There is an index.

The matinee girl. [Boston. 1906, 12.] 2 v. Illus. Portrait.

****T.14.6**

Composed of clippings from The matinee girl column of the New York Dramatic Mirror, conducted by Kate Masterson, and relating principally to the American stage.

Notices of plays. [Boston. 1901-16.] 25 v. Illus. Portraits.

****T.14.3**

Composed of newspaper and magazine clippings, programmes, prospectuses, etc. Each volume has an index.

Programmes, musical and dramatic. [Boston, etc. 1887-94.] 2 v. There is an index in each volume. ****M.371.13**

Sarah Bernhardt. [Boston. 1910.] (5), 239 pp. Illus. Portraits. Plans. Facsimile. ****T.14.8**

Composed of clippings from newspapers, programmes, prospectuses, etc. Indexed.

Theatres. [Boston. 190-?-1913.] 2 v. Illus. Portraits. ****T.14.5**

Composed of clippings from newspapers. Each volume has an index.

Theatrical biographies. [Boston. 1901-14.] 22 v. Illus. Portraits.

****T.14.2**

Composed of clippings from newspapers and magazines, relating principally to the American stage. Each volume has an index.

Theatrical topics. [Boston. 1900-16.] 26 v. Illus. Portraits. Diagrams. Facsimile. Autograph facsimiles. ****T.14.1**

Composed of clippings from newspapers, magazines, prospectuses, programmes, etc., relating principally to the American stage. Each volume has an index.

The Usher. 1900-09. Scrap-book. [Boston. 1909.] 1 v. ****T.14.7**

Composed of clippings from The Usher column of the New York Dramatic Mirror, relating principally to the American stage.

Brown, Arthur King, compiler.

Dramatic and musical photographs [with indexes. Boston. 1911-14.] 14 v. Illus. Portraits. Plates. ****T.12.1**

BROWN COLLECTION OF BOOKS ON THE STAGE

Brown, Arthur King, compiler. (Continued.)

[Engravings made from drawings by Moreau to illustrate Voltaire's plays in the *Œuvres complètes* edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. ****T.42.6**

Theatrical miscellanies. Vol. 1-5; new series, vol. 1-3. [Boston. 1910-13.] 8 v. Illus. Portraits. Plates. Plans. Manuscript facsimiles. ****T.14.9**

Composed of theatrical programmes, prospectuses, etc. Many of the pictures are colored. Each volume has an index.

Brown, Frank Chouteau, compiler.

A selective list of essays and books about the drama and the theatre, exclusive of biography. [Chicago.] The Drama League of America. [1912.] 27 pp. **2175.74**

Brown, James Hutchinson.

Catalogue of [his] extensive dramatic collection. To be sold by auction, April 12-June 16. C. F. Libbie & Co., auctioneers. Boston. 1898. 3 v. in 1. Portrait. ****T.65.9**

Brown, John.

The stage: a poem. London. Souter. 1819. (1), 50 pp.

Relates to the actors at the London theatres.

No. 13 in ****G.3823.18**

Brown, Mary A., compiler.

Magazine articles. Drama. Compiled by Allen A. Brown. General index to Vol. 1-56; N.S. vol. 1-23. Compiled by Mary A. Brown. Manuscript. [Boston. 191-?] (122) ff. ****T.15.1A**

The volumes to which this is an index are on shelf-number ****T.15.1.**

Brown, Ray, illustrator.

SMITH, H. B. Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. 1900. ***4396.175**

Brown, Thomas.

The life of the late famous comedian, Jo. Hayns. Containing, his comical exploits and adventures, both at home and abroad. [Anon.] London. Printed for J. Nutt. 1701. (8), 63, (1) pp. ****T.58.146**

The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry, a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.] London, Printed, and sold by J. Nutt. 1704. (12), 60, (3) pp. ****T.36.35**

A satire on Jeremy Collier's attacks on the stage.

Wit for money: or, Poet Stutter: a dialogue between Smith, Johnson, and Poet Stutter. Containing reflections on some late plays; and particularly on Love for money, or, the boarding-school. [Anon.] London: Printed for S. Burgis. 1691. (6), 30 pp.

No. 2 in ****G.3824.2**

Thomas Durfey, the author of Love for money, is represented in the character of the Poet Stutter. The dedication is signed Critick Catcall. This work is attributed in the Dictionary of National Biography to Thomas Brown.

Brown, Thomas Allston.

History of the American stage. Containing biographical sketches of nearly every member of the profession that has appeared on the American stage, from 1733 to 1870. New York. Dick & Fitzgerald. [1870.] 421 pp. Portraits. Autograph facsimile. **4444.23; **T.56.256**

History of the New York theatres. [New York. 1888.] (90) pp. Portrait. ****T.Cab.1.13**

Consists of clippings from the New York Clipper for 1888; it was reprinted under the following title.

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Brown, Thomas Allston. (*Continued.*)

A history of the New York stage from the first performance in 1732 to 1901. New York. Dodd, Mead & Co. 1903. 3 v. *4395.176

The showman's guide. Containing the names of all the principal halls used by traveling exhibitions in the United States and British Provinces. 3d edition. New York. Brown. [1874.] (4), 75 pp. **T.77.200

Brown, Thomas Allston, prefacer.

DAY, C. H. Fun in black; or, sketches of minstrel life. With The origin of minstrelsy, by T. Allston Brown, giving a history of Ethiopian minstrelsy from 1799. New York. 1874. Illus. **T.97.321

Browne, Charles Farrar. (Artemus Ward.)

Artemus Ward's lecture [on the Mormons. Panorama]. (As delivered at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. London. Hotten. 1869. 197, (4) pp. Illus. Plates. Autograph facsimile. 4507.31
Another copy is on shelf-number *A.1185.6.

Same. Artemus Ward's panorama. (As exhibited at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston. New York. Carleton. 1869. 213 pp. Illus. Plates. Another copy is on shelf-number *A.1185.4. 4507.39; **T.97.257

Browne, Charles Farrar. *Works about.*

HINGSTON, E. P. The genial showman. Reminiscences of the life of Artemus Ward and pictures of a showman's career in the western world. London. [1870.] 2 v. Colored plates. 4446.213; **T.57.167

— Same. New York. 1870. Illus. Plates. 4446.294; **T.56.322

Browne, Edith A.

W. S. Gilbert. London. Lane. 1907. x, (1), 96 pp. Portraits. Plates. Autograph facsimile. [Stars of the stage.] 4549a.198
Bibliography of the plays of W. S. Gilbert, pp. 95, 96.

Browne, Hablot Knight ("Phiz"), *illustrator.*

RAYMOND, G. Memoirs of Robert William Elliston, comedian. With illustrations by George Cruikshank [and] "Phiz" [pseud. of Hablot Knight Brown]. London. 1844, 45. 2 v. **T.56.216; etc.

Brownell, Atherton.

Boston theatres of today. (*In* Bostonian, The. Vol. 2, pp. 655-673. Illus. Portraits. Plates. Boston. 1895.) *5301.45.2

Brownrigg, Henry.

Some account of a stage devil. [London. 1838.] 242-250 pp. No. 11 in **G.3822.3
From the New Monthly Magazine [Colburn's], 1835 [Periodical Room *5317.1.45]. Relates to George Wieland's impersonation of the devil in the London theatres.

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The dramatic time-piece: or perpetual monitor. A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market. London: Printed for J. Almon. 1767. (4), 75, (4) pp. **T.48.5

The rescue: or, Thespian scourge. Being a critical enquiry into the merit of a poem, intituled, Thespis. With some candid remarks on the modesty, good-nature, and impartiality of that piece.

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- Brownsmith, John.** (*Continued.*)
 Written in Hudibrastic verse. London: Printed for J. Williams.
 1767. (3), 28 pp. ****T.54.27**
 Kelly's Thespis may be found on shelf-numbers ****T.94.5; **T.54.26.**
- Bruce, John, F.S.A.**
 Who was "Will, my lord of Leycester's jesting player?" (*In Shakespeare Society, London. Papers. Vol. 1, pp. 88-95. London. 1844.*) **4596.11.1; **G.3927.37.1**
 On an allusion in one of Sir Philip Sidney's letters.
- Bruening, Ida.**
 Le théâtre en Allemagne. Son origine et ses luttes. (1200-1760.)
 Préface de Henri de Lapommeraye. Paris. Plon, Nourrit & cie.
 [1887.] (3), xii, 295, (1) pp. Portraits. Plate. **2860.68; **T.77.93**
- Brune, Clare, translator.**
 LAUW, L. Fourteen years with Adelina Patti. London. 1884.
4049.96; **M.146.12
- Brunet, Gustave.** See Brunet, Pierre Gustave.
- Brunet, Marguerite.** See Montansier, Marguerite Brunet, called Mademoiselle Montansier.
- Brunet, Pierre Gustave, editor.**
 DINAUX, A. M. Les sociétés badines, bachiques, littéraires et chantantes. Leur histoire et leurs travaux. Paris. 1867. 2 v. Portrait. ****T.96.15**
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 Les époques du théâtre français. (1636-1850.) Paris. Lévy. 1892.
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 New York. 1914. (5), 94, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 3.] ****T.46.60.3**
- Bruni, Geminiano, and others.**
 Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera. Modena. Soliani. 1842. (16) ff. Plates. ****T.92.3**
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- Brunier, Ludwig.**
 Friedrich Ludwig Schröder. Ein Künstler- und Lebensbild. Leipzig. Weber. 1864. x, (1), 388 pp. **2849a.53; **T.57.383**
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 BAUER, C. Caroline Bauer. (Gräfin Broel-Plater.) Ein Lebensbild aus ihren Briefen. Bremen. 1879. **2847.56**
- Brunswick, The: a poem.** [Anon.] See Thomson, Charles.
- Brunswick, Germany. Theatres.**
 GLASER, A. Geschichte des Theaters zu Braunschweig. Eine kunstgeschichtliche Skizze. Braunschweig. 1861. **2870a.98**
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 KOPP, H. Die Bühnenleitung Aug. Klingemanns in Braunschweig. Mit einem Anhang: Die Repertoire des Braunschweiger National Theaters. Hamburg. 1901. **6872.59**
- Brussels, Belgium. Theatres. THÉÂTRE DE LA MONNAIE.**
 ISNARDON, J. Le Théâtre de la Monnaie depuis sa fondation jusqu'à nos jours. Bruxelles. 1890. Portraits. Plates. Facsimiles. ****T.74.5**

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Brussels, Belgium. Theatres. THÉÂTRE FLAMAND.

BAES, J. Théâtre flamand à Bruxelles. Bruxelles. [1893.] Plates, one colored. Plans. *Cab.60.70.5

Bryan, Alfred, *illustrator*.

ENTR'ACTE ANNUAL, The. 1873, 76, 80-99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873-99. 22 v. in 6. Illus. Portraits. Plates. **T.25.5

FITZGERALD, P. H. Music Hall land. An account of the natives, male and female, pastimes, songs, antics, and general oddities of that strange country. London. [1890.] Illus. **T.96.199

HATTON, J. Reminiscences of J. L. Toole. Related by himself, and chronicled by Joseph Hatton. Illustrations by Alfred Bryan and W. H. Margetson. London. 1889. 2 v. Illus. Portraits. Auto-graph facsimiles. 4545.104; **T.56.221

ROSS, C. H. "Stage whispers," and "shouts without." A book about plays and playgoers, actors and actresses. With colored costumes by Archibald Chasemore, heads by Alfred Bryan, comic scenes by Judy's artists, and chatter at the wing by Charles H. Ross. London. [1881.] Illus. Portraits. Plates. **T.96.237

Buc, Sir George.

CUNNINGHAM, P. Sir George Buc and the office of the Revels. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 143, 144. London. 1849.) *4596.11.4; etc.

Buck, Charles. See Bucke, Charles.

Buck, Lillie West Brown. (Amy Leslie.)

Some players. Personal sketches. Chicago. Stone & Co. 1899. (7), 624, (1) pp. Portraits. Manuscript facsimiles. **T.55.6
Another copy is on shelf-number *2242.67.

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DEFENCE, A. of Edmund Kean. Being a reply to Mr. Buck's [sic] preface, and remarks on his tragedy of the "Italians." London. [1819.] **T.96.18; etc.

FRIEND, A. to justice, *pseud.* A reply to the Defence of Edmund Kean. With observations in answer to the remarks on the tragedy of "The Italians." London. 1819. **T.96.19

MACAULEY, E. W. Theatric revolution, or plain truth addressed to common sense. London. 1819. **T.96.20; etc.

Buckham, Philip Wentworth.

The theatre of the Greeks, or the history, literature, and criticism of the Grecian drama; with an original treatise on the principal tragic and comic metres. 2d edition. Cambridge. Grant. 1827. x, (1), 495 pp. 4950a.24

Same. 3d edition. Deighton. 1830. viii, (4), 572 pp. **T.46.6

Same. 4th edition. With a new introduction and other alterations. Cambridge. 1836. viii, 598 pp. Plan. Table. 2952.1

Buckingham, Joseph Tinker, *editor*.

COMET, The. [Weekly.] By Walter Wildfire [pseud.]. No. [1-]13. Oct. 19, 1811-Jan. 11, 1812. [Boston.] 1811, 12. **T.26.40

Buckle, James George.

Theatre construction and maintenance. Hints and suggestions on planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre. Regulations prepared by the Metropolitan Board of Works and the Lord Chamberlain. London. "The Stage" office. 1888. 157 pp. Plate. 8094.30; **T.75.3

BROWN COLLECTION OF BOOKS ON THE STAGE

- Buckley, James Monroe.**
 Christians and the theater. New York. Nelson & Phillips. 1876.
 (2), 156 pp. 3450.80; **T.77.88
 In opposition to the theatre.
- Buckley, Reginald R.**
 The Shakespeare revival and the Stratford-upon-Avon movement.
 With chapters on folk-art by Mary Neal, a Foreword by F. R.
 Benson, and an introduction by Arthur Hutchinson. London.
 Allen. 1911. xx, 237, (1) pp. Portraits. Plates. Maps. 4598.50
 Hutchinson's introduction is entitled: The Shakespeare Memorial Theatre at
 Stratford-upon-Avon. A record of its work. Buckley's part of the book has the
 special title, The nature of the drama.
- Buckskin Mose, pseud.** See Perrie, George W.
- Buckstone, George B., editor.**
 COLMAN, G., *the Younger*. Broad grins, My nightgown & slippers,
 and other humorous works, prose and poetical. Now first col-
 lected. With life and anecdotes of the author. London. [1872.]
 Plate. 6568.159; **T.97.89
- Buckstone, John Baldwin, editor.**
 ABBOT, W. Posthumous papers. (*In* Chapman's Magazine. Pp. 213-
 221, 280-288, 330-335, 396-414. London. 1844.) **T.26.37
- Buechting, Adolph, compiler.**
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 Bücher und Zeitschriften. Mit Ausschluss der Theaterstücke,
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 tting. 1867. 48 pp. **T.68.2
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 Büchting. 1860-70. 3 v. in 1. **T.67.4
- Buehne und Leben.** LOËN, A., *Freiherr von*. 6898.203
- Buehne und Welt.** [Semi-monthly.] Zeitschrift für Theaterwesen,
 Literatur und Musik. Herausgegeben und geleitet von H.
 Stümcke. Jahrgang 1-17. Berlin. Elsner [& Wigand. 1898-]
 1915. 17 v. in 33. Illus. Portraits. Plates. Manuscript facsimiles.
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- Buehnenreform und Volkstheater.** FREY, E. F. **T.75.23
- Buehnensterne.** FREUND, J. **T.88.13
- Buenos Ayres, Argentina.**
 BOSCH, M. G. Historia de la ópera en Buenos Aires. Origen del
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 tantes. Buenos Aires. 1905. 4049a.121
- Buffalo Bill.** See Cody, William Frederick.
- Buffoons.** See Clowns and fools.
- Buguet, Henry.**
 Coulisses de bourse et de théâtre. [Par] Edmond Benjamin et Henry
 Buguet. Paris. Ollendorf. 1882. viii, 273 pp. Illus. **T.97.223
 Relates to Paris.
- Foyers et coulisses. Histoire anecdotique des théâtres de Paris.**
 Paris. Tresse. 1873-85. 14 v. in 7. Portraits. **T.79.2
 Contents. — 1. Folies-Dramatiques. 2. Bouffes-Parisiens. 3. Variétés. 4. Palais-
 Royal. 5. Comédie-Française. 6. Vaudeville. 7. Gaité. 8. Opéra. 9. Gymnase.

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Buguet, Henry. (*Continued.*)

10. Porte-Saint-Martin. 11. Odéon. 12. Ambigu-Comique. 13. Renaissance. 14. Opéra-Comique.

Livraisons 1-4, 6, 7, 10-13 are by Henry Buguet; livraisons 5, 8 and 14, by Antoine Edmond Poinot. Livraison 9 is anonymous, but is attributed in the catalogue of the Bibliothèque Nationale to Henry Buguet.

Bull, John, *pseud.*

Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. Fairburn. [1809.] 45 pp. Plate.

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Relates to Kemble and the Old Prices Riot in 1809. The plate is a caricature by I. Cruikshank of The house that Jack built.

Bull-fighting.

GAUTIER, T. Militona. Bruxelles. 1847.

****T.89.4**

Bullock, Charles.

Popular recreation. (A church congress paper.) The theatre as it is; and the Ober-Ammergau play. London. "Hand and Heart" publishing office. [1880.] 80 pp.

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Bully, Eugène Auguste Roger de. (Roger de Beauvoir.)

Mémoires de Mademoiselle Mars (de la Comédie française). Paris. Roux & Cassanet. 1849. 2 v.

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L'Opéra. Dessin par J. A. Beaucé. Paris. Havard. 1854. 96 pp. Plate.

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Bully, Léocadie Aimée de, *editor.*

MARS, A. F. H. B.-M. Confidences de Mlle Mars. Paris. 1855.

****T.58.94**

Bunkum, Petite, *pseud.*

The autobiography of Petite Bunkum, the showman; written by himself. New York. The Author. 1856. 64, (1) pp. Illus.

A satirical life of Phineas T. Barnum.

****T.97.262**

Bunn, Alfred.

The case of Bunn versus Lind, with a series of letters from plaintiff and defendant. To which are added notes explanatory and critical. London. Johnson. 1848. 73 pp. No. 9 in ****M.149.8**

A grand commemoration of the departed genius of music! Malibran. [Verses.] London. Wright. [1836.] 7, (1) pp. Plate. ****T.36.71**

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A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. 3d edition. Birmingham. The Author. 1824. (3), 34 pp.

****T.36.64**

Same. 7th edition.

****T.96.203**

Same. 8th edition.

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The stage: both before and behind the curtain, from "observations taken on the spot." London. Bentley. 1840. 3 v.

6574.15; **T.76.165

The title-page is missing in vol. 1 of the copy on shelf-number 6574.15. Relates principally to the London stage

Same. Philadelphia. Lea & Blanchard. 1840. 2 v.

***6574.34**

Bunn, Alfred, *translator.*

CORALLI, J., and E. BURAT DE GURGY. [The devil on two sticks.] Programme of the story, scenery, and dances. London. [1836.]

****T.35.72**

DECOMBE, F. A. [The fairy slipper.] Programme of the story, scenery, and dances. London. [1834.]

****T.36.67**

TAGLIONI, P. [The revolt of the harem.] Programme of the story, scenery, and dances. London. [1834.]

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Bunn, Alfred. *Works about.*

ADAM, J. R. "A word" with Bunn, after Burns's "Address to the Deil." London. [1847.] **T.57.303

LETTER, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. Birmingham. 1824. **T.76.55

Bunn, Margaret Agnes.

RIVAL ROSES, The. A poem. Addressed to Miss O'Neil and Miss Sommerville, of the Theatre Royal, Covent Garden. London. 1819. No. 9 in **G.3824.3

Bunner, Henry Cuyler, editor.

PORTFOLIO, A, of players [in Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. 1888. 89 pp. Portraits. Plates. **T.52.12

Burat de Gurgy, Edmond.

Biographie des acteurs de Paris. [Anon.] Paris. Les éditeurs. 1837. (2), 177, (1) pp. **T.59.50

[The devil on two sticks.] Programme of the story, scenery, and dances, in the new grand ballet, The devil on two sticks [by John Coralli and Edmond Burat de Gurgy]: founded on the romance by Le Sage. Translated, and adapted to the English stage, by Alfred Bunn. London. Wright. [1836.] 24 pp. **T.36.72

Burbage family.

COLLIER, J. P. Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In* Shakespeare Society, London. Papers. Vol. 4, pp. 63-70. London. 1849.) *4596.11.4; etc.

Burder, George.

Lawful amusements; a sermon, preached January 10, 1805. 2d edition. With an appendix. London. Williams. 1805. (3), 47 pp. **T.96.49

Another copy is on shelf-number No. 2 in **G.3824.9.

Burder, George. *Works about.*

LETTER, A, to the Rev. George Burder, occasioned by his sermon on lawful amusements. London. [1805.] **T.96.61; etc.

— Same. Postscript. **T.96.62; etc.

REVIEW of Burder's Sermon on amusements, and of a reply to it. [London.] 1805. No. 12 in **G.3824.9

Burdett, Fanny, and Major Burdett.

LIFE and adventures of the Burdett twins. (Fanny and Major.) New York. 1881. No. 3 in 6248.62

Bureau, Georges.

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Same. N. p. [182-?] **No. 11 in **E.220a.29**

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Calmour, Alfred C.

Fact and fiction about Shakespeare. With some account of the playhouses, players, and playwrights of his period. Stratford-on-Avon. Boyden. [1894.] (7), 112 pp. Portraits. Plates. Maps. Facsimiles. ****T.55.22**

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GALLUS, A. Emma Calvé. Her artistic life with numerous autograph pages especially written by Mlle. Calvé. New York. 1902. Illus. Portraits. **4041.116**

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Sixty-eight years on the stage. By Mrs. Charles Calvert. London. Mills & Boon, Ltd. [1911.] vii, (1), 273, (1) pp. Portraits. Plates. Manuscript facsimiles. ****T.56.34**

Edited by Harold Simpson.

Calvert, Frederick Baltimore.

A defence of the acted drama, in a letter addressed to the Rev. Thomas Best. Hull. Topping. 1822. 29 pp. ****T.76.123**

Another copy is on shelf-number **T.96.40.

Theatre versus conventicle; or, the drama attacked and defended: containing Mr. Calvert's letters in defence of the stage, to the Rev. T. Best, of Sheffield; with the subsequent controversy, in the Leeds Independent of 1824. Hull. Wilson. 1826. iv, 112 pp. Another copy is on shelf-number No. 1 in **G.3822.4. ****T.96.41**

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Problems of the actor. With an introduction by Clayton Hamilton. New York. Holt & Co. 1918. **6257.29**

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Rappresentazioni date nei reali teatri di Milano 1778-1872. Opere in musica, nome dei maestri, poeti ed esecutori principali, balli dati nel R. teatro alla Scala, nome dei coreografi, maestri, ballerini, elenco dei professori componenti l'orchestra, elenco degli impresarij. 2^a edizione. Milano. Ricordi. 1872. (7), 120 pp. No. 1 in ****M.123.4**

Cambridge, Arthur Wallace Pickard-, editor.

HAIGH, A. E. The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. 1907. Illus. Plates. Plans. **2964.105**

Cambridge, England. Theatres.

CAMBRIDGE Garrick Club. The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Cambridge. 1836. Portraits. ****T.58.143**

HALL, H. T. Cambridge dramatic album. Cambridge. 1868. **2553.28**

Cambridge Garrick Club.

The album of the Cambridge Garrick Club: containing original and select papers on the drama, and the proceedings of that society. Edited by a member of the club. Cambridge. Smith. 1836. xvi, (6), 287, (1) pp. Portraits. Facsimiles. ****T.58.143**

Contains some memoirs of actors and a chapter on theatres in and near Cambridge.

Cambridge Social Dramatic Club.

Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 34 pp. **44502.149; **T.13.8**

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Cambridge University. See **University of Cambridge.**

Camées artistiques. Théâtre, littérature, musique, beaux-arts, sport, finance. Journal hebdomadaire. Rédacteur en chef, Félix Jahyer. Portraits et biographies des célébrités contemporaines. Paris. [1880-83.] 3 v. **T.21.6

Tome 3 is incomplete. A list of the numbers included in it is prefixed to the volume. All the portraits are photographs. Relates almost entirely to the stage.

Camel, Jean Baptiste Louis.

De l'influence des théâtres et particulièrement des théâtres secondaires sur les mœurs du peuple. [Paris. Nouzou. 1822.] 30 pp.

No. 19 in **G.3562.1

In opposition to the theatre. This copy has only a half-title.

Camera actress, A, in the wilds of Togoland. GEHRTS, M. 3057.239

Campardon, Émile. See **Campardon, Louis Émile.**

Campardon, Louis Émile.

L'Académie royale de musique au XVIII^e siècle. Documents inédits découverts aux Archives nationales. Paris. Berger-Levrault & cie. 1884. 2 v. **M.372.16

Short biographies of musicians, singers, and dancers.

Les comédiens du roi de la troupe française pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. Champion. 1879. xvj, 336 pp. **T.55.37

Les comédiens du roi de la troupe italienne pendant les deux derniers siècles. Documents inédits recueillis aux Archives nationales. Paris. Berger-Levrault & cie. 1880. 2 v. **T.55.32

Madame de Pompadour et la cour de Louis XV au milieu du dix-huitième siècle. Ouvrage suivi de documents inédits sur le théâtre des petits cabinets. Paris. Plon. 1867. (3), iv, 515 pp. Portrait. **T.56.51

*Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Documents inédits recueillis aux Archives nationales. Paris. Berger-Levrault & cie. 1877. 2 v. **T.75.6

In dictionary form. Largely composed of sketches of actors, etc.

Campardon, Louis Émile, editor.

Documents inédits sur J. B. Poquelin Molière découverts et publiés avec des notes, un index alphabétique et des fac-simile. Paris. Plon. 1871. (3), 76, (3) pp. Autograph facsimiles.

Another copy is on shelf-number **T.58.137.

2707.6; **T.98.96

Nouvelles pièces sur Molière et sur quelques comédiens de sa troupe. Recueillies aux Archives nationales. Paris. Berger-Levrault & cie. 1876. xi, (1), 191, (2) pp. 4679a.76; **T.97.127

Campbell, Thomas.

Life of Mrs. Siddons. London. Wilson. 1834. 2 v. Portraits.

**T.55.110

Same. New-York. Harper. 5-260 pp.

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Another copy is on shelf-number **K.36.25.

Canada. Theatres.

MIDDLETON, J. E. Music and the theatre in Canada. (In Canada and its provinces. Vol. 12, pp. 643-661. Autograph facsimile. Toronto. 1914.) *4314.356.12

Candid and impartial strictures on the performers belonging to Drury-Lane, Covent-Garden, and the Haymarket theatres. [2d edition.] London: Printed for Martin and Bain. 1795. vi, (1), 71 pp.

No. 3 in **G.3823.17

Other copies are on shelf-numbers No. 14 in **G.3823.3; No. 8 in **G.3823.8.

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The censor, or theatrical review. To be continued occasionally.
Manchester. Hopper. 1807. 8 pp. **T.76.153
Relates to the Theatre Royal, Manchester.
- Candidus, *pseud.***
The statement of a few facts, and an impartial appeal on the subject
at issue between the public and the proprietors of the Theatre-
Royal, Covent-Garden. London. Richards & Co. [1809.] 16 pp.
Relates to the O. P. Riots. **T.96.151
The theatre; or the letters of Candidus [*pseud.*], &c. on the perform-
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author. Edinburgh. Buchanan. 1802. xxxii, (98), (1) pp.
Relates to the Theatre Royal, Edinburgh. **T.77.188
- Candour versus calumny.** EDWIN, J. P. **T.57.58
- Cannan, Gilbert.**
The joy of the theatre. London. Batsford. [1913.] (2), 57, (2) pp.
[Fellowship books.] **T.78.72
- Cannon, Fanny.**
Writing and selling a play. Practical suggestions for the beginner.
New York. Holt & Co. 1915. (7), 321 pp. 6257.93
- Cantacuzène, Elsa, *translator.***
APPIA, A. Die Musik und die Inszenierung. München. 1899. Plates.
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- Chappuzeau, Samuel.**
Le théâtre françois divisé en trois livres, où il est traité: I. De l'usage de la comédie; II. Des auteurs qui soutiennent le théâtre; III. De la conduite des comédiens. [Anon.] Lyon. Chez Michel Mayer. 1674. (42), 284 pp. **D.170b.78
Same. [Reprinted. Bruxelles. Mertens. 1867.] (2), 180 pp. **T.78.59
Contains notes by Édouard Fournier and a Notice sur Le théâtre français de Chappuzeau by L. P. B. Lacroix.
- Same. Accompagné d'un préface et de notes par Georges Monval. Paris. Bonnassies. 1875. (3), xviii, 183 pp. **M.218.3
The preface contains bibliographical notes.
- Characters, The, and conduct of Sir John Edgar [pseud. Anon.].** See Dennis, John.
- Charavay, Étienne.** See Charavay, Marin Étienne.
- Charavay, Marin Étienne.**
A. de Vigny et Charles Baudelaire, candidats à l'Académie française. Paris. Charavay. 1879. xii, 152, (2) pp. Illus. Portraits. Plate. Autograph facsimiles. **T.57.124
- Chardon, E. Henri.**
Nouveaux documents sur la vie de Molière. M. de Modène, ses deux femmes et Madeleine Béjart. Paris. Picard. 1886. (4), 508, (1) pp. **T.54.18
La troupe du roman comique dévoilée et les comédiens de campagne au xviii^e siècle. Le Mans. Monnoyer. 1876. vii, 171, (3) pp. **T.54.20
La vie de Rotrou mieux connue. Documents inédits sur la société polie de son temps et la querelle du Cid. Paris. Picard. 1884. 268 pp. **T.55.14
- Chardon, Henri.** See Chardon, E. Henri.
- Charke, Charlotte.**
A narrative of the life of Mrs. Charlotte Charke. London: Printed for W. Reeve. 1755. (1), 277 pp. **T.58.121
Same. Hunt and Clarke. 1827. 167 pp. 6249a.2.7

BROWN COLLECTION OF BOOKS ON THE STAGE

Charlemagne, Jean Armand. (Placide le vieux.)

Le mélodrame (1) aux boulevards (2). Facétie littéraire, historique et dramatique. Avec des notes. Paris. Imprimerie de la rue Beaurepaire. 1809. (3), 42 pp. ****T.97.184**

The numbers (1), (2) in the title apparently refer to notes at the end of the book. Another copy is on shelf-number No. 8 in ****G.3562.2**.

Charles I., of England.

The kings maiesties Declaration to his subiects, concerning lawfull sports to bee vsed. Imprinted at London by R. Barker. 1633. (2), 17 pp. ****H.26.251**

This Declaration concerning Sunday sports was first issued by King James I., May 24, 1618, and re-enacted by Charles I., October 18, 1633.

Same. (*In* Cardwell, Edward, *editor*. Documentary annals of the Reformed Church of England. Vol. 2, pp. 240-245. Oxford. 1844.) ***3521.16.2**

Same. Reprinted. Quaritch. 1860. (3), 17 pp. ***5454.3**

Same. [Abridged.] The book of sports, as set forth by King Charles the I. With remarks upon the same. London. Printed in the year 1633. (*In* Govett, L. A., *editor*. The king's book of sports. Pp. 100-116. London. 1890.) **4008.106**

Charles I., of England. Works about.

STAGE, The, acquitted. Being a full answer to Mr. Collier and the other enemies of the drama. With a vindication of King Charles the martyr, and the clergy of the Church of England, from the abuses of a scurrilous book, called, The stage condemned. London. 1699. ****G.3821.9**

STAGE, The, condemn'd and the encouragement given to the immoralities and profaneness of the theatre, by the English schools, universities and pulpits, censur'd. King Charles I. Sundays mask and declaration for sports and pastimes on the Sabbath, largely related and animadverted upon. The arguments writ in defence of the stage against Mr. Collier, consider'd. London. 1698. **No. 1 in **G.3823.20**

Charles II., of England.

CUNNINGHAM, P. The story of Nell Gwyn: and the sayings of Charles the Second. London. 1852. Illus. Portraits. Plates. ***6548.2; etc.**

Charles VI., of France.

MÉTRAL, A. M. T. De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier. Paris. 1820. ****T.76.106; etc.**

Charlotte Ackermann. See Mueller, Otto.

Charnacé, Guy de.

Les étoiles du chant. Paris. Plon. 1860. 3 parts in 1 v. Portraits. Contents. — 1. Patti. 2. Nilsson. 3. Gabrielle Krauss. ****M.196.1**

A star of song! The life of Christina Nilsson. Translated by J. C. M. & E. C. New York. Wynkoop & Hallenbeck. 1870. 39 pp. Portrait. Facsimile. **4048.37; No. 1 in **M.207.26**

Charneux, Alphonse, editor.

Un procès de presse à propos du théâtre. [Affaire Judic & Humbert, directeur de l'Alcazar de Bruxelles, contre L'Ami de l'ordre.] Namur. Douxfils. 1878. 128 pp. ****T.77.234**

Followed by arguments in opposition to the theatre.

Charnois, Jean Charles Levacher de. See Le Vacher de Charnois, Jean Charles.

- Charnal, G. de.** See **Charnal, Stanislas de.**
- Charnal, Stanislas de, and E. Moreau de Bauvière.**
À bas Rigolboche. [Anon.] Sans portrait ni vignette. 2e édition.
Paris. 1860. 96 pp. **T.59.35
- Charpentier, Louis.**
Causes de la décadence du goût sur le théâtre, où l'on traite des droits, des talens, & des fautes des auteurs; des devoirs des comédiens, de ce que la société leur doit, & de leurs usurpations funestes à l'art dramatique. [Anon.] Au Parnasse françois, & se trouve à Paris, chez Dufour. 1768. 2 v. in 1. **T.78.29
- Charrin, Pierre Joseph, editor.**
MÉMOIRAL dramatique, ou almanach théâtral. Année 1-6. Paris. 1807-1812. 6 v. in 1. Portraits. **T.29.14; etc.
- Chase, Eugene Frank.**
Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Illustrations by J. F. Goodridge. Boston. Lee & Shepard. 1882. 8, (1), 12-154 pp. 4009a.75; **T.99.60
- Charles, Philarète.** See **Charles, Victor Euphémien Philarète.**
- Charles, Victor Euphémien Philarète.**
Études contemporaines. Théâtre, musique et voyages. Paris. Amyot. 1867. (4), ii, (1), 382 pp. 2679a.88; **T.77.108
Contents. — La vieillesse de Goethe. — La jeunesse de Shakspeare. — Shakspeare et Molière. — Sheridan. — Hamlet et Macbeth. — Charles Mathews. — Origines du théâtre en France. — Histoire de l'opéra. — Comment l'opéra de Don Juan fut créé. — Mozart, Weber, Grétry et la musique en France. — Un compositeur tyrolien. — Mon éducation musicale. — L'épouse et la maîtresse. — Une représentation théâtrale sous Chilpéric. — D'une comédie de Voltaire qui n'est pas de Voltaire. — Le triomphe de l'art.
- Chatterton, F. B.**
KENNEY, C. L. Poets and profits at Drury Lane Theatre. A theatrical narrative. Suggested by F. B. Chatterton, and written by Charles Lamb Kenney. London. 1875. **T.78.20
- Chauderlot, —, and F. Festeau.**
Proyecto de casas pertenecientes al Sr Don José de Fontagud Gargollo: Teatro [Moratin]. Madrid. 1871. 23 plans. Auto-graph facsimiles. *Cab.60.82.5
The title is on each plan.
- Chaufour, Louis.**
D'une réforme à introduire dans l'organisation actuelle des théâtres et de son urgence. Paris. Dupray de la Mahérie. 1862. 16 pp. **T.95.139
- Chaulin, N. P.**
Biographie dramatique des principaux artistes anglais venus à Paris; précédée de souvenirs historiques du théâtre anglais à Paris, en 1827 et 1828. Paris. 1828. vij, 166 pp. **T.59.10
- Chaumont, —, Chevalier de.**
Exposition des principes qu'on doit suivre dans l'ordonnance des théâtres modernes. Par M *** Comre des guerres, & Sre de M le D. de C. À Amsterdam. Et se trouve à Paris, chez Charles-Antoine Jombert. 1769. xxiv, (4), 122 pp. **T.78.15
- Cheirognomy.** See **Chiromancy.**
- Cheiromancy.** See **Chiromancy.**
- Cheirosophy.** See **Chiromancy.**

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Cheltnam, Charles Smith, *editor*.

DRAMATIC Year Book, The, for the year ending December 31st, 1891.

An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom. London. 1892. Portraits. ****T.25.23**

Chenevier, P.

L'incendie de l'Opéra-comique de Paris et le théâtre de sûreté.

Paris. Baudry & cie. 1888. 66 pp. No. 1 in ****M.122.1**

Cheney, Arthur.

COMPLIMENTARY testimonial to Mr. Arthur Cheney, Globe Theatre, June 7th. [Programme. Boston. 1872.] No. 31a in ****G.3822.3**

Cheney, Sheldon.

The art theatre. A discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre.

New York. Knopf. 1917. 249 pp. Plates. Plans. **6257.144**

Relates to the theatre in the United States. A discursive bibliography, pp. 232-239.

The new movement in the theatre. New York. Kennerley. 1914.

(1), 303 pp. Plates. **6257.87**

Relates particularly to the theatre in England and in the United States.

Cheney, Sheldon, *editor*.

THEATRE Arts Magazine. [Quarterly.] November, 1916, to date.

Detroit, Mich. 1916-.] Plates. ****T.25.35**

Chennevières-Pointel, Comte Henry de.

Les menus-plaisirs du roi et leurs artistes. Paris. Rouam. 1882. 32 pp. ****T.92.5**

Cheramy, Auguste Paul Arthur, *editor*.

GEORGE, M. J. WEYMER, called Mademoiselle George. A favourite of Napoleon. Memoirs of Mademoiselle George. London. 1909.

Portraits. ****T.56.72**

Cheramy, Paul. See Cheramy, Auguste Paul Arthur.

Chéri, Rose Marie.

JACQUOT, C. J. B. Rose Chéri (Madame Montigny). Paris. 1855. Portrait. No. 3 in ****6649.66**; etc.

Chesterfield, Philip Dormer Stanhope, 4th Earl of. See Stanhope, Philip Dormer, 4th Earl of *Chesterfield*.

Chetwood, William Rufus.

The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays, the lives of most of the principal actors, as well as poets. Prefixed, a short view of the rise and progress of the English stage. [Anon.] Dublin: Printed for Peter Wilson. 1750. (1), xvi, (6), 200, (28) pp. ****T.68.5**

Same. London: Printed for R. Baldwin, Jun. 1752. ****G.3923.8**

The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue . . . between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players. London: Printed for M. Cooper. 1743. 27 pp. ****T.76.168**

Signed, W. R. Ch—d. Another copy is on shelf-number No. 5 in ****G.3823.21**.

A general history of the stage, from its origin in Greece down to the present time. With the memoirs of most of the principal performers that have appeared on the English and Irish stage for these last fifty years. London: Printed for W. Owen. 1749. (10), 256 pp. **4578.3; **T.78.10**

Other copies are on shelf-numbers ****G.3821.28**; No. 1 in ****G.3823.7**.

Chevalier, Albert.

Albert Chevalier. A record. Biographical and other chapters by Brian Daly. London. Macqueen. 1895. xii, (1), 295 pp. Portraits. **T.56.258

Before I forget. The autobiography of a chevalier d'industrie. London. Unwin. 1902. xvi, 257, (1) pp. Portraits. 4544.225

Chevalier, Pierre Michel François.

Le Kain in the character of Vendôme. Translated from the French of Pitre Chevalier. [New York? 1847.] 412-417 pp.

No. 6 in **G.3930.13.2

Chevalier, Pitre. See Chevalier, Pierre Michel François.

Chevallier, Hippolyte Guillaume Sulpice. (Gavarni.)

Les coulisses. [Paris. 1838.] 31 plates. **T.72.2
Plates no. 3, 13, 17, 18, 20, 22, and 25 are missing.

Chevallier, Hippolyte Guillaume Sulpice (Gavarni), *illustrator.*

SECOND, A. Les petits mystères de l'Opéra. Paris. 1844. **M.143.17

Cheviade, La, ou l'observateur des enfers. À Paris, Chez N. B. Duchesne. 1762. (4), 96, (3) pp. **T.28.23

Chevrier, François Antoine, *editor.*

OBSERVATEUR des spectacles, L', ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). À La Haye. 1762. 2 v. Plates. **T.28.21

SUITE de l'Observateur des spectacles. [Hebdomadaire.] Continué par Mr. *** No. 1-13. Jan. 4 - mars 29, 1763. À Amsterdam. 1764. **T.28.22

Chevrier, François Antoine. *Works about.*

CHEVRIADE, La, ou l'observateur des enfers. À Paris. 1762. **T.28.23

Chicago, Ill. *Public Library.*

Actable one-act plays. Compiled by Samuel Kaplan of the Library staff. [Chicago.] 1916. 15 pp. 2175.67

Finding lists. 8th edition. Poetry and drama, essays and miscellanies, collected works. Chicago. 1904. (1), 519-644 pp. *2143.56

Chicago. *Celebrations.*

DRAMA LEAGUE of America, The. Shakespeare festival in honor of the poet's birthday, April 23, 1912, Lincoln Park, Chicago. Chicago. [1912.] Plans. 8076.234

Chicago. *Theatres.*

McVICKER, J. H. The theatre; its early days in Chicago. A paper read before the Chicago Historical Society. Chicago. 1884. **T.76.26

Chicago. *Theatres.* HAVERLY THEATRE.

MAYO, F., and J. G. WILSON. Nordeck. A new romantic drama. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] Plates. **T.36.105

Chicago. *Theatres.* HOOLEY'S THEATRE. See Chicago. *Theatres.* POWERS' THEATRE.

Chicago. *Theatres.* IROQUOIS THEATRE.

SACHS, E. O. The Chicago theatre fire. Plans. (In British Fire Prevention Committee. The fire at the Iroquois Theatre. Pp. 7-18. London. 1904.) 4019.263

Chicago. *Theatres.* POWERS' THEATRE.

GLOVER, L. B. The story of a theatre. [Chicago. 1899.] Illus. Portraits. Plates. **T.77.194

Chidley, Sydney.

Scene painting for amateurs. N. p. [1886.] (26) pp. Illus. Diagrams. Composed of clippings from The Keynote. **T.13.5

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- Chien de métier!** Du CASSE, H. **T.87.68
- Child, Theodore.**
The ballet in Paris. Illus., some colored. Portraits. (*In* Matthews, J. B. *About the ballet*. Pp. 110-152). New York. 1891.) **T.12.11
- Child actors.** See **Children. As actors.**
- Children. As actors.**
See also **Betty, William Henry West.**
DOROTHEA DIX Hall Association, *Boston*. A home and school for stage children and children of actors. [Organization, history and treasurer's report for 1907.] Boston. 1908. Illus. Plates. 5577.145
- Life, The, and theatrical excursions of William Robert Grossmith, the juvenile actor.** Reading. 1827. No. 16 in **G.3930.13.1
- Same. 4th edition. 1829. Portrait. **T.55-73
- LORD, E. W.** Children of the stage. New York. 1910. No. 1 in 5575.250
- MAAS, H.** Die Kindertruppen: ein Kapitel aus der Geschichte der englischen Theatergesellschaften in dem Zeitraume von 1559 bis 1642. Inaugural-Dissertation. Bremen. 1901. 2552.121
- RICHOMME, C.** Album Castelli. Portraits des principaux artistes de la troupe enfantine de M. Castelli, avec des notices sur chaque petit acteur, précédées d'un essai sur les théâtres d'enfants. Paris. [1839?] Colored plates. **T.56.339
- WALLACE, C. W.** The Children of the Chapel at Blackfriars, 1597-1603. Lincoln, Neb. 1908. 3595.104.8
- Children. Education.**
CURTIS, E. W. The dramatic instinct in education. With a foreword by G. Stanley Hall. Boston. [1914.] 3599a.61
- HERTS, A. M.** The Children's Educational Theatre. With an introduction by Charles W. Eliot. New York. 1911. Portrait. Plates. 5598.186
- LEHRER-VEREINIGUNG für die Pflege der künstlerischen Bildung, Hamburg.** Unsere Volksschüler im Stadttheater. Hamburg. 1898. 7592.32
- Children, The, of the Chapel at Blackfriars, 1597-1603.** WALLACE, C. W. 3595.104.8
- Children of the stage.** See **Children. As actors.**
- Children, The, of Thespis.** WILLIAMS, J. **G.3947.18; etc.
- Children's plays.**
MACKAY, C. D. Costumes and scenery for amateurs. A practical working handbook. New York. 1915. Plates. 8076.214; Z.40d 19.4
- How to produce children's plays. New York. 1915. 6257.105
- Chile. Theatres.**
AMUNÁTEGUI, M. L. Las primeras representaciones dramáticas en Chile. Santiago de Chile. 1888. **D.261.2
- China. Theatre.**
TCHENG-KI-TONG. Les Chinois peints par eux-mêmes. Le théâtre des Chinois. Étude de mœurs comparées. Paris. 1886. 3019a.56; **T.47.26
- Chinois, Les, peints par eux-mêmes.** TCHENG-KI-TONG. 3019a.56; **T.47.26
- Chiromancy.**
ALLEN, E. H. A manual of cheirosophy. A complete practical handbook of the twin sciences of cheirognomy and cheiromancy. Illustrations by Rosamund Brunel Horsley. London. 1885. Illus. Plates. **T.97.153; etc.

Chiromancy. (Continued.)

- ARPENTIGNY, C. S. D'. La science de la main ou l'art de reconnaître les tendances de l'intelligence d'après les formes de la main. Paris. [1856.] **T.96.201
- Same. The science of the hand, or the art of recognizing the tendencies of the human mind by the observation of the formation of the hands. London. 1886. Plates. 3600a.31
- BAUGHAN, R. Chiromancy; or, indications of temperament and aptitudes manifested by the form and texture of the thumb and fingers. London. [1884.] Plates. 3605.73
- A handbook of palmistry after the ancient methods. London. 1895. Plates. 5600.89
- BEAMISH, R. The psychonomy of the hand; or, the hand an index of mental development, according to MM. D'Arpentigny and Desbarrolles, with illustrative tracings from living hands. London. [1865.] 31 plates. 5600.2
- DESBARROLLES, A. Les mystères de la main révélés et expliqués. Paris. [188-?] Illus. Plates. **T.97.249; etc.
- HENDERSON, E. E. A guide to palmistry. Boston. 1895. Illus. 5600b.47
- LARSEN, L. B. Practical hand-reading, for students only. Portland, Oregon. [1900.] Plates. 5607.33
- Chodzko, Alexandre Edmond Boreyko.
Le théâtre en Perse. [Paris. 1844?] 161-208 pp. **T.95.142
- Choiseul-Gouffier, Alix de. See Faucigny-Lucinge, Alix de Choiseul-Gouffier.
- Chorley, Henry Fothergill.**
Personal reminiscences by Chorley, Planché and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173
- Chorus.**
PICKARD, J. Der Standort der Schauspieler und des Chors im griechischen Theater des 5ten Jahrhunderts. München. 1892. Plates. 2972.27
- Christianity and popular amusements.** NEWTON, W. W. **T.76.181
- Christians and the theatre.** BUCKLEY, J. M. 3450.80; **T.77.88
- Christmas.**
CHRISTMAS entertainments. Curious memoirs of old Father Christmas. London. [1883.] Illus. Plate. **T.99.19
- CREIZENACH, W. M. A. Zur Geschichte der Weihnachtsspiele und des Weihnachtsfestes. (In Beiträge zur Volkskunde. XII. Heft. Pp. 1-10. Breslau. 1896.) 2873.114
- GRAY'S INN, London. Gesta Grayorum: or, the history of the high and mighty Prince, Henry, Prince of Purpoole, who reigned and died. A.D. 1594. Together with a masque, as it was presented for the entertainment of Q. Elizabeth. London. 1688. **G.4076.19
- HIGGS, G. An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. (In Miscellanea antiqua Anglicana. London. 1816.) No. 3 in *4512.142
- Christmas entertainments:** wherein is described abundance of fiddle-faddle-stuff, raw-heads, and such like bodies; eating, drinking, kissing & other diversions; conjurers, and their merry pranks; curious memoirs of old Father Christmas. London. Field & Tuer. [1883.] (10), vi, 58 pp. Illus. Plate. **T.99.19
A reprint of the 1740 edition.
- Christmas kalends, The, of Provence.** JANVIER, T. A. 4668.32

BROWN COLLECTION OF BOOKS ON THE STAGE

- Christy minstrels** (later Moore & Burgess minstrels).
 Programme. [May 15, 1871–Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871–91.] 41 v. **T.15.12
 Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.
- War among the blacks.** A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. February 8th, 1865. Liverpool. Holme & Copley. 1865. (4), 80 pp. **T.96.176
- Chronicle, A, of friendships.** MUNDAY, L. 4545.177
- Chroniques, Les, du Palais-Royal.** BEYNET, A. 2639.75; **T.97.229
- Chroniqueur désœuvré, Le.** [Anon.] See *Mayeur de Saint Paul*, François Marie.
- Chronological list, A, of the dramatic works of [List A] Steele Mackaye, [List B] Percy Mackaye (1917).** [New York? 1917.] 2 broadsides. **T.Cab.1.27
- Chubb, Percival, editor.**
Festivals and plays in schools and elsewhere. By Percival Chubb, former Director of Festivals in the Ethical Culture School, New York, and his associates of the school staff. New York. Harper. 1912. xxii, 403 pp. Plates. Music. 6257.80
Contents. — The festival in its educational, cultural, and recreational aspects. By Percival Chubb. — Music in the festival. By Peter W. Dykema. — Art in the festival. By James Hall. — Costuming in the festival. By Marie R. Perrin. — Dancing in the festival. By Mary G. Allerton. — First steps in the development of festival and dramatic activities. By Mabel Ray Goodlander. Bibliography, pp. 355–392.
- Chubb, Percival, prefacer.**
CRAIG, A. A. T. *The dramatic festival. A consideration of the lyrical method as a factor in preparatory education.* New York. 1912. 6257.73
- Church and stage.**
 This heading covers only modern works dealing with the affiliation between the church and the stage. Controversial works relating to the theatre are to be found under the headings: *Theatre. In favor of; Theatre. In opposition to.*
- ACTORS' Church Alliance of America, Boston Chapter.** Annual report [1st]. Boston. 1901. *5579a.190
- MAUGRAS, C. G.** *Les comédiens hors la loi.* Paris. 1887. **T.55.101; etc.
- NEWTON, W. W.** *Christianity and popular amusements; or, the Church and the theatre.* Boston. 1877. **T.76.181
- SMITH, J. T.** *The parish theatre: a brief account of its rise, its present condition and its prospects.* New York. 1917. 6257.145
- TRYON, G. W., Jr.** *Church and stage.* [Philadelphia? 1880?] No. 15 in *7541.8
- Church and Stage Guild. Addresses.**
DAVIS, J. *The attitude of society to the stage, past and present.* A paper read before the monthly meeting of the Church and Stage Guild. Oct. 7, 1879. London. 1879. **T.77.195
- Church, The, and the drama.** FRECKELTON, T. W. **T.96.130
- Churchill, Charles.**
The Rosciad and The apology. Edited by Robert W. Lowe. London. Lawrence & Bullen. 1891. xviii, (1), 78, (1) pp. Portraits. **T.52.7
 A satire on the actors of the day. Contains a facsimile of the title-page of the first edition.

Churchman, A, *pseud.*

More remarks on the theatre: addressed to those who take the trouble to read them. Leeds. Wright. 1818. 36 pp. **T.96.52
Another copy is on shelf-number **T.96.37.

Cibber, Colley.

✓ An apology for the life of Mr. Colley Cibber, comedian, and late patentee of the Theatre-Royal. With an historical view of the stage during his own time. Written by himself. The 2d edition. London: Printed by John Watts. 1740. (23), 488 pp. 2455.14
Relates principally to the London theatres.

Same. London. Whittaker, Treacher, & Arnot. 1829. (8), ii, 340 pp. [Autobiography. A collection of lives. Vol. 1.] 6249a.2.1

Same. 1830. (1), ii, (6), 340 pp. **K.37.27

Same. With characters and anecdotes of his theatrical contemporaries; the whole forming a complete history of the stage for forty years. New edition, with notices by Edmund Bellchambers. London. Simpkin & Marshall. 1822. xxiii, 514, vii pp. Portrait. Another copy is on shelf-number **G.3933.3. 2455.35; **T.56.214

Same. A new edition with notes and supplement by Robert W. Lowe. With mezzotint portraits by R. B. Parkes, and etchings by Adolphe Lalauze. London. Nimmo. 1889. 2 v. Illus. Portraits. *4545.106; **T.54.7

Contains also Wright's *Historia histrionica* and Aston's Brief supplement to Colley Cibber, Esq.; his lives of the late famous actors and actresses. Each work has a fac-simile of the original title-page. Bibliography, vol. 2, pp. 289-296.

C——y C——'s Letter to the Craftsman. To Caleb D'Anvers, Esq. [*pseud.*]. (In New miscellany, A, for the year 1737. Pp. 22-29. London. 1737.) No. 1 in **G.3823.15

Relates to the censorship of the stage in England.

Statement of the conduct of the theatre under the patent granted to Sir Richard Steele.—Dedication to "Ximenes, or the heroic daughter." (In *The Theatre*. Pp. 300-302. London. 1791.)

Another copy is on shelf-number **G.3824.7.

**T.26.23

Cibber, Colley. *Works about.*

✓ APOLOGY, An, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. London. 1740. **T.56.195; etc.

BLAST, A, upon bays; or, a new lick at the laureat. Containing remarks upon a late tatling performance, entitled, A letter from Mr. Cibber to Mr. Pope. &c. London. 1742.

No. 7 in **G.3824.14

EGOTIST, The; or, Colley upon Cibber. Being his own picture retouch'd, to so plain a likeness, that no one, now, would have the face to own it, but himself. London. 1743. **T.57.160; etc.

LAUREAT, The: or, the right side of Colley Cibber, Esq.; containing, explanations, amendments and observations, on a book intituled, An apology for the life, and writings of Mr. Colley Cibber. Not written by himself. Added, The history of the life, manners and writings of Æsopus the tragedian, from a fragment of a Greek manuscript found in the library of the Vatican. London. 1740.

**T.57.437

TALFOURD, Sir T. N. An apology for the life of Mr. Colley Cibber, comedian. [Review. London. 1820.] No. 8 in **G.3930.13.1

Cibber, Colley, *pseud.*, author of *The life of Edwin Forrest*. See Rees, James.

Cibber, Susannah Maria.

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. 4549a.102; **T.57.157

CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London. 1739. **T.57.130; etc.

Cibber, Theophilus.

The buskin and sock; being controversial letters between Mr. Thomas Sheridan, tragedian, and Mr. Theophilus Cibber, comedian, just published in Dublin. Dublin printed; London reprinted for Jacob Robinson. 1743. (1), 56 pp. No. 1 in **G.3823.16

Dissertations on theatrical subjects. See his Theophilus Cibber to David Garrick; Cibber's Two dissertations on the theatres.

An epistle from Mr. Theophilus Cibber, to David Garrick, Esq. Prefixed, some occasional verses, petitions, &c. London: Printed for R. Griffiths. 1755. (1), 27 pp. **T.56.312
Another copy is on shelf-number No. 11 in **G.3824.15.

Same. Theophilus Cibber to David Garrick; with two dissertations on theatrical subjects. London: Printed for W. Reeves. 1759. (1), 76, (3), 47, 112 pp. Portrait. Plates. **G.3933.2

Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London: Printed for T. Read. 1739. (1), iv, 38 pp. **T.57.130

Same. 3d edition. vi, 38 pp. No. 12 in **G.3824.14

The lives and characters of the most eminent actors of Great Britain and Ireland, from Shakespear to the present time. Part 1: Barton Booth. Prefixed, A familiar epistle to Mr. William Warburton. London: Printed for R. Griffiths. 1753. xcix, xiv, 89, (1) pp. Portrait. **T.57.163
No more was published.

A serio-comic apology for part of the life of Mr. Theophilus Cibber, comedian. Written by himself. [London. 1748.] 69-108 pp. **T.96.77
Relates to the London theatres and actors, particularly to Cibber's efforts to obtain a license for the Haymarket Theatre. Another copy is on shelf-number No. 1 in **G.4013.32.

Same. Cibber's Two dissertations on the theatres. The whole containing a general view of the stage; with anecdotes relative to the English theatres, and remarks on the laws concerning the theatres. London: Printed for the Author, and are to be had of Mr. Griffiths (the publisher). [1756.] (5), 76, (3), 47, 113, (1) pp. **T.76.134
The second dissertation has a title-page reading, Dissertations on theatrical subjects.

Cibber, Theophilus. Works about.

ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber. Also the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. 4549a.102; **T.57.157

APOLOGY, A, for the life of Mr. T..... C....., comedian. A proper sequel to the Apology for the life of Colley Cibber, comedian. With an historical view of the stage to the present year. Supposed to be written by himself. London. 1740. **T.56.195; etc.

TRYAL, The, of a cause for criminal conversation, between Theophilus Cibber, plaintiff, and William Sloper, defendant. London. 1739. **T.57.154; etc.

- Cicero, Marcus Tullius, *pseud.* See Foote, Samuel.
- Cicerone, The. A record of the drama, music and the fine arts. [Weekly.] No. 1-24. Sept. 30, 1843-March 9, 1844. [London.] 1843, 44. 216 pp. Illus. Plate. **T.23.11
- Cincinnati. *Public Library.*
- Catalogue of the dramas and dramatic poems. Cincinnati. Mills & Co. 1879. 192 pp. *6192.12
- Cincinnati. *Theatres.*
- DRAMATIC Festival Association. Official hand-book of the Dramatic Festival held in Music Hall, Cincinnati, April 30-May 5, 1883. Edited by Montgomery Phister. Cincinnati. 1883. Plates. Plans. **T.94.7
- Cinematograph. See Moving pictures.
- Circensian games. See Circus. Roman.
- Circus.
- BARNUM, P. T. Struggles and triumphs; or, forty years' recollections of P. T. Barnum. Revised up to February, 1873. Buffalo. 1873. Portraits. Plates. 4442.77
- Same. Revised up to March, 1874. 4442.137
- Same. Revised up to April, 1875. **T.57.74
- CAMPARDON, L. É. Les spectacles de la foire. Depuis 1595 jusqu'à 1791. Paris. 1877. 2 v. **T.75.6
- CHAMBRIÈRE, Une, en retraite, *pseud.* Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuers. Lyon. 1875. Portraits. **T.96.239
- COUP, W. C. Sawdust & spangles. Stories & secrets of the circus. Chicago. 1901. Plates. 4009.32; **T.57.150
- DALSÈME, A. J. Le cirque à pied et à cheval. Paris. [1888.] **T.97.227
- ESCUDIER, G. Les saltimbanques. Leur vie—theurs mœurs. Paris. 1875. Illus. Plates. **T.94.11
- FLANEUR, Un, *pseud.* Biographie des écuers et écuères du Théâtre national du Cirque-Olympique. Paris. 1846. **T.59.51
- FROST, T. Circus life and circus celebrities. London. 1875. 4009.38; **T.97.283
- GLENROY, J. H. Ins and outs of circus life; or, forty-two years travel through United States, Canada, South America and Cuba. Boston. 1885. Portrait. **T.58.112
- GREENWOOD, I. J. The circus: its origin and growth prior to 1835. New-York. 1898. Portraits. Plates. **T.95.18
- IBELS, A. A. Les cirques. Vers. Illus. Plates. (*In Les demi-cabots.* Pp. 149-198. Paris. 1896.) **T.97.230
- JENNINGS, J. J. Theatrical and circus life. St. Louis. 1882. Illus. Portraits. Plates. **T.76.148
- KEITH, C. Circus life & amusements (equestrian, dramatic, & musical), in all nations. Derby. 1879. **T.96.150
- LE ROUX, H. R. C. H. Les jeux du cirque et la vie foraine. Illustrations de Jules Garnier. Paris. [1889.] Colored illus. Colored portraits. **T.93.2
- Same. Acrobats and mountebanks. London. 1890. Illus. Portraits. Plates. 4001.100; **T.95.85
- MONTAGUE, C. W. Recollections of an equestrian manager. London. 1881. 4007.35; **T.58.33
- PERRIE, G. W. Buckskin Mose [*pseud.*]; or, life from the Lakes to the Pacific, as actor, circus-rider, detective, ranger, gold-digger,

BROWN COLLECTION OF BOOKS ON THE STAGE

Circus. (Continued.)

- Indian scout and guide. Written by himself. New York. 1873.
Plates. *2349a.149
- SALTARINO, *Signor, pseud.* Das Artistentum und seine Geschichte.
Leipzig. 1910. Illus. Portraits. 2243.87
- SCHMITT, E. Zirkus- und Hippodromgebäude. Stuttgart. 1904. Illus.
Plates. Plans. *809a.52.6.Heft 6
- SPANGLED world, A; or, life with the circus. New York. [1882.]
Portrait. Plates. **T.95.102
- TURNOUR, J. The autobiography of a clown. As told by Isaac F.
Marcosson. New York. 1910. Portraits. 2249.91
- VAUX, C. M., *Baron DE.* Écuyers et écuyères. Histoire des cirques
d'Europe (1680-1891). Avec une étude sur l'équitation savante
par Maxime Gaussen. Paris. 1893. Illus. Portraits. Plates.
**T.95.113

Circus. Roman.

- BURGESS, R. Description of the circus on the Via Appia near Rome;
with some account of the Circensian games. London. 1828. Illus.
Plate. Plans. 2736.12
- Circus-rider's daughter, The. BRACKEL, F. M. T., *Freiin VON.* 6808.150
- Citateur dramatique, Le. GALLOIS, C. A. G. L. **T.49.4
- Citizen of the world, A, *pseud.*

The genuine arguments of the council, with the opinion of the court
of King's Bench, on cause shewn, why an information should not
be exhibited against John Stephen James, Joseph Clarke, . . .
for a riotous conspiracy, founded to deprive Charles Macklin,
one of the comedians, belonging to the Theatre Royal in Covent
Garden, of his livelihood. London: Sold by J. Williams. 1774.
(8), 72 pp. No. 3 in **G.3824.4

Citizenship.

- MACKAYE, P. The new citizenship. A civic ritual devised for places
of public meeting in America. New York. 1915. 4329.284

Civic theatres.

- CASSON, L. Steps towards a civic theater. Boston. 1911. **T.75.74
- JONES, H. A. Municipal and repertory theatres: a lecture delivered
to the Sheffield Playgoers' Society, September 29th, 1913. Lon-
don. 1913. **T.76.186
- MACKAYE, P. The civic theatre in relation to the redemption of
leisure. A book of suggestions. New York. 1912. 6257.56
- Clairon, Claire Joséphe Hippolyte *Leris de La Tude*, called Hippolyte
Clairon.

Mémoires d'Hippolyte Clairon, et réflexions sur l'art dramatique;
publiés par elle-même. À Paris, Chez F. Buisson. An VII [1798].
(3), ii, 361 pp. Portrait. **T.57.449

Same. 2e édition augmentée. (1), 379 pp. **T.57.446

Same. Nouvelle édition . . . Le tout accompagné de notes et
précédé d'une notice sur la vie de Mlle Clairon [par Andrieux].
Paris. Ponthieu. 1822. (3), lxxx, 351, (1) pp. [Collection des
mémoires sur l'art dramatique.] **T.56.1

Another copy is on shelf-number **G.224.2.1. This may also be found in vol. 6
of Barrière's Bibliothèque des mémoires relatifs à l'histoire de France pendant
le 18e siècle [*4667.2.6; **T.57.280].

Same. Memoirs of Hippolyte Clairon, the celebrated French actress:
with reflections upon the dramatic art. London. Robinson. 1800.
2 v. in 1. Portrait. **T.57.100

- Clairon, Claire** Joseph Hippolyte **Leris de La Tude**, called Hippolyte Clairon. *Works about.*
COSTE d'ARNOBAT, C. P. Mémoires de M^{lle} Dumesnil, en réponse aux mémoires d'Hippolyte Clairon; revus, corrigés, et augmentés d'une notice sur cette comédienne par M. Dussault. Paris. 1823. **T.56.7; etc.
- ÉPINAY, L. F. P. DE T. D'E. DE LA L. D'.** L'amitié de deux jolies femmes. Suivie de Un rêve de Mademoiselle Clairon. Publiés par Maurice Tournoux. Paris. 1885. Plate. **T.98.39
- GAILLARD DE LA BATAILLE, P. A.** Histoire de Mademoiselle Cronel dite Frétillon, actrice de la Comédie de Rouen [Claire Joseph Hippolyte Leris de La Tude]. À la Haye. 1741. Portrait. **T.58.138
- GONCOURT, E. L. A. H. DE.** Mademoiselle Clairon d'après ses correspondances et les rapports de police du temps. Paris. 1890. 2657.109; **T.57.324
- Clairon, Hippolyte.** See **Clairon, Claire Joseph Hippolyte Leris de La Tude**, called Hippolyte Clairon.
- Clairvoyance and second sight.**
BISHOP, W. I. Second sight explained. A complete exposition of clairvoyance or second sight, as exhibited by the late Robert Houdin and Robert Heller, showing how the supposed phenomena may be produced. Edinburgh. 1880. **T.97.261
- Clament, Clément.**
 Esquisses d'aujourd'hui. Sarah Bernhardt. Avec un portrait par Ingomard. Paris. Derveaux. 1879. 72 pp. **T.58.86
- Clapp, Henry Austin.**
 Reminiscences of a dramatic critic. With an essay on the art of Henry Irving. Boston. Houghton, Mifflin & Co. 1902. viii, (1), 241, (1) pp. Portraits. 4395.168
 Relates principally to Boston theatres. Another copy is on shelf-number *Artz Cab.12.3.
- Clapp, John Bouvé, and Edwin Francis Edgett.**
 Players of the present. New-York. 1899-1901. 3 v. Portraits. Autograph facsimiles. [Dunlap Society. Publications. New series, no. 9, 11, 13.] **T.95.22
 Plays of the present. [An appendix to Players of the present.] New-York. 1902. ix, (1), 331 pp. Portraits. [Dunlap Society. Publications. Extra volume.] *4504.47; **T.95.27
- Clapp, William Warland.**
 The drama in Boston. [Boston. 1881.] 358-382 pp. Illus. Portraits. Facsimiles. No. 1 in **M.122.5
 Cut from Vol. 4 of Winsor's Memorial history of Boston [*4451.51.4; **G.300.62.4]. Includes accounts of eighteen theatres, a list of eminent actors who have appeared in Boston, and dates of opening of theatres and places of amusement, arranged chronologically.
- A record of the Boston stage. Boston. Munroe & Co. 1853. xiii, 479 pp. 4459.42; **T.77.173
 An index to this work may be found on shelf-number 4459.43.
- Claque, Le.**
CASTEL, L. Mémoires d'un claqueur. Paris. 1829. Plate. **M.117.6
LAN, J. Mémoires d'un chef de claque. Souvenirs des théâtres. Paris. 1883. **M.127.36
- Claqueur patenté, Un, pseud.**
 Nouvelle grande biographie dramatique, ou silhouette des acteurs, chanteurs, danseurs de 1825 à 1830, de Paris et des départemens,

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suivie des adresses des acteurs. Paris. Librairie française et étrangère. 1851. (1), 196 pp. **T.59.26
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"The Stage" cyclopædia. A bibliography of plays. An alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage. With descriptions, authors' names, dates and places of production. London. "The Stage." 1909. 503, (1) pp. **T.66.12
- Claretie, Jules Arsène Arnaud.**
Brichanteau, comédien. 7^e mille. Paris. Charpentier. 1896. (5), 380, (1) pp. **T.87.26
A novel of stage life.
Same. 9^e mille. 6699a.27
Same. Brichanteau, actor. Translated from the French of Jules Claretie. Boston. Little, Brown, & Co. 1897. xiii, 366 pp. **T.87.19
Profils de théâtre. Paris. Gauthier-Magnier & cie. [1902.] viii. 364 pp. [L'art et la vie.] **T.57.70
Sketches of French comedians.
Same. Paris. Charpentier. 1904. [Œuvres complètes.] 4677.92
Sainte-Beuve et la Comédie-française. (In Le livre d'or de Sainte-Beuve. Pp. 31-45. Paris. 1904.) *2641.176
La vie à Paris. 1880-85, 95-1913. Paris. Havard. [1881-]1914. 21 v. **T.27.16
Nothing was published from 1886-94. The issues are of various editions. After 1897 this work was published by Charpentier.
La vie moderne au théâtre. Causeries sur l'art dramatique. Série 1, 2. Paris. Barba. 1869, 75. 2 v. **T.47.2
- Claretie, Jules Arsène Arnaud, prefacer.**
DACIER, É. Le musée de la Comédie-française, 1680-1905. Paris. 1905. Illus. Portraits. Plates. *4671.34
FEBVRE, F. A. Au bord de la scène. Paris. 1889. **T.57.323
— Journal d'un comédien. Paris. 1896. 2 v. Portraits. **T.56.125
GOFFLOT, L. V. Le théâtre au collège du moyen âge à nos jours, avec bibliographie et appendices. Le Cercle français de l'Université Harvard. Paris. 1907. Plates. 4674.17
JOANNIDÈS, A. La Comédie-française de 1680 à 1900. Dictionnaire général des pièces et des auteurs. Paris. 1901. *4671.83
LAFERRIÈRE, A. Souvenirs d'un jeune premier. Paris. 1884. **T.57.321
MONVAL, G. H. M. Les collections de la Comédie française. Catalogue historique et raisonnée. Paris. 1897. Portraits. Plates. *4081.52
- SAMSON, Madame J. I.** Rachel et Samson. Souvenirs de théâtre par la veuve de Samson. Paris. 1898. **T.57.336
- THÉÂTRE d'application, Paris.** Auteurs et acteurs. Catalogue de l'exposition de portraits installée dans les galeries du Théâtre d'application. Paris. 1889. Portraits. Plates. **T.66.14; etc.
- Claretie, Léo.**
Histoire des théâtres de société. Paris. Librairie Molière. [1905.] (3), 280 pp. Illus. Portraits. Facsimiles. 4677.96
Contents. — La comédie de société du xvi^e au xviii^e siècle. — Théâtre des petits cabinets. — Théâtre du Maine, à Sceaux. — Trianon. — Les théâtres du duc d'Orléans et du comte de Clermont. — Les théâtres de Voltaire. — Le théâtre privé dans la bourgeoisie au xviii^e siècle. — Le monde galant. — Le xix^e siècle. — Le théâtre au camp. — La troisième République. — Lois du genre et auteurs de salons.

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Clark, Barrett Harper.

The British and American drama of to-day. Outlines for their study. [With mention of first American performance of many English plays.] New York. Holt & Co. 1915. xiii, 315 pp.

6257.94

Biographical, bibliographical and critical studies of English and American dramatists, with references at the end of most of the sections. General bibliography, pp. 293-302.

How to produce amateur plays: a practical manual. Boston. Little, Brown & Co. 1917. vii, 144 pp. Plates. Plans. 6257.304

Bibliography, pp. 112-126.

Clark, Barrett Harper, *prefacer*.

Eaton, W. P. Plays and players. Leaves from a critic's scrap-book. Cincinnati. 1916. Plates. 6257.301; **T.46.70

Clark, G. F. Scotson-.

The "halls." London. Unwin. [190-?] 48, (47) pp. Colored portraits. Colored plates. **T.53.18

Caricatures of actors with introductory matter by George Gamble.

Contents. — Dan Leno. — George Robey. — Eugene Stratton. — Vesta Victoria. — Chirgwin. — R. G. Knowles. — Harry Randall. — Bessie Wentworth. — Marguerite Cornille. — Herbert Campbell. — Marie Lloyd. — Gus Elen. — Albert Chevalier. — Harry Bedford. — Alec Hurley. — Bros. Griffiths. — T. E. Dunville. — Marie Loftus. — Vesta Tilley. — G. H. Macdermott. — Paul Martinetti. — Ada Reeve. — Harriet Vernon. — Lockhart's elephants.

Clarke, Asia Booth.

Booth memorials. Passages, incidents, and anecdotes in the life of Junius Brutus Booth, (the Elder). By his daughter. New York. Carleton. 1866. 162, (22) pp. 4349.195; **T.57.276

In the copy on shelf-number 4349.195 the copies of old play bills and the portrait are missing.

Same. Hinton. 1870. 162 pp. 4349.69; **K.37.4

The elder and the younger Booth. Boston. Osgood & Co. 1882. (7), 194 pp. Portrait. Facsimile. Manuscript facsimiles. [American actor series.] 4348.131; **T.57.111

Clarke, J. Clayton. ("Kyd.")

The characters of Charles Dickens portrayed in a series of original water colour sketches. London. Tuck. [1889.] 103 pp. Portrait. Colored plates. No. 1 in **T.53.23

The title on the cover reads: Character sketches from Charles Dickens. "The additional typewritten quotations were made by Henry Clay Barnabee, a long time admirer of Charles Dickens."

Clarke, John Sleeper.

SKETCHES of the life of Mr. John S. Clarke, comedian. [London. 1872.] 8 pp. Portrait. **T.96.283

Clarke, Mary.

A concise history of the life and amours of Thomas S. Hamblin, late manager of the Bowery Theatre. As communicated by his legal wife, Mrs. Elizabeth Hamblin, to Mrs. M. Clarke. Philadelphia. [184-?] 40 pp. **T.96.287

Clarke, Mary Cowden.

My long life. An autobiographic sketch. London. Unwin. 1896. (5), 264 pp. Portraits. Plate. Autograph facsimiles. 2548.150

Same. New York. Dodd, Mead & Co. (3), 273 pp. 2548.185

Same. 1897. *P.11.2005

Contains much miscellaneous theatrical material.

Clarke, Sidney Wrangel.

The miracle play in England. An account of the early religious drama. London. Andrews & Co. [1897.] (9), 94 pp. Plates. List of references, p. (7). 2537.35; **T.47.91

BROWN COLLECTION OF BOOKS ON THE STAGE

Clarke, William.

Every night book; or, life after dark. By the author of "The cigar."
London. Richardson. 1827. 192 pp. ****T.98.11**
Relates to London theatres, amusements, etc.

Clay, Cecil, compiler.

Rosina Vokes. London. Rivington, Percival & Co. 1894. (6), 98
pp. Portraits. Autograph facsimile. ****T.58.81**
"Some tributes to the memory of Rosina Vokes collected by her husband."

Clay, Mrs. Cecil. See Vokes, Rosina.

Clayton, Ellen Creathorne.

The London opera directors. Chapter I: Old Vauxhall and places of
fashion. [London. 1864.] 289-297 pp. Portrait. No. 17 in ****G.3822.3**

Queens of song: being memoirs of the most celebrated female
vocalists who have appeared on the lyric stage. To which is added
a chronological list of all the operas that have been performed in
Europe. London. Smith, Elder & Co. 1863. 2 v. Portraits.

Another copy is on shelf-number ****K.221.5.**

****M.106.13**

Same. New York. Harper. 1865. 343 pp. Portraits. **2248.57**

Clayton, John, the Elder.

A counter and impartial statement of circumstances relative to a
late withdrawal from a dissenting Independent church. To
which are added notes and an appendix, designed as a reply to
Mr. Ryland's "Remarks." [Anon.] London. Biggs & Co. 1805.
63 pp. No. 8 in ****G.3824.9**

Letters on a controversy with Mr. and Mrs. Richard Ryland relating to dancing
and the theatre.

Clayton, John, the Elder. Works about.

CLAYTON; J., the Younger. Letters, occasioned by a recent controversy
between R. R. Esq. and the Rev. J. C. London. 1805.

No. 11 in ****G.3824.9**

RYLAND, R. A second edition of "The statement," "The address,"
and "The remarks" on the "Counter-statement," relative to a late
withdrawal from a dissenting Independent congregation. With
a postscript, by the writer of the statement. [Anon.] London.
1805. No. 7 in ****G.3824.9**

Clayton, John, the Younger.

Letters, occasioned by a recent controversy between R. R. Esq. and
the Rev. J. C. Second edition enlarged. London. Biggs & Co.
1805. (4), 68 pp. No. 11 in ****G.3824.9**

These letters relate to the controversy between Richard Ryland and the elder
John Clayton on the subject of amusements, especially the theatre. The fourth
letter is signed J. C., junior.

Clédat, Léon.

Le théâtre en France au moyen âge. Paris. Lecène, Oudin & cie.
1896. 237 pp. Plate. [Collection des classiques populaires.] ****T.46.20**
Contents. — Introduction. — Les premiers mystères. — Les auteurs dramatiques
du XIII^e siècle. — Les miracles de Notre-Dame (XIV^e siècle). — Conclusion.

Clement, Clara Erskine.

Charlotte Cushman. Boston. Osgood & Co. 1882. vi, (3), 193 pp.
Portraits. Plate. Facsimiles. [American actor series.]

4348.128; **T.57.107

Same. London. Bogue. [1881.]

****T.57.108**

Clément, Denis Xavier, Abbé.

The stage, a sermon from the French of Abbé Clément. Harlow.
Flower. 1805. 36 pp. No. 8 in ****G.3824.4**

In opposition to the theatre. The title of the original French is Sur les
spectacles.

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Clément, Jean Marie Bernard, and Joseph de La Porte.

Anecdotes dramatiques; contenant 1°. Toutes les pièces de théâtre jouées à Paris ou en province. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théâtre, mais qui sont imprimés, ou conservés en manuscrit. 3°. Anecdotes. 4°. Les noms de tous les auteurs, poètes ou musiciens, qui ont travaillé pour tous nos théâtres, de tous les acteurs célèbres, qui ont joué à tous nos spectacles, avec un jugement de leurs ouvrages & de leurs talens. 5°. Un tableau, accompagné d'anecdotes, des théâtres de toutes les nations. [Anon.] À Paris. Chez la veuve Duchesne. 1775. 3 v. ****T.58.3**

Other editions are on shelf-numbers ****T.58.4**; ****G.3563.17**.

Clercpret, pseud. See **Pray, Isaac Clark**.

Clercs, Les, du Palais. **FABRE, L. A.**

****T.76.50**

Clergyman, A.

Testimonies of pagans, of infidels, of Christian Fathers, of councils, of states and sovereigns, and of members of the Church of England, on the nature and tendency of theatrical amusements. 2d edition, enlarged. Sheffield. Montgomery. 1819. 16 pp.

Another copy is on shelf-number ****T.96.53**.

****T.76.93**

Clerville, Jules de, editor.

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- Code lyrique**, Le, ou règlement pour l'Opéra de Paris. [Anon.] See MEUSNIER de Querlon, Anne Gabriel.
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Novelty of the century. The Wild West. With Buffalo Bill (Hon. W. F. Cody), and Dr. W. F. Carver. Hartford, Conn. The Calhoun Printing Co. [1883.] (32) pp. Illus. Portraits. Plates. **T.94.19
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Biographie de Mlle Araldi, 1^{re} rôle tragique du Théâtre-Français; par M. I. P. [pseud.]. Lyon. Boitel. 1845. (3), 55 pp. **T.56.261
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CAHAISSE, H. A. Mémoires de Préville, et de Dazincourt [Anon.], revus, corrigés, et augmentés d'une notice sur ces deux comédiens, par M. Ourry. Paris. 1823. **T.56.6; etc.

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- IFFLAND, A. W.** Mémoires de Aug. Guil. Iffland. Avec une notice sur les ouvrages de cet acteur. Paris. 1823. ****T.56.8; etc.**
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A letter to a lady concerning the new play house. [Anon.] London. Printed and sold by Joseph Downing. 1706. 16 pp. No. 2 in ****G.3823.3**
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Mr. Collier's Dissuasive from the play-house; in a letter to a person of quality, occasion'd by the late calamity of the tempest. London: Printed for Richard Sare. 1703. 15 pp. No. 4 in ****G.3824.2**
Same. Added, a letter written by another hand; in answer to some queries sent by a person of quality, relating to the irregularities charged upon the stage. 1704. 32 pp. ****T.96.72**
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Same. With the several defences of the same. In answer to Mr. Congreve, Dr. Drake, &c. [5th edition corrected.] London: Printed for G. Strahan. 1728. (14), 437 pp. ****G.3824.19**

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Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 147-155. London. 1849.*)

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Original history of "The Theatre," in Shoreditch, and connexion of the Burbadge family with it. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 63-70. London. 1849.*)

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The performance of early dramas by parish clerks and players in churches. (*In Shakespeare Society, London. Papers. Vol. 3, pp. 40-47. London. 1847.*)

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Players and dramatic performances in the reign of Edward IV. (*In* Shakespeare Society, London. Papers. Vol. 2, pp. 87-91. London. 1845.) *4596.11.2

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Punch and Judy, with illustrations, designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. [Anon.] 4th edition. London. Lacy. [186-?] 94 pp. Illus. Plates. No. 1 in *4579.115

Same. 5th edition. Bell & Daldy. 1870. (2), 94 pp.

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ALLEYN, E. The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. London. 1843. 4596.53; etc.

ARMIN, R. Fools and jesters: with a reprint of Robert Armin's Nest of ninnies. 1608. London. 1842. 4596.67; etc.

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GOSSON, S. The school of abuse, containing a pleasant invective against poets, pipers, players, jesters, &c. London. 1841.

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A book of etiquette entitled "Don't do that." Vol. 1. For sale by no newsdealers. [Published by] Scribblers Sons. [New York. Dana T. Bennett Co. 1909.] 59 pp. Portraits. Plates. **T.89.6
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The true story of the Sleeping Beauty and the Beast. By J. Hickory Wood and Arthur Collins. Illustrated by P. J. Billingham. [London. 1900.] 47, (1) pp. Illus. Plates. **T.49.10

The story of the Drury Lane pantomime.

Collins, Charles William.

Great love stories of the theatre. A record of theatrical romance. New York. Duffield & Co. 1911. (11), 327 pp. Portraits. 6252.79
Contents. — Nell Gwyn and Charles II. — Marie de Champmeslé and Racine. — Elizabeth Barry and Thomas Otway. — Anne Bracegirdle and William Congreve. — Adrienne Lecouvreur's lost illusions. — Margaret Woffington and David Garrick. — The Favarts and Maurice de Saxe. — "Perdita" Robinson and her Prince. — Mlle. Georges and Napoleon. — The follies of "Becky" Wells. — Dora Jordan and the Duke of Clarence. — Marie Dorval and Alfred de Vigny.

Collins, John.

An evening's brush. In four parts. (*In* Oxberry, William. The theatrical banquet. Vol. 2, pp. 1-44. London. 1809.) **T.99.2

Collins, Mabel. See Cook, Mabel Collins.

Colman, Francis.

COLMAN, G., *the Younger, editor.* Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder; with annotations and occasional remarks, by George Colman, the Younger. London. 1820. **T.53.7

BROWN COLLECTION OF BOOKS ON THE STAGE

Colman, George, the Elder.

T. Harris dissected. London: Printed for T. Becket. 1768. (3), 36 pp. ****T.95.118**

A reply to A letter from T. Harris to G. Colman. Another copy is on shelf-number No. 15 in ****G.3824.2**.

Some particulars of the life of the late George Colman. Written by himself, and delivered by him to Richard Jackson for publication after his decease. [London.] Printed for T. Cadell, Jun., and W. Davies. 1795. (3), 33 pp. Portrait. ****T.56.197**

A true state of the differences subsisting between the proprietors of Covent-Garden Theatre: in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London, Printed for T. Becket. 1768. (4), 63 pp. ****T.95.116**

This pamphlet has the endorsement of William Powell, the fourth Patentee.

Same. 2d edition.

No. 12 in ****G.3824.2**

Colman, George, the Elder. Works about.

ANIMADVERSIONS on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town. London. 1768. No. 14 in ****G.3824.2**

COLMAN, G., the Younger, editor. Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations, and occasional remarks, by George Colman, the Younger. London. 1820. ****T.53.7**

HARRIS, T. A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. London. 1768. ****T.95.117; etc.**

HARRIS, T., and J. RUTHERFORD. A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London. 1768. ****T.95.115; etc.**

KENRICK, W. An epistle to G. Colman, from W. Kenrick. [Verse.] London. 1768. ****T.95.120**

PEAKE, R. B. Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time. London. 1841. 2 v. Portraits. ****T.55.107; etc.**

Colman, George, the Younger.

Broad grins, My nightgown & slippers, and other humorous works, prose and poetical. Now first collected. With life and anecdotes of the author edited by George B. Buckstone. London. Hotten. [1872.] vii, 492 pp. Plate. 6568.159; ****T.97.89**

Random records. London. Colburn & Bentley. 1830. 2 v. Portrait. ****T.57.38**

Colman, George, the Younger, editor.

Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations and occasional remarks, by George Colman, the Younger. London. Cadell & Davies. 1820. xvi, 347 pp. ****T.53.7**

Colman, George, the Younger. Works about.

GENTLEMAN, A, of the Middle-Temple. Remarks on Mr. Colman's preface: also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in ****G.3824.2**

PEAKE, R. B. Memoirs of the Colman family, including their correspondence with the most distinguished personages of their time. London. 1841. 2 v. Portraits. ****T.55.107; etc.**

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Cologne, Germany. Theatres STADTTHEATER.

MORITZ, C., and B. SCHILLING. Das neue Stadttheater in Köln. Berlin. 1904. Illus. Plates, one colored. Plans. *Cab.60.144.8

Colombey, Émile, pseud. See Laurent, Jean Baptiste Émile.

Colombier, Marie.

Mémoires. Fin de tout. [4^e mille.] Paris. Flammarion. [1899.] vi, 386 pp. **T.57.215

Les mémoires de Sarah Barnum. Avec une préface par Paul Bonnetain. [99^e édition.] Paris. [1884.] xv, (1), xii, 332 pp. **T.57.289
A satirical life of Sarah Bernhardt.

Same. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Edited by Henry Llewellyn Williams. London. The Crown Publishing Co., Ltd. [1883.] (1), 126 pp. **T.58.50

Same. The memoirs of Sarah Barnum. With a preface by Paul Bonnetain. Translated under the management of Ferdinand C. Valentine and Leigh H. Hunt. New York. Green. [1884.] x, 160 pp. **T.97.259

Le voyage de Sarah Bernhardt en Amérique. Avec préface par Arsène Houssaye. Paris. Dreyfous. [1881.] (5), 328 pp. Portraits. Autograph facsimile. 2363.82; **T.57.380

Colombier, Marie. Works about.

AFFAIRE Marie Colombier—Sarah Bernhardt. Pièces à conviction. Paris. 1884. Portrait. 6645.85

GAILLET, E., and — LIÉBOLD. La vie de Marie Pigeonnier par un de ses ***. Préface de J. Michépin. Paris. 1884. **T.57.365; etc.

— Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. Illus. **T.54.1

Color. In photography.

JOHNSON, G. L. Photography in colours: a text-book for amateurs, with a chapter on cinematography in the colours of nature. London. 1911. Illus. Plates, some colored. Charts. 8065.194

Colosseum, Rome.

FEA, C. D. F. I. Osservazioni sull' arena, e sul podio dell' anfiteatro Flavio fatte dal signor Pietro Bianchi di Lugano, illustrate e difese dal Sig. Lorenzo Re Romano . . . discusse, e confutate dall' Avvocato Carlo Fea. Roma. 1813. Portrait. 2759.66

FONTANA, C. L'anfiteatro Flavio descritto e delineato. Nell' Haia. 1725. Plate. Plans. **G.30a.6

GUADET, J. Étude sur la construction & la disposition du Colisée, amphithéâtre Flavien. Paris. 1878. 12 plates. *Cab.49.11.1

LUCANGELI, C. Modèle qui offre la restauration du Colisée de Rome tel qu'il étoit originairement. Rome. 1821. No. 1 in 4099.145

Colson, J. B.

Répertoire du théâtre français, ou détails essentiels sur trois cent soixante tragédies et comédies. Bordeaux. L'auteur. [1819.]

**T.46.50

Columbia University. Dramatic Museum.

Publications. New York. 1914, 15. 8 v.

Namely:—

Series 1. Papers on play-making.

**T.46.60

1. The new art of writing plays, by Lope de Vega.

2. The autobiography of a play, by Bronson Howard.

3. The law of the drama, by Ferdinand Brunetière.

4. Robert Louis Stevenson as a dramatist, by Arthur Wing Pinero.

BROWN COLLECTION OF BOOKS ON THE STAGE

Columbia University. *Dramatic Museum.* (Continued.)

- Series 2. Papers on acting. **T.46.61
1. The illusion of the first time in acting by William Gillette.
 2. Art and the actor, by Constant Coquelin.
 3. Mrs. Siddons as Lady Macbeth and as Queen Katharine, by H. C. Fleeming Jenkin.
 4. Reflexions on the actor's art, by Talma.
- Series 3. Papers on playmaking. **T.46.62
1. How Shakspeare came to write the 'Tempest,' by Rudyard Kipling.
 2. How to write a play. Letters from Augier, Dumas, Sardou, Zola and others. Translated by Dudley Miles.
 3. A stage play, by Sir William Schenck [sic] Gilbert.
 4. A theory of the theatre, by Francisque Sarcey. Translated by H. H. Hughes.
 5. (Extra volume.) A catalog of models and of stage-sets in the Dramatic Museum of Columbia University.

Columbia University. *Library.*

List of books chiefly on the drama and literary criticism. New York. Printed for the University. 1897. 64 pp. *2171.19.1

Columbia University. *Studies in classical philology.*

SAUNDERS, C. Costume in Roman comedy. New York. 1909. 2949.127

Columbia University. *Studies in English.*

ALBRIGHT, V. E. The Shaksperian stage. New York. 1912. Plates. Plans. 4558.43

GILDERSLEEVE, V. C. Government regulation of the Elizabethan drama. New York. 1908. 4558.268

Columbia University. *Studies in English and comparative literature.*

FREEBURG, V. O. Disguise plots in Elizabethan drama. A study in stage tradition. New York. 1915. 6257.380

SMITH, W. The commedia dell' arte: a study in Italian popular comedy. New York. 1912. Plates. 4559.338

Columbia University. *Studies in Romance philology and literature.*

STUART, D. C. Stage decoration in France in the Middle Ages. New York. 1910. 4676.123

Columbine, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1-5, 7-10. July 4-Aug. 1, Aug. 15-29, Sept. 19, 1829. [London.] 1829. 1 v. **T.26.19

Columbine, The, or dramatic mirror. [Weekly.] No. 1, 2, 4, 5, 7, 27. Apr. 24, May 1, 15, 22, 1830, June 18, 1831. [London.] 1830, 31. 1 v. **T.26.20

Combe, William, *editor.*

Pic Nic, The. Vol. 1, 2. [Jan. 8-Apr. 9, 1803.] London. 1803. 2 v. **T.28.7

Combes, William H., *editor.*

ENTR'ACTE ANNUAL, The. 1873, 76, 80-99. Illustrated by Alfred Bryan. London. 1873-99. 22 v. in 6. Illus. Portraits. Plates. **T.25.5

Comedian, A.

An essay on the stage; or, the art of acting. A poem. Edinburgh: Printed, and sold by John Yair. 1754. (3), 19 pp. **T.97.61

Another copy is on shelf-number No. 6 in **G.3823.3.

A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London: Printed for J. Roberts. 1743. 22 pp.

No. 9 in **G.3824.2

Relates to the controversy between the actors at Drury Lane Theatre and Charles Fleetwood, the manager.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

- Comedian's tales, The:** or jests, songs, and pleasant adventures of several famous players. London: Printed for T. Warner and W. Pepper. 1729. (4), 92 pp. ****T.98.148**
- Anecdotes of old actors,** Congreve, Spiller, Cibber, etc.
- Comédiana.** COUSIN D'AVALON, C. Y. ****T.59.28**
- Comedians.** See **Actors.**
- Comédie, La, de salon.** MANUEL, R., *pseud.* 2679a.115
- Comédie, La, des comédiens.** GOZLAN, L. Mœurs théâtrales. ****T.87.36**
- Comédie, La, et la galanterie au XVIII^e siècle.** JULLIEN, J. L. A. ****T.76.169**
- Comédie, La, et les comédiens.** GOZLAN, L. ****T.87.92**
- Comédie-française, La, à Londres (1871-1879).** PARIS. *Theatres.* **2676.156; **T.78.12**
- COMÉDIE FRANÇAISE.**
- Comédie italienne, La.** See **Commedia dell' arte;** Italian players in France.
- Comédien, Le.** LE ROY, A. ****T.87.52**
- Comédien, Un,** *pseud.* See **Coquelin, Benoit Constant.**
- Comédien, Un, d'autrefois.** BOURGOGNE, J. DE. 4677.116
- Comédienne, La.** MOLÈNES, P. DE. No. 13 in ***6671.2.6**
- Comédienne, Une.** BAUER, H. ****T.87.47**
- Comédienne amoureuse, La.** MOGETA, C. O. ****T.87.55**
- Comédienne, Une, en voyage.** See **Lemonnier, A.** Les femmes du théâtre.
- Comédiennes adorées, Les.** GABORIAU, É. 6649a.24; etc.
- Comédiennes, Les, d'autrefois.** HOUSSAYE, A. ****T.59.48**
- Comédiennes, Les, de Molière.** HOUSSAYE, A. 4645-54; ****T.56.68**
- Comédiens et comédiennes.** SARCEY, F. ****T.55.13; etc.**
- Comédiens, Les, hors la loi.** MAUGRAS, C. G. ****T.55.101; etc.**
- Comédiens italiens, Les, à la cour de France.** BASCHET, A. 2662.73; ****T.76.146**
- Comédies et comédiens.** FIORENTINO, P. A. ****T.77.122**
- Comedy.**
- FITZGERALD, P. H.** Principles of comedy and dramatic effect. London. 1870. 2477.52; ****T.75.56**
- FOOTE, S.** The Roman and English comedy consider'd and compar'd. . . . And an examen into the merit of the present comic actors. London. 1747. ****T.46.38; etc.**
- ROBERT, C.** Die Masken der neueren attischen Komoedie. Halle a. S. 1911. Illus. Plate. 2961.13
- Comedy queens of the Georgian era.** FYVIE, J. ****T.55.85; etc.**
- Comet, The.** [Weekly.] By Walter Wildfire [*pseud.*]. No. [1-]13. Oct. 19, 1811-Jan. 11, 1812. [Boston.] 1811, 12. 172 pp. ****T.26.40**
- Contains notes on Boston theatricals. ****T.47.98**
- Comical fellows.** HALLIDAY, A. ****T.97.216.2**
- Comic sketch-book, The.** POOLE, J.
- Commedia dell' arte.**
- See also **Italian players in France.**
- BARTOLI, F.** Notizie istoriche de' comici italiani che fiorirono intorno all'annno MDL. Padova. [1781.] ***4749a.6**
- BASCHET, A.** Les comédiens italiens à la cour de France sous Charles IX, Henri III, Henry IV et Louis XIII. Paris. 1882. 2662.73; ****T.76.146**
- BERNARDIN, N. M.** La comédie italienne en France, et les théâtres de la foire et du boulevard. (1570-1791.) Paris. 1902. Illus. Portraits. Plates. 2679.277
- DUDEVANT, J. F. M. A., Baron.** Masques et bouffons (comédie italienne). Paris. 1860. 2 v. Plates. ****T.44.1; etc.**

Commedia dell' arte. (*Continued.*)

- GOLDONI, C.** Mémoires pour servir à l'histoire de sa vie, et à celle de son théâtre; précédés d'une notice sur la comédie italienne au seizième siècle, et sur Goldoni, par Moreau. Paris. 1822. 2 v. **T.56.5; etc.
- KLINGLER, O.** Die Comédie-italienne in Paris, nach der Sammlung von Gherardi. Strassburg. 1902. 4676.132
- MOLAND, L. É. D.** Molière et la comédie italienne. Paris. 1867. Portrait. Plates. 4704.8; **T.56.104
- PARFAICT, C., and F. PARFAICT.** Histoire de l'ancien théâtre italien depuis son origine en France jusqu'à sa suppression en 1697. Paris. 1753. **M.109b.31
- RÉGNIER, M. L. DE.** Les masques et les personnages de la comédie italienne. Paris. 1914. 12 colored plates. **T.Cab.1.1
- RICCOBONI, L.** Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660. [Paris. 1728.] Plates. **T.46.32
- SCHERILLO, M.** La commedia dell' arte in Italia. Studi e profili. Torino. 1884. 2776.84
- SMITH, W.** The Commedia dell' arte: a study in Italian popular comedy. New York. 1912. Plates. 4559.338
- STOFFATO, L.** La commedia popolare in Italia. Saggi. Padova. 1887. 2779.128
- VALENTINI, F.** Trattato su la commedia dell' arte, ossia improvvisa. Maschere italiane, ed alcune scene del carnevale di Roma. Berlino. 1826. 20 colored plates. No. 1 in *2771.3; etc.
- Compagnia reale sarda.**
- COSTETTI, G.** La Compagnia reale sarda, e il teatro italiano dal 1821 al 1855. Milano. 1893. Portraits. 2768.142
- Companion, The.** [Weekly.] No. 1-29. Jan. 9-July 23, 1828. [Published] By Leigh Hunt. London. Hunt & Clarke. 1828. iv, 432 pp. *A.4369.7
- Consists of criticisms, mostly by Hunt, on books, the theatres, and public events, with a number of poems. No more was published. Extracts from this periodical may be found on pp. 167-258 of Hunt's Essays and miscellanies [6579a.128].
- Companion, The, to the play-house.** [Anon.] See Baker, David Erskine.
- Companion, A, to the theatre: or, a key to the play.** Containing stories of the most celebrated dramattick pieces. 2d edition. London: Printed for E. Cogan. 1740. (10), 286 pp. **T.48.15
- The first edition, having the title The dramatic historiographer, may be found on shelf-number **T.48.26.
- Companion, A, to the theatres.** FOOTE, H. **T.79.30; etc.
- Companion, The, to the theatres and other amusements of Edinburgh.** [Daily.] Vol. 1 (no. 1, 19, 21, 22). Sept. 4-29, 1852. [Edinburgh. 1852.] 1 v. **T.27.11
- Comparison, A, between the two stages.** [Anon.] See Gildon, Charles.
- Compiègne, France.**
- LEVEAUX, A.** Le Théâtre de la Cour à Compiègne pendant le règne de Napoléon III. Paris. 1882-85. **T.77.91
- Compton, Charles, and Edward Compton.**
- Memoir of Henry Compton. Edited by Charles and Edward Compton. With anecdotes and personal recollections. London. Tinsley. 1879. viii, 348 pp. Portrait. **T.56.45
- Compton, Henry.**
- COMPTON, C., and B. COMPTON.** Memoir of Henry Compton. With anecdotes and personal recollections. London. 1879. Portrait. **T.56.45

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Compton, Herbert Eastwick, editor.

DRAMATIC PEERAGE, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. [1891.]

**T.28.6

Concise account, A, of Garrick's Jubilee, held at Stratford-upon-Avon, in honour of Shakspeare, in 1769. And of the commemorative festivals in 1827 and 1830. [With a brief notice of the rise and progress of the Shakespearean Club.] Stratford-upon-Avon. Ward. 1830. 24 pp.

No. 4 in **G.3942.3

Conduct, The, of the four managers of Covent-Garden Theatre freely and impartially examined, both with regard to their present disputes, and their past management. In an address to them, by a frequenter of that theatre. London, Printed for J. Wilkie. 1768. (3); 25 pp.

**T.95.119

Another copy is on shelf-number No. 16 in **G.3824.2.

Conduct, The, of the stage consider'd. A short historical account of its original, progress, various aspects, and treatment in the pagan, Jewish and Christian world. With the arguments urg'd against it. With remarks upon the original and pernicious consequences of masquerades. London; Printed for Eman. Matthews. 1721. 43 pp.

**T.96.75

This work has been attributed to Charles Owen. Other copies are on shelf-numbers No. 4 in **G.3823.5; No. 2 in **G.3823.12.

Confessions, Les, d'une comédienne. BAUER, C.

**T.57.316

Confessions, The, of a strolling player. PATERSON, P.

**T.57.442

Confidential friend, A, of the departed, pseud.

Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. London. Duncombe. [188-?] 117 pp.

4549a.107; **K.263.8

An earlier edition, having the title *The great illegitimate!!*, may be found on shelf-number **T.57.340.

Conflagration of the National theatre, corner of Portland and Traverse Streets, Boston. [View. Boston. 1852.] Woodcut.

Cut from Gleason's Pictorial.

No. 3 in *Map 38.12

Congrès international de l'art théâtral, Paris, 1900.

L'art théâtral. Congrès international de 1900 tenu à l'Exposition Universelle au Palais des Congrès du 27 au 31 juillet 1900. Paris. Pariset 1901. 185, (3) pp. Plans.

**T.75.15

Congreve, Francis Aspry.

Authentic memoirs of the late Mr. Charles Macklin, comedian, in which is introduced a variety of particulars hitherto unknown to the public, with notes. London: Printed for J. Barker. 1798. 5-60 pp.

**T.56.287

Another copy is on shelf-number No. 2 in **G.3824.14.

Congreve, William.

Amendments of Mr. Collier's false and imperfect citations, &c., from the Old batchelour, Double dealer, Love for love, Mourning bride. By the author of those plays. London, Printed for J. Tonson. 1698. (4), 109 pp.

**T.77.42

Pp. 81-119 are wrongly numbered 71-109. A reply to Collier's *A short view of the profaneness and immorality of the English stage*. Other copies are on shelf-numbers **G.3821.4; No. 2 in **G.3821.3.

BROWN COLLECTION OF BOOKS ON THE STAGE

Congreve, William. *Works about.*

ANIMADVERSIONS on Mr. Congreve's late answer to Mr. Collier. In a dialogue and some offers towards new-modeling the stage. London. 1698. No. 12 in ****G.3821.5**

COLLIER, J. A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh]. London. 1699. ****T.77.41**; etc.

GOSSE, E. W. Life of William Congreve. London. 1888.

4540a.116; ****T.57.398**

LETTER, A. to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London. 1698. No. 1 in ****G.3821.19**

WILSON, C., compiler. Memoirs of the life, writings, and amours of William Congreve. With miscellaneous essays, letters, and characters, written by him. London. 1730. Portrait. ****T.57.229**; etc.

Conjurers. See *Legerdemain*.

Connoisseur, The. [Monthly.] Vol. 2 (no. 10-17). Jan.-Aug., 1846. [London.] 1846. 172 pp. Portraits. Music. Autograph facsimiles. ****T.23.4**

Relates to the theatre and the fine arts.

Conried, Heinrich.

MOSES, M. J. The life of Heinrich Conried. New York. [1916.] Portraits. Plates. 4343.268; ****T.56.336**

Conservatoire national de musique et de déclamation, Paris.

LEYMARIE, L. DE, and A. J. BERNHEIM. L'enseignement dramatique au Conservatoire. Paris. 1883. ****T.77.131**

ROBERT, —. Aux indifférens. [Paris. 1800?] No. 8 in ****G.157.10**

SOLLY, J. R. Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. 1891. 3599.126

Considerations on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. Chapple. 1809. (3), 58 pp. ****T.76.76**

Relates to the O. P. Riot in 1809. Another copy is on shelf-number No. 12 in ****G.3823.15**.

Considerations on the stage. [Anon.] See *Cooke, Thomas*.

Constant, Charles Félix.

Code des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques. Paris. Durand & Pedone-Lauriel. 1876. (3), iv, 371 pp. ****T.77.206**

Molière à Fontainebleau (1661-1664). Simple note historique. Suivie de la biographie du comédien De Brie. Meaux. 1873. ****T.55.34**

Constantin, Marc.

Histoire des cafés-concerts et des cafés de Paris. Nouvelle édition, augmentée. Paris. Renaud. 1872. 110 pp.

No. 3 in ****M.128.18**; ****T.97.214**

Constantini, Angelo.

La vie de Scaramouche. À Paris, chez Michel Brunet. 1698. (28), 246, (2) pp. Portrait. ****T.59.1**

Same. Par Mezetin. Réimpression de l'édition originale (1695). Avec une introduction et des notes par Louis Moland et un portrait d'après Bonnart par Eugène Gervais. Paris. Bonnassies. 1876. xxxii, (16), 111 pp. Portrait. ****T.56.307**

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

- Constitutionnel, Le, newspaper.**
 Annuaire des lettres, des arts et des théâtres, du journal Le Constitutionnel. 1845-46. Paris. Lacrampe & Co. 1846, 47. (3), 498, (2) pp. Plates, some colored. ****M.373.32**
- Contant, Clément, illustrator.**
 FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Paris. 1870. 2 v. Plans. ***Cab.60.77.1**
- Contant d'Orville, André Guillaume.**
 Histoire de l'opéra bouffon contenant les jugemens de toutes les pièces qui ont paru depuis sa naissance. Pour servir à l'histoire des théâtres de Paris. [Anon.] À Amsterdam. 1768. 2 parts in 1 v. ****M.129a.14**
****T.97.322**
- Contes et portraits rabelaisiens. CAVAILHON, É.**
- Conti, Armand de Bourbon, Prince de.**
 Works. With a short account of his life. Collected and translated from the French. Added, some other pieces. London: Printed by E. P. for W. Bray. 1711. Portrait. ****T.97.29**
 Five of these articles are tracts against the stage.
- Traité de la comédie et des spectacles, selon la tradition de l'église, tirée des conciles & des saints pères. [Anon.] À Paris, chez Lovys Billaine. 1667. (6), 50, 140, 108, (51) pp. ***4706.8**
- Same. 1669. (10), 178, (45) pp. ****T.78.47**
- Same. Neue Ausgabe von Karl Vollmöller. Heilbronn. Henninger. 1881. xix, 103, (1) pp. [Sammlung französischer Neudrucke.] **466ob.51**
****T.97.349**
- Continuous vaudeville. CRESSY, W. M.**
- Conway, Moncure Daniel.**
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- Demi-cabots, Les.** Le café-concert.—Le cirque.—Les forains. Dessins de H.-G. Ibels. Textes de Georges d'Esparbès, André Ibels, Maurice Lefèvre, Georges Montorgueil [pseud. d'Octave Lebesque]. Paris. Charpentier & Fasquelle. 1896. (3), 246, (1) pp. Illus. Plates. ****T.97.230**
- Demi-monde, Le, sous le Second Empire.** MAUGNY, A., *Comte DE*. ****T.97.247**
- Democritus, Joseph, pseud., and William Diogenes, pseud.**
 The remarkable trial of the queen of quavers, [Polly Farmer, pseud.] and her associates, for sorcery, witchcraft, and enchantment, at the assizes held in the moon. Taken in short hand, by Joseph Democritus, and William Diogenes. [London.] Printed for J. Bew. [1777.] 148 pp. ****M.117.9**
 A satire on the craze for Italian opera in London. Another copy is on shelf-number No. 8 in ****G.3823.5**.
- Demoralising influence, The, of the playhouse.** [Edinburgh. 18—?] 12 pp. ****T.96.101**
- De Mortemar, Julie.** See Mortemar, Julie de.
- Dench, Ernest A.**
 Playwriting for the cinema, dealing with the writing and marketing of scenarios. London. Black. 1914. 96 pp. **8039a.67**
 Includes a number of plots.
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 The drama vindicated; with copious notes. Cambridge. Smith. 1835. (3), 120 pp. ****T.96.132**

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The characters and conduct of Sir John Edgar [pseud. of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. [Anon.] London: Printed for M. Smith. 1720. (1), 35 pp.

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BLADES, W. An account of the German morality-play, entitled Depositio Cornuti Typographici, as performed in the 17th & 18th centuries. London. 1885. Illus. Plates.

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Des ballets anciens et modernes selon les règles du théâtre. [Anon.] See Menestrier, Claude François.

Des comédiens, et du clergé. HÉNIN DE CUVILLERS, É. F., *Baron d'.*

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Des Garcins, Magdelaine Marie.

PAROISSE-POUGIN, F. A. A. La Comédie-française et la Révolution. Paris. [190-?]

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Des grands et des petits théâtres de la capitale. Paris. Le Normant. 1816. (2), 129 pp.

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- Desarbres, Nérée.** (*Continued.*)
 Sept ans à l'Opéra. Souvenirs anecdotiques d'un secrétaire particulier.
 Paris. Dentu. 1864. (3), 251 pp. Illus. **M.118.2
- Desbarrolles, Adolphe.**
 Les mystères de la main révélés et expliqués. 12e édition, augmentée.
 Paris. Garnier. [188-?] (3), lx, 624 pp. Illus. Plates. Diagrams. Autograph facsimile. **T.97.249
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- Desbordes, Henri, pseud.** See Amat, Adolphe.
- Desbordes, Marceline Félicité Joséphe, Dame Valmore.**
 La jeunesse de Mme. Desbordes-Valmore, d'après des documents nouveaux. Suivie de [ses] Lettres inédites. Par Arthur Pougin.
 Paris. Lévy. 1898. (5), 377 pp. 2647.82
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 SAINT-EUVE, C. A. Madame Desbordes-Valmore: sa vie et sa correspondance. Paris. 1870. 2647.60
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- Desbrosses, Jean Alfred.**
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- Deschanel, Émile Auguste Étienne Martin.**
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Contents. — Romans, comédies, satires. — Biographies, mémoires, anecdotes.
- Deschaumes, Edmond.**
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 Épaves. Théâtre — histoire — anecdotes — mots. Paris. 1865. (3),
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Relates principally to theatres.
- Histoire anecdotique du théâtre, de la littérature et de diverses impressions contemporaines, tirée du coffre d'un journaliste avec sa vie à tort et à travers.** Paris. Plon. 1856. 2 v. Manuscript facsimiles. **T.56.128
Reminiscences, etc.
- Le Théâtre-français: monument et dépendances.** 2e édition, augmentée. Paris. Garnier. 1860. (10), 276 pp. **T.96.170
- Tous les genres du théâtre et sujets correspondants.** Épitres en vers libres. Paris. 1860. 96 pp. **T.96.172
- La Vérité-Rachel.** Examen du talent de la première tragédienne du Théâtre-français. Pour servir à l'histoire de la scène, à l'étude des artistes dramatiques, aux réflexions des journalistes, et à l'intérêt des gens du monde. Paris. Ledoyen. 1850. 129, (2) pp. **T.96.171

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- Desdevizes du Désert**, Georges Nicolas.
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- Deserter**, A.
The world. No. 1, 2. London. Nisbet & Co. 1838, 39. 2 v.
Principally an argument against the theatre. **T.98.93
- Desessarts**, Nicolas Toussaint Lemoine.
Les trois théâtres de Paris, ou abrégé historique de l'établissement de la Comédie française, de la Comédie italienne & de l'Opéra; avec un précis des loix, arrêts, réglemens & usages, qui concernent chacun de ces spectacles. À Paris, chez Lacombe. 1777. (6), 300, (3) pp. **T.77.51
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- Desfontaines de La Vallée**, Guillaume François Fouques **Des Hayes**, called Desfontaines de La Vallée. See **Des Hayes**, Guillaume François Fouques.
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Mémoires anecdotes pour servir à l'histoire de M. Duliz, et la suite de ses aventures, après la catastrophe de celle de Mademoiselle Pelissier, actrice de l'Opéra de Paris. [Anon.] À Londres, Chez Samuel Harding. 1739. (1), 188 pp. Plate. **T.58.92
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REQUESTE de deux actrices d'Opéra [Marton Coupée et Alix Desgranges] à Momus avec son ordonnance. À la Haye. 1763. 21 pp. **T.79.15
- Des Hayes**, Guillaume François Fouques.
Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu]. À Paris, chez les auteurs. 1779-1781. 13 v. Portraits. Plates. **T.47.87
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- Desnoiresterres**, Gustave Le Brissoys-.
La comédie satirique au XVIII^e siècle. Histoire de la société française par l'allusion, la personnalité et la satire au théâtre. Louis xv — Louis xvi — La Révolution. Paris. Perrin. 1885. (3), viii, 458, (1) pp. 4671.70; **T.45.10
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- Despierres**, M^{me}. Gerasime.
Le théâtre et les comédiens à Alençon au seizième et au dix-septième siècle. Paris. Plon, Nourrit & cie. 1892. 15 pp. Plan. **T.75.17

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• Le théâtre français sous Louis XIV. Paris. Hachette & cie. 1874.
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This work contains Arthur Murphy's Vie de Garrick and James T. Kirkman's Mémoires de Charles Macklin. Another copy is on shelf-number **G.224.2.4.

Mémoires sur Molière et sur M^{me} Guérin, sa veuve, suivis des mémoires sur Baron et sur M^{lle} Lecouvreur, par l'Abbé d'Allainval. Paris. Ponthieu. 1822. (3), xliii, 348, (1) pp. [Collection des mémoires sur l'art dramatique.] 6646.78; **T.56.4

Contents. — Vie de Molière. [Par Grimarest.] — Extrait des mémoires de Madame Guérin [extrait de La fameuse comédienne]. — Lettre à Mylord ***, sur Baron et la demoiselle Lecouvreur, par George Wink [pseud. de l'Abbé d'Allainval]. — Lettre sur la comédie de L'imposteur. Another copy is on shelf-number **G.224.2.5.

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ERA ALMANACK, The, and annual. [London. 1868-1913.] 46 v. in 15. Portraits. **T.26.7

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Lettres sur les spectacles; avec une histoire des ouvrages pour & contre les théâtres. 5^e édition augmentée. À Paris, chez Butard. 1774. 2 v. **T.78.21

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Desrat, C.

Dictionnaire de la danse, historique, théorique, pratique et bibliographique, depuis l'origine de la danse jusqu'à nos jours. Avec préface de Ch. Nutter [pseud. de C. L. E. Truinet]. Paris. Librairies-Imprimeries Réunies. 1895. (5), vi, 484 pp. **T.97.284

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Le secret du célèbre Roscius, acteur romain, dévoilé; ou, cours d'action oratoire fondée sur les principes de science mimique. Paris. Bureaux de l'œuvre du Commissionnaire du clergé. 1866. 239 pp. **T.77.92

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 Le théâtre à Nantes depuis ses origines jusqu'à nos jours. 1430?-1893. Paris. Fischbacher. 1893. (5), 504 pp. **T.77.61
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- Detcheverry, Arnaud.**
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- Deutsche Schauspieler und Schauspielkunst.** KIRCHBACH, W. 4875.40
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- Devil.**
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 Arnoldiana, ou Sophie Arnould et ses contemporaines; recueil choisi d'anecdotes piquantes, de réparties et de bons mots de Mlle Arnould; précédé d'une notice sur sa vie et sur l'Académie impériale de musique. Par l'auteur du Biévriana. Paris. Gerard. 1813. (3), 380 pp. Portrait. **M.377.21
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- Devrient, Eduard.** See Devrient, Philipp Eduard.

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Devrient, Ludwig.

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Contents. — 1. Geschichte der mittelalterlichen Schauspielkunst. 2. Die regelmäßige Schauspielkunst unter der Prinzipalschaft. 3. Das Nationaltheater. 4. Das Hoftheater. 5. Das Virtuosenenthum.

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De Witt's How to manage amateur theatricals. Showing the easiest way for arranging drawing room performances; and giving plain directions for making scenery, getting up dresses, giving out parts, attending rehearsals, and making up the face, and properly adapting wigs, mustaches, and beards. New York. De Witt. 1880. 64 pp. Colored plates. **T.77.54

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History and illustrations of the London theatres: comprising an account of the origin and progress of the drama in England; with historical and descriptive accounts of the Theatres Royal, Covent Garden, Drury Lane, Haymarket, English Opera House, and Royal Amphitheatre. London. The proprietors of the "Illustrations of London buildings." 1826. (2), 94 pp. Plates. Plans. **T.72.6

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The annals of the Edinburgh stage. With an account of the rise and progress of dramatic writing in Scotland. Edinburgh. Cameron. 1888. viii, 511 pp. Portraits. Plates. Facsimile.

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- Dramatic emancipation.** LAWRENCE, Sir J. No. 17 in ***6575.1.2**
- Dramatic festival, The.** CRAIG, A. A. T. **6257.73**
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Official hand-book of the Dramatic Festival held in Music Hall, Cincinnati, April 30-May 5, 1883. Edited by Montgomery Phister. Cincinnati. Hall. 1883. 71 pp. Plates. Plans. ****T.94.7**
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Catalogue. London. Aubert. [1880.] (1), 13 pp. ****T.95.96**
This gallery contains many portraits of actors, and pictures by actors. Short biographical notices accompany these entries in most cases.
A catalogue of the valuable and interesting collection of pictures, water-color drawings and prints . . . old play bills and a variety of items connected with the drama, which will be sold by auction the 24th of February, 1881. London. [1880.] (1), 13 pp. ****T.95.96**
Illustrated notes upon the pictures in the Dramatic Fine Art Gallery, 1880. Edited by W. G. Larkins. The illustrations, when not supplied by the artists exhibiting, are by J. E. Soden. London. The Artistic Colour-Printing Co., Ltd. [1880.] 43 pp. Illus. Portraits. Plates. ****T.98.35**
- Dramatic Gazette, The;** or, weekly record of the stage, music, public exhibitions, &c. Vol. 1 (no. 1-12). Oct. 9, 1830-Jan. 1, 1831. [London.] 1830, 31. 128, 149-212 pp. Portrait. ****T.24.9**
- Dramatic genius.** HIFFERNAN, P. ****T.74.9; etc.**

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- Dramatic historiographer, The:** or, the British theatre delineated; exhibiting the argument, conduct and chief incidents of the most celebrated plays. London. F. Cogan. 1735. (10), 286 pp. ****T.48.26**
Another copy is on shelf-number ****G.3923.5**. The second edition, having the title A companion to the theatre, may be found on shelf-number ****T.48.15**.
- Dramatic Index, The,** for 1909-17. Covering articles and illustrations concerning the stage and its players in the periodicals of America and England: with a record of books on the drama and of texts of plays published during [those years]. Edited by Frederick Winthrop Faxon. Boston. The Boston Book Co. 1910-18. 9 v. ****T.65.47**
Another copy, published as part of the Annual Magazine Subject-Index, is on shelf-number ***3182.10**.
- Dramatic instinct, The,** in education. CURTIS, E. W. 3599a.61
- Dramatic letters,** a titular novelty. HALL, H. T. ****T.47.66**
- Dramatic life as I found it.** LUDLOW, N. M. 2404.52; ****T.56.101**
- Dramatic list, The.** PASCOE, C. E. ****T.57.307; etc.**
- Dramatic Magazine, The,** embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1, 2; 3 (no. 1). March 1829-Feb. 1831. London. Whittaker, Treacher & Co. 1829-31. 3 v. in 1. Portraits. ****T.26.29**
- Dramatic memoirs and criticisms.** N. p. N. d. (52) pp. ****T.15.6**
Composed of articles cut from various magazines. The volume is indexed.
- Dramatic mirror, The.** GILLILAND, T. ****T.77.138; etc.**
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- Dramatic Mirror, The;** containing critical remarks upon the theatrical performances of every night, in the city of Boston,—with bills of the play. No. 1-36. Jan. 24-March 19, 1829. [Boston.] 1829. 1 v. ****K.35.8**
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- Dramatic Mirror Quarterly, The.** Edited by Harrison Grey Fiske. Vol. 1 (no. 1). June, 1890. New York. The Dramatic Mirror. 1890. 63 pp. ****T.25.8**
- Dramatic Notes.** A year-book of the stage. 1879, 1880/81-84/85, 89-92. London. Bogue [etc.]. 1879-92. 8 v. in 5. Illus. Portraits. ****T.26.38**
In 1879 the editor was Charles Eyre Pascoe; in 1880/81, William H. Rideing; in 1882/83-84/85, Austin Brereton; in 1889-92, Cecil Howard.
- Dramatic opinions.** KENDAL, M. 4579.117; ****T.58.104; etc.**
- Dramatic peerage, The,** 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. The General Publishing Co., Ltd. [1891.] 266 pp. [The "Peerage" series.] No more was published. ****T.28.6**

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- Dramatic portraits.** HOWE, P. P. 4579.246
- Dramatic Register for 1851-53.** London: Lacy. [1852-54.] 3 v. in 1. Illus. Plate. **T.27.28
- Dramatic reminiscences.** VANDENHOFF, G. **T.57.14
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- Dramatic rights.** CUTSPEAR, W., *pseud.* **T.77.190; etc.
- Dramatic schools.**
- AMERICAN Academy of Dramatic Arts and Empire Theatre Dramatic School, *New York*. The "Prompt book." 9th year. 1892/93. Containing the catalogue. *New York*. [1892.] Plates. **T.97.99
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- Dramatic scorpion, The.** A satire with explanatory notes. London. Kirby. 1818. (1), ix, 3-71, (2) pp. **T.96.11
- This satire, which relates to the English drama and the London theatres, is attributed by Cushing to William Hazlitt, with a query.
- Dramatic souvenir, The.** Literary and graphical illustrations of Shakespeare and other English dramatists. London. Tilt. 1833. xvi, 204 pp. Illus. Plates. **T.47.42
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- Composed of illustrated souvenir books of plays, actors, etc.
- Dramatic Spectator, The.** Edited by Poz, Quiz & Company. No. 1-10. July 29 - September 30, 1837. Edinburgh. Glass. 1837. 10 nos. in 1 v. No. 1 in **G.3821.24
- Criticisms of performances at the Edinburgh theatres.
- Dramatic Studies.** [Quarterly.] Vol. 1 (no. 1-4). Oct., 1893 - June, 1894. *New York*. The American Academy of the Dramatic Arts. 1893, 94. 4 nos. in 1 v. Illus. **T.93.10
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- Dramatic synopsis, A.** GILLILAND, T. **T.76.59; etc.
- Dramatic table talk.** RYAN, R., *compiler.* 2259a.57; **T.78.13; etc.
- Dramatic time-piece, The.** BROWNSMITH, J. **T.48.5
- Dramatic traditions of the Dark Ages.** TUNISON, J. S. 6252.86
- Dramatic unities.** See *Unities. Dramatic.*
- Dramatic unities, The, in the present day.** SIMPSON, E. 2576.63; **T.48.12
- Dramatic writers, The, of Scotland.** INGLIS, R. **T.58.115
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- Dramatick sessions, The: or, the stage contest.** London: Printed for A. Moore. 1734. 28 pp. ****T.52.4**
Satirical verses on British dramatists.
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Improprieties in theatrical representation. [Also, Stage costumes. London. 1789.] Pp. 407-409. No. 22 in ****G.3822.3**
Cut from the Gentleman's Magazine, May, 1789 [Per. Room *3115.1.1789].
- The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 110-122. London. 1849.*)
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- The profits of old actors. (*In Shakespeare Society, London. Papers. Vol. 1, pp. 21-23. London. 1844.*) ***4596.11.1**
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- The stage as it is. London. Newton. 1847. 24 pp. **6257.59; **T.78.76**
A criticism of British actors and acting.
- Dramatik oder Darstellung der Bühnenkunst.** BIRCH, C. ****T.97.88**
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- Dramatist, The.** A journal of dramatic technology. Edited by Luther B. Anthony. Quarterly. Vol. 1-. Oct., 1909, to date. Easton. Penn. The Dramatic Co. Portraits. ****T.26.8**
Another copy is on shelf-number ***6257.58.**
- Dramatist, The.** HOLBROOK, A. C. ****T.56.311**
- Dramatists.**
BONNASSIES, J. Les auteurs dramatiques et la Comédie-française à Paris aux XVIII^e et XVIII^e siècles. D'après des documents inédits extraits des archives du Théâtre-français. Paris. 1874. **2669a.75; **T.78.48**
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- CHARAVAY, M. É. A de Vigny et Charles Baudelaire, candidats à l'Académie française. Étude. Paris. 1879. Illus. Portraits. Plate. ****T.57.124**
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- GAYLEY, C. M. Beaumont the dramatist. A portrait. With some account of his circle, Elizabethan and Jacobean, and of his association with John Fletcher. New York. 1914. Portraits. Plates. **4579.238**
- HOWE, P. P. Dramatic portraits. New York. 1913. **4579.246**
- INGLEBY, C. M. Was Thomas Lodge an actor? An exposition touching the social status of the playwright in the time of Queen Elizabeth. London. 1868. **4581.10**
- MAHALIN, P. Au bout de la lorgnette. Paris. 1883. ****T.57.23**
- PARIS. *Theatres.* COMÉDIE FRANÇAISE. Observations pour les Comédiens Français, sur la pétition adressée par les auteurs dramatiques, à l'Assemblée nationale. À Paris. 1790. ****T.76.108**

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- REES, J. *The dramatic authors of America.* Philadelphia. 1845.
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- BAKER, D. E. *The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland. Composed in the form of a dictionary.* London. 1764. 2 v.
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- CHESTWOOD, W. R. *The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays, the lives of most of the principal actors, as well as poets. Prefixed, a short view of the rise and progress of the English stage.* [Anon.] Dublin. 1750.
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- CLÉMENT, J. M. B., and J. DE LA PORTE. *Anecdotes dramatiques.* À Paris. 1775. 3 v.
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- FLEAY, F. G. *A biographical chronicle of the English drama, 1559-1642.* London. 1891. 2 v.
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 **T.78.67; etc.

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 Autobiographical sketch of Mrs. John Drew. With an introduction
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Scènes de la vie de théâtre. Paris. Lévy. 1880. (3), 322, (1) pp.
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Memoirs of the life of George Frederick Cooke. Composed principally from journals and other authentic documents, left by Mr. Cooke; and the personal knowledge of the writer. New-York. Longworth. 1813. 2 v. Portraits. **6549a.145**

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Corrections to this work, by W. C. Oulton, may be found on shelf-numbers ***2175.12; **T.67.6.**

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English gentleman, An, pseud.

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 Relates to music and drama, particularly in England. Edited, before 1872, by Frederick Ledger; since 1872, by his son, Edward Ledger.
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- Erdmann**, Gustav Adolf.
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 Letters from a theatrical scene-painter. Ser. [1.] 2. [Anon. London.] 1859, 62. 2 v. in 1. **T.48.25
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 Contents. — Esquisse sur l'art du chant. — Artistes du Théâtre-italien: Lablache; Rubini; Tamburini; Grisi; Persiani; Pauline Garcia. Artistes de l'Académie royale de musique: Duprez; Dorus-Gras. Artistes du Théâtre de l'Opéra-comique: Cinte-Damoreau; Eugénie Garcia.
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- Esparbès, Thomas Auguste d'.**
Les forains. Texte de Georges d'Esparbès. Illus. Plates. (*In Les demi-cabots*. Pp. 199-246. Paris. 1896.) **T.97.230
- Espron, L', des coulisses, ou nouvelle critique sur les acteurs des principaux théâtres de Paris.** 2^e édition, augmentée. De l'imprimerie d'Egron. À Paris. An VIII. [1799/1800.] (3), 136 pp. Colored plate. **T.59.20
- Esprit, L', au théâtre.** LAURENT, J. B. É. **T.58.341
- Esprit, L', du Boulevard.** SCHOLL, A. **T.87.60
- Esprit, L', du théâtre.** LE POITEVIN DE L'ÉGREVILLE, C. P., compiler. **T.37.149
- Essai sur connoissance des théâtres françois.** [Anon.] See Maillet-Duclairon, Antoine.
- Essai sur l'état actuel des théâtres de Paris.** B., I. D. **T.77.9
- Essais historiques sur l'origine et les progrès de l'art dramatique en France.** [Anon.] See Baudrais, Jean.
- Essay, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor; to which will be added a short criticism on his acting Macbeth.** London. Bickerton. 1744. (3), 27 pp. **G.3925.20
The actor referred to is David Garrick.
- Essay, An, on plays and masquerades.** WILLIS, R., *Bishop of Winchester*. **T.96.45; etc.
- Essay, An, on some of the fashionable amusements of the world.** PILGRIM, A, *pseud.* T.96.55
- Essay, An, on the pre-eminence of comic genius: with observations on the several characters Mrs. Jordan has appeared in.** London, Printed for T. Becket. 1786. (3), 27 pp. **T.58.56
Another copy is on shelf-number No. 8 in **G.3823.15, from which the bastard title is missing.
- Essay, An, on the profession of a player.** M., G. **T.96.36
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FULL report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage. London. [1825?] Colored portraits. ****T.58.19**

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Bon-mots of Samuel Foote and Theodore Hook. Edited by Walter Jerrold. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. **4559a.125**

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The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. London: Printed for T. Waller. 1747. ****T.46.38**

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PHILO-TECHNICUS Miso-mimides, *pseud.* Foote's Prologue detected: with a miniature-prose epilogue of his manner in speaking it. London. 1770. No. 4 in **G.3824.1

— An appendix to Foote's Prologue detected; containing with other curious articles a new occasional epilogue, for the close of his Theatre, September 15, 1770. London. 1770. No. 4a in **G.3824.1

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Contains a list of members and the cast of characters of all the performances given by the club.

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Frere, Benjamin.

The adventures of a dramatist, on a journey to the London managers. [Anon.] 2d edition. London. Lackington, Allen & Co. 1813. 2 v. in 1. **T.57.175

BROWN COLLECTION OF BOOKS ON THE STAGE

Frétilion, Mademoiselle Cronel. See **Clairon, Claire** Joséphe Hippolyte Leris de La Tude, called Hippolyte Clairon.

Freund, John C., editor.

Music and Drama. A review of the stage, art, literature and society. [Weekly.] Vol. 1-7 (no. 1-12, 16-20). Jan. 7, 1882-Sept. 22, Nov. 3-Dec. 1, 1883. New York. 1882, 83. 7 v. in 3. Illus. Portraits. Plates. 4040a.200

Freund, Julius.

Bühnensterne. Bilder aus der Theaterwelt. Berlin. Schorer. [1890.] (5), 209 (1) pp. **T.88.13

Contents. — Der Gast. — Ins ältere Fach. — Junge Anfänger. — Alte Aufhörer. — Zu klein. — Gekündigt. — Eine Opernprobe. — Ein Fürst der Bretter. — Wie ein Stern aufgeht. — Theaterkinder. — Ein verkommenes Genie. — Die lieben Kollegen. — Vom alten Burgtheater. — Karl Meixner.

Freund's Daily. Vol. 1. Nov. 25, 1882-May 17, 1883. [John C. Freund, editor.] New York. 1882, 83. **M.15.2

Previous to February 12, 1883, this was entitled *Daily Music & Drama*; from February 12-March 24, 1883, *Freund's Daily Music & Drama*; March 26, 1883 et seq., *Freund's Daily*.

Freund's Music and Drama. Vol. 1-16. November 10, 1883-October 24, 1891. New York. 1883-91. 16 v. Illus. Portraits. Plates. *4040a.201

A weekly publication. Vols. 1-3 are entitled: *Freund's Weekly*. A review of music and the drama. Vol. 2 lacks nos. 12, 27; vol. 3, nos. 2-4, 15-20; vol. 4, nos. 9, 13-15, 21, 22; vol. 5, no. 23; vol. 6, no. 15; vol. 7, nos. 5, 7, 9, 20, 25; vol. 8, no. 1. This periodical was published by Harry E. Freund, and the early volumes were edited by John C. Freund. *Freund's Music and Drama* was a continuation of *Music and Drama* [*4040a.200]. On January 30, 1892, it was united with the *Week's Sport* under the title: *Illustrated Sport, Music and Drama* [*8000a.52].

Same. Christmas number, 1886, 89, 90. New York. Harry E. Freund Publishing Co. 1886-90. 3 v. Illus. Portraits. *8054.24

Freund's Musical Weekly. *Business Bureau.*

Souvenir. Opera season, 1893-1894. Portraits of prominent artists. 1st edition. New York. 1894. (3) pp. 15 portraits.

No. 2 in ***M.372.55**

See also **Musical Age.**

Frey, Eduard Ferdinand.

Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt? Zwei Aufsätze Warnung und Aufklärung, von Ed. Ferd. Frey und R. Gollmer. Kreuznach. Schmithals. 1890. 20 pp. **T.75.23

Contents. — Bühnenreform-Bestrebungen und Dilettantismus. Von Ed. Ferd. Frey. — Das deutsche Volkstheater im Lichte der modernen Bühne. Von R. Gollmer.

Frey, Jules.

Physiologie du Bal Mabille. Par Aug. Vitu et Jules Frey. Paris. Carrier. [185-?] 92, (2) pp. **T.99.49

Freyesleben, Gottfried Christian. See **Freiesleben, Gottfried Christian.**

Freytag, Gustav.

Die Technik des Dramas. 2e verbesserte Auflage. Leipzig. Hirzel. 1872. (3), 313 pp. 6257.386

Same. 7e Auflage. 1894. (4), vi, 314 pp. 6257.387

Fribblieriad, The. [Anon.] See **Garrick, David.**

Frick, Ida Florentine, translator.

BARRIÈRE, J. F. Vor und auf den Bretern. Schauspieler-Memoiren nach F. Barrière's Bibliothèque des mémoires. Dresden. 1848, 49. 2 v. 4679a.67

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Friedrich, Friedrich.

Hinter den Coulissen. Humoristische Skizzen und Bilder aus dem Schauspielerleben. Neue verbesserte Auflage. Leipzig. Friedrich. [1886.] (3), 123 pp. ****T.87.89**

Contents. — Eine ambulante Gesellschaft. — Zum ersten Mal. — Ein Königreich für drei Gevattern. — Durch Reclame. — Ein verwünschtes Dasein. — Ein Wette. — Das Benefiz. — Ein Gastspiel Ludwig Devrients.

Friend, A, to fair play and a free stage.

Letter, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. The Author. 1829. 12 pp. ****T.76.73; etc.**

Friend, A, to justice.

A letter addressed to the authors of the Lincoln Dramatic Censor, containing strictures and observations upon their conduct towards the manager of the Lincoln Theatre. Lincoln. Brooke. 1809. 8 pp. ****T.96.152**

A reply to the Defence of Edmund Kean. With observations in answer to the remarks on the tragedy of "The Italians." London. Miller. 1819. 31 pp. ****T.96.19**

A defence of Edmund Kean may be found on shelf-numbers ****T.96.18; No. 8, 9 in **G.3824.13.**

Friends, Society of.

Theatrical amusements and horse-racing. Philadelphia. Friends' Book Store. 1873. 12 pp. ****T.98.143**

In opposition to the theatre and horse-racing.

Frikell, Wiljalba.

FRIKELL, the world's greatest prestidigitateur, magic & chemistry. Brief biographical sketch and anecdotes. [New York? 1873?] 8 pp. ****T.97.292**

Fritz, Alfons.

Die Künstlerfamilie Lortzing an rheinischen Bühnen. (*In Archiv für Theatergeschichte.* Vol. 1, pp. 160-168. Berlin. 1904.) ***6907.12.1**

Frobisher, Joseph Edwin.

Acting and oratory. New York. College of Oratory and Acting. 1879. 415 pp. **3597.76**

Frohman, Charles.

MARCOSSON, I. F., and D. FROHMAN. Charles Frohman: manager and man. With an appreciation by James M. Barrie. New York. 1916. Illus. Portraits. **4343.270; **T.56.337**

Frohman, Daniel.

Charles Frohman: manager and man. By Isaac F. Marcossion and Daniel Frohman. With an appreciation by James M. Barrie. New York. Harper. 1916. (5), 440 pp. Illus. Portraits. **4343.270; **T.56.337**

Mentions many actors and actresses. **4343.270; **T.56.337**
Memories of a manager. Reminiscences of the old Lyceum and of some players of the last quarter century. Garden City, New York. Doubleday, Page & Co. 1911. xvii, 235 pp. Portraits. Plates. Facsimiles. **6257.65; **T.57.441**

Frohman, Daniel, prefacer.

MAPES, V. Duse and the French. New-York. 1899. Portrait. ****T.95.19**

BROWN COLLECTION OF BOOKS ON THE STAGE

Frohman, Daniel, prefacer. (*Continued.*)

- WELSH, R. E. A-B-C of motion pictures. New York. [1916.]
Plates. 8039a.46
From life. REEVE, W. **T.57.184
From pillar to post. BANGS, J. K. 2409a.349
From studio to stage. GROSSMITH, W. 4545.173
From "The bells" to "King Arthur." SCOTT, C. W. 4545.150; **T.76.19
From the wings. BUXTON, B. H. **T.83.2
Frost, Jonathan Burwell.

The greatest Hamlet. An appreciative review of Hamlet as presented by John E. Kellard. Atlanta. Frost. [1915.] (66) pp.
Illus. Portraits. Plates. *4590.125

Frost, Sarah Annie.

The book of tableaux and shadow pantomimes. New York. Dick & Fitzgerald. [1869.] 180 pp. 4009a.260

Frost, Thomas.

Circus life and circus celebrities. London. Tinsley. 1875. xvi, 328 pp. 4009.38; **T.97.283

The lives of the conjurors. London. Tinsley. 1876. viii, 360 pp. 2469.66; **T.97.163

The old showmen, and the old London fairs. London. Tinsley. 1874. xii, 388 pp. 2469.15; **T.97.326

Same. 2d edition. 1875. **T.97.327

Fry, Emma Sheridan.

Educational dramatics. A handbook on the educational player method. New York. Moffat, Yard & Co. 1913. (9), 69 pp. [The Educational Players publications.] 3599a.68

Fuerstenau, Moritz.

Zur Geschichte der Musik und des Theaters am Hofe zu Dresden. Dresden. Kuntze. 1861, 62. 2 v. Plate. 4049.90; **M.136.10

Full and accurate account, A, of the destruction of the Brunswick Theatre, with the statements of Rev. G. C. Smith, & Messrs. Wm. & Percy Farren; letters of the architect; reports of public meetings. With a history of the theatre and of the introduction of theatres in the eastern part of the Metropolis. London. Robins. 1828. 36 pp. Plate. **T.76.176

Full report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage. 7th edition. London. Duncombe. [1825?] 26 pp. Colored portraits. **T.58.19

Fuller, Edward, editor.

DRAMATIC YEAR, The. 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. London. 1888. **T.27.19; etc.

Fuller, Loie.

Fifteen years of a dancer's life. With some account of her distinguished friends. With an introduction by Anatole France [pseud.]. Boston. Small, Maynard & Co. 1913. 288 pp. Portraits. Plates. 4049a.363

Fun in black. DAY, C. H. **T.97.321

Fun-alive, pseud. See **Hardinge, George.**

Funk, Z.

Aus dem Leben zweier Schauspieler: August Wilhelm Iffland's und Ludwig Devrient's. Leipzig. Brockhaus. 1838. x, 285, (1) pp. [Erinnerungen aus meinem Leben in biographischen Denksteinen und andern Mittheilungen.] 4849a.5

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Fund, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, Esq. 1777. London. Lowndes. 1806. (1), 28 pp. Portrait.

No. 9 in ****G.3824.6**

Furies.

BOETTIGER, C. A. Die Furienmaske, im Trauerspiele und auf den Bildwerken der alten Griechen. Eine archäologische Untersuchung. Weimar. Hoffmann. 1801. (3), 145. (1) pp. Illus. 3 plates, 2 colored. **8076.251**

— Same. Les Furies, d'après les poètes et les artistes anciens. Traduction de l'allemand par T. F. Winckler. Paris. Delalain. An x (1802). (3), viii, 126 pp. Plates, some colored. **8076.252**

Fusil, Louise.

Souvenirs d'une actrice. Paris. Dumont. 1841. 2 v. ****T.56.207**

Same. Mémoires de Louise Fusil (1774-1848). Avec une préface et des notes par Paul Ginisty. Paris. Schmid. [1904.] (3), 300 pp.

2641.29

Future, The, of the theatre. **PALMER**, J. L.

4579.245

Fyfe, H. Hamilton.

A player's tragedy. [A novel.] London. Innes & Co. 1893. 184 pp.

****T.88.21**

Fyles, Franklin.

The theatre and its people. New York. Doubleday, Page & Co.

1900. viii, 259 pp. Portraits. Plates.

4343.218; **T.77.73

Fyvie, John.

Comedy queens of the Georgian era. London. Archibald Constable & Co., Ltd. 1906. xi, 445 pp. Portraits. Plate. ****T.55.85**

Contents. — Introduction. — Lavinia Fenton, Duchess of Bolton (1708-1760). — Charlotte Charke (1710-1760). — Catherine Clive (1711-1785). — Margaret Woffington (1720-1760). — George Anne Bellamy (1731-1788). — Frances Abington (1737-1815). — Sophia Baddeley (1742-1780). — Elizabeth Farren, Countess of Derby (1759?-1829). — Mary Robinson - 'Perdita' - (1758-1800). — Mary Sumbel - 'Becky' Wells - (1759-1826?). — Dora Jordan (1762-1816). — Harriot Mellon, Duchess of St. Albans (1777?-1837). — Index.

Same. New York. Dutton & Co. 1907.

4545.187

Tragedy queens of the Georgian era. New York. Dutton & Co. 1909. x, 316 pp. Portraits. Plates. **4545.183**

Contents. — Elizabeth Barry. — Anne Bracegirdle. — Anne Oldfield. — Mary Porter. — Susannah Maria Cibber. — Hannah Pritchard. — Mary Ann Yates. — Anne Crawford. — Elizabeth Pope. — Elizabeth Inchbald. — Sarah Siddons. Julia Glover. — Miss O'Neill (Lady Becher).

G

Gabble, Gridiron, *pseud.* See **Haslewood**, Joseph.

Gaboriau, Émile.

Les comédiennes adorées. 2e édition. Paris. Dentu. 1870. (3), 310, (1) pp. Portraits. **66492.24**

Contents. — Sophie Arnould. — Mlle Raucourt. — Mlle de Camargo. — Mme Du Gazon. — Mlle Contat. — Mme Saint-Huberty. — Les comédiennes de Molière: Madeleine Béjard; Geneviève Béjard; Mlle Molière (Armande Béjard); Mlle Du Parc; Mlle De Brie; Marotte Beaupré; Mlle Beauval (Jeanne Olivier-Bourguignon); Mlle Du Croisy (Marie Claveau); Mlle de La Grance (Marie Raguenau).

Same. 3e édition. 1873.

****T.57.319**

BROWN COLLECTION OF BOOKS ON THE STAGE

Gabriel, Joseph.

Examen des causes destructives du théâtre de l'Opéra, et des moyens qu'on pourroit employer pour le rétablir; ouvrage speculatif par un amateur de l'harmonie [pseud.]. À Londres, et à Paris, chez la veuve Duchesne. 1776. 40 pp. No. 3 in ****G.3562.2**

Gaedertz, Carl Theodor.

Zur Kenntniss der altenglischen Bühne nebst andern Beiträgen zur Shakespeare-Litteratur. Bremen. 1888. Müller. viii, 79 pp. Plate. **4572.101**

Gager, William.

RAINOLDS, J. The overthrow of stage-plays, by way of controverſie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added Latine letters betwixt Rainoldes and Gentiles. At Oxford. 1629. ****T.77.139; etc.**

YOUNG, C. An Elizabethan defense of the stage. (*In Shakespeare studies.* Pp. 103-124. Madison. 1916.) **4593.211**

Gaiety, Boston. See **Boston. Theatres. BIJOU THEATRE.**

Gaillard de la Bataille, Pierre Alexandre.

Histoire de Mademoiselle Cronel dite Frétillon, actrice de la Comédie de Rouen [Claire Josèphe Hippolyte Leris de La Tude]. Écrite par elle-meme. À la Haye, Aux dépens de la Compagnie. 1741. 2 v. in 1. Portrait. ****T.58.138**

Gaillet, Eugène, and — Liébold.

La vie de Marie Pigeonniere par un de ses *******. Préface de J. Michépin. [1re édition.] Paris. 1884. 144 pp. ****T.57.365**

A reply to Marie Colombier's Mémoires de Sarah Barnum [6670a.64].

Same. [45e édition.] ****T.57.453**

Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.] Translated from advance sheets [by F. C. V.]. New York. 1884. 37 pp. Illus. [The Brookside library. No. 377.] ****T.54.1**

Galanteries d'une demoiselle du monde. LAMOTHE-LANGON, É. L., *Baron DE.* ****T.56.241**

Galerie biographique des artistes des théâtres royaux. [Anon.] See **Laugier, Adolphe, and A. Mottet.**

Galerie des artistes dramatiques de Paris. Portraits par Al. Lacauchie, et accompagnés de portraits littéraires. Tome 1, [2]. Paris. Marchant. 1841[-43]. 2 v. ****T.52.11**
Tome 2 is imperfect.

Galerie des femmes de Shakspeare. See **Femmes, Les, de Shakespeare.**

Galerie dramatique, ou acteurs célèbres qui se sont illustrés sur les trois grands théâtres de Paris. Paris. Hocquart. 1809. 2 v. in 1. Colored portraits. ****T.59.49**

Galerie historique des acteurs du Théâtre français. LEMAZURIER, P. D. ****T.56.297; etc.**

Galerie théâtrale ou collection des portraits en pied des principaux acteurs des premiers théâtres de la capitale. Paris. Bance. [1842?] 3 v. Portraits. ****T.51.14**

Each portrait is accompanied by a biographical sketch.

Same. Tome 1. ****K.133.14**
Plates 1-24 only.

Galindo, Catherine.

Mrs. Galindo's Letter to Mrs. Siddons: being a circumstantial detail of Mrs. Siddons's life for the last seven years; with several of her letters. London. The Authoress. 1809. (1), 80 pp. Other copies are on shelf-numbers No. 1 in ****G.3824.5; **T.96.215.** ****T.96.338**

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- Galerie von teutschen Schauspielern und Schauspielerinnen, nebst Johann Friedrich Schinks Zusätzen und Berichtigungen. Mit Einleitung und Anmerkungen herausgegeben von Richard Maria Werner. Berlin. 1910. lxxviii, xiv, 401 pp. Facsimile title-page. [Gesellschaft für Theatergeschichte. Schriften. 13.] 6907.23**
- Gallery of players. [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. The Illustrated American Publishing Co. 1894[-97]. 10 parts in 1 v. Portraits. Autograph facsimiles. **T.52.9**
 No. 1 was edited by Austin Brereton; no. 2, by Charles Fdc. Nirdlinger; nos. 3-6, by Maxwell Hall; nos. 7-9, by Henry Austin; no. 11, by Arthur Hoerber.
- Galli, Giuseppe da Bibbiena. See Bibbiena, Giuseppe Galli da.**
- Gallichan, Walter M. (Geoffrey Mortimer.)**
 Like stars that fall. London. Dobell. 1895. (4), 311 pp. **T.87.5
 A novel of stage life.
- Gallmeyer, Josephine.**
 WALDSTEIN, M. Aus Wiens lustiger Theaterzeit. Erinnerungen an Josefine Gallmeyer. Berlin. 1885. Portrait. 4837.20; **T.57.228
- Gallo, Andrea.**
 Descrizione istorica, ed antiquaria dell' antico teatro di Tavormina. [Messina? 1773.] (4), xx pp. Plates. *4098.101
 Another copy is on shelf-number **G.17.53. It may also be found in Opuscoli di autori siciliani. Tomo 19, pp. 245-281; [*4764.1.19].
- Gallois, Charles André Gustave Léonard.**
 La caravane dramatique, ou les virtuoses aventuriers. Paris. Béchét. 1827. 3 v. Plates. **T.87.87
- Gallois, Léonard. See Gallois, Charles André Gustave Léonard.**
- Gallois, Léonard Joseph Urbain Napoléon.**
 Biographie contemporaine des artistes du Théâtre-français. Pré-cédée d'une notice historique sur la Comédie-française. Paris. Tresse. 1867. 106, (1) pp. **T.56.263
- Gallois, N. See Gallois, Léonard Joseph Urbain Napoléon.**
- Gallus, Arthur.**
 Emma Calvé. Her artistic life, with numerous autograph pages especially written by Mlle. Calvé. New York. Russell. 1902. (41) pp. Illus. Portraits. Facsimiles. 4041.116
- Galt, John.**
 The lives of the players. London. Colburn & Bentley. 1831. 2 v. 4579a.219; **T.56.300
Contents. — 1. Introduction. — Charles Hart. — Thomas Betterton. — Edward Kynaston. — Joseph Haynes. — Robert Wilks. — Nell Gwynn. — William Mountfort. — Samuel Sandford. — Mrs. Elizabeth Barry. — Mrs. Anne Oldfield. — Richard Savage. — Susanna Centlivre. — Colley Cibber. — Thomas Dogget. — Barton Booth. — George Farquhar. — James Quin. — Lacy Ryan. — Mrs. Woffington. — Thomas Weston. — David Garrick. — Samuel Foote. 2. Charles Macklin. — John Henderson. — Mrs. Charlotte Charke. — Mrs. George Anne Bellamy. — Arthur Murphy. — Thomas King. — Thomas Holcroft. — George Frederick Cooke. — Mrs. Baddeley. — Miss Farren. — Mrs. Jordan. — John Philip Kemble. — John Emery. — Mrs. Siddons.
- Same. Boston. Hill. **K.35.10**
- Galvani, Livio Niso.**
 I teatri musicali di Venezia nel secolo xvii (1637-1700). Memorie storiche e bibliografiche. Milano. Ricordi. [1879.] 193, (1) pp. 8052.151
- Galvin, George. See Leno, Dan.**
- Gamble, George, prefacer.**
 CLARK, G. F. Scotson-. The "halls." London. [190-?] Colored portraits. Colored plates. **T.53.18

BROWN COLLECTION OF BOOKS ON THE STAGE

Garat, Dominique Pierre Jean.

MIALL, B. Pierre Garat, singer and exquisite: his life and his world (1762-1823). New York. 1913. Portraits. Plates. 2643.159

Garcia, Gustave.

The actors' art: a practical treatise on stage declamation, public speaking and deportment, for the use of artists, students and amateurs. Illustrated by A. Forestier. London. Pettitt & Co. 1882. (2), viii, 201 pp. Illus. Plates. 3591.54

Same. 2d edition. Simpkin, Marshall & Co. 1888. xv, 286 pp. Illus. Plates. Diagram. **T.77.79

This copy includes a sketch of the history of the theatre from the Greeks to the present time.

Garcia, Manuel.

MACKINLAY, M. S. Garcia, the centenarian, and his times. Being a memoir of Manuel Garcia's life and labours for the advancement of music and science. Edinburgh. 1908. Portraits. Facsimiles. 4047.302

García de la Huerta, Vicente Antonio.

La escena hespañola defendida en el prólogo del Theatro hespañol de D. Vicente García de la Huerta, y en su Leccion critica. 2ª impresion con apostillas relativas á varios folletos posteriores. Madrid, 1786, en la imprenta de Hilario Santos. (4), civ, (1) pp. **D.170b.28

Leccion crítica á los lectores de la memoria de Cosme Damian sobre el theatro hespañol, &c. 2ª impresion para los lectores de la Tentativa, de las Reflexiones de Thomé Cecial y otros folletos semejantes. Con licencia en Madrid por Pantaleon Aznar, 1786. lli pp. **D.170b.35

Gardiner, J., of Hindmarsh.

Twenty-five years on the stage. The career of an Australian actor: his experiences and vicissitudes. Adelaide. The "Christian Colonist Office." [188-?] (3), 167 pp. **T.57.348

Gardiner, John.

Speech delivered in the House of Representatives, the 26th of January, 1792; on the subject of the report of the committee, appointed to consider the expediency of repealing the law against theatrical exhibitions within this commonwealth. Printed at the Apollo Press, in Boston, for the author. 1792. 159, (1) pp. Plan. *4390a.57; **T.76.13

Gardner, Ernest Arthur, and others.

Excavations at Megalopolis, 1890-1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. Macmillan. 1892. vii, (3), 141 pp. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.] Describes the ancient amphitheatre. *2960.81.1

Garnerey, Auguste Siméon, *illustrator*.

[Recueil des costumes de tous les ouvrages dramatiques représentés avec succès sur tous les grands théâtres de Paris. Publié par Vizentini, d'après les dessins d'Aug. Garnerey et Hipp: Lecomte. Paris. Engelmann. 18-?] 2 v. 371 colored plates. *8072.307

Garnier, Charles. See Garnier, Jean Louis Charles.

Garnier, Jean Louis Charles.

[Nouvel Opéra. Copies of the original plans. Paris. 1867.] 4 v. 454 plans. *Cab.60.72.1
There is no text.

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Garnier, Jean Louis Charles. (Continued.)

- Le nouvel Opéra de Paris. Paris. Ducher & cie. 1878-81. Text, 2 v.; Atlas, 2 v. in 1. Portrait. 100 plates. ****M.17.1**
 Le théâtre. Paris. Hachette & cie. 1871. (3), vii, 470, (2) pp. **8105.1; **T.75.46**

Garnier, Jules Jacques.

- Les jeux du cirque et la vie foraine. Par Hugues Le Roux. Illustrations de Jules Garnier. Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp. Colored illus. Colored portraits. Facsimiles. ****T.93.2**
 Same. Acrobats and mountebanks. By Hugues Le Roux & Jules Garnier. Translated from the French by A. P. Morton. London. Chapman & Hall, Ltd. 1890. xii, 336 pp. Illus. Portraits. Plates. Facsimiles. **4001.100; **T.95.85**

Garrick, David.

- A catalogue of a collection of engravings, consisting chiefly of English and foreign portraits, the property of the late David Garrick, Esq., which will be sold by auction, by Mr. Christie, May the 5th, 1825. [London. 1825.] 12 pp. No. 1 in ****G.3951.17**
 A catalogue of [his] library, splendid books of prints, poetical and historical tracts. With the modern works added by Mrs. Garrick. Which will be sold by auction by Mr. Saunders April 23. [London. 1823.] (4), 90, 90, 2, 2 pp. ****T.65.24**
 Another copy is on shelf-number No. 2 in ****G.315.19.**

- The Fribbleriad. [Anon.] London: Printed for J. Coote. 1761. viii, 20 pp. Portrait. No. 14 in ****G.3820.9**

A satirical reply to the strictures on Garrick signed X. Y. Z. and written by "Thady" Fitzpatrick.

- The private correspondence of David Garrick with the most celebrated persons of his time; now first published from the originals. With notes, and a new biographical memoir of Garrick. London. Colburn & Bentley. 1831, 32. 2 v. Portrait. ****T.52.3**

- Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead & Co. 1902. xiv, 12, xxiv pp. Facsimile. ***4570.115**

- Some unpublished correspondence of David Garrick. Edited by George Pierce Baker. Boston. Houghton, Mifflin & Co. 1907. Portraits. Plates. Facsimiles. ***4545.185**

- The theatres. A poetical dissection. By Sir Nicholas Nipclose, Baronet [pseud.]. London: Printed for John Bell. 1772. iii-viii, 5-80 pp. Illus. ****T.54.25**

- Same. 2d edition. ****T.93.3**

Another copy is on shelf-number No. 1 in ****G.3820.9.**

Garrick, David. Works about.

- ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. London. 1840. **5591.26; **T.76.1**

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**T.47.95; etc.

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**Genuine collection, A. of O. P. songs, whimsical and satirical, among
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Geoffroy. Chaque portrait est accompagné d'une notice bio-
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Paris. Blanchard. 1819. 20. 5 v. Manuscript facsimile. **T.46.46
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Geoffroy, Julien Louis. (*Continued.*)

royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. — Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte Saint-Martin. — Pantomimes. — Cirque olympique. — Danseurs de corde. — Débuts au Théâtre-français. — Querelles littéraires.

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Contents. — 1-4. Théâtre-français. 5. Théâtre de Louvois et de l'Odéon. — Académie royale de musique. — Ballets pantomimes. — Opéra-comique. — Opéra-buffa. 6. Théâtre du vaudeville. — Théâtre des variétés. — Théâtre de la gaieté. — Théâtre de l'ambigu-comique. — Théâtre des jeunes artistes. — Théâtre de la Porte-Saint-Martin. — Pantomimes. — Cirque olympique. — Danseurs de corde. — Spectacle de M. Pierre. — Notice historique sur quelques anciens comédiens français. — Examen du jeu des principaux acteurs du Théâtre-français. — Débuts au Théâtre-français. — Querelles littéraires. — Sur l'instruction publique. — Commentaire sur Racine.

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BARKER, H. A. Description of the procession on the coronation of His Majesty George the Fourth: July 19, 1821. Now represented and exhibiting in Henry Aston Barker's Panorama, Leicester Square. London. 1823.

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A favourite of Napoleon. Memoirs of Mademoiselle George. Edited, from the original manuscript, by Paul Cheramy. London. Nash. 1909. 320 pp. Portraits.

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La rampe et les coulisses. Esquisses biographiques des directeurs, acteurs et actrices de tous les théâtres. Paris. 1832. 292 pp.

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Guide to selecting plays; or managers' companion. Giving a complete description of 1500 pieces. London. French. 1881. 78 pp. *2175.36

BROWN COLLECTION OF BOOKS ON THE STAGE

- Haake, August.**
Theater-Memoiren. Mittheilungen aus August Haake's Künstler-leben, von ihm selbst geschildert, nebst Nachrichten über das deutsche Theater und seine berühmtesten Schauspieler älterer Zeit. Mainz. Kunze. 1866. x, 265, (1) pp. **T.56.198
- Haase, Friedrich.**
Was ich erlebte. 1846-1896. Berlin. Bong. [1897.] (2), 203, (1) pp. Illus. Portraits. Plates. Autograph facsimile. **T.55.35
- Hackett, James Henry.**
Mémoir. [New York. 1847.] viii pp. 4349a.293
Cut from volume 4 of The modern standard drama [6569a.310].
Notes and comments upon certain plays and actors of Shakespeare, with criticisms and correspondence. New York. Carleton. 1863. 353, (1) pp. Portrait. Autograph facsimile. **T.57.178
Relates principally to Hamlet. Another copy is on shelf-number **G.3936.28.
Same. 3d edition. **G.3936.29
- Hackett, James Henry.** *Works about.*
DALY, C. P. Letter to James Henry Hackett [criticizing his Notes and comments upon certain plays and actors of Shakespeare]. February 24, 1863. [Copy.] Manuscript. **G.3930.8
- Hacks, Charles.**
Le geste. Illustrations de Lanos. Paris. Marpon & Flammarion. [1892.] (3), 492 pp. Illus. Plates. **T.73.5
- Haddington, Scotland.** *Presbytery.*
LETTER, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun. [An attack on the stage and on John Home for writing a play.] Edinburgh. 1757. **T.96.79
- Haehnel, Ernst Julius.**
Sculpturen an dem königl. Museum und dem alten königl. Hoftheater zu Dresden. Ferner Denkmäler, Statuen, Entwürfe, Reliefs, etc. Dresden. Bleyl & Kaemmerer. 1882. 148 plates. *Cab.80.191.2
Plates 119-148 were published as a supplement and lack title-page and index.
- Hageman, Maurice.**
Hageman's Make-up book. Grease-paints: their origin, use and application. A useful and up-to-date handbook on practical make-up especially prepared for amateurs and professionals. Chicago. The Dramatic Publishing Co. [1898.] 64 pp. 6257.27
- Hagen, Anton, editor.**
ALMANACH des Königl. Hof- und National-Theaters und des Königl. Residenz-Theaters zu München für das Jahr 1883. München. 1884. Portrait. No. 1 in **M.115.12
- Hahn, Ludwig.**
Das deutsche Theater und seine Zukunft. Von einem Staatsbeamten [Pseud.]. Berlin. Hertz. 1876. vi, (1), 129, (1) pp. **T.76.4
- Haigh, Arthur Elam.**
The Attic theatre. A description of the stage and theatre of the Athenians, and of the dramatic performances at Athens. Oxford. The Clarendon Press. 1889. xiii, (1), 341 pp. Illus. Plates. Plans. Diagram. 2963.71; **T.75.48
Same. 2d edition, in part re-written. 1898. xv, (1), 420 pp. 2963.45
Same. 3d edition, revised and in part rewritten by A. W. Pickard. Cambridge. 1907. xv, (1), 396 pp. 2964.105
- Haines, Joseph.** See Hayns, Joseph.
- Halanzier, Hyacinthe Olivier Henri.**
KERST, L. L'opéra et M. Halanzier. Paris. La Presse. 1877. 32 pp. No. 5 in **M.372.21

Haldane, John.

The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters; and especially against the nine prophane pagan priests, falsely called ministers of the Gospel, who countenanced the thrice cursed tragedy called Douglas. [Anon. Edinburgh. 1757.] 8 pp. ****T.96.80**

The second part of The players scourge exhibited to the world. Wherein is contained the true character of playhouses, play-actors, and play-haunters. With an humble advice to the occupant upon the throne. By J—n H—ne. [Edinburgh.] Printed in the year 1768. 16 pp. ****T.96.90**

Hale, David.

Letters on the new theatre. [Boston. 1827.] 15, (1) pp. ****T.95.39**
In opposition to the erection of the Tremont Theatre, Boston. Signed, A father.
Other copies are on shelf-numbers No. 33 in ****G.382.3**; No. 17 in ****E.224.11**.

Hale, James W.

An historical account of the Siamese twin brothers from actual observation. New-York. 1831. 16 pp. ***6242.8**
Another copy, containing a portrait, is on shelf-number No. 15 in ***6242.51**.

Halévy, Ludovic.

Criquette. 47e édition. Paris. Lévy. 1883. (3), 319 pp. ****T.87.75**
A tale of theatrical life.

Same. 65e édition. **2670.66**

Souvenirs de théâtre. (*In* his Un mariage d'amour [etc.]. 17e édition. Pp. 171-199. Paris. 1881.) **2679.47**

"Half a king."

GUNN, A. Impressions of Francis Wilson's new comic opera: "Half a king." New York. [190-?] 15 plates. **4049a.271**

Halford, John.

A reply to a sermon on the theatre, preached in Richmond Church, August 25, 1839, by the Rev. Edward Hoare. With brief observations on the drama. London. Pattie. 1830. 15 pp. ****T.96.106**
Another copy is on shelf-number ****T.96.186**.

Haliburton, William.

Effects of the stage on the manners of a people, and the propriety of encouraging and establishing a virtuous theatre. By a Bostonian. Boston: Printed by Young and Etheridge. 1792. 75, (1) pp. Plan. ****T.76.103**

Hall, Abraham Oakey.

Catalogue of [his] library [of dramatic literature, etc.], to be sold at auction, January 17th, by Bangs & Co. New York. 1881. (2), 153 pp. ****T.65.6**
Another copy is on shelf-number No. 3 in ***6174.56**.

Hall, Granville Stanley, prefacer.

CURTIS, E. W. The dramatic instinct in education. Boston. [1914.] **3599a.61**

Hall, Henry Thomas.

Cambridge dramatic album. Cambridge. Wallis. 1868. 131 pp. **2553.28**
Dramatic letters, a titular novelty. Cambridge. Wallis. 1866. 20 pp. ****T.47.66**

The incidents of these letters are told almost entirely by piecing together the titles of English plays.

Hall, Marwell, editor.

GALLERY of players. [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. 1894[-97]. 10 parts in 1 v. Portraits. ****T.52.9**

BROWN COLLECTION OF BOOKS ON THE STAGE

- Hall, Pauline Margaret.** (Pauline Markham.)
 Life of Pauline Markham [pseud.]. Written by herself. New York.
 1871. 31 pp. Portrait. Autograph facsimile. **T.97.198
- Hallays-Dabot, Victor.**
 La censure dramatique et le théâtre. Histoire des vingt dernières
 années (1850-1870). Paris. Dentu. 1871. (3), 112, (1) pp.
 **T.77.161
- Histoire de la censure théâtrale en France. Paris. Dentu. 1862.
 xii, 340 pp. 4679a.48; **T.78.68
- Hallbauer, O.**
 Life and works of G. Farquhar. Holzminden. Stock. 1880. (1),
 33 pp. [Programm des Herzoglichen Gymnasiums zu Holz-
 minden.] 2552.99
- Hallberg, Josef Henrik.**
 Motion picture electricity. New York. The Moving Picture World.
 [1914.] (2), 299 pp. Illus. Portrait. Plates. Plans. 8039a.59
- Halle, J.**
 Portrait-Katalog zur Geschichte des Theaters und der Musik. Kata-
 log xi. München. [188-?] 2 v. **T.65.14
 Contents. — 1. A-L. 2. M-Z. — Autographen.
- Halliday, Andrew.**
 Comical fellows: or, the history and mystery of the pantomime:
 with some curiosities and droll anecdotes concerning Clown and
 Pantaloon, Harlequin and Columbine. London. Thomson. 1863.
 96 pp. **T.47.98
- Halliwell-Phillipps, James Orchard.**
 A dictionary of old English plays, existing either in print or in
 manuscript, from the earliest times to the close of the seven-
 teenth century. Also notices of Latin plays written by English
 authors during the same period. London. Smith. 1860. viii,
 296 pp. **T.66.7
 Other copies are on shelf-numbers *2175.20; **G.3950.11.
- A list of works illustrative of the life and writings of Shakespeare,
 the history of Stratford-on-Avon, and the rise and progress of
 the early English drama, printed for private circulation. London.
 [Chiswick Press.] 1867. 69, (1) pp. 2153.7
 Another copy is on shelf-number **G.3951.36.
- The management of Covent Garden Theatre vindicated from the
 attack of an anonymous critic, in a letter to the editor of the
 "Cambridge Advertiser." London. Not printed for sale. 1841.
 12 pp. **T.76.31
 Other copies are on shelf-numbers No. 4 in **E.220a.31; No. 8 in **E.166.14.
- Outlines of the life of Shakespeare. Brighton. The author's friends.
 1881. 192 pp. Plate. **6592.13
 Contains much material relating to the Elizabethan stage. The author's illus-
 trations of the life of Shakespeare in a discursive series of essays [4590.7;
 **G.61.4.] has been embodied in this work.
- Same. 2d edition. London. Longmans, Green & Co. 1882. 703 pp.
 Illus. 4590a.110; **T.55.86
- Same. 3d edition. 1883. 736 pp. Plates. Manuscript facsimiles.
 6602.20
- Same. 4th edition. 1884. 480 pp. Maps. Facsimiles. 4590a.111
- Same. 6th edition. 1886. 2 v. Plans. Genealogical charts.
 4590a.109
- Same. 7th edition. 1887. 4590a.112
- Same. 10th edition. 1898. 4590a.136

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Halliwell-Phillipps, James Orchard. (*Continued.*)

The visits of Shakespeare's company of actors to the provincial cities and towns of England, illustrated by extracts gathered from corporate records. Brighton. For private circulation. 1887. 48 pp. **G.74.29

Halliwell-Phillipps, James Orchard, *editor.*

Dispute between the Earl of Worcester's players and the Corporation of Leicester in 1586, from the records of that city. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 145, 146. London. 1849.*) *4596.11.4

Another copy is on shelf-number **G.3927.37.4.

Tarlton's jests; with notes and some account of the life of Tarlton. London. 1844. 4596.57; etc.

Ham, James Pantton.

The pulpit and the stage. Four lectures. With illustrative notes, by Fred Whympier. London. Clarke. [1878.] 184 pp. Portrait. Autograph facsimile. **T.77.134

The stage and the drama in their relation to society. A lecture. London. 1880. 20 pp. 7588.112

Hamblin, Thomas Sowerby.

CLARKE, M. A concise history of the life and amours of Thomas S. Hamblin, late manager of the Bowery Theatre. As communicated by his legal wife, Mrs. Elizabeth Hamblin, to Mrs. M. Clarke. Philadelphia. [184-?] 40 pp. **T.96.287

Hamburg, Germany. *Theatres.*

HARKENSEE, C. H. T. Das französische Theater [in Hamburg]. Hamburg. 1896. 4670.37

HEITMUELLER, F. F. I. Adam Gottfried Uhlich. II. Holländische Komödianten in Hamburg. (1740 und 1741.) Hamburg. 1894. 6872.49

— Hamburgische Dramatiker zur Zeit Gottscheds und ihre Beziehungen zu ihm. Ein Beitrag zur Geschichte des Theaters und Dramas im 18. Jahrhundert. Dresden. 1891. 2877.121

LESSING, G. E. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes by Charles Harris. New York. 1901. 2879.40

— Same. Dramaturgie de Hambourg. Traduction de Ed. de Suckau. Paris. 1885. **T.47.29

MERSCHBERGER, —, *Dr.* Die Anfänge Shakespeares auf der Hamburger Bühne. [Hamburg. 1890.] 4590a.123

PHILIPP, A., *editor.* Hamburger Theater-Dekameron. 2. Auflage, erweitert durch eine Geschichte des Thalia-Theaters. Hamburg. 1881. **T.57.252

UHDE, H. Friedrich Ludwig Schröder in seinen Briefen an K. A. Böttiger. (*In Historisches Taschenbuch. Jahrgang 45, pp. 245-320. Leipzig. 1875.*) *2309.1.45

Hamburg, Germany. *Theaters. NATIONALTHEATER.*

ECKARDT, L. Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakespeare-Feier. Hamburg. 1864. No. 5 in **G.3910.12

SCHLOESSER, R. Vom Hamburger Nationaltheater zur Gothaer Hofbühne. 1767-1779. Dreizehn Jahre aus der Entwicklung eines deutschen Theaterspielplans. Hamburg. 1895. 6872.55

Hamburg, Germany. *Theaters. STADT-THEATER.*

LEHRER-VEREINIGUNG für die Pflege der künstlerischen Bildung. Unsere Volksschüler im Stadttheater. Hamburg. 1898. 7592.32

BROWN COLLECTION OF BOOKS ON THE STAGE

- Hamburg, Germany. Theatres. THALIA THEATER.**
PHILIPP, A., editor. Hamburger Theater-Dekamerone. 2. Auflage, erweitert durch eine Geschichte des Thalia-Theaters. Hamburg. 1881. **T.57.252
- Hamilton, Clayton Meeker.**
 Problems of the playwright. New York. Holt & Co. 1917. xii, (1), 339 pp. 6257.370
 Studies in stagecraft. New York. Holt & Co. 1914. (9), 298 pp. Deals mainly with conditions in the American theatre. 2256.63
 The theory of the theatre, and other principles of dramatic criticism. New York. Holt & Co. 1910. (7), 248 pp. 2256.62
- Hamilton, Clayton Meeker, prefacer.**
CALVERT, L. Problems of the actor. New York. 1918. 6257.29
- Hamilton, Harry Hebert.**
 War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. **T.96.176
- Hamley, Sir Edward Bruce.**
 Mr. Fechter's Othello. (*In* his Shakespeare's funeral and other papers. Pp. 170-179. Edinburgh. 1889.) 4599.136; **T.97.36
- Hamm, Margherita Arlina.**
 Eminent actors in their homes. Personal descriptions and interviews. New York. Pott & Co. 1902. xii, 336 pp. Portraits. Plates. **T.57.259
Contents. — Introduction. — Edward H. Sothorn. Virginia Harned-Sothorn. — Richard Mansfield. Beatrice Cameron-Mansfield. — Marie Bates. — Elsie de Wolfe. — Minnie Maddern Fiske. — Annie O'Neill. — Edward Harrigan. — Annie Ward Tiffany. — May Robson. — David Warfield. — Viola Allen. — Francis Wilson. — Julia Marlowe. — Annie Russell. — Amelia Bingham. — Burr McIntosh. — Chauncey Olcott. — James K. Hackett. Mary Mannering-Hackett. — Mr. and Mrs. Robert Edeson. — Joseph Jefferson. — Otis Skinner. — William H. Crane. — Mary Anderson de Navarro. — Nat C. Goodwin. Maxine Elliott-Goodwin.
- Hammerston, John Alexander, editor.**
 The actor's art. Theatrical reminiscences, methods of study and advice to aspirants. Specially contributed by leading actors of the day. Prefatory note by Sir Henry Irving. London. Redway. 1897. vi, (1), 267, (1) pp. Autograph facsimiles. 2576.155; **T.77.63
- Hammitzsch, Martin.**
 Der moderne Theaterbau. Teil 1. Berlin. Wasmuth. 1906. Illus. Plates. Plaps. 4093.140
Contents. — 1. Der höfische Theaterbau. — Der Anfang der modernen Theaterbaukunst, ihre Entwicklung und Betätigung zur Zeit der Renaissance, des Barock und des Rokoko.
- Hampe, Theodor Eduard.**
 Die fahrenden Leute in der deutschen Vergangenheit. Leipzig. Diederichs. 1902. 3-127, (1) pp. Illus. Portrait. Plates. Facsimiles. [Monographien zur deutschen Kulturgeschichte.] 2831.26
- Handel, Georg Friedrich.**
JOHNSON, Hurllothumbo, pseud. Harmony in an uproar: A letter to F—d—k H—d—l; m———r of the O——a H——e in the Haymarket; In which the rights and merits of both O——s are properly considered. London. 1733. No. 11 in **G.3820.9
- Handy-book, A, on the law of the drama and music: being an exposition of the law of dramatic copyright, the law affecting theatres; and the law relating to music, dancing, and professional engagements.** London. Lacy. 1864. viii, 79 pp. **T.78.44

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- Hankin, St. John Emile Clavering.**
Puritanism and the English stage. — How to run an art theatre for London. — The need for an endowed theatre in London. (*In his* Dramatic works. Vol. 3, pp. 131-148, 171-179, 203-221. London. 1912.) 4579a.320.3
- Hanley, Peter.**
A jubilee of playgoing. [3d edition.] London. Tinkler & Hillhouse. 1887. 113, (1) pp. **T.97.287
Relates to plays in London theatres.
- Hanlon Lees family.**
Mémoires et pantomimes des frères Hanlon Lees. Avec une préface de Théodore de Banville et six gravures à l'eau forte de Frédéric Régamey. Paris. [1880.] Portraits. **T.58.69
- Hannetaire, Jean Nicolas Servandoni, called Hannetaire.** (Le sieur D****, ancien comédien.)
Observations sur l'art du comédien, et sur d'autres objets concernant cette profession. Avec extraits de différens auteurs & des remarques analogues. 2e édition, augmentée. [Paris.] Aux dépens d'une société typographique. 1774. xvj, 348, (1) pp. **T.76.140
Same. Par Dhannetaire. 4e et dernière édition, augmentée. À Paris, Chez Ribou. 1776. viij, 467, (1), 4 pp. **T.76.141
- Hanover, Germany. Theatres. HOPTHEATER.**
FISCHER, G. Opern und Concerte im Hoftheater zu Hannover bis 1866. Hannover. 1899. Plate. 4045.153
- Hans Wurst.**
GOERNER, C., *Ritter von*. Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. 1884. 2870.48
- Hanson, Willis Tracey, Jr.**
The early life of John Howard Payne. With contemporary letters heretofore unpublished. Boston. Privately printed. 1913. 207 pp. Portrait. Facsimiles. *A.6770.3
- Hansson, Laura Marholm.**
The modern woman on the stage: Eleonora Duse. (*In her* Six modern women. Pp. 95-128. Boston. 1896.) 5588.107
- Hapgood, Norman.**
The stage in America, 1897-1900. New York. The Macmillan Co. 1901. viii, (1), 408 pp. 4395.162; **T.47.39
- Hardinge, George.**
Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (*In his* Miscellaneous works. Vol. 3, pp. 373-391. London. 1818.) **G.3922.10.3
The letters are signed Fun-alive.
- Hardy, Alexandre.**
RIGAL, E. P. M. Alexandre Hardy et le théâtre français à la fin du xvi^e et au commencement du xvii^e siècle. Paris. 1889. Plate. 2672.142; **T.56.36
- Hare, John.**
PEMBERTON, T. E. John Hare, comedian. 1865-1895. A biography. London. 1895. Portraits. **T.57.297; etc.
- Harel, François Antoine, and others.**
Dictionnaire théâtral, ou douze cent trente-trois vérités sur les directeurs, acteurs et employés des divers théâtres; confidences sur les procédés de l'illusion; examen du vocabulaire dramatique, etc. [Anon.] Paris. Barba. 1824. (3), 318 pp. **T.78.17
By F. A. Harel, Maurice Alhoy and Auguste Jal.

BROWN COLLECTION OF BOOKS ON THE STAGE

Haresfoot and Rouge, *pseud.*

How to "make-up." A practical guide to the art of "making-up," for amateurs, &c. London. French. 1877. 7-48 pp. Colored plates. ****T.77.166**

Same. [188-?] 48 pp. **4007.33**

Harkensee, Christian Heinrich Theodor.

Das französische Theater. Hamburg. Lütcke & Wulff. 1896. (1), 41 pp. [Beiträge zur Geschichte der Emigranten in Hamburg.] An account of French drama in Hamburg. **4670.37**

Harker, Joseph Cunningham, *illustrator.*

LONDON. *Theatres.* LYCEUM THEATRE. Souvenir of Shakespeare's historical play Henry the Eighth, presented at the Lyceum Theatre, 5th January, 1892, by Henry Irving. London. 1892. (15) plates. **4599a.109; **T.58.151**

Harlequin.

DRIESEN, O. Der Ursprung des Harlekin. Ein kulturgeschichtliches Problem. Berlin. 1904. Illus. Plates. **6252.72**

Harlequin, The. A journal of the drama. [Weekly.] Conducted by the editor of the "Companion to the theatres" [John Timbs]. No. 1-9. May 16-July 11, 1829. London. Sanger. 1829. Illus. Portrait. Manuscript facsimile. ****T.26.18**

No more was published.

Harlequinade.

DUEVANT, J. M. F. A., *Baron.* The history of the harlequinade. Philadelphia. [1915.] 2 v. Colored plates. ****T.95.144**

Harlequin-Horace. [Anon.] See Miller, James.

Harley, George Davies.

An authentic biographical sketch of the life, education, and personal character of William Henry West Betty, the celebrated Young Roscius. London. Phillips. 1804. 76 pp. Portrait. No. 2 in ****G.3824.8**

Same. 2d edition. 3-76 pp. ****T.96.337**

There is no portrait. An imperfect copy is on shelf-number ****T.56.286.**

Same. 3d edition. Portrait. ****T.56.18**

Same. An authentic sketch of the life of William Henry West Betty, the celebrated Young Roscius: with a critique of his performances at Covent Garden Theatre. [Anon.] London. Hughes. 1804. 5-40 pp. Portrait. No. 3 in ****G.3824.8**

Harley, John Pritt.

A catalogue of the excellent furniture, theatrical prints and portraits, literary and dramatic books, manuscript plays and parts, autograph letters, play bills, music and character dresses of the late J. P. Harley. Which will be sold by auction, by Mr. Robins, 23rd of November, 1858. [London.] 1858. 38 pp. ****T.66.10**

Harmony in an uproar. JOHNSON, Hurllothrumbo, *pseud.*

No. 11 in ****G.3820.9**

Harral, Thomas.

The Infant Roscius; or, an inquiry into the requisites of an actor: comprising a critical analysis of young Betty's acting, on the London boards; a complete sketch of his life, strictures on the Covent Garden company, &c. London. Allen. [1804.] (1), 50 pp. Another copy is on shelf-number No. 7 in ****G.3824.8.** ****T.56.139**

A monody on the death of Mr. John Palmer, the comedian. Prefixed, a review of his theatrical powers; with observations on the most eminent performers on the London stage. London. Cawthorn. 1798. (1), 20 pp. ****T.56.131**

Another copy, in which a portrait is inserted, is on shelf-number No. 1 in ****G.3824.8.**

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Harrington, Maria Foote, 4th Countess of. See **Foote, Maria, 4th Countess of Harrington.**

Harris, Caleb Fiske.

Original editions of English dramatic literature and English poetry. Catalogue of the first portion of the library of the late C. Fiske Harris, of Providence, R. I. To be sold by auction by George A. Leavitt & Co., New York City, April 30th, and the following days, 1883. [New York. 1883.] vii, 185 pp. No. 1 in *2142.82

Harris, Charles, editor.

LESSING, G. E. Lessings Hamburgische Dramaturgie. Abridged and edited with introduction and notes. New York. 1901. 2879.40

Harris, Thomas.

A letter from T. Harris, to G. Colman, on the affairs of Covent-Garden Theatre. Prefixed, an address to the public. London. Printed for J. Fletcher and Co. 1768. (1), vii, 56 pp. **T.95.117
Another copy is on shelf-number No. 13 in **G.3824.2. A reply to Colman's A true state of the differences subsisting between the proprietors.

Harris, Thomas, and John Rutherford.

A narrative of the rise and progress of the disputes subsisting between the patentees of Covent-Garden Theatre. London: Printed for Messrs. Fletcher and Anderson. 1768. (3), 38 pp.

**T.95.115

Another copy is on shelf-number No. 11 in **G.3824.2. A reply to an advertisement of George Colman's.

Harris, Thomas. Works about.

COLMAN, G., the Elder. T. Harris dissected. London. 1768.

**T.95.118; etc.

— A true state of the differences subsisting between the proprietors of Covent-Garden Theatre; in answer to a manuscript libel and to a printed Narrative by T. Harris and J. Rutherford. London. 1768.

**T.95.116; etc.

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers [Sheridan and Harris] of the winter theatres. London. 1779. Portrait. No. 4 in **G.3824.14; etc.

Harrison, Clifford.

Stray records; or, personal and professional notes. London. Bentley. 1892. 2 v.

4572.137; **T.57.151

Another copy is on shelf-number *R.9.384.1.

Harrison, Gabriel.

Edwin Forrest: the actor and the man. Critical and reminiscent. Brooklyn. 1889. 210 pp. Portraits.

*4341.187

A history of the progress of the drama, music and the fine arts in the City of Brooklyn. Brooklyn. 1884. (2), 64 pp. Illus. Portraits. Plate. Autograph facsimiles.

**T.92.4

The life and writings of John Howard Payne, the author of Home, sweet home; The tragedy of Brutus; and other dramatic works. Albany. Munsell. 1875. ix, 410 pp. Portrait. Facsimiles.

Contains much that relates to the stage.

*2341.62

Same. John Howard Payne, dramatist, poet, actor, and author of Home, sweet home! His life and writings. Revised edition. Philadelphia. Lippincott & Co. 1885. 404 pp. Illus. Portrait.

4242.67

Harry Miner's American Dramatic Directory. 1884/85. A complete directory of the dramatic and operatic professions and a guide to the opera houses, theatres and public halls of America . . .

Harry Miner, editor. New York. Wolf & Palmer Dramatic Publishing Co. 1884. 367 pp. Portrait. Autograph facsimile.

**T.25.7

BROWN COLLECTION OF BOOKS ON THE STAGE

Hart, William Henry.

A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. London. Smith. 1868. (5) pp. Autograph facsimiles.

****T.53.4**

Page 5 contains the reprint of the Power of attorney from Nell Gwynne to Mr. James Frazier to receive her pension. Otway's name occurs as a witness to the document.

Hartley, Elizabeth.

VAUXHALL affray, The; or, the macaronies defeated. A compilation of all the letters, squibs, &c., on both sides of that dispute. London. 1773.

****T.97.337**

Harvard College. Plays.

See also Delta Upsilon; Hasty Pudding Club; Sociedad española de la Universidad Harvard.

ÆSCHYLUS. *Agamemnon*. Αισχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.] (4) pp.

***4490.19**

AKADEMISCHES Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 3 pp.

4480a.153

ARISTOPHANES. *Birds*. Scenes from The birds of Aristophanes translated into English verse by Benjamin Hall Kennedy. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901.

2977.27; **T.36.29

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No. 9 in ****G.3824.9**

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The secret history of the green room: containing memoirs of the
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Contents. — 1. Drury-Lane. 2. Covent-Garden and Haymarket.

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The theater: its character and influence. An address delivered at
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 Les nains célèbres depuis l'antiquité jusques y compris Tom-Pouce.
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 159 pp. Illus. Plate. **T.57.241
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 Memoirs, anecdotes, facts, and opinions, collected and preserved by
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Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773, to May 1775; strictures on The orphan and The fair penitent. London: Printed for the author, and sold by T. Bell. 1775. xxiii, (1), 141 pp. **T.58.103
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FACTS illustrative of the evidence on the late trial of Foote v. Hayne: with a brief review of the speech of the Attorney-General. London. 1825. **T.56.78

FULL report of the trial between Miss Foote & J. Hayne, for a breach of promise of marriage. London. [1825?] Colored portraits. **T.58.19

Hayne, Pea Green, pseud. See Hayne, Joseph.

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Hayward, Abraham, editor.

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Mistress Nell. A merry tale of a merry time. ("Twixt fact and fancy.) New York. Scribner. 1901. viii, (1), 312, (1) pp. Portrait. A novel about Nell Gwyn. **T.87.3

Hazlitt, William.

A view of the English stage; or, a series of dramatic criticisms. London. Stodart. 1818. xix, 461 pp. 2555.19
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Same. Criticisms and dramatic essays of the English stage. 2d edition. Edited by his son. London. Routledge & Co. 1851. xix, 324 pp. **T.48.7

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The dramatic scorpion. A satire. See *Dramatic scorpion*, The. A satire.

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HOLCROFT, T. *Memoirs.* Continued to the time of his death, from his diary, notes, and other papers. London. 1852.

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Hand-book to the popular, poetical, and dramatic literature of Great Britain, from the invention of printing to the Restoration. London. John Russell Smith. 1867. xii, 701, (2) pp.

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Jests, old and new. Containing anecdotes of celebrities, living and deceased. Collected and edited, with preface and index, by W. Carew Hazlitt. London. Jarvis. [1886.] (2), xiv, 184 pp.

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Headlam, Stewart Duckworth.

The function of the stage. A lecture. London. Verinder. 1889. 37 pp.

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Theatres & music halls: a lecture given at the Commonwealth Club, Bethnal Green. With a letter to the Bishop of London and other correspondence. 2d edition. Westminster. The Women's Printing Society, Ltd. [1877.] xi, 11 pp.

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Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. Hölder. 1912.] (3), ii, 230 pp. Illus. Plates. Plans. Facsimiles. [Österreichisches archaeologisches Institut, Vienna. Forschungen in Ephesos. Band 2.]

The preface is written by Emil Reisch.

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Recherches historiques, bibliographiques, critiques et littéraires, sur le Théâtre de Valenciennes. Paris. Hécart. 1816. x, 184 pp. Portraits.

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The art of playwriting: being a practical treatise on the elements of dramatic construction, intended for the playwright, the student, and the dramatic critic. Boston. Houghton Mifflin Co. [190-?] xxiii, 187 pp. Diagrams. **6257.381**

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STAGE, The. [Weekly.] Vol. II, no. I. December 24, 1904. [New York.] 1904. Illus. Portraits. ****T.23.17**

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Monographie du spectateur au théâtre. Paris. Laurens. 1892. (3), 117, (1) pp. ****T.97.164**
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The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Edited by J. Payne Collier. London. The Shakespeare Society. 1845. xxxiv, 290 pp. **4596.46**
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Same. Henslowe's Diary. Edited by Walter W. Greg. London. Bullen. 1904, 08. 2 v. Genealogical charts. Facsimiles. ****G.3927.38**

Contents. — 1. Introduction. — Text: Accounts and memoranda illustrating the external history of the Elizabethan drama, 1592-1609, by Philip Henslow. — Notes. — Glossary. 2. Commentary: Henslowe's family and private affairs; Henslowe and the stage; Plays mentioned in the Diary; Persons mentioned in the Diary; Tables of reference; Addenda; Corrigenda; Index and glossary.

Henslowe papers, being documents supplementary to Henslowe's Diary, edited by Walter W. Greg. London. Bullen. 1907. (10), 187, (1) pp. ****G.3927.39**

Contents. — Muniments: Documents relating to the theatres and Bear Garden, 1546-1662. — Manuscript 1: Alleyn papers. Vol. 1. Letters and papers relating to the English drama and stage during the life of Edward Alleyn and to the subsequent history of the Fortune Theatre, 1559-1662. — Manuscript 2: Alleyn papers. Vol. 2. Letters and papers of Philip Henslowe and Edward Alleyn, as joint masters of the royal game of bears, bulls and mastiff dogs, 1598-1626. — Manuscript 8: Memorandum-book of Edward Alleyn, 1594-1616. Notes of the purchase of the Bear Garden, the Fortune Theatre. — Manuscript 11: Miscellaneous notes. — Manuscript 18: Alleyn papers. Vol. 7. Miscellaneous papers connected with Edward Alleyn and Dulwich College, 1330-1662. — Documents not now at Dulwich, 1598-1614. — Dramatic plots, 1592-1602. — Manuscript of the part of Orlando in Robert Greene's Orlando furioso, probably played by Edward Alleyn, 1591.

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London. Hazell, Watson & Viney. 1897. vi, (1), 108 pp. Illus.
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The dramatic records of Sir Henry Herbert, Master of the Revels,
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University Press. 1917. xiii, 155 pp. Portrait. Facsimile. [Cornell
Studies in English. No. 3.] *2552.215
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COLE, J. A biographical account of Master Herbert, the infant
Roscius! With a brief delineation of his talents, and critiques
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Irish varieties for the last fifty years. Consisting of sketches of
character . . . the stage, the bar, the pulpit. London. Joy.
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Additions to "the Alleyn papers." From the originals in the pos-
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Papers. Vol. 1, pp. 16-20. London. 1844.) *4596.11.1
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- Herlossohn, Georg Carl Reginald, editor.**
Allgemeines Theater-Lexikon oder Encyklopädie alles wissens-
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unter Mitwirkung der fachkundigsten Schriftsteller Deutschlands
herausgegeben von R. Blum, K. Herlossohn, H. Marggraff.
Neue Ausgabe. Altenburg. 1846. 7 v. in 3. Plates. Plan. **T.78.69
Contents.—1. A-Bouilly. 2. Boulanger-Devise. 3. Devrient-Garnitur. 4. Garrick-
Ker. 5. Kette-Niais. 6. Niccolini-Sisyphus. 7. Situation-Zwischenspiel. —
Nachträge, Zusätze und Berichtigungen.
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Catalogue of a portion of [his] dramatic library, which will be sold
by auction by Sotheby, Wilkinson & Hodge, the 23rd day of
January, 1885. [London.] 1885. 27 pp. **T.65.11
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- Hermann, Ernst.**
Das Mannheimer Theater vor hundert Jahren. Mannheim. Bens-
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- Heroines of the modern stage.** IZARD, F. 22492.71
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The world's argument: or, justice and the stage. A dramatic debate.
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 The theatres of Paris, with portraits of eminent living actresses by Alexandre Lacachie. Paris. Galignani & Co. 1846. (6), 396, (3) pp. Portraits. Autograph facsimiles. **T.74.4
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Performances in London of Mrs. Siddons and Mr. John Philip Kemble. Collected from the bills by John Hicks circa 1821. Manuscript. Unpaged. **T.52.6

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The tuner. [Letter 1-]5. [Anon.] London: Printed and sold by M. Cooper. 1754. 55. 5 v. in 1. No. 14 in **G.3824.16

A series of rambling critical letters on English literature, drama, and the stage. Each letter has a separate title-page and pagination.

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An account of The Christmas prince, as it was exhibited in the University of Oxford in the year 1607. Now first published from the original manuscript. xv, (1), 76 pp. (*In* Miscellanea antiqua Anglicana. London. 1816.) No. 3 in 4512.142

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BROWN COLLECTION OF BOOKS ON THE STAGE

- Hilarius**, Justus, *pseud.* See **Schlessler**, Sebastian Willibald.
- Hill**, Aaron, *alleged author.* The actor: a treatise on the art of playing. See **Hill**, Sir John.
- Hill**, Benson Earle.
Playing about; or theatrical anecdotes and adventures, with scenes of general nature, from the life in England, Scotland, and Ireland. London. The Author. 1840. 2 v. **T.56.15
- Hill**, George Handel. (Yankee Hill.)
Scenes from the life of an actor. Compiled from the journals, letters and memoranda of the late Yankee Hill. New-York. Garrett & Co. 1853. viii, (5), 246 pp. Portraits. **T.57.186
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NORTHALL, W. K., *editor.* Life and recollections of Yankee Hill. With anecdotes and incidents of his travels. New-York. 1850. Illus. **T.57.287
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The actor: a treatise on the art of playing. With theatrical anecdotes, critical remarks on plays, and observations on audiences. [Anon.] London: Printed for R. Griffiths. 1750. (10), 326 pp. Another copy is on shelf-number No. 1 in **G.3823.6. **T.78.71
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- Garrick, ou les acteurs anglois, ouvrage contenant des observations sur l'art dramatique, sur l'art de la représentation, & le jeu des acteurs. Avec des notes historiques & critiques, & des anecdotes sur les différens théâtres de Londres & de Paris. Traduit de l'anglois [par A. F. Sticotti]. À Paris. 1769. **T.58.116
A very free translation, with many additions, of the foregoing work.
- To David Garrick, Esq.; the petition of I. In behalf of herself and her sisters. [Anon.] London: Printed for M. Cooper. 1759. 16 pp. **T.97.120
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ANSWER, An, to Henry Woodward, comedian. [A mock defense of Dr. John Hill.] With some occasional remarks on the Greek and Roman stage. By the Rt. Hon. the Earl of * * * * [pseud.]. London. 1753. **T.57.101
- EDWARDS**, S., *pseud.* A letter to Mr. Woodward, on his triumph over the Inspector [Dr. John Hill]. London. [1752.] **T.57.86; etc.
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- LICK**, A, at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill]

Hill, Sir John. *Works about.* (Continued.)

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RICH, J. Mr. Rich's Answer to the many falsities and calumnies advanced by Mr. John Hill, apothecary, and contained in the preface to Orpheus, an English opera as he calls it, publish'd the 26th of December last. London. 1739. ****T.96.357; etc.**

WOODWARD, H. A letter from Henry Woodward, comedian, the meanest of all characters, to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters. [London.] 1752. ****T.96.359; etc.**

— A letter to Henry Woodward, comedian, occasion'd by his letter to the Inspector [Dr. John Hill]. By Simon Partridge [pseud.], the facetious cobbler of Pall Mall. And son to the late Mr. Partridge, famous for his dispute with Isaac Bickerstaff. London. [1753.] ****T.57.153**

Hill, Sir Richard, *Baronet.*

An address to persons of fashion, containing some particulars relating to balls: and a few occasional hints concerning play-houses, card-tables, &c. By a gentleman of the University of Oxford. 4th edition, enlarged. Dublin: Printed for W. Watson. 1761. 86 pp. ****T.76.85**

Same. Boston: Printed by W. M'Alpine. 1767. ****H.26.60**

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Aphoristic observations proposed to the consideration of the public, respecting the propriety of admitting theatrical amusements into country manufacturing towns. London: Printed for J. Mathews. 1790. 87 pp. ****T.96.115**

In opposition to the theatre.

A warning to professors; containing aphoristic observations on the nature and tendency of public amusements. London. Jones. 1805. viii, 76 pp. No. 5 in ****G.3824.9**

Principally in opposition to the theatre.

Same. 2d edition, corrected. ****T.96.113**

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Galerie historique des portraits des comédiens de la troupe de Molière. Avec des détails biographiques succincts. 2e édition. Lyon. Scheuring. 1869. x, 196, (1) pp. Portraits. ****T.56.126**

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CHAMBRIÈRE, Une, en retraite, *pseud.* Le cirque Franconi. Détails historiques sur cet établissement hippique et sur ses principaux écuers. Avec portraits par Frédéric Hillemacher. Lyon. 1875. ****T.96.239**

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COLE, J. A critique on the performance of Juliana, in "The honey moon," by Miss Hilton. Scarborough. 1831. No. 4 in **G.3924.17

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Hints to public speakers. KNOX, T.

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Hipkins, Alfred James, and others, *editors*.

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Histoire de l'Ambigu-comique depuis sa création jusqu'à ce jour. [Anon.] See Deligny, Eugène.

Histoire de l'établissement des théâtres en France. [Anon.] See Lèpan, Édouard Marie Joseph.

Histoire de l'opéra bouffon. [Anon.] See Contant d'Orville, André Guillaume.

- Histoire du théâtre de l'Opéra comique.** [Anon.] See Jullien, Jean Auguste.
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- Histoire du Théâtre françois.** [Anon.] See Parfaict, François, and Claude Parfaict.
- Histoire, L', par le théâtre.** MURET, T. C. **T.48.6
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- Historical account, An, of Bartholomew Fair; containing a view of its origin, and the purposes it was first instituted for. With the changes it hath undergone in its traffic, amusements, &c. New edition, with additions.** London. Arliss. [1810.] 37 pp. Plate. **T.98.27
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- History and description of the Opera House or American Academy of Music, in Philadelphia.** Philadelphia. André & Co. [1857.] 20 pp. No. 6 in *4370a.79
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- History, The, of court fools.** DORAN, J. 6248.18; **T.97.82; etc.
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- History, The, of the Theatre Royal, Dublin, from its foundation in 1821 to the present time. Reprinted, with additions, from Saunders' News-letter.** Dublin. Ponsonby. 1870. 204. (1) pp. Contains a brief sketch of the history of theatres in Dublin. **T.78.35
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- Histrionade, The.** MYRTLE, M., Esq., pseud. **T.56.190; etc.
- Histrionic topography.** BREWER, J. N. **T.96.229; etc.
- Histrionicus, Anti-Scriblerus, pseud.** See Roberts, John.
- Histrions and the histrionic art.** DECHMANN, G. **T.77.154
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HALFORD, J. A reply to a sermon on the theatre, preached in Richmond Church by the Rev. Edward Hoare. With brief observations on the drama. London. 1839. **T.96.106; etc.
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- Hodder, George.**
Memories of my time, including personal reminiscences of eminent men. London. Tinsley. 1870. xx, 420 pp. 4540a.18; **T.56.46
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Geschichte des Gothaischen Hoftheaters, 1775-1779. Nach den Quellen. Hamburg. Voss. 1894. (7), 183, (1) pp. [Theatergeschichtliche Forschungen.] 687a.51
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SKETCH of the life of the late Mr. Hodgkinson. [Philadelphia. 1810.] **T.56.148
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Private theatricals: being a practical guide for the home stage. By an old stager. With pictorial suggestions for scenes, after designs by Shirley Hodson. London. Allen & Co. 1881. viii, 118 pp. Colored plates. Facsimile. 6003.53; **T.97.193
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GALLERY of players. [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. 1894[-97]. 10 parts in 1 v. Portraits. **T.52.9
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Weimarische Theaterveranstaltungen zur Zeit des Herzogs Wilhelm Ernst. Weimar. Druck der Hof-Buchdruckerei. 1914. 18 pp. **T.74.22
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- Hoffsten, Ernest Godfrey.**
The floating island, by William Strode, together with an account of the life of the author, and a review of the university drama in England, chiefly after the year 1600. Thesis, University of Pennsylvania. [St. Louis. Gottschalk Printing Co. 1908.] 31 pp. Bibliography, pp. 29-31. 2552.181
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On the ventilation of public buildings. (In Elliot, W. G. Ventilation of the Madison Square Theatre. Pp. 5-19. New York. 1880. Plate.) 8098.6

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Deutsches Bühnenwesen. Ein Handbuch für Alle, welche auf irgend eine Weise mit dem Theater in Beziehung stehen, oder sich auch nur für das Innere desselben interessiren. Theil 1. Wien. Gerold. 1853. 188 pp. **T.96.227

Contains an account of Holbein's work as director of Vienna theatres.

Holbrook, Ann Catherine.

The dramatist; or, memoirs of the stage. With the life of the authoress and anecdotes. Birmingham. Martin & Hunter. 1809. 68, (4) pp. **T.56.311

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Memoirs. Continued to the time of his death from his diary, notes, and other papers. London. Longman, Hurst, Rees, Orme, & Brown. 1816. 3 v. 6549a.132

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A wizard's wanderings from China to Peru. London. Dean. 1886. v-xvi, 170 pp. Illus. Portrait. **T.57.357

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[Diary of plays, concerts, exhibitions and entertainments held in Boston during the years 1879 and 1880.] Manuscript. 2 v. **T.77.1

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MORRELL, T. H. Holland memorial. Sketch of the life of George Holland, the veteran comedian, with dramatic reminiscences, anecdotes, etc. New York. 1871. Portrait. **T.53.19

REPORT of the Holland benefit testimonial fund, by Theodore Moss and J. H. Magonigle, treasurers. New York. 1871. **T.57.377

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A memoir of Madame Jenny Lind-Goldschmidt, her early art-life and dramatic career, 1820-1851. From original documents, letters, MS. diaries, etc., collected by Mr. Otto Goldschmidt. London. Murray. 1891. 2 v. Portraits. 8045.104; **M.134.6

Same. Jenny Lind the artist, 1820-1851. A memoir. New and abridged edition. London. Murray. 1893. xix, 474 pp. Illus. Facsimiles. Portraits. 8045.129

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STATE, The, of the case, between the Lord Chamberlain of His Majesty's household, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a playhouse, &c. [An answer to the following work.] London. 1720.

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STEELE, Sir R. The state of the case between the Lord-Chamberlain of His Majesty's household, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre. London. 1720. Portrait.

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Gaiety chronicles. Westminster. Constable & Co. 1898: xvi, 493 pp. Illus. Portraits. Plates. Autograph facsimiles. **T.76.11

My lifetime. London. Sampson Low, Marston & Co., Ltd. 1895. 2 v. Portrait. Autograph facsimile.

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Adelaide Neilson: a souvenir. New York. Funk & Wagnalls. 1885. 58 pp. Portraits. Plate.

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A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp.

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Holocaust, The, at the Brooklyn Theatre. With interment and memorial services, and official list of the dead and missing. Brooklyn: Daily Argus Office. 1876. 32 pp.

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Holtei, Carl Eduard von.

Vierzig Jahre. Neu herausgegeben und durchgesehen von Max Grube. 4. Auflage. Breslau. Trewendt. 1898. 2 v. **T.57.226

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LETTER, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun [containing an attack on the stage and on John Home for writing a play]. Edinburgh. 1757.

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STORY, The, of the tragedy of Agis. With observations on the play, the performance, and the reception. London. 1758.

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 SULLIVAN, M. Court masques of James I. Their influence on Shakespeare and the public theatres. New York. 1913. Portrait. Plate. **4594.170**
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BUNN, A. A letter to the Rev. J. A. James, of Carr's Lane Meeting House. With notes, critical, religious and moral. Birmingham. 1824. **T.36.64; etc.

LETTER, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. Birmingham. 1824. **T.76.55

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Deburau. Histoire du théâtre à quatre sous, pour faire suite à l'histoire du théâtre-français. [Anon.] 2^e édition. Bruxelles. Hauman & comp^e. 1832. 175 pp. **T.59.22

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SAMSON, J. I. Lettre à Monsieur Jules Janin [sur Rachel et la tragédie. Paris. 1859]. **T.95.105

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A star for a night. A story of stage life. With pictures from the play. New York. Rickey & Co. 1911. (11), 205 pp. Plates. Portraits. **T.87.100

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Contents. — The Christmas kalends of Provence. — A feast-day on the Rhône. — The Comédie française at Orange.

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FENOLLOSA, E. F., and E. L. POUND. 'Noh' or accomplishment. A study of the classical stage of Japan. New York. 1917. Portrait. Music. 5028.43

Jarvis, J.

Correct detail of the ceremonies attending the Shakespearean gala, celebrated at Stratford-upon-Avon, April 23-25, 1827. With some account of "Garrick's Jubilee," in 1769. Stratford-upon-Avon. Bacon. [1827.] 30 pp. Plate. **T.56.196

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LITERARY Exposé, The, and fashionable proteus. A new series, continued, from No. 6, of The Literary Humbug; or, weekly take-in. No. 1-13. May 14 - Sept. 10, 1823. London. 1823. Illus. **T.26.32

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SERRURIER, L. De wajang poerwâ, 'une ethnologique studie. Leiden. 1896. Text and Atlas of 21 colored plates. *Cab.80.29.3

Jean-Paul, *pseud.* See Cœuret, P.

Jebb, John, D.D., *Bishop of Limerick.*

Bishop Jebb on fashionable amusements. Republished from "Practical theology," by Charles Forster. London. Lumley. 1849. 16 pp. **T.96.64

Jefferson, Eugénie Paul.

Intimate recollections of Joseph Jefferson. New York. Dodd, Mead & Co. 1909. xiv, 366 pp. Portraits. Plates. Facsimiles. 4343.277

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The autobiography of Joseph Jefferson. New York. The Century Co. [1890.] xv, 501 pp. Portraits. Plates. 4343.107

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WILSON, F. Joseph Jefferson. Reminiscences of a fellow player. New York. 1906. Portraits. Plates. 4343.265

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Jeffery, John B.

Jno. B. Jeffery's Guide and directory to the opera houses, theatres, public halls, bill posters, etc., of the cities and towns of America. [Annual. 1st.] 7th edition. Chicago. Jeffery. 1878, 84/85. 2 v. Portrait. Manuscript facsimiles. **T.27.17

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Mrs. Siddons as Lady Macbeth and as Queen Katharine. With an introduction by Brander Matthews. New York. 1915. (5), 113. (1) pp. [Columbia University. Dramatic Museum.] **T.46.61.3

Review [of Talma's Reflexions on the actor's art]. (In Talma, F. J. Reflexions on the actor's art. Pp. 43-55. New York. 1915.) **T.46.61.4

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Memoirs of the Bristol stage; with notices of some of the most celebrated comedians who have appeared on its boards. Bristol. The Author. 1826. xii, 103 pp. **T.77.180

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Jennings, John Joseph.

Theatrical and circus life; or, secrets of the stage, green-room and sawdust arena. St. Louis. Sun Publishing Co. 1882. 608 pp. Illus. Portraits. Plates. **T.76.148

Relates mainly to the United States.

Jeremiah, John.

Notes on Shakespeare, and memorials of the Urban Club, and an account of the boar's head feast and ceremonies formerly observed

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at St. John's Gate. (Subscriber's copy.) London. Clayton & Co. 1876. 129, (1) pp. Illus. Portrait. Plate. Music. Autograph facsimiles. ****G.73.17; **T.56.44**

There is an appendix, paged continuously with the rest of the work, but with a separate title-page: "Memorials of the Urban Club, being a complete collection of the programmes and circulars since the first issued on April 24th, 1875, to July 7th, 1876."

Jerome, Jerome Klapka.

On the stage — and off: the brief career of a would-be actor. London. Field & Tuer. 1885. viii, 160 pp. Portrait. ****T.58.42**

Same. New York. Holt & Co. 1891. vi, 170 pp. ***2576.163**

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Stage-land: curious habits and customs of its inhabitants, described by Jerome K. Jerome, drawn by J. Bernard Partridge. 16th thousand. London. Chatto & Windus. 1890. (4), 80 pp. Illus. Plates. ****T.46.33**

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Jerrold, Walter Copeland, compiler.

Bon-mots of Samuel Foote and Theodore Hook. With grotesques by Aubrey Beardsley. London. Dent & Co. 1894. (1), 192 pp. Illus. Plates. Portraits. Autograph facsimile. **4559a.125**

Jessamy bride, The. MOORE, F. F.

****T.87.14**

Jesters. See Clowns and fools.

Jesuits.

BAHLMANN, P. Jesuiten-Dramen der niederrheinischen Ordensprovinz. Leipzig. 1896. ***2142.25.15**

BOYSSE, E. Le théâtre des Jésuites. Paris. 1880. **3519.75; **T.77.95**

Jeune premier, Un, pseud.

THÉÂTRE, Le. Mémoires d'un jeune premier. Paris. 1858.

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Jeunesse, La, de Molière. LACROIX, L. P. B. P.

****T.59.29; etc.**

Jeux du cirque, Les, et la vie foraine. LE ROUX, H. R. C. H.

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Jeux olympiques, Les, 776 av. J.-C. — 1896. Trad. française par Léon Olivier. Athènes. Beck. 1896. 2 parts in 1 v. Illus. Plates.

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Contents. — 1. Les jeux olympiques dans l'antiquité, par S. P. Lambros et N. G. Politis. 2. Les jeux olympiques de 1896, par le Baron de Coubertin, Timoléon Philémon, N. G. Politis & Charalambos Anninos. Modern Greek text and French translation.

Jewett, Isaac Appleton.

Prize essay. A brief history and defence of the drama. [Cincinnati. 183-?] (3); 69 pp. ****K.48.18**

A prefatory note ascribes the essay to Jewett. The second prize essay ascribed to a gentleman from New Orleans is appended, and relates particularly to the history of the English stage.

Jim Crow, The history of. BRIGGS, J.

****T.87.6**

Joannidès, A.

La Comédie-française, 1901-14. Paris. Plon-Nourrit & cie. 1901-15. 14 v. ***4671.84**

Same. 1901. ****T.75.10**

La Comédie-française de 1680 à 1900. Dictionnaire général des pièces et des auteurs. Avec une préface de Jules Claretie. Paris. Plon-Nourrit & cie. 1901. (6), xxiii, 136, (274) pp. Facsimiles.

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- Johnson, A. E.**
 The Russian ballet. With illustrations by René Bull. Boston. Houghton Mifflin Co. 1913. 5, 240 pp. Illus. Plates, some colored. *40408.146
Contents. — Introduction. — Pétrouchka. — Tamar. — Le carnaval. — Cléopâtre. — Les sylphides. — Scheherazade. — Le spectre de la rose. — Narcisse. — L'oiseau de feu. — Le pavillon d'Armide. — Prince Igor (Polovtsian dances). — Le dieu bleu. — Prélude à l'après-midi d'un faune. — Jeux. — Le sacre du printemps. — La tragédie de Salomé. — Le lac des cygnes. — Anna Pavlova.
- Johnson, Frederick G.**
 The press-agents handbook. How to advertise a play. Chicago. Denison & Co. [1916.] 68 pp. 6197.128
- Johnson, George Lindsay.**
 Photography in colours: a text-book for amateurs, with a chapter on cinematography in the colours of nature. London. George Routledge & Sons, Ltd. 1911. vii, (1), 143, (1) pp. Illus. Plates, some colored. Plans. Charts. 8065.194
- Johnson, Herrick.**
 A plain talk about the theatre. Chicago. Revell. [1882.] 83 pp. **T.78.77
 The "plain talk," which opposes the theatre, is followed by a correspondence between Mr. Johnson, Edwin C. Larned and James H. McVicker, the two latter defending it.
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 Harmony in an uproar: a letter to F—d—k H—d—l; m—r of the O—a H—e in the Hay-market, from Hurlothrumbo Johnson, Esq. In which the rights and merits of both O—s are properly considered. London: Printed for R. Smith. 1733. 23 pp. Addressed to Handel. No. 11 in **G.3820.9
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 An account of pantomime. The London pantomimes, 1881–1882. Facsimiles of the earliest announcements of English pantomimes, Joey Grimaldi's last speech, and verses on pantomime. [London.] Vickers. [1882.] 5–18 pp. **T.95.94
 Larkins and the drama. Illustrated by A. Bouchette. London. Tilling. 1880. (2), 100 pp. Illus. **T.96.235
 A story of stage life.
- Johnson, Oliver.**
 Amusements: their uses and abuses. [Anon.] Testimony of Progressive Friends. New York. Johnson. [1856.] 16 pp. 7442.42
- Johnson, Samuel.**
 Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. With preface by Austin Dobson and introduction and notes by A. S. W. Rosenbach. New York. Dodd, Mead Co. 1902. xiv, 12, xxiv pp. Facsimile. *4570.115
- Johnson, Samuel. Works about.**
 DIALOGUE, A, between the Earl of C——d and Mr. Garrick, in the Elysian shades. [A tribute to the friendship of Garrick and Dr. Johnson. Verse.] London. 1785. No. 5 in **G.3820.11
- Johnson, Thomas.**
 Album de la Comédie-française par F. Febvre et T. Johnson. Paris. Ollendorff. 1880. (3), 100, (7) pp. Portraits. Engraved title-page. Manuscript facsimiles. **T.71.7
 Mainly biographical sketches of the sociétaires.

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Johnson, Thomas, bookseller.

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till 1661, which you may either buy or sell at the shops of Nath. Brook, Francis Kirkman, Tho. Johnson and Henry Marsh. [London.] 1661. 16 pp. ****T.67.3**

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Johnson, Walter B., compiler.

The theatrical guide, route and date book of the New England States, Middle States, Western States, and Provinces. [5th edition.] Boston. Johnson. [1888.] **4458.37**

Johnstone, John Henry, and others.

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. ****T.77.10**

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Jolies actrices, Les, de Paris. LOYDREAU, É.

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MAHALIN, P.

****T.57.24**

Jolly, Marie Élisabeth.

DULOMBOY, N. F. R. F., *editor*. Aux manes de Marie-Élisabeth Joly, artiste célèbre du Théâtre français. Paris. An VII de la République. [1798.] Plates. ****T.59.43**

Jolly duchess, The. PEARCE, C. E.

2548.85

Joly, Aristide.

Note sur Benoet du Lac; ou, le théâtre et la Bazoche à Aix à la fin du XVII^e siècle. Lyon. Scheuring. 1862. (3), 99, (1) pp.

****T.76.44**

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Jones, Charles Inigo.

Memoirs of Miss O'Neill; containing her public character, private life, and dramatic progress, with a full criticism of her different characters. London. Cox. 1816. iv, 100 pp. Colored portrait.

****T.55.67**

Jones, Frederick Edward.

CROKER, J. W. Familiar epistles to Frederick J——s [Jones], Esq., on the present state of the Irish stage. Dublin. 1804.

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MORGAN, S. O., *Lady*. A few reflections, occasioned by the perusal of a work, entitled, "Familiar epistles, to Frederick J——s Esq. on the present state of the Irish stage." Dublin. 1804. ****T.78.56**

Jones, Henry Arthur.

The foundations of a national drama. A collection of lectures, essays and speeches, delivered and written in the years 1896–1912. (Revised with additions.) New York. George H. Doran Co. [1912.] xviii, 358, (1) pp. Portrait. **4574.183**

Relates to drama, dramatic censorship and national theatres.

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. G. Bell & Sons, Ltd. 1913. (3), iii, 3–34 pp. [Talks with playgoers. No. 1.] ****T.76.186**

Compares the production of Shakespeare's plays in England and in Germany.

Jones, Henry Arthur. (*Continued.*)

The renascence of the English drama. Essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883-94. London. Macmillan & Co. 1895. xiv, 343 pp. **T.47.43

Contents. — The theatre and the mob. — Religion and the stage. — The first-night judgment of plays. — Realism and truth. — The science of the drama. — The literary drama: a reply to Mr. H. D. Traill. — The Bible on the stage. — The future of the English drama. — Dr. Pearson on the modern drama. — A playwright's grumble. — The dramatic outlook. — On being rightly amused at the theatre. — On playmaking. — Our modern drama: is it an art or an amusement? — The relations of the drama to education. — Preface to Saints and sinners. — Dedication of the comedy *The case of rebellious Susan*. — Fragments and extracts.

Jones, Henry Arthur, *prefacer.*

BRUNETIÈRE, M. F. The law of the drama. New York. 1914.

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FILON, P. M. A. The English stage: being an account of the Victorian drama. London. 1897.

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Jones, Henry Festing.

Diversions in Sicily. London. Alston Rivers, Ltd. 1909. xii, 331 pp.

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Mostly about the theatre in Sicily.

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- Kelly, Michael.** *Works about.*
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- Kemble, Edward Windsor,** *illustrator.*
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 Journal. Philadelphia. Carey, Lea & Blanchard. 1835. 2 v. 4369.21; **T.57.304
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 L., S. D. Memoir of the dramatic life of Miss Fanny Kemble. N. p. [18-?] 15 pp. **T.56.164
- Kemble, George Stephen.** See **Kemble, Stephen.**
- Kemble, John Philip.**
 AUTHENTIC narrative, An, of Mr. Kemble's retirement from the stage, including farewell address, criticisms, poems, &c. With an account of the dinner given at the Freemasons' Tavern, June 27, 1817. Prefixed, an essay biographical and critical. London. 1817. Portrait. Plates. **T.96.231; etc.
- BOADEN, J. Memoirs of the life of John Philip Kemble. Including a history of the stage from the time of Garrick to the present period. London. 1825. 2 v. Portrait. 6540a.62; **T.56.242; etc.

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- BULL, J., *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in **G.3821.5
- FITZGERALD, P. H. The Kembles. An account of the Kemble family, including the lives of Mrs. Siddons, and John Philip Kemble. London. [1871.] 2 v. Portraits. 6543.15; **T.56.217; etc.
- GENTLEMAN, A, of the Middle-Temple, *pseud.* Remarks on Mr. Colman's preface; also a summary comparison of the play of the Iron chest with the novel of Caleb Williams. London. [1796.] No. 3 in **G.3822.2
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- LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. Johnston. [1809.] (3), 52 pp. Portrait. Colored plate. No. 13 in **G.3823.15
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Contains a very full account of the stage in the United States. Another copy is on shelf-number 6252.65.
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 Catalogue de [sa] bibliothèque dramatique. La vente aura lieu le 16 octobre 1837. Paris. Leblanc. 1837. (8), 148, (3) pp. **T.66.15

BROWN COLLECTION OF BOOKS ON THE STAGE

Lemazurier, Pierre David. (*Continued.*)

Galerie historique des acteurs du Théâtre français, depuis 1600 jusqu'à nos jours. Ouvrage recueilli des mémoires du temps et de la tradition. Paris. Chaumerot. 1810. 2 v. Plate. **T.56.297
Another copy is on shelf-number **4706.12.

Lemercier, Louis Jean Népomucène.

MÉTRAL, A. M. T. De la liberté des théâtres, dans ses rapports avec la liberté de la presse, à l'occasion de l'analyse de La démence de Charles VI, tragédie de M. Lemercier. Paris. 1820.

**T.76.106; etc.

Lemercier, Népomucène Louis. See **Lemercier, Louis Jean Népomucène.**

Lemoine, Henry.

Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. [Anon.] London: Printed by W. Glendinning. [1809.] 25 pp. Plate. No. 11 in **G.3823.42

Lemon, Abraham, and others.

Report of the proceedings upon a criminal information against Abraham Lemon [and others], for a conspiracy and riot at the Theatre-Royal, Liverpool. Liverpool. Kaye. 1810. (4), 104 pp.

No. 4 in **G.3824.5

Lemon, Mark.

HATTON, J. With a show in the North. Reminiscences of Mark Lemon. London. 1871. Portrait. Music. 6549.6; **T.57.359

Lemonnier, Alphonse.

Les abus du théâtre. Quelques directeurs en robe de chambre. Paris. Tresse & Stock. 1895. 178, (1) pp. **T.98.19

Les femmes de théâtre. Avec une préface et un autographe de Léonide Leblanc. Paris. Faure. 1865. (3), 281, (1) pp. Manuscript facsimile. **T.87.62

Contents. — Les femmes de théâtre. — Une comédienne en voyage.

Les mille et un souvenirs d'un homme de théâtre. Paris. Librairie Molière. 1902. (3), 211, (1) pp. Portraits. **T.77.80

Les petits mystères de la vie théâtrale. Souvenirs d'un homme de théâtre. Paris. Tresse & Stock. 1895. 232 pp. **T.97.168

The first, third and fourth of these works relate to the Paris theatres.

Le Moyne, William J.

Catalogue of [his] library, comprising drama and dramatic biography; old plays and playbills and other rare dramatic items, etc. To be sold at auction, October 17-20 by the Merwin-Clayton Sales Company. New York. [1905.] 119 pp. **T.65.42

Lennox, Lord William Pitt.

Celebrities I have known; with episodes, political, social, sporting, and theatrical. [1st,] 2d series. London. Hurst & Blackett. 1876, 77. 4 v. 2573.61

Plays, players and playhouses at home and abroad. With anecdotes of the drama and the stage. London. Hurst & Blackett. 1881. 2 v. 2454.59; **T.77.82

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Mémoires de Léotard. 2e édition. Paris. 1860. (3), 188 pp. Plate. **T.59.36

- Lepan, Édouard Marie Joseph.**
 Histoire de l'établissement des théâtres en France. [Anon.] Paris.
 Frechet. 1807. (3), iv, 230 pp. **T.78.28
 Relates to the theatres of Paris.
- Le Poitevin de L'Égreville, Charles Prosper, compiler.**
 L'esprit du théâtre; ou, pensées choisies des auteurs dramatiques les
 plus connus, tant anciens que modernes, tant nationaux qu'
 étrangers; précédées de notices biographiques et de jugemens
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 **T.37.149
 Contents.—1. Siècle de Periclès au règne de François 1er.—Eschyle.—Machiavel.
- Leprieur-Accoyer, Émile. (E. A. Spoll.)**
 Mme. Carvalho. Notes et souvenirs. Avec un portrait à l'eau-forte
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 Dictionnaire portatif historique et littéraire des théâtres, contenant
 l'origine des différens théâtres de Paris. 2^e édition augmentée.
 À Paris, chez C. A. Jombert. 1763. xxxiv, 728 pp. **T.78.25
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 Les jeux du cirque et la vie foraine. Illustrations de Jules Garnier.
 Paris. Plon, Nourrit & cie. [1889.] (5), v, (1), 250, (2) pp.
 Colored illus. Colored portraits. Facsimiles. **T.93.2
 Same. Acrobats and mountebanks. Translated from the French
 by A. P. Morton. London. Chapman & Hall, Ltd. 1890. xii,
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 A novel of stage life.
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 Les tréteaux parisiens. Scènes de ville et de théâtre. [3e édition.]
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 318 pp. 466ob.63; **T.87.53
 A collection of short stories and plays.
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- Le Senne, Charles Étienne.**
 Code du théâtre. Lois, règlements, jurisprudence, usages. Avant-
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 Drainaturgie de Hambourg. Traduction de Ed. de Suckau. Revue
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 Hamburg. Eine deutsche Gabe zur Shakspeare-Feier. Vortrag
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- Letter, A,** addressed to the authors of the Lincoln Dramatic Censor,
 containing strictures and observations upon their conduct towards
 the manager of the Lincoln Theatre. By a friend to justice.
 Lincoln. Brooke. 1809. 8 pp. **T.96.152
- Letter, A,** concerning Mr. Henry Irving addressed to E. R. H. YORICK,
pseud. **T.98.33
- Letter from a gentleman in town to his friend in the country.** [Anon.]
 See Logan, William Hugh.
- Letter, A,** of abuse, to D...d G....k, Esq; . . . London: Printed
 for J. Scott, . . . 1757. 26 pp. No. 10 in **G.3824.16
A satire on the detractors of Garrick.
- Letter, A,** to a certain patentee: in which the conduct of managers is
 impartially considered; and a few periods bestowed on those
 darlings of the publick, Mr. G-----k [Garrick], Mr. F-----e
 [Foote], Mrs. P-----d [Pritchard], &c. London: Printed for
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*Relates to Covent Garden Theatre. Another copy is on shelf-number No. 1 in
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- Letter, A,** to a lady concerning the new play house. [Anon.] See
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- Letter, A,** to a noble lord, to whom alone it belongs. Occasioned by a
 representation at the Theatre Royal in Drury-Lane, of a farce,
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- Letter**, A, to Mr. Alfred Bunn, Manager of the Theatre Royal, Birmingham; being a review of his epistle to the Rev. J. A. James. By a member of the Church of England. Birmingham. Hudson. 1824. 22 pp. **T.76.55
Signed, Mercator. Bunn's Letter to the Rev. J. A. James is a defense of the theatre.
- Letter**, A, to Mr. Congreve on his pretended amendments, &c., of Mr. Collier's Short view of the immorality and prophaneness of the English stage. London: Printed for Samuel Keble. 1698. 42 pp. No. 1 in **G.3821.19
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- Letter**, A, to Mr. Garrick on the opening of the theatre, with observations on the conduct of managers, to actors, authors, and audiences: and particularly to new-performers. London: Printed for J. Coote. 1758. 19 pp. No. 9 in **G.3824.16
- Letter**, A, to my Lord * * * * * on the present diversions of the town. With the true reason of the decay of our dramatic entertainments. London, Printed for J. Roberts, 1725. 30 pp. No. 14 in **G.3821.11
- Letter**, A, to the author of the burletta called Hero and Leander, in refutation of what he has advanced in his dedication to Philips Glover, on the statutes for the regulation of theatres, the conduct of Mr. Palmer, of Mr. Justice Staples, and the other justices; and also of his observations on the consequences that must arise from the establishment of a theatre in Wellclose Square. London: Printed for G. Kearsley. 1787. (1), 48 pp. **T.75.54
Opposes the licensing of the Royalty Theatre in Wellclose Square, London.
- Letter**, A, to the Rev. George Burder, occasioned by his sermon on lawful amusements. London. Symonds. [1805.] 36 pp. **T.96.61
Another copy is on shelf-number No. 3 in **G.3824.9. Burder's Lawful amusements may be found on shelf-numbers **T.96.49; No. 2 in **G.3824.9.
- Same. Postscript. (3), 39 pp. **T.96.62
Another copy is on shelf-number No. 4 in **G.3824.9.
- Letter**, A, to the Reverend, the Moderator and members of the Presbytery of Haddingtoun. Edinburgh: Printed in the year 1757. 8 pp. An attack on the stage and on John Home for writing a play. **T.96.79
- Letter**, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. The Author. 1829. 12 pp. **T.76.73
Signed, A friend to "fair play and a free stage." Another copy is on shelf-number No. 2 in **G.3822.4.2.

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Letter, A. to the town, concerning the man and the bottle. London. Printed and sold by W. Reeve. 1749. 20 pp. No. 11 in ****G.3824.14**
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COLMAN, G., *the Younger, editor*. Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations, and occasional remarks, by George Colman, the Younger. London. 1820. ****T.53.7**

ELSSLER, F. The letters and journal of Fanny Ellsler [sic]. Written before and after her operatic campaign in the United States. Including her letters from New York, London, Paris, Havana, etc. New York. 1845. **4845.19; **M.453.89**

IFFLAND, A. W. Briefe an seine Schwester Louise und andere Verwandte, 1722-1814. Berlin. 1904. Portrait. ***6907.16**

— Briefe, meist an seine Schwester, nebst anderen Aktenstücken und einem ungedruckten Drama. Berlin. 1905. Portraits. ***6907.17**
— Ifflands Briefwechsel mit Schiller, Goethe, Kleist, Tieck und anderen Dramatikern. Leipzig. [1910.] No. 3 in **4896.50.522**

KNAPP, O. G., *editor*. An artist's love story. Told in the letters of Sir Thomas Lawrence, Mrs. Siddons and her daughters. New York. 1904. Portraits. **4545.190; **T.55.335**

SCHROEDER, F. U. L. Schröder und Gotter. Eine Episode aus der deutschen Theatergeschichte. Briefe Friedrich Ludwig Schröders an Friedrich Wilhelm Gotter 1777 und 1778. Hamburg. 1887. **2873.91**

SONNENTHAL, A., *Ritter von*. Adolph von Sonnenthal's Briefwechsel. Stuttgart. 1912. 2 v. Portraits. Plates. **6899a.170**

TAMPIER, L. C. C. Dernières heures de Rachel. Lettres qui ont été adressées sur la maladie. Paris. 1858. No. 4 in ****M.147.16**

WAGNER, W. R. Letters to Emil Heckel: with a brief history of the Bayreuth festivals. London. 1899. **4049a.65**

Letters from a theatrical scene-painter. [Anon.] See **Erle, Thomas William**.

Letters from an Irish student in England to his father in Ireland. London: Cradock & Joy. 1809. 2 v. Plates. ****T.97.296**
Vol. 1 contains much comment on the London stage.

Lettre à Madame de B., sur la nouvelle salle de l'Opéra. Paris. Hocquet. 1821. (3), 4, 36 pp. Map. No. 5 in ****M.126.8**

Lettre des sociétaires prétendus révoltés du Théâtre royal de l'Opéra-comique, à Monsieur Guilbert de Pixérécourt, directeur du même théâtre. Paris. Fournier. 1827. 18 pp. ****T.97.18**

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Lettre sur les spectacles. Paris. [Tastu.] 1825. (3), 42 pp. No. 11 in ****G.3562.2**

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Le Vacher de Charnois, Jean Charles.

Recherches sur les costumes et sur les théâtres de toutes les nations, tant anciennes que modernes. [Anon.] Avec des estampes dessinées par Chéry, et gravées par P. M. Alix. À Paris, chez M. Drouhin. 1790. 2 v. in 1. Plates, mostly colored. Diagrams. Relates principally to costumes in French tragedies. ****T.94.28**

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Nos théâtres de 1800 à 1880. Paris. Tresse & Stock. 1881-86. ix, 228, (1) pp. **T.77.148

Contents. — La tragédie, le drame. — La comédie. — L'Opéra français. — L'Opéra italien. — L'Opéra comique. — Le Vaudeville. — Les ballets. — L'opérette. — La pantomime. — Les revues, les parodies, la pantomime. — Conclusion.

Le théâtre de la cour à Compiègne pendant le règne de Napoléon III. Paris. Tresse. 1882-85. (3), 213 pp. **T.77.91

An account of the performances given by companies from various Paris theatres at the Palace of Compiègne.

Levey, Richard Michael, and J. O'Rorke.

Annals of the Theatre Royal, Dublin, from its opening in 1821 to its destruction by fire, February, 1880; with occasional notes and observations. Dublin. Dollard. 1880. (1), 271 pp. **T.77.213

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Leben und Kunst der Frau Margarete Luise Schick. Berlin. Duncker & Humblot. 1809. 75 pp. No. 4 in **M.145.20

Levi, Hermann.

POSSART, E., Ritter von. Hermann Levi. Erinnerungen. München. 1901. Portrait. **T.77.220

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Le théâtre indien. Paris. Bouillon. 1890. 2 v. in 1. [Bibliothèque de l'école des hautes études. Fasc. 83.] **T.44.5

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Lewes, Charles Lee.

Memoirs of Charles Lee Lewes, containing anecdotes, historical and biographical, of the English and Scottish stages, during a period of forty years. London. Phillips. 1805. 4 v. 2458.29; **T.58.130
Edited by John Lee Lewes. Another copy is on shelf-number **K.37.9.

The stage, and the pulpit. The player and the preacher. Or, a serio-comic answer to Mr. Kilham, preacher. [Aberdeen. 1794.] 8 pp. In favor of the theatre. No. 7 in **G.3824.15

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On actors and the art of acting. London. Smith, Elder & Co. 1875. xiv, 278 pp. 2575.70; **T.57.6

Same. New York. Holt & Co. 1878. 237 pp. 2575.77

The Spanish drama. Lope de Vega and Calderon. London. Knight & Co. 1846. (2), 254 pp. 3099a.272; **T.49.6

The table of contents is missing in the copy on shelf-number 3099a.272 and pp. 27, 28, 211 and 212 are supplied in typewritten manuscript. Another copy is on shelf-number **D.170b.33.

Lewes, John Lee, editor.

LEWES, C. L. Memoirs of Charles Lee Lewes, containing anecdotes, historical and biographical, of the English and Scottish stages, during a period of forty years. London. 1805. 4 v. 2458.29; **T.58.130; etc.

Lewinsky, Josef.

Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts. Nach seinem Tode gesammelt und herausgegeben von Olga Lewinsky. Berlin. 1910. vi, (1), 200 pp. Portrait. Autograph facsimile. [Gesellschaft für Theatergeschichte. Schriften. Band 14.] 6907.24

Theatralische Carrièren. Biographische Skizzen. Leipzig. Klein. 1881. (4), 268 pp. Portraits. Autograph facsimiles. **T.57.173

Von Brettern und Podium. Allerlei Stücklein aus Bühne und Konzertsaal. Berlin. Eckstein. [1888.] (3), 111, (1) pp. **T.97.84

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Von den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik. Berlin. Hofmann & Co. 1881, 82. 2 v. in 1. Portraits. Music. Autograph facsimiles. **T.56.302

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Lewinsky, Olga, editor.

LEWINSKY, J. Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts. Nach seinem Tode gesammelt und herausgegeben von Olga Lewinsky. Berlin. 1910. Portrait. 6907.24

Lewis, Angelo John, editor.

BASSETT, J. A magician in many lands. London. 1911. Illus. Portraits. Plates. 3015.78

Lewis, Charles Lee. See Lewes, Charles Lee.

Lewis, Leopold David, editor.

MASE, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.-Dec., 1868. London. 1868. Illus. Portraits. Plates. **T.24.5

Lewis, P.

Miscellaneous pieces in verse: with cursory theatrical remarks. London: Printed for the author. 1774. (3), 25 pp.

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Same. 5th edition. Portsmouth. 1782. 44 pp. No. 6 in **G.3823.8

Refers to London theatres.

Leymarie, Léo de, and Adrien Jacques Bernheim.

L'enseignement dramatique au Conservatoire. Paris. Ollendorff. 1883. (3), 86 pp. **T.77.131

Libbie, C. F., & Co., auctioneers.

Auction sale, November 12th and 13th, 1901. Catalogue of dramatic books, first editions of American authors, biography, history, travels, fiction, pamphlets, newspapers, etc. Boston. 1901. 86 pp.

**T.65.37

Liberté, La, des théâtres. HOSTEIN, J. J. B. H.

**T.75.7

Lick, A, at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill] and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties. London: Printed for W. Reeve. 1753. 16 pp. **T.57.87

Relates to the controversy between Dr. John Hill and Henry Woodward.

Lieblein, Jakob, and Heinrich Wagner.

Panoramen. Illus. Plans. (In Handbuch der Architektur. Theil 4, Halb-Band 4, pp. 410-425. Darmstadt. 1885.) *8092.52.4

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La vie de Marie Pigeonnier par un de ses *** [Liébold et Gaillet].

Préface de J. Michépin. [1^{re} édition.] Paris. 1884. 144 pp.

A reply to Marie Colombier's Mémoires de Sarah Barnum. **T.57.365

Same. [45^e édition.] **T.57.453

Same. Sarah Barnum's reply. The life of Marie Colombier. [Anon.]

Translated from advance sheets [by F. C. V.]. New York. 1884. 37 pp. Illus. [The Brookside library.] **T.54.1

Life, The, and adventures of a cheap jack. GREEN, W. 2468.37; **T.57.127

Life and adventures of the Burdett twins. (Fanny and Major.) New York. Torrey & Clark. 1881. 16 pp. No. 3 in 6248.62

Life, The, and adventures of Valentine Vox the ventriloquist. COCKTON, H. 4573.116; etc.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

- Life**, The, and times of that excellent and renowned actor Thomas Betterton. With such notices of the stage and English history as illustrate the subject. By the author and editor of the lives of "Mrs. Abingdon," "James Quin," etc. London. Reader. 1888. (3), 156 pp. Portrait. 4549a.100; **T.57.56
- Life**, The, of a showman. MILLER, D. P. **T.58.27; etc.
- Life**, The, of a star. MORRIS, C. 4343.267
- Life**, The, of an actor. EGAN, P., *the Elder*. 2573.143
- Life**, The, of George Frederic Cooke. With critical remarks upon his genius, taste, judgment, and talents as an actor. London. Egan. 1813. 34 pp. Colored plate. No. 7 in **G.3824.13
Relates mainly to the English stage. An imperfect copy is on shelf-number No. 1 in *6540.59.
- Life**, The, of Miss Anne Catley. Including an account of her introduction to public life, her professional engagements in London and Dublin and her various adventures and intrigues with well-known men of quality and wealth. Carefully compiled and edited from the most authentic records extant. London. 1888. 78 pp. Portrait. **M.377.43
- Life**, The, of Mrs. Abington (formerly Miss Barton), celebrated comic actress, with accounts of her performances in London and Dublin. Also notes upon the history of the Irish stage and her theatrical contemporaries. By the editor of the "Life of Quin." London. Reader. 1888. (1), 124 pp. Portrait. 4549.121; **T.57.133
- Life**, The, of Mr. James Quin, comedian. With the history of the stage from his commencing actor to his retreat to Bath. With anecdotes. Added, a copy of his last will and testament. London: Printed for S. Bladon. 1767. (4), 116 pp. Portrait. **T.57.53
- Same. Added, a supplement of original facts and anecdotes. With his trial for the murder of Mr. Bowen. Reader. 1887. (1), 107 pp. Autograph facsimile. 4549a.101; **T.57.55
- Life**, The, of the late famous comedian, Jo. Hayns. [Anon.] See Brown, Thomas.
- Life**, The, of Wm. Henry West Betty, the celebrated and wonderful Young Roscius: containing the particulars of his theatrical career, his education, character, & abilities: with an impartial account of his astonishing performances on the London theatres. London. Fairburn. [1804.] 36 pp. Portrait. **T.57.421
Some pages are missing at the end.
- Life on the stage**. MORRIS, C. 4343.229; **T.57.39
- Lights of the old English stage**. New York. Appleton & Co. 1878. 225 pp. 4549.33
Another copy is on shelf-number **K.36.20.
Contents. — Richard Burbage and other originals of Shakespeare's characters. — The Cibbers. — The modern Roscius. — Charles Macklin. — "Peg" Woffington and George Anne Bellamy. — John Kemble and Sarah Siddons. — George Frederick Cooke. — Edmund Kean. — Charles Young. — Mrs. Dora Jordan. — The story of "Perdita."
- Same. 1881. **T.58.102
- Like stars that fall**. GALLICHAN, W. M. **T.87.5
- Lille, France. Theatres**.
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- [A COLLECTION of magazine articles and newspaper clippings relating to Jenny Lind. Boston. 189-?] (53) pp. Illus. Portraits. Plates. Autograph facsimile. No. 3-6 in ****M.372.18**
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Literary and graphical illustrations of Shakspeare, and the British drama: comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of celebrated tragedies, comedies, operas, and farces. London. Hurst, Chance & Co. 1831. xvi, 204 pp. Illus. Plate. *6595.62

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- Lives, The, of the players.** GALT, J. 4579a.219; **T.56.300
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An answer to that important question, whether it is lawful for the professors of the Christian religion to go to plays? With some soliloquies annexed. [Anon.] London: Printed for J. Buckland. 1757. (1), 32 pp. ****T.96.96**
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APOLOGY, An, for the life of Mr. T..... C....., comedian. A
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and things, and things and persons, and what not. In a letter
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- LETTER, A,** to a certain patentee: in which the conduct of managers is impartially considered; and a few periods bestowed on those darlings of the publick, Mr. G-----k [Garrick], Mr. F-----e [Foote], Mrs. P-----d [Pritchard], &c. London. [1747.] **T.97.47; etc.
- LONDON** playbills, pictures and cuttings. 1774-1874. Illus. Portraits. Plates, some colored. Plan. Manuscripts. **T.11.2
- MADDISON, R.** *An examination of the oratorios which have been performed this season, at Covent-Garden Theatre.* London. 1763. No. 3 in **G.3824.1
- MYRTLE, Marmaduke, Esq, pseud.** *The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses.* London. 1802. **T.56.190; etc.
- O. P. AMATEUR, An, pseud.** *A plain statement of facts; containing the whole of the particulars relative to the existing differences between the present management of Covent Garden Theatre and Mr. James Brandon: with remarks on the impolicy of again risking another theatrical war, alias an O. P. row!* London. 1823. **T.95.37
- OBSERVATIONS** on Mr. Kemble in the characters of Cato, Wolsey, and Coriolanus: to which are added his farewell address at Covent Garden Theatre, and an account of the dinner given at Freemason's Tavern; with every particular connected with his retirement from the stage. London. 1817. No. 5 in **G.3824.3; etc.
- POOR** Covent Garden! or, a scene rehearsed; an occasional prelude, intended for the opening of the New Theatre Royal, Covent-Garden, this season. London. 1792. No. 4 in **K.34.22.1A

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- London. *Theatres. COVENT GARDEN THEATRE. Works about. (Continued.)*
- POTTER, J. The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. **T.48.22
- PYTHAGORAS, *pseud.* A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London. 1792. **T.76.70
- RATTLER, Morgan, *pseud.* The German opera. [London. 1842.]
No. 21 in **G.3822.1
- SCHARF, Sir G. Recollections of the scenic effects of Covent Garden Theatre during the season 1838-9. London. 1839. (39) plates.
**T.57.1
- SMEETON, G. Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. [1808.] Colored plate.
**T.76.117
- THEATRICAL disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre the 24th of February. By a lady. London. 1763. **T.75.63; etc.
- THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. 1779. Portrait. No. 4 in **G.3824.14; etc.
- THEATRICAL Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. London. 1758. **T.96.85; etc.
- TOWNSEND, G. H. Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c. [London. 1866?] Illus. **T.95.92
- WILLIAMS, J. The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797. **T.58.38
- WYNDHAM, H. S. The annals of Covent Garden Theater from 1732 to 1897. London. 1906. 2 v. Portraits. Plates. Plan. 4578.324
- London. *Theatres. COVENT GARDEN THEATRE. O. P. (Old Prices) Riot, 1809.*
- ATTALUS, *pseud.* Justice and generosity against malice, ignorance, and poverty: or, an attempt to shew the equity of the new prices at the Theatre Royal, Covent Garden. London. 1809.
No. 4 in **G.3824.14
- AUTHOR of nothing else, *pseud.* The "Old Price" -iad; or, Thespian bear-garden: an epic poem, in two parts. [Part 1.] London. [1809.]
No. 3 in **G.3820.11
- BULL, John, *pseud.* Covent Garden Theatre!! Remarks on the cause of the dispute between the public and managers of the Theatre Royal, Covent Garden. London. [1809.] Plate. No. 5 in **G.3821.5
- CANDIDUS, *pseud.* The statement of a few facts, and an impartial appeal on the subject at issue between the public and the proprietors of the Theatre-Royal, Covent-Garden. London. [1809.]
**T.96.151
- CONSIDERATIONS on the past and present state of the stage; with reference to the late contests at Covent Garden. Added, a plan for a new theatre for the purpose of hearing plays. London. 1809. **T.76.76; etc.

BROWN COLLECTION OF BOOKS ON THE STAGE

- London. Theatres. COVENT GARDEN THEATRE. O. P. Riot, 1809. (Continued.)**
GENUINE collection, A, of O. P. songs, whimsical and satirical. To which is added the toasts and sentiments given by the O. P.'s. Also the terms of peace. London. [1809?] No. 2 in ****G.3823.2**
HARDINGE, G. Letters on the O. P. controversy at Covent Garden Theatre, 1809. Extracted from the Courier newspaper. (In his Miscellaneous works. Vol. 3, pp. 373-391. London. 1818.) ****G.3922.10.3**
LIFE, The, of John Philip Kemble, Esquire, a proprietor, and stage manager of Covent Garden Theatre, interspersed with family and theatrical anecdotes. London. [1809.] Portrait. Colored plate. No. 13 in ****G.3823.15**
MAD BULL, A, pseud. The O-Pociad, a satire. London. 1810. No. 3 in ****G.3824.5**
REASON versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre. London. [1809.] ****T.76.170**
REBELLION, The; or, all in the wrong. A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. London. 1809. Portrait. ****T.96.331; etc.**
SOWERBY, —. A series of letters on the late theatric festival, with remarks on some serio-comic pantomimes. London. 1810. ****T.96.317; etc.**
STOCKDALE, J. J. The Covent Garden journal. London. 1810. 2 v. Plates. ****T.75.13; etc.**
TEGG, T. The rise, progress, and termination of the O. P. War, in poetic epistles, or Hudibrastic letters. London. 1810. ****T.78.41**
THEATRICUS, pseud. Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London. [1809.] ****T.76.47**
London. Theatres. CURTAIN THEATRE, SHOREDITCH.
TOMLINS, Sir T. E. Origin of the Curtain theatre and mistakes regarding it. (In Shakespeare Society, London. Papers. Vol. 1, pp. 29-35. London. 1844.) ***4596.11.1; etc.**
London. Theatres. DRURY LANE THEATRE.
ARNOLD, S. J. A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane," &c., and a conclusive detection of the author. London. 1818. ****T.76.127; etc.**
BURGHALL, J. E. A statement of facts. [Copy of a deposition relating to Mr. Burghall, Mrs. Booth and Miss Granger of Drury Lane Theatre. London. 1797.] No. 6 in ****G.3824.6**
CASE, The, between the managers of the two theatres, and their principal actors, fairly stated, and submitted to the town. London. 1713. ****T.76.150**
CHETWOOD, W. R. The dramatic congress. A short state of the stage under the present management. Concluding with a dialogue between the illustrious Bashas of Dr-ry Lane and Co-nt Garden, and the chiefs of the revolted players. London. 1743. ****T.76.168; etc.**

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London. *Theatres.* DRURY LANE THEATRE. (*Continued.*)

- COLLIER, J. P. Dryden, Killigrew and the first company which acted at Drury Lane Theatre. (*In Shakespeare Society, London. Papers. Vol. 4, pp. 147-155. London. 1849.*) *4596.11.4; etc.
- COMEDIAN, A, *pseud.* A full answer to Queries upon queries. In which the conduct of the players is vindicated, and the misrepresentations of the querist exposed. London. 1743.
No. 9 in **G.3824.2
- D., W. C. The lament; or, the fall of Drury Lane. A poetical satire. London. 1840. **T.98.5
- DENNIS, J. The characters and conduct of Sir John Edgar [*pseud.* of Sir Richard Steele], call'd by himself sole monarch of the stage in Drury-Lane; and his three deputy-governors, in two letters to Sir John Edgar. London. 1720. **T.77.107; etc.
- DORAN, J. In and about Drury Lane, and other papers. London. 1881. 2 v. 2555.72; **T.76.147; etc.
- DRURIAD, The: or strictures on the principal performers of Drury-Lane theatre: a satirical poem: with notes critical and explanatory. London. 1798. **T.74.8
- FITZ-CRAMBO, Patrick, *Esq., pseud.* Tyranny triumphant! and liberty lost; the Muses run mad; Apollo struck dumb; and all Covent-Garden confounded. Or, historical, critical, and prophetic remarks on the famous cartel lately agreed on by the masters of the two theatres. London. 1743. **T.76.152; etc.
- D—RY—L—NE P—yh—se broke open. In a letter to Mr. G-----, London. 1748. Portraits. No. 3 in **G.3823.16
- F., E. Mr. Garrick's conduct, as manager of the Theatre-Royal in Drury-Lane, considered. London. [1747.] No. 6 in **G.3824.1
- FIZGIG, or the modern Quixote, a tale [in verse]; relative to the late disturbances, at Drury-Lane and Covent-Garden theatres. London. 1763. No. 6 in **G.3947.2
- FOUR theatrical addresses: upon the providential preservation of His Majesty's life, at Drury-Lane Theatre. Upon the preliminaries of peace. Upon the opening of the new theatre at Warwick. And a farewell epilogue. [Poems.] Alcester. [1803?] **T.97.93
- FUND, The, for the relief of indigent persons belonging to His Majesty's company of comedians of the Theatre Royal, Drury Lane. Established, endowed, and incorporated, by David Garrick, Esq. 1777. London. 1806. No. 9 in **G.3824.6
- GARRICK, D. Samuel Johnson's prologue spoken at the opening of the theatre in Drury-Lane in 1747 with Garrick's epilogue. A facsimile of the hitherto undiscovered first edition. New York. 1902. *4570.115
- GILDON, C. A comparison between the two stages. London. 1702. **G.3935.5; etc.
- GLOVER, J. M. Jimmy Glover: his book. London. [1911.] Portraits. Plates. **T.56.60; etc.
- GREAT BRITAIN. *Parliament. Reports.* Reports of the committee under the Act for rebuilding Drury-Lane Theatre, &c. London. [1811.] **T.76.183
- HAWKINS, W. Miscellanies in prose and verse. Containing observations on the principal performers belonging to the two theatres-royal; from January 1773 to May 1775. London. 1775. **T.58.103; etc.

BROWN COLLECTION OF BOOKS ON THE STAGE

London. Theatres. DRURY LANE THEATRE. (Continued.)

- HISTORICAL** and succinct account, An, of the late riots at the theatres of Drury-Lane and Covent-Garden. Interspersed with the principal letters and advertisements that have been published on each side the question. London. 1763. ****T.75.67**
- HOULTON, R.** A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99 & 1800. Addressed to the proprietors of the theatre. London. 1801. No. 4 in ****M.134.10**; etc.
- IMPARTIAL** hand, An, *pseud.* Stage policy detected; or some select pieces of theatrical secret history laid open: in a letter to a certain manager [Charles Fleetwood] on his imaginary justification of his late conduct. London. 1744. ****T.77.175**
- JACKSON, R.** Third theatre. The argument of Randle Jackson, Esq. before the Lords of the Privy Council, on behalf of the trustees, and other parties interested in the late Theatre Royal, Drury Lane. With copies of the petition for a charter to erect a third theatre in the metropolis. London. 1810. No. 2 in ****G.3824.5**
- KELLY, H.** Thespis: or, a critical examination into the merits of all the principal performers. Book [1,] 2. London. 1766, 67. 2 v. ****T.54.26**; etc.
- KENNEY, C. L.** Poets and profits at Drury Lane Theatre. A theatrical narrative. London. 1875. ****T.78.20**
- LEMOINE, H.** Authentic account of the fire which reduced that extensive building of the Theatre-Royal, Drury-Lane, to a pile of ruins, on the 24th of February, 1809; to which is added, a chronological list of all the places of public amusement destroyed by fire, in England. London. [1809.] Plate. No. 11 in ****G.3823.4.2**
- LETTER, A,** to Mr. Garrick on his having purchased a patent for Drury-Lane Play-House. London. [1747.] ****T.97.44**; etc.
- MOORE, P.** Copy. Letter from Mr. Moore to Mr. Raymond [manager of Drury Lane Theatre]. Dated October 14, 1817. [London. 1817.] ****T.75.65**
- Observations submitted to the consideration of the committee of management of Drury Lane Theatre. [London. 1817?] ****T.75.64**
- MOORE, P., alleged author.** Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane. London. 1818. ****T.76.129**; etc.
- MYRTLE, Marmaduke, Esq., pseud.** The histrionade: or, theatric tribunal; a poem, descriptive of the principal performers at both houses. London. Kirby. 1802. ****T.56.190**; etc.
- NEITHER-SIDE, Mr., pseud.** An impartial examen of the present contests between the town and the manager [Charles Fleetwood] of the theatre. With some proposals for accommodating the present misunderstandings. London. 1744. ****T.77.185**; etc.
- NEW WAY, The,** to act old plays. A familiar epistle to the management of Drury Lane Theatre, on the present state of their stage. London. 1818. No. 11 in ****G.3823.18**
- POTTER, J.** The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. London. 1772. 2 v. ****T.48.22**
- QUERIES** to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London. 1743. No. 8 in ****G.3824.2**; etc.

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London. Theatres. DRURY LANE THEATRE. (Continued.)

QUERIES upon queries, to be answer'd by the male-content players. For the satisfaction of the publick, in regard to the present dispute between them and the manager [Charles Fleetwood]. London. [1743.] **T.77.3

RAMBLER, Harry, *pseud.* Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G-r-r--k, Mr. H-v--d, Mr. S-w-d-n, Mr. W--d--d, Mrs. C---e, and Mrs. P--tc---d, a few days before Drury Lane Theatre was open'd. Dublin. 1751. No. 13 in **G.3824.14

REED, J. The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. London. 1787. No. 8 in **G.3824.1

RENNEL, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?] No. 8 in **G.3823.14

SMITH, A. R. Why our theatres are not supported, with a few words about the late riots at Drury Lane. London. 1848.

**T.96.190; etc.

SPILLAN, H. G. The stage and the press: or, revelations theatrical and journalistic. No. 1.—May, 1852. London. 1852. **T.76.45

STATE, The, of the case, between the Lord Chamberlain of His Majesty's household, and Sir Richard Steele, as represented by that knight. Restated, in vindication of King George, and the most noble the Duke of Newcastle. With a true copy of King Charles's patent, to Sir William Davenant, for erecting a play-house, &c. London. 1720. **T.97.341; etc.

STEELE, Sir R. The-state of the case between the Lord-Chamberlain of His Majesty's household, and the Governor of the Royal Company of Comedians. With the opinions of Pemberton, Northey, and Parker, concerning the theatre. London. 1720. Portrait.

No. 2 in **G.3823.9; etc.

STIRLING, E. Old Drury Lane. Fifty years' recollections of author, actor, and manager. London. 1881. 2 v. **T.77.83; etc.

THEATRICAL disquisitions: or a review of the late riot at Drury-Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre the 24th of February. By a lady. London. 1763. **T.75.63; etc.

THEATRICAL monopoly: being an address to the public on the present alarming coalition of the managers of the winter theatres. London. 1774. Portrait. **G.3823.15; etc.

THEATRICAL Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. London. 1758. **T.96.85; etc.

THREE original letters to a friend in the country, on the cause and manner of the late riot at the Theatre-Royal in Drury-Lane. By an old man of the town. London. 1763. **T.97.325; etc.

UNDER GRADUATE, An, *pseud.* Actors and editors, a poem. London. 1817. No. 10 in **G.3824.13

WILLIAMS, D. A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. London. 1772. **T.56.237

WILLIAMS, J. The pin-basket to the children of Thespis. With notes historical, critical and biographical. London. 1797.

**T.58.38

BROWN COLLECTION OF BOOKS ON THE STAGE

- London. Theatres. DRURY LANE THEATRE. (Continued.)**
WOODDESON, W. F. A slight sketch of the performances at the Theatre Royal, Drury Lane, during the season of 1827 and 1828. London. 1828. **T.76.131
WYATT, B. D. Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. 1813. Plates. Plans. Diagrams. **T.72.3
Y., B. Disputes between the Director of D—y [Drury], and the pit potentates: being a letter to a friend, concerning the behaviour of the melancholly manager of the suffring theatre [Charles Fleetwood]; and some considerations on the late disturbances and the causes thereof. London. 1744. **T.77.176; etc.
- London. Theatres. DUKE OF YORK'S THEATRE. See London. Theatres. REPERTORY THEATRE.**
- London. Theatres. GAIETY THEATRE.**
The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879. [London. 1879.] **T.15.13
 Programmes of the performances of the Comédie française at the Gaiety theatre, London.
 English analyses of the French plays represented at the Gaiety Theatre, London, June and July, 1879, by the Comédie française London. [1879.] **T.95.93
- London. Theatres. GAIETY THEATRE. Works about.**
HOLLINGSHEAD, J. Gaiety chronicles. Westminster. 1898. Illus. Portraits. Plates. **T.76.11
MAYER, M. L. The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-Royal, and other theatres, &c. London. 1880. **T.97.190
- London. Theatres. GLOBE THEATRE, BANKSIDE.**
CHAMBERS, E. K. The stage of the Globe. (In Shakespeare, William. Works. Vol. 10, pp. 351-362. Stratford-on-Avon. 1907.) **G.90.7.10
ELZE, F. C. Eine Aufführung im Globus-Theater. Vortrag bei der 14. Jahresversammlung der Deutschen Shakespeare-Gesellschaft zu Weimar am 24. April 1878 gehalten. Weimar. 1878. 6595.12
SHAKESPEARE'S theatre. Description of the model [of the first Globe Theatre. 1594-1613. London? 1901?]. 2 photographs, size, 8×10 inches. **G.72.11
- London. Theatres. HAYMARKET THEATRE.**
ESSAY, An, on the rationality of brutes. With a philosophical comparison between Dr. Codgill, Inspector General of Town-Island. And Mango, the great monkey, Director General of the pantomime performers in the Haymarket. London. [1770?] **T.57.75
FLINT, A., pseud. The tailor's answer to the late attacks upon their profession, from the stage and press; with critical remarks on Jeremy Swell's mock-heroic poem. London. 1805. No. 6 in **G.3821.5
LETTER, A, to the town, concerning the man and the bottle. London. 1749. No. 11 in **G.3824.14
MAUDE, C. The Haymarket Theatre. Some records & reminiscences. London. 1903. Portraits. **T.76.10; etc.
MOMUS, a poem: or a critical examination into the merits of the performers, and comic pieces, at the Theatre Royal in the Hay-Market. [Anon.] London. [1770?] No. 15 in **G.3820.9

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London. *Theatres.* HAYMARKET THEATRE. (Continued.)

O'REILLY, R. B. An authentic narrative of the principal circumstances relating to the opera-house in the Hay-Market; from its origin to the present period; but more particularly including the transactions from the year 1778. London. 1791.

No. 4 in **G.3823.10

SOME considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] **T.97.50

SWELL, J., *pseud.* The tailors' revolt; a mock-heroic poem, in three books. London. 1805. No. 3 in **G.3824.14

VERITAS, *pseud.* Opera House. A review of this theatre, from the period described by the Enterprizer. A recital of the litigations, loans, embarrassments. London. [1818?] No. 7 in **G.3824.3

London. *Theatres.* HIS MAJESTY'S THEATRE.

King John souvenir. Shakespeare's historical drama King John produced at His Majesty's theatre by Herbert Beerbohm Tree, on the 20th of September, 1899. [London. The British Mutoscope and Biograph Co., Ltd. 1889.] **G.70.23

Mr. M. L. Mayer's twenty-second season of French plays will commence June 2, 1890. [London. 1890.] **T.94.27

Programme. Feb. 20 - Aug. 3, 1847. London. 1847. **M.131.1

Programme of the arrangements for the season of 1832. London. Cochrane & Co. [1831.] 19, (1) pp. No. 6 in **G.3822.2

London. *Theatres.* HIS MAJESTY'S THEATRE. *Works about.*

CHAMBERS, A. H. In chancery. The King's Theatre, or Opera House. Copy of the short-hand writer's notes, taken at the hearing of the cause before the vice-chancellor. London. 1829.

No. 5 in **G.3822.4.2

EBERS, J. Seven years of the King's Theatre. London. 1828. Portraits. **M.113.13; etc.

EXPLANATION, An, of the differences existing between the manager of the Italian opera and non-conforming members of the late orchestra. Written among themselves. London. 1829.

No. 3, 4 in **G.3824.10

H., L. C. On the Italian opera. No. III. London. 1831.

No. 6 in **G.3824.10

ITALIAN opera, The, in London. The Queen's Theatre. [London. 1851.] No. 24 in **G.3822.1

LUMLEY, B. Reminiscences of the opera. London. 1864. Portrait. **M.149.6

MASON, T. M. Prospectus of the plan intended to be pursued in the direction of the Italian Opera House. London. 1831.

No. 5 in **G.3824.10

OLD HAND, The, *pseud.* Of the Italian opera. [London. 1845.]

No. 23 in **G.3822.1

OPERA Box. The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. London.] 1849-51. 218 nos. in 3 v. Plan. **M.419.28

REVIEW, A, of the performances of Mademoiselle Jenny Lind, at Her Majesty's Theatre. London. 1847. **M.148.25

SCHEME, A, for having an Italian opera in London, of a new taste. London. 1753. **T.96.95; etc.

SEVEN years of the King's Theatre. By John Ebers. [A review. Edinburgh.] 1829. No. 2 in **G.3824.10

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- London. Theatres. HIS MAJESTY'S THEATRE. Works about. (Continued.)**
TAYLOR, W. A concise statement of transactions and circumstances respecting the King's Theatre, in the Haymarket, together with the official correspondence upon the same subject. London. 1791. No. 4 in ****G.3824.13**
WATERS, E. The opera glass. Exhibiting all the curious proceedings of the King's Theatre; together with the original letters and papers, which have passed between the present proprietors, since the decease of Francis Goold, Esq. London. 1808. ****M.376.61; etc.**
 — A statement of matters, relative to the King's Theatre. London. 1818. ****T.76.130; etc.**
London. Theatres. KING'S THEATRE. See London. Theatres. HIS MAJESTY'S THEATRE.
London. Theatres. LINCOLN'S INN FIELDS THEATRE.
AKERBY, G. Spiller's jests: or the life and pleasant adventures of the late celebrated comedian Mr. James Spiller. London. [1729.] Portrait. No. 5 in ****G.3823.3**
RENNEL, G. Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London. [1725?] No. 8 in ****G.3823.14**
London. Theatres. LITTLE LINCOLN'S INN FIELDS THEATRE.
GILDON, C. A comparison between the two stages [Drury Lane theatre, and the theatre in Little Lincoln's Inn Fields (1695-1705)]. London. 1702. ****G.3935.5; etc.**
London. Theatres. LYCEUM THEATRE.
Souvenir of Becket, by Alfred, Lord Tennyson. First presented at the Lyceum theatre, 6th February, 1893, by Henry Irving. Illustrated by J. Bernard Partridge. London. "Black and White." 1893. (5) pp. (12) plates. ***4579a.152; **T.58.152**
Souvenir of King Arthur, by J. Comyns Carr. First presented at the Lyceum Theatre, 12th January, 1895 by Henry Irving. Illustrated by J. Bernard Partridge and Hawes Craven. London. Cassell & Co., Ltd. [1895.] (4) ff. Portraits. Plates. ****T.58.150**
Souvenir of King Henry the Eighth, presented at the Lyceum theatre, 5th January, 1892, by Henry Irving. Illustrated by J. Bernard Partridge. London. Black and White Publishing Co. 1892. (5) pp. (15) plates. **4599a.109; **T.58.151**
Souvenir of Macbeth produced at the Lyceum theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge. London. Cassell & Co., Ltd. 1888. 33 pp. Illus. Plates. **6594.26; **T.58.149**
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Tea-table talk, ennobled actresses, and other miscellanies. London.
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Catalogue of [his] miscellaneous and dramatic library, theatrical
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Catalogue raisonnée [sic] of Mr. Mathews's gallery of theatrical por-
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The life and correspondence of Charles Mathews, the Elder,
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The London Mathews; containing an account of Master Charles
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25th edition. London. Hodgson & Co. [182-?] 36 pp. Colored
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**T.57.294

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Life and theatrical career of John Mathews, champion swordsman, showman, dogman, and pantomimist. No. [1-]4. [London. 1874.] 4 v. in 1. Illus. ****T.57.355**

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MEMOIRS of the life of Madame Vestris of the Theatres Royal, Drury Lane and Covent Garden. [London?] 1830. ****T.57.216**

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Matinee girl, The. MASTERSON, K.

****T.14.6**

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Mathews, James Brander.

About the ballet. Illustrated with portraits of celebrated dancers, and others connected with the ballet from the earliest period. Collected and arranged by Charles E. Moreau. New York. 1891. (192) pp. Portraits. ****T.12.11**

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Contents. — Show business. — Limitations of the stage. — Moral from a toy theatre. — Why five acts? — Dramatic collaboration. — Dramatization of novels and novelization of plays. — Women dramatists. — Evolution of scene-painting. — Book of the opera. — Poetry of the dance. — Principles of pantomime. — Ideal of the acrobat. — Decline and fall of negro-minstrelsy. — Utility of the variety-show. — Method of modern magic. — Lamentable tragedy of Punch and Judy. — Puppet-play, past and present. — Shadow-pantomime, with all the modern improvements. — Problem of dramatic criticism.

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- BERNARD, J. Retrospections of America, 1797-1811. Edited from
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 notes, and index by Laurence Hutton and Brander Matthews.
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 1888. Portraits. Plates. **T.52.12

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- COLUMBIA UNIVERSITY. *Dramatic Museum.* A catalog of models and
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- Actors and actresses of Great Britain and the United States from
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Contents. — 1. Garrick and his contemporaries. 2. The Kembles and their con-
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- The Haymarket theatre. Some records & reminiscences. Edited
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Maugras, Charles Gaston.

- Les comédiens hors la loi. Paris. Lévy. 1887. (3), vi, 493, (1) pp.
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 A study of the relations of actors to the church and society. Bibliography,
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 Same. 2e édition. 4670.67

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Bibliothèque [sic] des théâtres, contenant le catalogue alphabétique des pièces dramatiques, opéra, parodies, & opéra comiques; & le tems de leurs représentations. Avec des anecdotes. [Anon.] À Paris, chez Laurent-François Prault. 1733. (3), 369 pp. Plate. **T.67.1

Maurel, Victor.

À propos de la mise en scène du drame lyrique Otello [de Verdi].

Étude précédée d'aperçus sur le théâtre chanté en 1887. Rome.

Romana. 1888. 183 pp. 4048.175

Dix ans de carrière. Avec une préface de Léon Kerst. Paris.

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ISIDORE BAUREL, ou les mystères du Théâtre idalien. Conte chinois.

[3e édition.] Paris. 1884. **M.127.70; etc.

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Official programme. 17th, 18th annual May Festival. [Boston.

Blanchard Printing Co.] 1905, 06. 2 v. in 1. Portraits. **T.14.14

Given under the direction of Mrs. William S. Butler.

Mayall, John Edwin.

Mayall's Celebrities of the London stage: a series of photographic portraits in character. [In 18 nos.] Nos. 1-8. London. Marion,

Son & Co. [1867.] 8 parts in 1 v. Portraits. Autograph fac-

simile. **T.54.31

Contents. — 1. Charles Mathews, "Un anglais timide," otherwise "Cool as a

cucumber." 2. Miss Bateman, as Leah. 3. Wachtel, as Manrico. 4. Mrs.

Stirling as Mrs. Candour. 5. H. Compton, as Touchstone. 6. J. B. Buckstone,

as Sir Andrew Aguecheek. 7. Benjamin Webster, as Benholder. 8. Mrs.

Charles Mathews, as Medea.

A short biographical sketch precedes each portrait.

Mayer, Friedrich Arnold.

Zensurakten aus Baden bei Wien. (*In Archiv für Theatergeschichte.*

Vol. 1, pp. 17-42. Berlin. 1904.) *6907.12.1

Mayer, Marcus L.

The Gaiety French plays. Season, 1880. Short biographies of the actors & actresses of the Comédie française, Vaudeville, Palais-

Royal, and other theatres, &c. London. Letts, Son & Co., Ltd.

1880. 24 pp. **T.97.190

Mr. M. L. Mayer's twenty-second season of French plays [at His Majesty's theatre] will commence June 2, 1890. [London. 1890.]

30 pp. **T.94.27

Contains brief analyses of the following plays:—La lutte pour la vie, Paris fin de siècle, Jeanne d'Arc, with the casts.

Mayerhofer, Johannes.

Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait.

No. 11 in **M.215.4

Mayeur de Saint Paul, François Marie.

Le désœuvré, ou l'espion du Boulevard du Temple. [Anon.] À

Londres. 1782. (3), 114 pp. **T.77.201

Relates to the actors and theatres of Paris.

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Same. Le chroniqueur désœuvré, ou l'espion du Boulevard du Temple, contenant les annales scandaleuses & véridiques des directeurs, acteurs & saltinbanques [sic] du Boulevard, avec un résumé de leur vie & mœurs par ordre chronologique. [Anon.] 2^e édition, augmentée. Londres. 1782. 176 pp. **T.76.38

Mayeur de Saint Paul, François Marie, *alleged author.*

Le vol plus haut. See Dumont, —. Le vol plus haut. [Anon.]

Mayhew, Edward.

Stage effect: or, the principles which command dramatic success in the theatre. London. Mitchell. 1840. 103, (1) pp. **T.79.11

Mayhew, Horace.

The female dresser at a minor theatre. A thumbnail portrait for a miniature gallery. [London. 185-?] 170-174 pp.

No. 13 in **G.382.3

Mayo, Frank, and John G. Wilson.

Nordeck. A new romantic drama. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. **T.36.105

A booklet containing portraits, illustrations of scenes in the play and press comments has been inserted.

Mayr, Joseph.

WYL VON WYMENTAL, W. Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin. 1890. **T.97.90

Mazois, Charles François.

Considérations sur la forme et la distribution des théâtres antiques. (In Théâtre complet des Latins. Vol. 1. Pp. xlix-lxvi. Paris. 1820.) **G.285.82.1

M - ckl - n's Answer to Tully. London: Printed for S. Stonehouse and sold by P. Davey and B. Law. 1755. 19 pp. **T.97.56

Signed C. M. An epistle from Tully in the shades, to orator Ma . . . n in Covent Garden may be found on shelf-number **T.97.55.

Mechanical devices for the stage. See **Theatre. Machinery.**

Mechanics' Institute, Boston. See **Boston. Theatres.** BIJOU THEATRE.

Medel del Castillo, Francisco, *Heredores de.*

Indice general alfabético de todos los títulos de comedias, que se han escrito por varios autores, antiguos y modernos, y de los autos sacramentales y alegóricos, assi de Don Pedro Calderon de la Barca, como de otros autores clasicos. Madrid. Mora. 1735.

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Mediæval stage, The. CHAMBERS, E. K.

6252.24

Mediterranean Sea.

HUTCHINGS, W. E. A description of Hutchings' grand classical panorama of the sea and shores of the Mediterranean. Executed by A. Hewins. Boston. 1848. 6262.35; etc.

— [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.] N. p. [1848?] **T.12.3

Megalopolis, Greece. *Amphitheatre.*

GARDNER, E. A., and others. Excavations at Megalopolis, 1890-1891. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London. 1892. Illus. Plates. Plans. [Society for the promotion of Hellenic studies. Suppl. papers. 1.] *2960.81.1

- Meiche, L.**
Erinnerungen an Josephine Wessely. Leipzig. Peterson. 1887.
40 pp. Portrait. Autograph facsimile. **T.57.369
- Meier-Graefe, Julius A.**
Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La
Forgue, Meier-Graefe, J. Pennell. Paris. Boudet. 1897. (3), iii,
206, (1) pp. Illus. Plates, some colored. *4072.18
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VAUX, C. M., *Baron DE*. Écuyers et écuyères. Histoire des cirques
d'Europe (1680-1891). Paris. 1893. Illus. Portraits. Plates.
**T.95.113
- Meiningen, Germany. Theatres.**
WEISER, C. Zehn Jahre Meiningen. Ein Beitrag zur Theater-
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Die englischen Comoedianten zur Zeit Shakespeares in Oesterreich.
Wien. Konegen. 1884. viii, (1), 198 pp. [Beiträge zur Ge-
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- Méjanel, A.**
Mémoires de Talma. Londres. Schulze & Dean. 1817. 34 pp.
Plate. No. 6 in **M.125.7
- Melancholy tale, The, of "Me."** SOTHERN, E. H. 4545.157
- Melba, Nellie Mitchell, called Melba.**
- MURPHY, A. G. Melba: a biography. With chapters on the selection
of music as a profession, & on the science of singing. New York.
1909. Portraits. Plates. 4048.337
- Mellon, Harriot, Duchess of St. Albans.**
- PEARCE, C. E. The jolly duchess. Harriot Mellon, afterwards Mrs.
Courtts and the Duchess of St. Albans. A sixty years' gossiping
record of the stage and society (1777 to 1837). New York. [1915.]
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- WILSON, M. B. Memoirs of Harriot, Duchess of St. Albans. Lon-
don. 1839. 2 v. Portrait. **T.57.256; etc.
- WYNDHAM, P. Mr. Percy Wyndham's Strictures on an imposter,
and old actress, formerly Bet the Pot Girl, alias, the Banker's
Sham Widow [Harriot Mellon and Thomas Courtts]. London.
[1822.] Illus. **T.56.244
- Melodeon, Boston.** See **Boston. Theatres.** BIJOU THEATRE.
- Melodrama.**
- MALITOURNE, A., and others. Traité du mélodrame, par Mm. A! A! A!
[pseud. de Armand Malitourne, Juste Abel Hugo et Jean Joseph
Ader]. Paris. 1817. **T.96.307
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Theatres and motion picture houses. A practical treatise on the
proper planning and construction of such buildings, and contain-
ing useful suggestions, rules and data for the benefit of architects,
prospective owners, etc. New York. Architects Supply & Pub-
lishing Co. 1916. (7), 121 pp. Illus. Plates. Plans. 8094.115
- Melpomène et Thalie vengées.** [Anon.] See **Pillet, Fabien.**
- Meltzer, Charles Henry.**
A course of modern plays. With a brief history of what is popularly
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pp. **T.78.66

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- Memoir and theatrical career of Ira Aldridge, the African Roscius.** London. [185-?] Portrait. **T.96.9; etc.
- Memoir of Adelaide Ristori, Marchioness Capranica del Grillo,** published from authentic sources, in anticipation of the arrival, in October, 1863, of the great tragedienne. New York. Christern. [1863.] 20 pp. **T.56.293
- Same. 16 pp. 4745-30
- Same. [1866.] 14 pp. **T.55-74
- Another copy is on shelf-number No. 11 in *6246.55.
- Memoir of Archibald Maclaren, dramatist; with a list of his works.** Edinburgh. 1835. 8 pp. **T.58.43
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- Memoir of Fanny Elssler: with anecdotes of her public and private life!** From her childhood to the present time. Boston. Fisher. 1840. 24 pp. Portrait. **T.57.67
- Memoir of Mr. and Mrs. Wood, containing an account of the principal events in the lives of these celebrated vocalists; and a full statement of the popular disturbance at the Park Theatre, New York.** Boston. Fisher. [1840.] 36 pp. No. 1 in **M.377.53
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- Mémoires de Prévile, et de Dazincourt.** [Anon.] See Cahaisse, Henri Alexis.
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- Another copy is on shelf-number No. 1 in **G.3824.15.
- Memoirs of Miss Anne Oldfield.** [Anon.] See Oldys, William.
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- The genuineness of the letters does not appear to be established beyond question. Another copy is on shelf-number No. 15 in **G.3823.12.

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- Memoirs** of the life and writings of Samuel Foote, Esq.; the English Aristophanes. Added, the bon mots, repartees, and good things said by that great wit and excentrical genius. [London.] Printed for J. Beu. [1778.] 3-88 pp. ****T.57.147**
- Memoirs** of the life of Barton Booth, Esq. [Anon.] See Victor, Benjamin.
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- Memories of a manager.** FROHMAN, D. 6257.65; ****T.57.441**
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Les théâtres subventionnés. Paris. Berger-Levrault & c^{ie}. 1879. 23 pp. ****T.95.63**
Relates to France.

Monval, Georges Hippolyte Mondain, compiler.

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Monval, Georges Hippolyte Mondain, editor.

CHAPPUZEAU, S. Le théâtre françois. Accompagné de préface et de notes par Georges Monval. Paris. 1875. **M.218.3

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LECOUVREUR, A. Lettres. Réunies pour la première fois, avec notes, étude biographique . . . par Georges Monval. Paris. 1892. Portrait. Facsimile. 2669.109

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English miracle plays and moralities. London. Sherratt & Hughes. 1907. vi, 199 pp. 2552.39

Contents. — The liturgical drama. — Church plays in England. — The great cycles. — The actors and the stage. — Comedy and tragedy. — The Gospel story. — The Cornish mysteries. — Later development. — The early morality. — Protestant moralities.

Students' list, pp. 197-199.

Moore, Frank Frankfort.

The impudent comedian and others. Chicago. Stone & Co. 1897. (5), 275, (1) pp. Plates. 4409a.272; **T.87.13

Contents. — The impudent comedian. — Kitty Clive. — A question of art. — The muse of tragedy. — The way to keep him. — The captive of the Duke.

The Jessamy bride. Chicago. Stone & Co. 1897. (1), 417, (1) pp. **T.87.14

A novel founded on an actual story of the eighteenth century, introducing Goldsmith and Mary Horneck (the Jessamy bride), Dr. Johnson, Burke and Garrick.

Moore, George.

Impressions and opinions. London. Nutt. 1891. (7), 346 pp. 4558.111; *A.6129.2

Contains papers upon An actress of the 18th century [Mlle Clairon]; Mummer-worship; Our dramatists and their literature; Note on [Ibsen's] 'Ghosts'; Théâtre libre; On the necessity of an English théâtre libre.

Same. New York. Scribner. 1891. 4578.155

A mummer's wife. London. Vizetelly & Co. 1885. 438 pp. **T.87.61

Same. 20th edition. London. Walter Scott, Ltd. [189-?] 3-352 pp. *6599a.62

Moore, George Washington.

War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels. Liverpool. 1865. **T.96.176

Moore, Horatio Newton.

Fitzgerald and Hopkins; or, scenes and adventures in theatrical life. Philadelphia. Sherman. 1847. 166 pp. Plates. **T.87.9

Contents. — Alphonse F. Fitzgerald; or, the autobiography of a spouter. — The Hopkins family; or, English immigrants and itinerant players.

Moore, Mark.

The memoirs and adventures of Mark Moore, late an officer in the British navy. With anecdotes, selected from his journals. London: Printed for the author, by J. W. Myers: and sold by W. Stewart. 1795. ix, 267 pp. **T.56.220

Moore was for a time the manager of a company of comedians.

BROWN COLLECTION OF BOOKS ON THE STAGE

Moore, Peter.

Copy. Letter from Mr. Moore to Mr. Raymond. Dated October 14, 1817. [London. 1817.] 8 pp. ****T.75.65**

Relates to Drury Lane Theatre of which T. G. Raymond was the manager.

Observations submitted to the consideration of the committee of management of Drury Lane Theatre, by P. Moore. [London. 1817?] 3-11 pp. ****T.75.64**

Moore, Peter, alleged author.

Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane: also, an inquiry into the conduct of the sub and special committees; with explanatory notes and an appendix. [Anon.] London. Sherwood, Neely, & Jones. 1818. (3), 63 pp. ****T.76.129**

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Moore, Peter. Works about.

ARNOLD, S. J. A letter to all the proprietors of Drury-Lane Theatre, being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane, &c., and a conclusive detection of the author. Also, a letter, relative to the subject, from the late Samuel Whitbread. London. 1818. ****T.76.127; etc.**

Moore, Thomas.

Memoirs of the life of Richard Brinsley Sheridan. Philadelphia. Carey & Lea. 1825. 602 pp. **6542.41; **K.33.7**

Same. 5th edition. London. Longman, Rees, Orme, Brown, & Green. 1827. 2 v. Portrait. Manuscript facsimile. ****T.56.142**

Same. New York. Redfield. 1853. **6548.8**

Moore & Burgess Minstrels.

Programme. [May 15, 1871 - Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. London. 1871-94.] 41 v. ****T.15.12**

Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

Moralities. Works about.

BLADES, W. An account of the German morality-play, entitled Depositio Cornuti Typographici, as performed in the 17th & 18th centuries. With a rhythmical translation of the German version of 1648. London. 1885. Illus. Plates. ***6113.33; **T.46.10**

GENÉ, R. Die englischen Mirakelspiele und Moralitäten als Vorläufer des englischen Dramas. Berlin. 1878. No. 15 in ***5914.50.13**

MACKENZIE, W. R. The English moralities from the point of view of allegory. Boston. 1914. **4579.237**

MOORE, E. H. English miracle plays and moralities. London. 1907. **2552.39**

Morality, The, of stage-plays seriously considered. [Anon.] See Ferguson, Adam.

Moratin, Leandro Fernandez de.

Catálogo histórico y crítico de piezas dramáticas anteriores á Lope de Vega. (In Ochoa, E. de. Tesoro del teatro español. Tomo 1, pp. 57-220. Paris. 1838.) ***3096.1.1; **D.171.2.1**

Same. (In Biblioteca de autores españoles. Tomo 2, pp. 226-305. Madrid. 1846.) ****D.163.1.2**

Same. (In his Origenes del teatro español. Pp. 67-215. Paris. 1883.) ****D.140a.25**

- Moray, John S.**
Booth's Richelieu reviewed. New York. Saxton, Torrey & Co. 1871.
(2), 14 pp. **T.96.7
- More, Hannah.**
OBSERVATIONS on the effect of theatrical representations, with
respect to religion and morals: occasioned by the preface to the
third volume of the Works of Mrs. H. More. Bath. 1804.
No. 16 in **G.3824.15; etc.
2579.135; etc.
- More. BEERBOHM, M.**
More remarks on the theatre. CHURCHMAN, A, *pseud.* **T.96.52; etc.
- Moreau, Charles C., editor.**
MATTHEWS, J. B. About the ballet. New York. 1891. Portraits.
**T.12.11
- Moreau, Charles François Jean Baptiste.**
Mémoires historiques et littéraires sur F.-J. Talma. 2e édition. Paris.
Ladvocat. 1826. (3), 126 pp. Manuscript facsimile. **T.57.32
- Moreau, Charles François Jean Baptiste, prefacer.**
GOLDONI, C. Mémoires pour servir à l'histoire de sa vie, et à celle
de son théâtre; précédés d'une notice sur la comédie italienne au
seizième siècle, et sur Goldoni. Paris. 1822. 2 v. **T.56.5; etc.
- Moreau, Jean Michel.**
[Engravings made from drawings by Moreau to illustrate Voltaire's
plays in the Œuvres complètes, edited by P. A. Caron de Beau-
marchais and others, and published at Kehl, 1785-89. Compiled
by Arthur K. Brown.] 1914. 29 plates. **T.42.6
There is no text other than explanatory verses on the plates.
- Moreau, Paul.**
Fous et bouffons: étude physiologique, psychologique et historique.
Paris. Baillière. 1885. vii, 283 pp. 2244.69
A study of giants, dwarfs, buffoons, etc.
- Moreau de Saint-Méry, Médéric Louis Élie.**
De la danse. Parme. Bodoni. 1801. (4), 52 pp. **T.99.45
Same. 1803. (4), 61 pp. **T.98.104
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Nouveaux mémoires de Thérèse. Paris. Faure & cie. 1868. 24 pp.
Portrait. [Silhouettes dramatiques.] **T.57.16
- Morel-Fatio, Alfred Paul Victor, and Léo Rouanet.**
Le théâtre espagnol. Paris. Fontemoing. [1900.] 47 pp. [Bibliothèque
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Contents. — Histoires générales; études d'ensemble ou de certaines périodes du
théâtre. — Répertoires biographiques et bibliographiques. — Le théâtre antérieur
à Lope de Vega. — La grande époque du théâtre. — Le théâtre du XVIII^e siècle.
— Le théâtre moderne. — Histoire externe du théâtre, la scène, les comédiens,
le public. — Traductions françaises.
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Aus der Geschichte des französischen Dramas. Hamburg. Richter.
1887. 38 pp. [Sammlung gemeinverständlicher wissenschaftlicher
Vorträge. N. F. Serie 2, Heft 45.] No. 19 in *5914.50.N.F.2
- Morgan, Sydney Owenson, Lady.**
A few reflections, occasioned by the perusal of a work, entitled,
"Familiar epistles, to Frederick J——s, Esq., on the present state
of the Irish stage." [Anon.] Dublin. Parry. 1804. 77 pp.
**T.78.56
Croker's Familiar epistles to Frederick J——s, who was manager of the Crow
Street Theatre, Dublin, may be found on shelf-numbers 4575.36; **T.78.2
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 Essai sur la mise en scène depuis les mystères jusqu' au Cid. Paris. Heideloff & Campé. 1836. (3), 296 pp. **T.77.187
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- Morin, Michel, pseud.** See Dubois, Auguste, and E. Charles Chabot.
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 Fashionable amusements the bane of youth: a sermon, preached Dec. 9, 1824, before the churches associated in the Pimlico, Chelsea, and Brompton monthly lecture. 3d edition. London. Westley. 1825. 58 pp. **T.96.114
- Moritz, Carl, and B. Schilling.**
 Das neue Stadttheater in Köln. Berlin. Ernst. 1904. 14 pp. Illus. Plates, one colored. Plans. *Cab.60.144.8
- Morley, Henry.**
 The journal of a London playgoer from 1851 to 1866. London. Routledge. 1866. 384 pp. 4568.15; **T.48.2
 Memoirs of Bartholomew Fair. With facsimile drawings, engraved upon wood, by the brothers Dalziel. London. Chapman & Hall. 1859. xx, 506 pp. Illus. 2469.47; **T.95.48
 Same. A verbatim reprint of the original edition. Warne & Co. [1874.] xvi, 404 pp. 2469.14
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 Shakespeare in Italy. Stratford-upon-Avon. Shakespeare Head Press. 1916. (11), 180 pp. Portraits. Plate. Facsimile. 4598.58
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 La vie de Paris. Paris. Librairie Nouvelle. 1855. viii, 304 pp. [Bibliothèque nouvelle.] **T.98.83
 Deals in part with the theatres of Paris.
- Morrell, Thomas H.**
 Catalogue of [his] valuable collection of books on the drama; comprising biographies of eminent actors & actresses, dramatists, and others. Also, a collection of rare and valuable dramatic portraits. To be sold at auction by Bangs, Berwin & Co. New York. 1869. 31 pp. 6147.112
 Holland memorial. Sketch of the life of George Holland, the veteran comedian, with dramatic reminiscences, anecdotes, etc. New York. Morrell. 1871. (1), 124 pp. Portrait. Manuscript facsimiles. **T.53.19
 A sketch of the life of James William Wallack, (Senior), late actor and manager. [Anon.] New York. Morrell. 1865. 61, (1) pp. Portrait. **T.55.21; **G.3631.1
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 The life of a star. New York. McClure, Phillips & Co. 1906. ix, 363 pp. 4343.267
 Life on the stage. My personal experiences and recollections. New York. McClure, Phillips & Co. 1901. xv, 399 pp. Portrait. On the theatre in the United States. 4343.229; **T.57.39
 Stage confidences. Talks about players and play acting. Boston. Lothrop Publishing Co. [1902.] 316 pp. Portraits. Autograph facsimile. **T.57.119
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 The drama, its law and its technique. Boston. Allyn & Bacon. [1898.] xvi, 181 pp. Diagrams. 6257.382
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Essays in theatrical criticism. London. Remington & Co. 1882.
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OLD ACQUAINTANCE, An, *pseud.* The life and mysterious transactions
of Richard Morris, Esq. Better known by the name of Dick Spot,
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don. 1798. Plates. **T.98.147
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Motives of ministerial animadversion, on theatrical exhibitions,
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Folly's queens; or, women whose loves have ruled the world. Life
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Biographical sketch of Madame Adelina Patti. [New York. Steinway &
Sons. 1882.] 4 pp. Portrait. Facsimile. 4049.110; No. 8 in **M.207.26
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Le Roux & Jules Garnier. London. 1890. Illus. Portraits.
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The art of theatrical make-up. London. Black. 1909. x, 137 pp.
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a record of the life of Charles Morton, "the Father of the Halls."
London. 1905. Illus. Portraits. Plates. **T.56.163
- Morton, Richard, *editor.***
ROBERTS, A. The adventures of Arthur Roberts by rail, road and
river. Told by himself and chronicled by Richard Morton.
Bristol. [1895.] **T.58.109
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1905. viii, 208 pp. Illus. Portraits. Plates. **T.56.163
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CAVOS, A. Reconstruction du grand théâtre de Moscou, dit Petrovski.
Notice descriptive. Paris. 1859. Table. Plates, some colored.
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Contents. — To-day and yesterday. — The Booths. — The Jeffersons. — The Sothorns. — The Boucaults. — The Hacketts. — The Drews and the Barrymores. — The Wallacks. — The Davenports. — The Hollands. — The Powers. — Bibliography.
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 Les reines de la rampe. [Par] L. de Montchamp [pseud. de Jacques Sorel] et Ch. Mosont [pseud.]. Paris. Cournol. 1863. (3), 303, (1) pp. **T.57.353
Contents. — La Champmeauté. — Adrienne Lecouvreur. — Clairon. — Oumesnil. — Duchesnois. — Georges Weimer. — Mars. — Dorval. — Rachel. — Déjazet.
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 SHERIDAN, T. A state of the case in regard to the point in dispute between Mr. Mosse and Mr. Sheridan. Dublin. 1750. **T.57.436; etc.
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 ESTIMATE, An, of the theatrical merits of the two tragedians of Crow Street [Barry and Mossop]. In a letter from a gentleman in Dublin to his friend in London. Dublin. 1760. **T.57.142
- Motion picture electricity.** HALLBERG, J. H. 80392.59
- Motion picture work.** HULFISH, D. S. 8037.201
- Motion pictures.** See Moving pictures.
- Motives of ministerial animadversion.** MORRIS, W. No. 4 in **G.3822.2
- Mottet, A.**
 Galerie biographique des artistes des théâtres royaux. [Anon. Par A. Laugier et A. Mottet.] Livraison 3: Théâtre français. Paris. Bureau de la Galerie biographique. 1827. (3), iv, 176 pp. **T.96.310
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 A compleat list of all the English dramatic poets, and of all the plays printed in English to 1747. Portraits. (In Whincop, T. S. Pp. 87-320. London. 1747.) **T.37.206
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 Abrégé de l'histoire du Théâtre françois, depuis son origine jusqu'au premier juin, 1780. Précédé du dictionnaire de toutes les pièces de théâtre jouées & imprimées; du dictionnaire des auteurs dramatiques, & du dictionnaire des acteurs. Nouvelle édition. À Paris, chez l'auteur. 1780. 3 v. Portrait. **T.76.119
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 A portrait of the author is inserted in the copy on shelf-number **T.78.67.

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SOME considerations on the establishment of the French strolers [brought over by Jean Mounet]; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. [London. 1749.] **T.97.50

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Unbound numbers are kept in the Music Room.

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BALL, E. H. The art of the photoplay. New York. [1913.] 8039a.65
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DENCE, E. A. Playwriting for the cinema, dealing with the writing and marketing of scenarios. London. 1914. 8039a.67

DUCOM, J. Le cinématographe scientifique et industriel. Traité pratique de cinématographie. Paris. 1911. Illus. Plates. Plans. 8039a.58

ESENWEIN, J. B., and A. LEEDS. Writing the photoplay. Springfield, Mass. [1913.] Plates. Plan. 8039a.53

GEHRTS, M. A camera actress in the wilds of Togoland. The adventures, observations & experiences of a cinematograph actress in West African forests whilst collecting films depicting native life and when posing as the white woman in Anglo-African cinematograph dramas. Philadelphia. 1915. Portraits. Plates. 3057.239

GORDON, W. L. How to write moving picture plays. Cincinnati. 1915. 8031.101

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HOAGLAND, H. C. How to write a photoplay. New York City. [1912.] 8039a.97

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- MUENSTERBERG, H. The photoplay: a psychological study. New York. 1916. 8039a.48
- NATIONAL Board of Fire Underwriters. Suggested ordinance to regulate the installation, operation and maintenance of motion picture machines adopted by the National Board of Fire Underwriters and the National Fire Protection Association. [New York, etc.] 1912. 4019a.68
- NELSON, J. A. The photo-play, how to write, how to sell: being a practical and complete treatise upon the form, structure and technique of the modern picture play. Los Angeles. 1913. 8039a.66
- PARSONS, L. O. How to write for the "movies." Chicago. 1915. 8039a.70
- PENNSYLVANIA. State Board of Censors. Rules and standards. Harrisburg. 1915. *3668.71
- PHILLIPS, H. A. The photodrama. The philosophy of its principles, the nature of its plot, its dramatic construction and technique. Larchmont, N. Y. [1914.] 8039a.91
- RATHBUN, J. B. Motion picture making and exhibiting. A comprehensive volume treating the principles of motography; the making of motion pictures; the scenario; the motion picture theatre; the projector; the conduct of film exhibiting; methods of coloring films; talking pictures, etc. Chicago. 1914. Illus. Plates. Plans. 8039a.55
- RICHARDSON, F. H. Motion picture handbook: a guide for managers and operators of motion picture theatres. New York. [1910.] Illus. Plans. Diagrams. *8039a.50
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- WALTER, F. K., *compiler*. The modern drama; its traits, tendencies and technique. [Bibliographies.] (*In* Modern drama and opera. Vol. 2, pp. 15-32. Boston. 1915.) *2175.37.2
- WELSH, R. E. A-B-C of motion pictures. New York. [1916.] Plates. 8039a.46

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WRIGHT, W. L. The art of writing scenarios. Containing helpful information and suggestions for beginners and others. [Bellefontaine, O.? 1912?] 8039a.92

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The life and writings of John Howard Payne, the author of *Home, sweet home*; The tragedy of *Brutus*; and other dramatic works. Albany. Munsell. 1875. ix, 410 pp. Portrait. Facsimiles.

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- ENCORE annual, The. 1894. Edited by Edward Lawrance and Charles Douglas Stuart. London. [1894.] Portraits. ****T.93.15**
- ENGLISCHE Studien. Organ für englische Philologie. Herausgegeben von Johannes Hoops. Band 1-48. Leipzig [etc.]. 1877-1915. 48 v. in 40. ***2487.62**
- ENTR'ACTE Annual, The. 1873, 74, 76, 78-99. Compiled by W. H. Combes. Illustrated by Alfred Bryan. London. 1873-99. 25 v. in 8. Illus. Portraits. Plates. ****T.25.5**
- ERA, The. [Weekly.] Vol. 31 (no. 1571), 33 (no. 1700-1720)-78, 80. Nov. 1, 1868; April 23, 1871-Aug., 1915; Sept., 1916-Aug., 1918. [London.] 1868-1918. 47 v. and unbound parts. Illus. Portraits. ***N.1660.1**
- ERA Almanack and Annual, The. [London. 1868-1913.] 46 v. in 15. Portraits. ****T.26.7**
- ÉTAT actuel de la musique du roi, et des trois spectacles de Paris. [1775.] À Paris. 1775. Plate. ****T.29.16**
- FIGARO-Modes, Les. À la ville—au théâtre—arts décoratifs. Publication mensuelle. 1901-06. Paris. 1901-06. 6 v. Illus. Portraits. Plates. ***6000.28**
- FOOTLIGHTS. [Weekly.] A clean paper for the theatre goer. Vol. 1 (no. 20). Oct. 5, 1895. Philadelphia. [1895.] Illus. ****T.92.6**

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- FREUND'S Daily. Vol. 1. Nov. 25, 1882—May 17, 1883. New York. 1882, 83. ****M.15.2**
- FREUND'S Music and Drama. Vol. 1-16. November 10, 1883—October 24, 1891. New York. 1883-91. 16 v. Illus. Portraits. Plates. ***4040a.201**
- GALLERY of players. [Quarterly.] No. 1-9, 11. From The Illustrated American. New York. 1894[-97]. Portraits. ****T.52.9**
- GESELLSCHAFT für Theatergeschichte. Kleine Schriften. Heft 1. Berlin. 1906. ***6907.11**
- GLASGOW Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1-54. Nov. 13, 1844—July 8, 1846. Glasgow. 1844-5-6. Plate. ****T.26.16**
- GREEN ROOM Book, The, or, Who's who on the stage. New York [& London. 1906-09]. 4 v. Portraits. ****T.27.15**
- HARLEQUIN, The. A journal of the drama. [Weekly.] Conducted by [John Timbs]. No. 1-9. May 16—July 11, 1829. London. 1829. Illus. Portrait. ****T.26.18**
- HAVE at you all, or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.] Continued every Thursday. London. 1752. ****T.26.25**
- HENRY BUTLER'S Theatrical Directory and dramatic almanack. 1860. Edited by John A. Heraud. London. 1860. Map. ****T.98.109; etc.**
- HUB THEATRE Bulletin. Published weekly. Vol. 5. 1897/98. Boston. 1897, 98. Plans. ****T.21.2**
- ICONOCLAST, The. (The man who pays.) A publication with the truth-habit. [Weekly.] Vol. 3 (no. 6-8, 10); 5 (6); 6, (5, 7, 8). July 8-22, August 5, 1905, January 6, March 31, April 14-21, 1906. Boston. 1905, 06. 8 parts. Illus. Portraits. ****T.24.15**
- IDLER, The, and breakfast-table companion; a new and fashionable journal of literature, fine arts, satire and the stage. [Weekly.] Vol. 1-3. London. 1837-39. 3 v. in 2. Plates. ****T.26.12**
- ILLUSTRATED Rambler, The, and dramatic weekly. Vol. 1 (no. 5-26); 2 (1-3). Feb. 22—Aug. 30, 1879. New York. 1879. 2 v. in 1. Illus. Portraits. Plates. ****T.22.4**
- ILLUSTRATED Review, The. A weekly journal of literature, drama, music, art. Jan. 1—June 24, 1874. New series, vol. 1. London. 1874. Illus. Portraits. Plates. ****T.22.6**
- ILLUSTRATED Sporting & dramatic news, The. A high-class weekly journal of sports, art, literature, music and the drama. Vol. 1, 2. London. 1874, 75. 2 v. Illus. Portraits. Plates. ****T.21.3**
- Same. Vol. 17-35, 40-42. 1882-94. ***N.2090.1**
- ILLUSTRÉ théâtral, L'. Paraissant le samedi. Année 1, 2 (no. 1-23). Nov. 21, 1896—juin 26, 1897. Paris. 1896, 97. Illus. Portraits. Plates. ****T.22.9**
- INDÉPENDANCE musicale et dramatique. Directeur: Ernest Thomas. Année 1, 2 (no. 19). Paris. 1887, 88. ****M.135.14**
- INDEPENDENT Theatrical Observer, The. [Daily.] Vol. 10 (no. 33); 11 (no. 2, 8). [Dublin. 1822.] ****T.28.15**
- INDICATEUR dramatique ou almanach des théâtres de Paris, contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an vi [1797/98]. À Paris. An vii [1798?]. ****T.29.13**

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- INDICATEUR général, L', des spectacles de Paris, des départemens de la France et des principales villes étrangères. Par A*** et D***. Année 3. Paris. 1821/22. ****T.28.1**
- JAHRBUCH für das deutsche Theater. Von Joseph Kürschner. Jahrgang 2. 1878/79. Leipzig. 1880. ****T.25.10**
- JOANNIDÈS, A. La Comédie-française, 1901-14. Paris. 1902-15. 14 v. *4671.84; etc.
- LINCOLN Dramatic Censor, The. No. 1. Oct. 21, 1809. Lincoln. 1809. No. 10 in ****G.3824.6**
- LITERARY Exposé, The, and fashionable proteus. A new series, continued from No. 6, of The Literary Humbug; or, weekly take-in. No. 1-13. May 14-Sept. 10, 1823. London. 1823. Illus. ****T.26.32**
- LITERARY Magnet, The; or, monthly journal of the belles lettres, from January to July, 1828. New series. London. 1828. Plates. ****T.96.31**
- LIVERPOOL Dramatic Censor, The, or theatrical recorder; containing strictures on actors, and a critical analysis of every popular dramatic composition represented at the Theatre Royal. Vol. 1. Liverpool. 1806. Plates. ****T.29.7**
- LIVERPOOL Theatrical Investigator, The, and review of amusements. Vol. 1 (no. 3-5, 7-15, 18, 21, 24-28, 30-79, 103, 104, 126); 2 (1-20, 22-26). May 31, 1821-Nov. 23, 1822. [Liverpool.] 1821, 22. ****T.27.5**
- LONDON Sketch-Book, The. [Monthly.] Vol. 1, 2. Jan. 1874-June 1875. London. 1874, 75. Illus. Portraits. Plates. ****T.25.13**
- LOOKING Glass, The; or, daily theatrical mirror. No. 2, 3. Aug. 16, 17, 1832. [Liverpool. 1832.] ****T.26.44**
- LORGNETTE, La. Revue des théâtres, courrier des salons, journal des artistes. [Deux fois par semaine.] Vol. 1 (no. 1-28). 12 décembre, 1841-17 mars, 1842. Nouvelle-Orléans. 1841, 42. ****T.23.3**
- LYON théâtre. Journal paraissant tous les dimanches. Littérature—beaux-arts—musique—biographies—nouvelles. Année 2. 1874. Lyon. 1874. Portraits. ****T.21.8**
- LYRE, The; a musical and theatrical register. [Edited by J. W. Hudson.] Vol. 1, 2. [London.] 1841. 2 v. Portraits. ****M.122.21**
- MACARONI, Scavoir vivre, and theatrical magazine, The. Oct. 1772-Dec., 1773. London. 1772. Portraits. Plates. ****T.26.52**
- MAN, The, in the Moon. [Weekly.] Consisting of essays and critiques on the politics, morals, manners, drama, &c. of the present day. No. 1-24. Nov. 12, 1803-Jan. 28, 1804. London. 1804. ****T.26.10**
- MANCHESTER Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4-12, 12 (supplement), 13-16, 16 (supplement), 17-28, 28 (supplement), 29-43. Nov. 14, 1846-Sept. 4, 1847. [Manchester.] 1846, 47. ****T.26.39**
- MASK, The: a humorous and fantastic review of the month. Edited by Alfred Thompson and Leopold Lewis. Vol. 1. Feb.-Dec., 1868. London. 1868. vi, 375 pp. Illus. Portraits. Plates. ****T.24.5**
- MASK, The: a quarterly journal of the art of the theatre. Vol. 6 (no. 1). Florence, Italy. 1913. Illus. Plates. ****T.25.31**
- MÉMORIAL dramatique, ou almanach théâtral pour l'an 1807-1818. Année 1-12. Paris. [1807-]1818. 12 v. in 7. Portraits. ****G.3578.1; etc.**

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- MILAN, *Italy. Theatres.* TEATRO DELLA SCALA. I. R. Teatro alla Scala. Almanacco. 1826. Milano. [1825.] Colored plates. Colored portraits. **T.29.24
- MIRROR, The, of Literature, amusement, and instruction: containing original essays, anecdotes, &c. [Weekly.] Vol. 1-10 and odd numbers. 1822-1837. London. 1824-37. 11 v. Illus. Portraits. **T.26.1
- MIRROR, The, of Taste, and dramatic censor. Vol. 1-4. [Monthly.] Philadelphia. 1810, 11. 4 v. Portraits. Plates. **T.26.34; etc.
- MIRROR, The, of the Stage, and New theatrical inquisitor. [Fortnightly.] Vol. 3 (no. 2-12); 4 (no. 20). Aug. 25, 1823-Jan. 5, July 5, 1824. London. [1823, 24.] Colored portrait. **T.26.56
- MOLIÈRE, Le. Revue mensuelle. Publiée par Georges Monval. Année 1-10. Paris. 1879-89. 10 v. Illus. Portrait. Plates. Plan. **T.26.6
- MONDE dramatique, Le, histoire des théâtres anciens. Revue des spectacles modernes. [Hebdomadaire.] Tome 1-7. Paris. 1835-38. 7 v. Illus. Portraits. Plates. **T.25.15
- MONTHLY Mirror, The: reflecting men and manners. With strictures on their epitome, the stage. Vol. 1-22; new series, 1-8. London. [1795-]1810. 30 v. Portraits. Plates. **T.26.3
- MOVING Picture World. The organ of the photo play and allied interests. Vol. 8 (no. 1); vol. 24-. January 7, 1911; April, 1916 to date. New York. *4071.247
- MUSIC and Drama. A review of the stage, art, literature and society. [Weekly.] Vol. 1-7 (no. 1-12, 16-20). Jan. 7, 1882-Sept. 22, Nov. 3-Dec. 1, 1883. New York. 1882, 83. 7 v. in 3. Illus. Portraits. Plates. *4040a.200
- MUSICAL & Dramatic Review, The. [Weekly.] No. 1-14. Mar. 5-June 4, 1864. [London.] 1864. **T.24.3
- NEW EVENING Theatrical Observer; with bills of the play. [Daily.] No. 10. Jan. 1, 1830. [London.] 1830. **T.25.28
- NEW YORK Amusement Gazette. [Weekly.] Dramatic, musical, athletic, social, literary. Vol. 1-12; 13 (no. 1, 33-39, 41-52); 14, 15, 16 (1, 19-25); 17 (1-10); 18 (1). New York. 1885-91. 18 v. in 4. Portraits. Plans. **T.23.13
- NEW YORK Clipper. [Weekly.] The oldest American sporting and theatrical journal. Vol. 30 (no. 35)-31 (no. 36). November 18, 1882-November 24, 1883. New York. 1882, 83. 2 v. Illus. Portraits. *N.1409.6
- NEW YORK Clipper Annual for 1875-99, 1901. Containing theatrical, musical, and sporting chronologies, aquatic and athletic performances, etc. New York. 1874-1901. 7 v. Illus. Portraits. Plates. *8007.11
- NEW YORK Dramatic Mirror, The. [Weekly.] Vol. 62-. July, 1909 to date. New York. Illus. Portraits. **T.22.2
- NEW YORK Dramatic News. [Weekly.] Vol. 12; 13; 15 (no. 4-26); 16-21; 22 (no. 2-26); 23; 24 (no. 1-24); 25; 26; 29 (no. 1-11, 13-22); 30 (no. 6-17, 19-27, 29, 30); 33 (no. 2-4, 6-10, 12, 14-26); 34 (no. 1-4). Mar. 26, 1881-Dec. 26, 1891. New York. 1881-91. 18 v. in 10. Illus. Portraits. **T.21.1
- NOLAN's Theatrical Observer. [Daily.] Jan. 26, 1822-Jan. 28, 1823. [Dublin. 1822, 23.] 8 v. in 1. Portraits. **T.28.17

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- OBSERVATEUR, L', des spectacles, ou anecdotes théâtrales. [Bimensuel.] Tome 1, 2, 3 (no. 13). Ouvrage périodique par M. de Chevrier. À La Haye. 1762. 2 v. Plates. ****T.28.21**
- Same. Suite de l'Observateur des spectacles. [Hebdomadaire.] Année 1763. No. 1-13. Jan. 4 - mars 29, 1763. À Amsterdam. 1764. ****T.28.22**
- OPERA BOX, The. [Programmes, plots and criticisms of operas produced at Her Majesty's theatre. Usually published three times a week. London.] 1849-51. 218 nos. in 3 v. Plan. ****M.419.28**
- OPERA GLASS, The. A musical and dramatic magazine. [Monthly.] Vol. 1-5. Boston. 1894-98. 5 v. in 3. Illus. Portraits. Plates. ****T.25.9**
- OPERA GLASS, The; a series of criticisms on the performances of the Glasgow stage. [Weekly.] No. 1-27 and Appendix. Dec. 19, 1829 - June 5, 1830. Glasgow. 1830. ****T.28.9**
- OPERA-GLASS, The: a weekly musical and theatrical miscellany. Vol. 1 (no. 1-26, 28, 29); 2 (no. 1-25). Apr. 10, 1840 - Apr. 16, 1841. Edinburgh. 1840, 41. ****T.25.29**
- OPERA GLASS, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1-26. Oct. 2, 1826 - Mar. 24, 1827. [London.] 1826, 27. ****T.24.4**
- OPINION, L', du parterre, ou revue de tous les théâtres de Paris. Année 2, 4, 10. An xiii [1805], 1807, 1813. Paris. [1805-] 13. 3 v. ****M.109b.6**
- ORIGINAL Theatrical Observer, The. [Daily.] Apr. 18 - Aug. 13, 1822. [Dublin. 1822.] 3 v. in 1. ****T.28.16**
- OWL, The. [Weekly.] No. 1-24. Apr. 9 - Oct. 29, 1831. [London.] 1831. Portraits, mostly colored. ****T.26.63**
- OSBERRY's Dramatic biography, or the green-room spy. Vol. 1-6. New series, vol. 1, 2. London. 1825-27. 8 v. in 7. Portraits. ****T.59.54; etc.**
- OSBERRY's Theatrical Inquisitor, or monthly mirror of the drama. London. 1828. Portrait. Plate. ****T.29.11**
- PARIS-PORTRAIT. Collection de Paris-portrait: ancien Paris-théâtre. [Hebdomadaire.] Publication littéraire et artistique contenant les portrait & les biographies des célébrités contemporaines. Année 1-7. Paris. 1873-80. 7 v. in 4. Portraits. ****T.21.5**
- PARTERRE, The, of fiction, poetry, history, and general literature. [Weekly.] No. 133-140. Jan. 7 - Feb. 25, 1837. [London. 1837.] Illus. ****T.26.41**
- PIC NIC, The. Vol. 1, 2. [Jan. 8 - Apr. 9, 1803.] London. 1803. 2 v. ****T.28.7**
- PLAYERS, The: a dramatic, musical and literary journal. Vol. 1; 2; 3 (no. 54-78); 4 (no. 80-82). Jan. 2, 1860 - July 20, 1861. [London.] 1860, 61. 4 v. in 1. Portraits. ****T.22.7**
- PLAYGOER, The. [Monthly.] No. 11-20, 27, 28. Aug. 15, 1902 - Mar. 1904. London. 1902-04. 12 nos. in 1 v. Illus. Portraits. Plates. Plans. ****T.25.12**
- PLAYGOERS' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1-[3]). [Jan.-Mar. 1888.] London. [1888.] Illus. Portraits. Plates. ****T.96.274**
- PLAYGOERS' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year;

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- copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder. London. [1887, 88.] 2 v. in 1. Illus. Portraits. Plates. ****T.28.12; etc.**
- PLAYGOERS' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. By Charles E. L. Wingate. Boston, Mass. [1888.] Illus. Portraits. Plates. ****T.25.24**
- PREMIÈRES, Les, illustrées. Notes et croquis. Saison théâtrale. 1881/82-83/84, 85/86-87/88. [Année 1-3, 5-7.] Paris. [1882-88.] 6 v. Illus. Portraits. Plates. ****T.23.14**
- PROMPTER, The; a weekly miscellany, devoted to public amusements. [June 1, 1850-Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. Portraits. ****T.27.35; etc.**
- PROMPTER, The, and Scottish dramatic review. Vol. 1; 2 (no. 1). Nov. 12, 1842-May 20, 1843. Edinburgh. 1842, 43. ****T.27.25**
- PROMPTER, The; or, theatrical investigator. [Weekly.] No. [1-]19. Manchester. [1815, 16.] ****T.28.10**
- PROMPTER'S whistle, The. A weekly miscellany, devoted to public amusements. Edited by the man behind the curtain [Cornelius Mathews]. Aug. 31, 1850-Sept. 28, 1850. [New York.] 1850. Portraits. ****T.27.36; etc.**
- PSYCHE, The. A magazine of belles lettres, the drama, poetry, music, and the fine arts. Monthly. No. 4. May, 1840. London. 1840. Colored portrait. ****T.97.188**
- RAMBLERS' Magazine, The, and New-York theatrical register. 1809/10. Vol. 1. New-York. [1810.] Portrait. ****T.28.19**
- RAMPE illustrée, La. [Hebdomadaire.] Année 1 (no. 1-9). Jan.-mars 1890. Paris. 1890. Portraits. Plates. Plans. ****T.25.20**
- RECUEIL d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc. Paris. 1871. ****T.96.348**
- REVUE d'art dramatique. [Semi-monthly.] Tome 1-16, 29-32. 1886-89, 93. Paris. 1886-93. 20 v. ****T.25.4**
- REVUE des livres et du théâtre. Année 13, n° 311, 313-315, 317. Directeur: H. Le Soudier. Paris. 1893, 94. ****7221.51**
- REVUE générale des théâtres de Londres et de Paris, ou journal historique, critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1-6.] Londres. 1819. ****T.26.31**
- ROSCUS, The, consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossip, anecdotes, &c. [Vol. 1 (no. 1-5, 7). Jan. 4-Aug. 9, 1825.] London. [1825.] Portraits. ****T.27.26**
- SATURDAY Programme, The, and sketch-book. [Weekly.] (With which is incorporated the Figaro-Programme.) Vol. 1-5. 1874-76. London. 1874-76. 5 v. Illus. Portraits. Plates. ****T.25.14**
- SCÈNE, La. Revue des succès dramatiques. Vol. 1 (no. 1-19, 21-24). Rédacteur: E. Grand. Paris. 1877-81. Illus. Colored plates. ****T.22.8**
- SCENE Shifter, The, or dramatic indicator and panorama of life as it is. [Weekly.] Vol. 1 (no. 1-3). Nov. 27-Dec. 11, 1848. [London.] 1848. Illus. Portraits. ****T.23.9**
- SCRAP BOOK. [Weekly.] New series, no. 1-4. Apr. 23-May 14, 1831. [London.] 1831. Illus. ****T.26.43**
- SEASON, The. [Weekly.] An independent critical journal. Vol. 1, 2 (no. 1-13). Oct. 8, 1870-Apr. 1, 1871. New York. 1870, 71. Illus. Portraits. ****T.21.9**

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- SOCIÉTÉ de l'histoire du théâtre. Bulletin. No. 1-8. 1902, 03. Paris. 1902, 03. 4 v. Illus. Portraits. Plates. Maps. Plans. **T.24.2
- SOIRÉES parisiennes, Les, de [1874,] 1876-84. Par Un monsieur de l'orchestre (Arnold Mortier). Paris. 1875-85. 10 v. Plates. **T.27.2
- SPECTATEUR, Le. Revue théâtrale, littéraire et artistique. [Hédomadaire.] Rédacteur en chef: Jules de Clerville. No. 1-15. Dec. 2, 1875 - mars 9, 1876. Paris. 1875, 76. **T.27.7
- SPORTING Pilot, The, and the Age, theatrical, musical, and sporting. [Weekly.] Vol. [1,] 2 (no. 23-27). Apr. 2 - Oct. 1, 1864. [London. 1864.] Illus. Portraits. **T.21.4
- SQUIB, The: a granulation of wit, satire, and amusement. [Weekly.] No. 1-29. June 4 - December 10, 1842. London. 1842. Illus. **T.21.11
- SQUIB, The; being a satire on passing events in Lancashire. [Weekly.] No. 26, 27. Jan. 26, Feb. 2, 1833. [Manchester. 1833.] **T.26.60
- STAGE, The. Edited by Roland Burke Hennessy. [Weekly.] Vol. 11, no. 1. December 24, 1904. [New York.] 1904. Illus. Portraits. **T.23.17
- STAGE, The: a weekly magazine of generalities, and a special guide to the sights of London. 1-14. London. 1849. **T.24.13
- STAGE, The; or theatrical inquisitor. [Monthly? London. 1828?] Portrait. Plate. **T.29.9; etc.
- STAGE Year Book, The. 1908-11, 13-17. Edited by Lionel Carson. London. 1908-17. 9 v. Illus. Portraits. Plates. **T.26.9
- STAGE-MANAGER, The; a weekly journal of music and the drama. Vol. 1 (no. 1-4, 6-20); New series (no. 4, 5, 7-9, 11, 12). [London.] 1849. 2 v. in 1. Illus. Portraits. **T.23.6
- STRATFORD Theatrical Review, and stage reporter. No. 1. Dec. 10, 1827. [Stratford.] 1827. No. 2 in **G.3821.24
- SURREY Dramatic Spectator, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 1 (no. 79). Jan. 30, 1828. [London.] 1828. **T.26.17
- TABEAU, Le, des théâtres, almanach nouveau. Pour l'année 1750. À Paris. 1750. No. 1 in **G.3568.1.1
- TATLER, The, a miscellany of literature, fine arts, music, and theatricals. Edited by R. Seton. [Tri-weekly.] New series, no. 1-56, 58, 59. April 2 - October 6, 1832. London. 1833. **T.25.30
- THEATRE, The. A monthly review and magazine. July 1877 - Dec. 1897. London. 1877-1897. 41 v. Illus. Portraits. Plates. Plans. **T.25.1
- THEATRE, The. [Monthly.] Vol. 1-. New York. 1901 to date. Illus. Portraits. Plates. **T.22.1
- THEATRE, The. [Semi-monthly.] Vol. 1. Dec. 1, 1851 - May 15, 1852. Edinburgh. 1851, 52. **T.27.32
- THEATRE, The. [Weekly.] Vol. 1 (no. 1-4). Oct. 4-25, 1828. [London.] 1828. **T.26.46
- THEATRE, The. [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1-6; 7 (no. 1-18). Mar. 20, 1886 - Mar. 2, 1891. New York. 1886-90. 7 v. Illus. Portraits. Plates. Plans. Music. **T.25.2; etc.

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- THEATRE**, The; or, dramatic and literary mirror. [Fortnightly.] Vol. 1 (no. 1-14); 2 (no. 1 [i. e. 15]-23). Feb. 20-Oct. 30, 1819. London. 1819. 2 v. in 1. Colored portraits. ****T.26.53; etc.**
- THEATRE**, The, by Sir Richard Steele. [No. 1-28, January 2-April 5, 1720.] To which are added, the Anti-Theatre; The character of Sir John Edgar; &c. Illustrated with literary and historical anecdotes by John Nichols. London. 1791. Portrait. ****T.26.23; etc.**
- THÉÂTRE**, Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874-janvier 15, 1875. Paris. 1874, 75. Illus. Portrait. Plates. ****T.23.8**
- THÉÂTRE**, Le. Revue bimensuelle illustrée. Année 1-17. Paris. [1898-1914.] 17 v. in 29. Illus. Portraits. Plates. Music. ****T.22.3**
- THEATRE Annual**, The. Edited by Clement Scott. London. 1884-88. 5 v. in 1. Portraits. ****T.25.3**
- THEATRE Arts Magazine**. [Quarterly.] Vol. 1-. November, 1916 to date. [Detroit.] Plates. ****T.25.35**
- THEATRICAL Censor**, The. [Semi-weekly.] No. 1-17. Dec. 9, 1805-Mar. 3, 1806. [Philadelphia. 1805, 06.] Plate. ****T.26.58**
- THEATRICAL Censor**, The. [Weekly.] No. 1-6. May 24-June 28, 1828. [Manchester. 1828.] ****T.98.66**
- THEATRICAL Censor**, The, and musical review. No. 1-28. Oct. 1-Nov. 29, 1828. Philadelphia. 1828. ****T.25.22**
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- THEATRICAL Critique**. [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] ****T.26.47**
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Vérités à l'ordre du jour, ou nouvelle critique raisonnée, tant des acteurs des théâtres de Paris, que des pièces qui y ont été représentées pendant le cours de l'année dernière. 2^e édition, revue. [Anon.] À Paris, chez Garnier. An vi. 1798. 160 pp. Plate. ****T.79.7**

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Brief notes of the actors of the theatres of Paris, arranged alphabetically.

Pilon, Frederick.

An essay on the character of Hamlet. As performed by Mr. Henderson, at the Theatre Royal in the Hay-Market. [Anon.] London, Printed for N. Flexney. [1777.] (4), 25 pp. No. 4 in ****G.3937.11**

Pin-basket, The, to the children of Thespis. WILLIAMS, J. ****T.58.38**

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A short and correct sketch of the life of Mad'lle Fanny Elssler. (The celebrated danseuse.) Philadelphia. [1841.] 8 pp.

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VERPLANCK, G. C. Garrick: his portrait [by Robert Edge Pine] in New York, its artist, and history. [A letter addressed to A. M. Cozzens at the Sketch Club, January 9.] New York. 1857. Portrait. ***6545.9**

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Studies of the drama. Issue 1. The general characteristics and dramatic unities of the Greek plays. [Baltimore.] 1849. 27 pp. Contains also an account of the Greek theatre. ****T.46.49**

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The home of the puppet play. An address on assuming the office of Rector of the Königliche Vereinigte Friedrichs-Universität, Halle-Wittenberg, on the 12th July, 1900. Translated by Mildred C. Tawney (Mrs. R. N. Vyvyan). London. Luzac & Co. 1902. (2), 32 pp. **2256.18**

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The Thespian critique, or theatrical censor. Inscribed (without permission) to William Murray, of the Theatre Royal, Edinburgh. No. 1-4. [Edinburgh. 1816.] ****T.76.24**
 Criticisms of the performances of Oct. 8-12, 1816.

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Masters of the show as seen in retrospection by one who has been associated with the American stage for nearly fifty years. New York. Thomas Y. Crowell Co. [1914.] Portraits. Facsimiles. 6257.369

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REVIEW, A, of the present state of the British theatre, on [or] useful hints to Mr. Pitt, on taxation. [A satire in verse.] London. [1795?] No. 8 in **G.3820.11

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Observations on Mr. Garrick's acting; in a letter to the Right Hon. the Earl of Chesterfield. London: Printed for J. Cooke and J. Coote. 1758. 3-24 pp. **T.97.119
Relates to Garrick's acting of King Lear. Another copy is on shelf-number No. 8 in **G.3824.15.

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Place au théâtre! SAINT-GENIÈS, R., *Vicomte de*.

**T.87.67

Placide le vieux, pseud. See **Charlemagne, Jean Armand.**

Plagiarism.

LANGBAIN, G. Momus triumphans: or, the plagiaries of the English stage; expos'd in a catalogue of all the comedies, tragi-comedies, masques, tragedies, operas, pastorals, interludes, &c., that were ever yet printed in English. With an account of the various originals. London. 1688. **T.66.11; etc.

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**T.75.62; etc.

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**T.77.66

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**T.98.142

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Personal reminiscences by Chorley, Planché and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173

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Remarks on the costume, etc., of some of the sketches by Inigo Jones. Plates. (*In* Collier, John P., *editor*. Inigo Jones. Pp. 53-62. London. 1848.) No. 2 in *4596.16

Another copy is on shelf-number **G.3927.15.

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The suit concerned the ownership of the Théâtre-français in the Palais-Royal.

Plautus, Titus Maccius.

BELLASIS, E. The money jar of Plautus at the Oratory School: an account of the recent representation. London. 1885. Illus. Plate. **T.56.135

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Play, The, of today. HUNT, E. R.

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DONALDSON, T. L. Description of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square: painted, from drawings taken on the spot, by Mr. Burford. London. 1824. Plate. Plan.

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- ROBERTS, J. An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. London. 1729. No. 2 in **G.3944.3
- Pope**, Alexander, 1763-1835.
A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston. London: Printed by J. Davis for W. Miller. 1800. vii, 69, 3 pp. **T.77.10
Another copy is on shelf-number No. 2 in **G.3824.3.
- Pope**, Alexander Winthrop.
Theatrical bookplates. Kansas City. Fowler. 1914. (20) pp. Plates. Contains a check list of some theatrical bookplates. *8075.260

BROWN COLLECTION OF BOOKS ON THE STAGE

Porchat, Jean Jacques, translator.

MUELLER, O. Charlotte Ackermann. *Souvenirs du théâtre de Hambourg au dix-huitième siècle.* Paris. 1854. **T.86.2

Porée, Charles.

An oration, in which an enquiry is made whether the stage is, or can be made a school for forming the mind to virtue; and proving the superiority of theatric instruction over those of history and moral philosophy. With reflections on operas. Translated into English by J. Lockman. London. Printed for C. Davis. 1734. (4), 111 pp. No. 9 in **G.3823.14

Latin text and English translation, on opposite pages.

Porel, Paul, pseud. See Parfouru, Paul Désiré.

Porteous, George Bain.

Rev. Dr. Porteous on the pulpit and stage; or, churches and theatres, and players and preachers. An anticipated reply to Rev. Dr. Talmage's tirade against theatres. New York. The American News Co. 1874. 20 pp. 7464.134; **T.95.35

Porter, Henry C.

The history of the theatres of Brighton, from 1774 to 1885. Brighton. King & Thorne. 1886. 206, xiv pp. Engraved title-page. **T.76.48

Porter, T. H.

A maid of the Malverns: a romance of the Blackfriars Theatre. London. Lynwood & Co., Ltd. [1911.] 269 pp. **T.87.101
An historical novel, the scene of which is laid in England during Elizabeth's reign. Contains much theatrical history. Bacon, Shakespeare and others appear. Another copy is on shelf-number *4578.334.

Portfolio, A, of players. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. Bouton. 1888. 89 pp. Portraits. Plates. **T.52.12

Relates to Augustin Daly's company.

Portland, Me. Theatres. JEFFERSON THEATRE.

JEFFERSON THEATRE, *Portland, Maine.* [Newspaper clippings, principally reviews of plays.] N. p. [189-?] Unpaged. Illus. **T.12.10

Portraits. Collections. Actors. See *Actors. Portraits.*

Portraits contemporains.

RÉFÉRENCE, La, des Portraits contemporains pour 1897-1900. Année 1-4. Paris. 1897-1900. 4 v. Portraits. **T.25.27

Portraits des artistes des théâtres de Paris. [Paris. 18-?] 70 portraits. **T.51.5

Portraits of actors and actresses. [Boston. 1912.] 2 v. Portraits. Plates. **T.14.10

Contents. — 1. Actors. 2. Actresses.

A collection of engraved portraits of English actors. Each volume is arranged alphabetically.

Portraits of dramatic celebrities. N. p. N. d. (60) portraits. **T.12.2

Engraved portraits of actors.

Portraits of favorite actors and actresses. N. p. N. d. Unpaged. Illus. Portraits. **T.11.3

Composed principally of portraits of actors and programmes.

Portsmouth, N. H. Theatres.

NEW HAMPSHIRE. *General Court.* Attempt to establish a play-house in [Portsmouth] New Hampshire, 1762. [Petitions for and against the project, with Assembly's Address to prevent acting plays.] (*In* New Hampshire Historical Society. Collections. Vol. 5, pp. 247-250. Concord. 1837.) *4337-44.5

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Portugal. Theatres.

[A COLLECTION of Portuguese theatre posters.] Lisboa. 1880. (14) posters, in (27) pieces. ****T.Cab.1.10**

LYONNET, H. Le théâtre hors de France. Série 2: Le théâtre au Portugal. Paris. 1898. Illus. Portraits. Plates. Facsimiles. Plans. **6257.70; **T.77.86**

Possart, Ernst, Ritter von.

Der Lehrgang des Schauspielers. 2. Auflage. Stuttgart. Spemann. [1902.] 81, (1) pp. Portrait. Autograph facsimile. ****T.76.191**

Hermann Levi. Erinnerungen. München. Beck. 1901. (5), 53 pp. Portrait. ****T.77.220**

Levi was for many years musical director at the Hof- und National-Theater, Munich.

Schiller und das Theater. Festrede zur Mannheimer Gedächtnisfeier von Schillers hundertstem Todestage (8. Mai 1905). Berlin. Ahn. [1905.] 35 pp. ****T.76.189**

Die Separat-Vorstellungen vor König Ludwig II. Erinnerungen. München. Beck. 1901. (3), 65 pp. ****T.77.221**

On representations of the opera in Munich specially for Ludwig II.

Ueber die Neueinstudierung und Neuszenierung des Mozart'schen Don Giovanni (Don Juan) auf dem kgl. Residenztheater zu München. München. Bruckmann. 1896. 36 pp. ****T.77.223**

Welches System der Scenerie ist am besten geeignet für die Darstellung verwandlungsreicher, klassischer Dramen, insbesondere der Shakespeare'schen? Festvortrag, gehalten bei der Tagung der deutschen Shakespeare-Gesellschaft zu Weimar am 23. April 1901. München. Beck. 1901. 40 pp. ****T.77.224**

Posters. See Theatre posters.

Postscript to the Letter to the Rev. G. Burder, occasioned by his appendix to his sermon on lawful amusements. London. Symonds. 1805. (3), 39 pp. ****T.96.62**

Another copy is on shelf-number No. 4 in ****G.3824.9**. A letter to the Rev. George Burder may be found on shelf-numbers No. 3 in ****G.3824.9**; ****T.96.61**. Burder's Lawful amusements may be found on shelf-numbers No. 2 in ****G.3824.9**; ****T.96.49**.

Potier de Lille, L.

Justification des comédiens françois. Opinions sur les chefs-d'œuvres des auteurs morts, & projet de décret portant réglemeut entre les auteurs dramatiques & tous les comédiens du royaume. [Anon. Paris? 1790.] 15 pp. ****T.76.163**

Relates also to the quarrel between Talma and the Comédie française.

Pottecher, Marie Benjamin Maurice.

Le théâtre du peuple. Renaissance et destinée du théâtre populaire. Paris. Ollendorff. 1899. xxi, 280, (3) pp. ****T.77.99**

Relates chiefly to France.

Pottecher, Maurice. See Pottecher, Marie Benjamin Maurice.

Potter, Alfred Claghorn.

A bibliography of Beaumont and Fletcher. Cambridge. 1890. 20 pp. [Harvard College. Library. Bibliographical contributions. No. 39.] ***6194.12.39**

Potter, John.

The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres last season; with remarks on the actors. By a society of gentlemen, independent

BROWN COLLECTION OF BOOKS ON THE STAGE

- Potter, John.** (*Continued.*)
of managerial influence. London: Printed for S. Crowder. 1772.
2 v. **T.48.22
"First appeared in numbers in the Public Ledger." *Preface.*
Criticism of the performances at the Covent Garden and Drury Lane Theatres,
London.
- Pougin, Arthur.** See **Paroisse-Pougin, François Auguste Arthur.**
- Poujol, Adolphe.**
Les reflets du passé. Types extraordinaires, anecdotes théâtrales
peu connues, première pièce de Th. Barrière. Paris. Barbre.
[187-?] 100 pp. Illus. **T.57.395
On the Paris theatres.
- Poujol, Adolphe,** *alleged author.*
Théâtres, acteurs et actrices de Paris. See *Théâtres, acteurs et*
actrices de Paris.
- Poulet-Malassias, Paul Emmanuel Auguste,** *editor.*
Molière jugé par ses contemporains. Avec une notice par A. P.
Malassias. Paris. Liseux. 1877. xxvii, 148, (4) pp. Plate.
*4649a.55; **T.59.13
- Poulet-Malassias, Paul Emmanuel Auguste,** *prefacer.*
GRIMAREST, J. L. LE G., *Sieur DE.* *La vie de M^r de Molière. Réim-*
pression de l'édition originale (Paris, 1705) et des pièces annexes.
Paris. 1877. Plate. **T.59.5; etc.
- Pound, Ezra Loomis.**
'Noh' or accomplishment. A study of the classical stage of Japan.
By Ernest Fenollosa and Ezra Pound. New York. Knopf. 1917.
viii, 267, (1) pp. Portrait. Music. 5028.43
Contains translations of Japanese 'Noh' plays.
- Powell, William.**
COLMAN, G., *the Elder.* A true state of the differences subsisting
between the proprietors of Covent-Garden Theatre; in answer to
a manuscript libel and to a printed Narrative by T. Harris and
J. Rutherford. [Published with the endorsement of William
Powell, the fourth Patentee.] London. 1768. **T.95.116; etc.
- Power, Richard.**
Private theatre, The, of Kilkenny [under the leadership of Richard
Power]. With introductory observations on other private theatres
in Ireland, before it was opened. [Kilkenny?] 1825. Portraits.
**T.74.2
- Power, Tyrone.**
WINTER, W. Tyrone Power. New York. 1913. Portraits. Plate.
4343.262
- Poz, Quiz & Company,** *pseud., editors.*
DRAMATIC Spectator, The. Edited by Poz, Quiz & Company. No.
1-10, July 29-September 30, 1837. Edinburgh. 1837.
No. 1 in **G.3821.24
- Pradel, Jules Jean Baptiste François de Chardebœuf,** *Comte de.*
[Réglement pour le second Théâtre français. Paris. 1819.] 51 pp.
**T.95.129
- Prague, Bohemia. Theatres.**
TEUBER, O. Geschichte des Prager Theaters. Von den Anfängen
des Schauspielwesens bis auf die neueste Zeit. Prag. 1883-1888.
3 v. 2875.152
- Pratique, La, du théâtre.** **AUBIGNAC, F. H.,** *Abbé D'.* **T.47.41; etc.
- Pratolasio, Florence, Italy.** See *Florence, Italy. -Theatres.* **PARLAGIO.**

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- Pray, Isaac Clark.** (Clercpret.)
Teresa Parodi and the Italian opera. New York. Parsons. 1851.
159 pp. Portraits. ****M.105.30**
- Précis de l'art théâtral dramatique des anciens et des modernes.** LA-
COMBE, J. ****T.46.53**
- Prelude, A.** to the plays: or, a few serious questions proposed to the
gentlemen, ladies, and others, that frequent the playhouse. Lon-
don: Printed for J. Roberts. 1729. 23 pp. ****T.96.89**
In opposition to the theatre. Another copy is on shelf-number No. 5 in
****G.3823.18.**
- Same. 2d edition. 24 pp. No. 3 in ****G.3823.4**
Another copy is on shelf-number No. 3 in ****G.3823.3.**
- Première, Une, par jour.** SOUBIES, E. J. A.
- Premières, Les, illustrées.** Notes et croquis. Saison théâtrale 1881/82-
83/84, 85/86-87/88. [Année 1-3, 5-7.] Paris. Monnier & cie
[etc. 1882-88]. 6 v. Illus. Portraits. Plates. ****T.23.14**
- Present state, The, of the stage in Great Britain and Ireland.** And the
theatrical characters of the principal performers, in both king-
doms, impartially considered. London: Printed for Paul Vaillant.
1753. 55 pp. ****T.77.151**
Other copies are on shelf-numbers No. 27 in ****G.3822.1;** No. 9 in ****G.3823.3;** etc.
- Press, The.**
Press privilege, The, at the theatres. [London. 1853.]
No. 9 in ****G.3822.3**
- SPILLAN, H. G.** The stage and the press: or, revelations theatrical
and journalistic. No. 1. — May, 1852. London. 1852. ****T.76.45**
- WINTER, W.** The press and the stage. An oration before the Goethe
Society, New York, January 28. New York. 1889. ****T.75.12**
- Press-agents handbook, The.** JOHNSON, F. G. **6197.128**
- Press privilege, The, at the theatres.** [London. 1853.] 3 pp.
Relates to the London theatres. No. 9 in ****G.3822.3**
- Prestidigitation.** See **Legerdemain.**
- Preston, Harriet Waters, translator.**
SAINTE-BEUVE, C. A. Memoirs of Madame Desbordes-Valmore.
With a selection from her poems. Boston. 1873. **2648.62;** etc.
- Prével, Jules, and Théodore Jules Émile Cardon.**
Les théâtres de Paris. Histoire des Délassements-comiques. Par
deux habitués de l'endroit. Paris. Vallée & c^e. 1862. (3), 105
pp. ****T.79.23**
- Pre-Victorian drama, The, in Dublin.** HUGHES, S. C. **4576.189**
- Préville, Pierre Louis Dubus-**
CAHAISSE, H. A. Mémoires de Préville. Paris. 1812. ****T.56.13;** etc.
- DAZINCOURT, J. J. B. A.** Notice historique sur Préville. Lue au
Lycée, le 19 nivose, an 8 (janvier 1800). À Paris. An VIII. [1800.]
****T.56.12**
- Prévost, Eugène Marcel.**
Cousine Laura. Mœurs de théâtre. Paris. Lemerre. 1890. (5),
283, (1) pp. ****T.87.30**
A novel of theatrical life.
- Prévost, Marcel.** See **Prévost, Eugène Marcel.**
- Price, William Thompson.**
The analysis of play construction and dramatic principle. New
York. Price. [1908.] vi, 415 pp. **6257.90**
- A life of Charlotte Cushman. New York. Brentano's. [1894.] (5),
iii, (1), 180, xviii pp. Portrait. [A library of masks and faces.]
****T.59.39**

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Price, William Thompson. (*Continued.*)

The technique of the drama. New York. Brentano. 1909. viii, 287 pp. 6257.88

Same. 1913. 6257.89

A life of William Charles Macready. New York. Brentano's. [1894.] (5), iii, (1), 201, xii pp. Portrait. [A library of masks and faces.] **T.59.40

Prichard, Joseph Vila, *translator*.

FILON, P. M. A. Garrick's pupil. Chicago. 1893. Illus. **T.88.2

Prima donna, The. EDWARDS, H. S. 4044.83; **M.371.52

Prima donnas and soubrettes. STRANG, L. C. 4048.183; **T.58.26

Princesses de comédie et déesses d'opéra. HOUSSAYE, A. 4693.1.5; **T.56.320; etc.

Private Theatre, The, of Kilkenny, with introductory observations on other private theatres in Ireland, before it was opened. [Kilkenny?] 1825. (3), 134 pp. Portraits. **T.74.2

The leader of the Private Theatre was Richard Power.

Private theatricals. HOBSON, J. S. 6003.53; **T.97.193

Private theatricals. See *Amateur theatricals*; *Student theatricals*.

Problems of the actor. CALVERT, L. 6257.29

Problems of the playwright. HAMILTON, C. M. 6257.370

Procter, Bryan Waller.

The life of Edmund Kean. [Anon.] London. Moxon. 1835. 2 v.

Portrait. Autograph facsimile. 6540.75; **T.57.299

Another copy is on shelf-number **K.36.26.

Same. xi-239 pp. B.6028.55; **T.57.300

This edition lacks the portrait.

Procter, Richard Wright.

Manchester in holiday dress. London. Simpkin, Marshall & Co.

1866. viii, 179 pp. **T.77.89

Relates to Manchester theatres.

Our turf, our stage, and our ring. With illustrations by William

Morton. Manchester. Dinham & Co. 1862. 91 pp. Illus. Plate.

Relates to Manchester, Eng. **T.97.162

Production of plays. See *Theatre. Management*.

Proelss, Carl Robert.

Von den ältesten Drucken der Dramen Shakespeares, und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben. Eine Untersuchung vom literarischen und dramaturgischen Standpunkte. Leipzig. Berger. 1905. iv, 141 pp. 4579.150

Profils de théâtre. CLARETIE, J. A. A. **T.57.70; etc.

Profils et grimaces. VACQUERIE, A. É. **T.47.12

Programmes.

Many of the plays listed at the end of this catalogue contain inserted programmes of special performances.

BENEVOLENT and Protective Order of Elks. *Boston Lodge. No. 10.*

[Programmes of annual benefits.] 2d, 17th. Boston. 1880, 94.

2 v. Illus. Portraits. Plate. **T.14.13

DRAMATIC and musical prospectuses and programmes, etc. [1876-

86.] 39 pphs. **M.139.17

FASHIONS of two centuries. 1776-1870. Presented by the Hingham

Historical Society, September 20th. [Programme of the pageant.

Hingham.] 1916. 8076.246

LEE, W. H., *compiler*. Dramatic & musical programs. [Cuttings.

Boston. 1897-1913.] 13 v. Illus., some colored. Portraits, some

colored. **T.10.68

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Programmes. (Continued.)

- MAINDRON, C. E.** Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates, mostly colored. ****T.12.6; etc.**
- MAY FESTIVAL, Boston.** Official programme, 17th, 18th annual May Festival. [Given under the direction of Mrs. William S. Butler. Boston.] 1905, 06. Portraits. ****T.14.14**
- WILLIAM WINTER** testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. ****T.52.13**
- Programmes. Operas.**
- BOSTON. Theatres. BOSTON OPERA HOUSE.** Programs. Season of grand opera. 1909/10-1913/14. Nov. 8, 1909-March 28, 1914. Boston. 1909-1914. ****M.Cab.2.15; etc.**
- FRENCH, C. E.** A year of opera at the Castle Square Theatre, from May 6, '95, to May 6, '96. Containing portraits and sketches of the principal singers, and a record of the casts of characters of the various operas produced. Boston. 1896. Portraits. **8048.69; **M.375.8**
- LONDON. Theatres. HIS MAJESTY'S THEATRE.** Programmes. Feb. 20-Aug. 3, 1847. London. 1847. ****M.131.1**
- OPERA BOX, The.** [Programmes, etc., of operas produced at Her Majesty's theatre. London.] 1849-51. 218 nos. in 3 v. ****M.419.28**
- ROUEN, France. Theatres. THÉÂTRE DES ARTS.** Le théâtre-des-arts. 1776-1886. Répertoire lyrique. Rouen. 1886. Illus. Plates. **4048.100**
- Programmes. Theatre.**
- ACTORS' FUND of America.** Complimentary souvenir programme. Benefit performance, Boston Theatre, April 21st, 1910. [Boston. 1910.] ****T.15.21**
- ANZEIGER für die Königlichen Theater.** 1. Januar-31. Dezember, 1874. München. 1874. 350 nos. in 1 v. ****M.236.27**
- BISHOP, A.** Tour in the U. S. & Canada, from Aug., 1847, to Sept., 1848. Programmes. New York [etc.]. 1847-48. 56 sheets. ****M.446.87**
- BOSTON. Theatres. BIJOU THEATRE.** Play bills and programmes. March 4, 1843-April 5, 1865; October 15, 1878-June 5, 1882; Jan. 22, 1883-June 8, 1885; Season of 1885/6. [Boston. 1843-86.] 4 v. ****T.10.41**
- BOSTON. Theatres. BOSTON MUSEUM.** Performance in aid of The Mrs. J. R. Vincent Hospital Fund at the Boston Museum, April 24, 1890. Presented with the compliments of the Boston Herald. [Boston.] 1890. ****T.10.12**
- Playbills and programmes. [1st-62d dramatic season. Boston. 1843-1903.] 62 v. in 47. ****T.10.10**
- History of the Boston Museum. [Accompanied by 30 programmes, 1855-1903.] Boston. 1892. Portraits. No. 4 in ****T.54.33**
- [Souvenir programme for] Monday evening, June 1, 1903. Last night of the existence of the Boston Museum as a theatre. Charles Frohman's Empire Theatre Company presenting Mrs. Dane's defense. Boston. 1903. Portraits. Plate. ****T.16.6**
- BOSTON. Theatres. BOSTON MUSEUM COMPANY.** [Suburban play bills of the Boston Museum Company.] Boston. 1870-83. ****T.10.14**
- BOSTON. Theatres. BOSTON THEATRE, WASHINGTON STREET.** Play-bills. 1854-90/91, 93/94, 95/96-99/1900, 1901-06. [Boston. 1854-1905.] 46 v. ****T.10.1**

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- BOSTON. *Theatres*. BOSTON THEATRE COMPANY. [Suburban play bills of the Boston Theatre Company.] Boston. 1870-80. **T.10.3
- BOSTON. *Theatres*. BOYLSTON MUSEUM. Programmes. Oct. 5, 1874-July 30, 1881. [Boston. 1874-1881.] **T.10.43
- BOSTON. *Theatres*. CASTLE SQUARE THEATRE. The Castle Square Program Magazine. Vol. 1, 2. Boston. 1911, 12. 2 v. Illus. Portraits. Plans. **T.15.14
- BOSTON. *Theatres*. CONTINENTAL THEATRE. Play-bills. January 1, 1866-March 6, 1869; December 12, 1870, April 6-June 3, 1871. [Boston. 1866-71.] 2 v. **T.10.39
- BOSTON. *Theatres*. GLOBE THEATRE. Complimentary testimonial to Mr. Arthur Cheney, Globe theatre, June 7th, 1872. [Boston. 1872.] No. 31a in **G.3822.3
- Play-bills. Oct. 28, 1867-April 10, 1873; Dec. 3, 1874-July 1, 1878; Jan. 6, 1879-Dec. 25, 1893. [Boston. 1868-1893.] 18 v. **T.10.21
- BOSTON. *Theatres*. GRAND OPERA HOUSE. Programmes. January 9, 1888-May 29, 1893. [Boston. 1888-1893.] 2 v. **T.10.45
- BOSTON. *Theatres*. HOLLIS STREET THEATRE. Programmes. April 11, 1870-May 31, 1890; August 31, 1891-June 6, 1903. [Boston. 1870-1903.] **T.10.33
- BOSTON. *Theatres*. HOWARD ATHENÆUM. Play bills. October 20, 1845-February 11, 1884. [Boston. 1845-84.] 23 v. **T.10.18
- BOSTON. *Theatres*. NATIONAL THEATRE, PORTLAND STREET. Play bills. July 5, 1832-April 21, 1860. [Boston. 1832-60.] 11 v. **T.10.15
- BOSTON. *Theatres*. PARK THEATRE. Programmes. April 19, 1879-June 29, 1889; 1890-1901; 1903/04-12/13. [Boston. 1879-1913.] 20 v. and 1 box. **T.10.30
- BOSTON. *Theatres*. TREMONT THEATRE. 1827-1843. Play bills. February 16, 1829-June 15, 1843. [Boston. 1829-43.] 2 v. **T.10.25
- BOSTON. *Theatres*. TREMONT THEATRE. 1863-1865. Play bills. Feb. 26-28, Nov. 30, 1863; Oct. 31, 1864; Jan. 2, Feb. 3, Feb. 10, April 3, April 25, 1865. [Boston. 1863-65.] **T.10.26
- BOSTON. *Theatres*. TREMONT THEATRE. 1889-. Programmes. October 14, 1889-August 19, 1901; June 30, 1901-. [Boston. 1889-.] **T.10.27
- BOSTON. *Theatres*. WINDSOR THEATRE. Programmes. September 10, 1881-February 28, 1887. [Boston. 1881-81.] Unpaged. **T.10.47
- BOSTON stage, The. Its history from 1854 to the present time. [A series of articles published in the Boston Courier, 1874-1876. Mounted in a scrap-book. 38 contemporaneous play-bills are inserted. Boston. 1874-76.] **T.10.9
- BROWN, A. A., compiler. [Programmes, musical and dramatic. Boston, etc. 1887-94.] 2 v. **M.371.13
- CEDAR RAPIDS, Iowa. *Theatres*. GREENE'S OPERA HOUSE. [Play bills, season 1883-84. No. 1-69. Cedar Rapids. 1883, 84.] **M.371.5
- [COLLECTION of play bills of English theatres, chiefly those of London. 1718-1825; 1825-1864.] N. p. 2 v. **G.50.30
- DEUTSCHER Verein der Harvard Universität. Grillparzer's Medea dargestellt von Mitgliedern des Irving Place Theaters 6. December 1906. [Programme. Boston. 1906.] 4480a.168
- EDWARDS, F. Playbills. A collection and some comments. London. 1893. **T.96.33
- ELLIS, J. [A collection of articles and items on Stratford as connected with Shakespeare, cut from books, periodicals and news-

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Programmes. Theatres. (Continued.)

- papers; with a circular, and programmes of performances in aid of the fund for the purchase and preservation of Shakespeare's house. Stratford?] 1840. Illus. Portraits. Plates. **G.70.27
- GOSNELL, John, & Co. The graphic theatrical programme. [London. 187-?] **T.14.12
- INCORPORATED Stage Society, London. Ten years. 1899 to 1909. London. 1909. **T.16.4
- JUNIUS BRUTUS BOOTH. [Manuscript copies of programmes with a few letters, etc.] N. p. N. d. Portrait. **T.13.6
- LONDON. Theatres. COVENT GARDEN THEATRE. [Theatre Royal, Covent Garden. 40 play-bills, May 2 - July 2, 1842; entire season of German opera; M. Thalberg; the famous actress, Mlle. Déjazet, her last appearance in England. London. 1842.] **T.Cab.1.15
- LONDON. Theatres. GAIETY THEATRE. The Gaiety programme. June 2, 3, 5-30, July 1-12, 1879. [London. 1879.] **T.15.13
- LONDON play bills and dramatic cuttings. 1766-1825. Illus. Portraits. **T.11.5
- LONDON playbills, pictures and cuttings. 1774-1874. Illus. Portraits. Plates. Plan. **T.11.2
- MACCARTHY, D. The Court Theatre, 1904-1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances." London. 1907. **T.78.73
- MILITIA of Mercy, The. Children's Ambulance Service. Benefit performance in aid of the children of Boston, crippled by infantile paralysis, Boston Opera House, Friday afternoon, November 3, 1916, under the auspices of The Militia of Mercy. [Boston. 1916.] Illus. Portraits. Plans. **T.12.12
- MOORE & Burgess Minstrels. Programmes. May 15, 1871 - Dec. 31, 1891; May 21, Oct. 22, 1892; Dec. 26, 1893; June 16, 1894. [London. 1871-94.] 41 v. **T.15.12
- NEW YORK, City. Theatres. PARK THEATRE. Play bills. Sept. 1 [1821-] July 5, 1822. [New York. 1821, 22.] **T.10.70
- NEW YORK, City. Theatres. RAYMOND HITCHCOCK'S 44TH STREET THEATRE. Souvenir programme. Edward E. Rice's testimonial in celebration of his forty years in management, 1877-1917, tendered by members of his companies and other friends, Sunday, October 28, 1917. [New York. 1917.] Portraits. Plates. **T.12.13
- ŒUVRE française des trente ans de théâtre. Œuvre française et populaire des trente ans de théâtre. 1903. Représentations populaires et causeries. Paris. 1904. **T.74.21
- PARIS. Theatres. THÉÂTRE DU VAUDEVILLE. Les 2, 3 et 4 septembre 1886. La troupe américaine d'Augustin Daly du Daly's Theatre, New-York, donne une série de représentations au Théâtre du vaudeville. [Programmes et résumés. Paris.] 1886. **T.11.8
- PORTRAITS of favorite actors and actresses [with programmes]. N. p. N. d. Illus. Portraits. **T.11.3
- [SEVENTEEN playbills of American performances of plays based on Dickens's works, Sept. 27, 1855 - Nov. 23, 1885. Boston, etc. 1855-1885.] **T.Cab.1.3
- THEATRICAL Observer, The: and daily bills of the play. Nov. 3, 1821 - June 30, 1876. [London.] 1821-76. 53 v. **T.26.2
- WASHINGTON, D. C. Theatres. FORD'S THEATRE. [Programme.] April 14th, 1865. Benefit and last night of Miss Laura Keane. [Washington, D. C. 1891.] **T.11.7

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Programmes. Theatre. Amateur.

See also *Amateur* theatricals; *Student* theatricals.

AMATEUR performance, The, on behalf of the family of the late C. H. Bennett, at the Theatre Royal, Adelphi. [A programme with the texts of the plays performed. London.] 1867. **T.38.4

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BANK OFFICERS' Association of Boston. *Coreopsis*, or the king's amulet: an Egyptian comic opera in three acts. Presented at Keith's Bijou Opera House, Jan. 26-29, 1898. [Programme. Boston. 1898.] Illus. Portraits. 4454.301

— Miss Simplicity. An original musical comedy. [Presented at the] Tremont Theatre, one week, commencing February 25, 1901. [Boston.] 1901. Illus. Portraits. **T.32.9

— Pinafore on the half shell. A nautical vaudeville presented at Keith's Bijou Opera House, Jan. 22, 23, 1897. [Boston. 1897.] Portraits. Plates. **T.95.81

BOSTON. *Theatres*. BOSTON THEATRE, WASHINGTON STREET. *Aladdin*, or the wonderful lamp. [For the benefit of the George Junior Republic.] Boston theatre, January 8-11, 1904. Boston. 1904. Plan. 4455.296

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CAMBRIDGE Social Dramatic Club. Fiftieth performance given in Brattle Hall, February fourteenth, 1903. [With list of plays given by the Club since its formation in 1891. Cambridge. 1903.] 4450a.149; **T.13.8

CERCLE français de Radcliffe College. Edmond Rostand. *Les romanesques*. Comédie en trois actes en vers. [Programme. Cambridge. 1906.] 4456.181

COLLEGE Equal Suffrage League of Massachusetts. [Programme of three plays given at Potter Hall, January 31, 1905. Boston. 1905.] 4459.169

DELTA UPSILON Society, *Harvard Chapter*. The comedy of errors. A comedy by William Shakespeare. Being the annual theatricals for Anno Domini mdcccxciii. [Programme.] Cambridge. 1913. Portraits. Plates. 4450a.154

— Eastward, ho! A comedie by Marston, Jonson and Chapman. Being the annual theatricals. [Programme. Cambridge. 1903.] Illus. Portraits. 4450a.152

— The elder brother. A comedie by Fletcher and Massinger. Being the annual theatricals. [Programme. Cambridge. 1901.] Illus. Portraits. 4450a.151

— Henry IV. Part II. By William Shakespeare. Being the annual theatricals. [Programme.] Boston. 1916. Illus. Plate. 4592.158

— The maid of the mill. A comedy by Fletcher and Rowley. Being the annual theatricals. [Programme. Cambridge. 1900.] Illus. 4480a.139

— The wise-woman of Hogsdon. A comedie by Tho: Heywood. Being the annual theatricals. [Programme. Cambridge. 1906.] Illus. Plates. 4450a.153

FIRST CORPS of Cadets of the Massachusetts Volunteer Militia. Cadet theatricals. *Cinderella & the prince*. [Programme. Boston.] 1904. Plates. 4450a.161

— "1492." [Programme. Boston. 1892.] Portraits. Plates. *4450a.103

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- Simple Simon. [Programme. Boston. 1897.] Plates. 4450a.106
- The strange adventures of Jack and the beanstalk. [A fairy Mother Goose burlesque, by R. A. Barnet and A. B. Sloane. Programme.] Boston. [1896.] Illus. Portraits. Plates. Plan. 4450a.107
- Tabasco. [Programme. Boston. 1894.] Illus. Portraits. Plates. *4450a.104
- FOOTLIGHT CLUB, Jamaica Plain, Mass. [Programme of] A scrap of paper, May 4-5, 1906. 100th performance [of] the Footlight Club. [Cambridge. 1906.] 4009-329
- HARVARD Classical Club. Scenes from The birds of Aristophanes. [With a programme of the performances of these scenes by the Harvard Classical Club, May 8 and 10, 1901.] Cambridge. 1901. 2977.27; **T.36.29
- HARVARD COLLEGE. [Programme of Terence's Phormio as given by the students in Sanders theatre, April, 1894. Cambridge. 1894.] *4483.183
- HARVARD COLLEGE. Department of the Classics and Department of Indic Philology. Αισχύλου Ἀγαμέμνων. [Programme. Cambridge. 1906.] *4490.19
- HARVARD COLLEGE. Germanic Museum. Akademisches Theater der Harvard Universität. Festvorstellung zur Feier der Eröffnung des Germanischen Museums, Dienstag, 10. November 1903. [Programm. Cambridge.] 1903. 4480a.153
- HASTY PUDDING CLUB, Harvard College. Spring theatricals, 1897, April 29, 30, and May 1, 3 and 4. ["The flying Dutchmen." Programme. Cambridge. 1897.] Plates. 4480a.140
- Spring theatricals, 1900, May 9th to May 12th. "Wytche Hazelle." A masque in two musical movements. [Programme. Cambridge. 1900.] Illus. Portraits. Plates. **T.33.4
- Spring theatricals. Boodle & Co. An original musical play, in prologue, two acts and epilogue. [Programme. Cambridge. 1904.] Plates. 4480a.156
- MASSACHUSETTS Institute of Technology. Plays and entertainments. Hollis Street Theatre. Souvenir program of the Tech show: "The grand duke." Given . . . May 3d [1901. Boston. 1901.] Illus. *4450.162
- MILLET, F. D. Illustrations, with descriptive reading matter, from the November number of the Century Magazine. Οἰδῖπους τύραννος. Oedipus the King. The Greek tragedy as recently presented at Harvard University. [Programme. Boston. 1881.] Illus. 4450a.150
- PI ETA SOCIETY, Harvard College. Pi Eta theatricals. The Viking. Presented April 15-25, 1901. [Cambridge. 1901.] Plates. Portraits. **T.32.3
- SATURDAY Morning Club, Boston. [Programme of the Winter's tale, given in Copley Hall, February 18-21, 1895, by the Saturday Morning Club.] Boston. 1895. *Artz Cab.19.25
- SOCIEDAD española de la Universidad Harvard. Los tres ramilletes. Presented by the members of La Sociedad española de la Universidad Harvard, Brattle Hall, May 10, 1906. [Programme. Cambridge.] 1906. 4483-319

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Programmes. *Theatre. Amateur. (Continued.)*

- UNIVERSITY of California. *Greek theatre*. A midsummer night's dream. A comedy by Shakespeare, with music by Mendelssohn. September 1, 1906. [Cast of characters, etc. Berkeley. 1906.] 4474.307
- WESTMINSTER School, London. Plot of the Phormio. [Verse. Anon. Accompanied by two leaflets, entitled Phormio, 1873 [cast] and Plot of epilogue, 1873; also a programme, and a leaflet containing two songs. London. 1873.] **T.97.351
- WOMEN'S Educational and Industrial Union, Boston. Fairyland: an enchantment devised by Laura Coombs Hills. Dances, pantomime and groupings by Melvin Ballou Gilbert. [Programme.] Boston. [1900.] 4450a.169

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- TOEDTEBERG, A. A particularly interesting collection of English and American play-bills mainly formed by Augustus Toedteberg. For sale at auction by the Anderson Auction Company, March 19, 1907. New York. 1907. **T.65.36
- Projet d'une salle de spectacle pour un théâtre de comédie. [Anon.] See Cochin, Charles Nicolas.

Prologue.

- B., G. S. A study of the prologue and epilogue in English literature from Shakespeare to Dryden. London. 1884. 2553.69; **T.47.48
- Prompter, The; a weekly miscellany, devoted to public amusements. [June 1, 1850-Aug. 5, 1850.] Edited by Cornelius Mathews. [New York.] 1850. 96 pp. Portraits. Autograph facsimile. **T.27.35
- Same. No. 3. [July 1, 1850.] New York. Taylor & Co. 1850. 49-72 pp. **T.27.30
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- Criticisms of the performances at the Theatre Royal, Manchester.
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- A continuation of the Prompter [**T.27.35].
- Same. August 31, 1850. **T.98.44
- Propiac, Catherine Joseph Ferdinand Girard de. Histoire véritable de Fanchon la vielleuse, extraite de mémoires inédits. [Anon. Par J. B. Dubois et C. J. F. G. de Propiac.] Paris. Capelle. An XL-1803. 203, (1) pp. Plate. **T.88.14
- Propos, Les, d'un escamoteur. RAYNALY, E. **T.97.246
- Proposal, A, for the better regulation of the stage. With some remarks on the state of the theatre among the ancient Greeks and Romans. London: Printed for J. Peele. 1732. (8), 55 pp. **T.77.215
- Proposes a new theatre in London, to be controlled by shareholders.
- Prospero, *pseud.*
- An imaginary history of the American theatre from 1890 to 1900. New York. 1890. 64 pp. **T.77.56
- Providence, R. I. *Theatres.*
- BLAKE, C. An historical account of the Providence stage; being a paper read before the Rhode Island Historical Society, October 25th, 1860. (With additions.) Providence. 1868. 4487.15

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Provinciaal Utrechtsch Genootschap van Kunsten en Wetenschappen. Worp, J. A. De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. 1892. 2900b.44

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À JEAN-BAPTISTE PROVOST, sociétaire de la Comédie-française, professeur au Conservatoire impérial de musique & de déclamation. Paris. Claye. 1867. 31 pp. Portraits. **T.51.7

Prunières, Henry.

Le ballet de cour en France avant Benserade et Lully, suivi du Ballet de la délivrance de Renaud. Paris. Laurens. 1914. (5), vi, 282, (1) pp. Plates. 4040a.169
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Prynne, William.

Histrio-mastix. The players scovrge, or, actors tragædie. Wherein it is largely evidenced that popular stage-playes are sinful, ungodly spectacles. London, Printed by E. A. and W. I. for Michael Sparke. 1633. (34), 1006, (40) pp. **T.77.19
Another copy is on shelf-number **G.4075.16.

Prynne, William. Works about.

BAKER, Sir R. Theatrum redivivum, or the theatre vindicated by Sir Richard Barer [sic]. In answer to Mr. Pryn's Histrio-mastix. London. 1662. **G.3821.12

MR. WILLIAM PRYNN his defence of stage-plays, or a retraction of a former book of his called Histrio-mastix. London, printed in the year 1649. [London. 1822.] **T.77.22; etc.

Pryor, Francis Robert, editor.

SOPHOCLES. *Oedipus Tyrannus*. The Oedipus Tyrannus. A record by L. Speed and F. R. Pryor of the performance [at the University of Cambridge] in November 1887. Cambridge. [1888.] Illus. Plate. **T.31.6

Psyche, The. A magazine of belles lettres, the drama, poetry, music, and the fine arts. Edited by the author of "The Czar," &c. Monthly. No. 4. May, 1840. London. 1840. Colored portrait. **T.97.188

Psychonomy, The, of the hand. BEAMISH, R.

5600.2

Public and private life of that celebrated actress, Miss Bland, otherwise Mrs. Ford, or, Mrs. Jordan; late mistress of H. R. H. the D. of Clarence; now King William IV., founder of the Fitzclarence family. By a confidential friend of the departed. London. Duncombe. [188-?] 117 pp. 4549a.107

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Public speakers.

BANGS, J. K. From pillar to post: leaves from a lecturer's note-book. New York. 1916. Illus. 2409a.349

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Die griechische Bühne. Eine architektonische Untersuchung. Berlin. Weidmann. 1901. vi, (1), 144 pp. Illus. 4093.87

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- COLLIER, J. P. Punch and Judy, with illustrations, designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet show, and an account of its origin, and of puppet plays in England. London. 1870. Illus. Plates. **T.37.249; etc.
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- REHM, H. S. Das Buch der Marionetten. Ein Beitrag zur Geschichte des Theaters aller Völker. Berlin. [1905.] Illus. Portraits. Plates. Plan. 6250a.45
- SERRURIER, L. De wajang poerwā, eene ethnologische studie. Leiden. 1896. Text und Atlas of 21 colored plates. *Cab.80.29.3
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- THOMPSON, E. N. S. The controversy between the Puritans and the stage. A thesis... Yale University. New York. 1903. 4583.148
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- Dramatists of the present day. London. Chapman & Hall. 1871. vi, (1), 140 pp. 2479.52; **T.47.14
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- Purvis, William.**
- Robson, J. P. The life and adventures of the far-famed Billy Purvis. Newcastle-upon-Tyne. 1849. Portrait. **T.58.57
- Putlitz, Gustav Heinrich Gans, *Edler Herr zu.***
- Theater-Erinnerungen. 2. mit Register versehene Auflage. Berlin. Paetel. 1875. 2 v. in 1. 2879.178
- Relates to German drama.

Puttick & Simpson, auctioneers.

Shakespeare tercentenary, Stratford-upon-Avon. Catalogue of the fittings and effects, comprising the elegant proscenium, new act drop, stage machinery and appliances, new gas fittings, chairs, tables, etc. Which will be sold by auction May 31st. [London? 1864.] (2), 12 pp. No. 14 in ****G.3942.25**

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PERRINET D'ORVAL, J. C. Essay sur les feux d'artifice pour le spectacle et pour la guerre. À Paris. 1745. 13 plates. ****T.97.20**

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A vindication of a right in the public to a one shilling gallery either at the new Theatre Royal in Covent-Garden, or somewhere else. London: Printed for J. Owen. 1792. 40 pp. ****T.76.70**

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Quarante ans de théâtre. SARCEY, F.

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Quatre têtes, Les, vision. [Paris. 179-?] 7 pp.

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An essay on the summer entertainments in the neighbourhood of London. London: Printed for D. Job. 1750. 3-21 pp. ****T.97.39**

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Queen's progress, The. SCHELLING, F. E.

2556.108

Queens of song. CLAYTON, E. C.

****M.106.13; etc.**

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*4040.117

Queens of the drama. STEPHENS, R. N.

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Queries to be answer'd by the manager of Drury-Lane Theatre [Charles Fleetwood], for the satisfaction of the publick, in regard to the present dispute between him and his actors. London: Printed for J. Roberts. 1743. 19 pp. No. 1 in ****G.3823.13**

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Question, La, de l'Odéon. Lettre à son éditeur par *.** Paris. Ollendorff. 1879. 35 pp. ****T.77.174**

Queue, La, au théâtre. TOYON, P. M. DE.

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Adolphe Nourrit: sa vie, son talent, son caractère, sa correspondance. Paris. Hachette & cie. 1867. 3 v. Portraits. ****M.114.1**

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Quick's Whim; or, the merry medley: containing a collection of jests and repartees. London: Printed for W. Lane. [1795.] 72 pp. Portrait. ****T.98.88**

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FOOTE, S. A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the last two opposed in Othello. London. [1747.] ****T.77.27; etc.**

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LIFE, The, of Mr. James Quin, comedian. With the history of the stage from his commencing actor to his retreat to Bath. London. 1766. Portrait. **T.57.53; etc.

Quinault, Philippe.

CRAPELET, G. A. Notice sur la vie et les ouvrages de Quinault, suivie de pièces relatives à l'établissement de l'Opéra. Paris. 1824. No. 3 in **M.136.12; etc.

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Mémoires de Mademoiselle Quinault aînée de 1715 à 1793. Paris. Allardin. 1836. 2 v. **T.56.215

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R

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The danger of masquerades and raree-shows, or the complaints of the stage, against masquerades, opera's, assemblies and other irrational entertainments, as being the ground and occasion of the late decay of wit in Great-Britain. London, Printed for W. Boreham. 1718. (1), 37 pp. **T.97.343

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Chronological list of Goldoni's dramatic works, pp. 321-407. Sources bibliographiques, pp. 409-423.

Rabou, Charles Félix Henri.

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A novel dealing with theatrical life.

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Princess Helene von Racowitza. An autobiography. Authorised translation from the German, by Cecil Mar. New York. The Macmillan Co. 1910. xiii, 421 pp. Portrait. 2845.109
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Rag, Timothy, *pseud.*

An answer to a whimsical pamphlet, call'd The character of Sir John Edgar, &c. Humbly inscrib'd to Sir Tremendous Longinus. Written by Sir John Edgar's baker. London, Printed for J. Roberts. 1720. (8), 22 pp. No. 10 in ****G.3821.11**
The characters and conduct of Sir John Edgar [*pseud.* of Sir Richard Steele], by Denuis, may be found on shelf-numbers ****T.77.107**; etc.

Rainoldes, John. See **Rainolds, John.**

Rainolds, John.

The overthrow of stage-plays, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. Added, Latine letters betwixt Rainolds and Gentiles. 2d edition. At Oxford, Printed by John Lichfield, printer to the famous Vniversitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. ****T.77.139**
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YOUNG, C. An Elizabethan defense of the stage. [Containing the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.] (*In Shakespeare studies.* By members of the Department of English of the University of Wisconsin. Pp. 103-124. Madison. 1916.) **4593.211**

Ralph, James.

The case of our present theatrical disputes, fairly stated. In which is contained a succinct account of the rise, progress and declension of the ancient stage; a comprehensive view of the management of the Italian, Spanish, French and Dutch theatres, with remarks upon our own. [Anon.] London: Printed for Jacob Robinson. 1743. (1), 64 pp. ****T.76.151**
Relates principally to London. Other copies are on shelf-numbers No. 9 in ****G.3823.12**; No. 9 in ****G.3823.18**, the first of which lacks the title-page and pages 5, 6, 9-24.

The taste of the town: or, a guide to all publick diversions. [Anon.] London. Printed, and sold by the booksellers of London and Westminster. 1731. xxviii, 237 pp. ****T.78.54**

The touch-stone: or, historical, critical, political, philosophical, and theological essays on the reigning diversions of the town. By a person of some taste and some quality. London: Printed, and sold by the booksellers of London and Westminster. 1728. xxviii, 237 pp. ****T.98.89**

Ram Baud, Yveling, *pseud.* See **Gilbert, Frédéric.**

Rambler, Harry, *pseud.*

Bays in council: or, a picture of a green-room. A dramatic poem. Containing the speeches of Mr. G-r-r--k, Mr. H-v--d, Mr. S-w-d-n, Mr. W--d--d, Mrs. C---e, and Mrs. P--tc---d, a few days before Drury Lane Theatre was open'd. To which is added, a poem on Mrs. Bland. Dublin: Printed for the author. 1751. 22 pp. No. 13 in ****G.3824.14**

Rambler and dramatic weekly, The. See **Illustrated Rambler, The,** and **dramatic weekly.**

Rambler's recollections and reflections, A. CAPPER, A. O. . **4545.155**

Ramblers' Magazine, The, and New-York theatrical register. 1809/10. Vol. 1. New-York. Longworth. [1810.] 216 pp. Portrait. ****T.28.19**

Ramblings, The, of an old mummer. CRAUFURD, R. ****T.57.199**

BROWN COLLECTION OF BOOKS ON THE STAGE

Ramirez, James.

Carmencita, the Pearl of Seville. New York. The Law & Trade Printing Co. 1890. 144 pp. Portraits. **T.57.419

A novel written to advertise the dancing of *Carmencita*. Appended is a sketch of her life.

Rampe, La, et les coulisses. GÉRÉON, L. DE. **T.57.36

Rampe illustrée, La. [Hebdomadaire.] Année 1 (no. 1-9). Jan.-mars 1890. Paris. 1890. 9 nos. in 1 v. Portraits. Plates. Plans. **T.25.20

Ramsden, Hermione, translator.

HANSSON, L. M. *The modern woman on the stage: Eleonora Duse.*

(In her Six modern women. Pp. 95-128. Boston. 1896.) 5588.107

Random recollections of an old actor. BELTON, F. **T.56.170

Random recollections, The, of an old play-goer. FLYNN, J. W. **T.57.349

Random records. COLMAN, G., *the Younger.* **T.57.38

Raper, G. A., translator.

HURET, J. *Sarah Bernhardt.* With a preface by Edmond Rostand.

London. 1899. Illus. Portraits. Plates. 2647.170; **T.56.283

Raphanel, Jean.

Histoire au jour le jour de l'Opéra-comique. Première série, 1er janvier-30 juin, 1898. Avec une étude sur le rôle de la critique par Émile Mas. Paris. „La vie théâtrale.“ 1898. xi, (1), 128 pp. No. 2 in **M.102.22

Raphanel, Jean, and Camille Legrand.

Histoire anecdotique des théâtres de Paris (écrite au jour le jour).

Avec une préface de Jules Barbier. Illustrations de Valverane.

Vol. 1: 1 janvier-31 mars 1896. Paris. Aux bureaux des „Feux de la rampe.“ 1896. 383, (1) pp. Portraits. **T.77.127

Rastell, John.

PLEADINGS in a theatrical lawsuit. Temp. Henry VIII. (From the Records of the Court of Requests.) [John Rastell v. Henry Walton.] (In *English Garner, An.* Fifteenth century prose and verse. Pp. 305-321. Westminster. 1903.) 4557.43

Rathbun, John B.

Motion picture making and exhibiting. A comprehensive volume treating the principles of motography; the making of motion pictures; the scenario; the motion picture theatre; the projector; the conduct of film exhibiting; methods of coloring films; talking pictures, etc. Chicago. Charles S. Thompson Co. 1914. (6), 236 pp. Illus. Plates. Plans. 8039a.55

Rattler, Morgan, pseud.

The German opera. [London. 1842.] 121-126 pp.

Relates to the German opera at Covent Garden Theatre. No. 21 in **G.3822.1

Raucourt, Françoise Marie Antoinette Saucerotte, called Mlle Raucourt.

NOTICE sur l'enterrement de Mlle Raucourt, actrice du Théâtre français, morte le 15 janvier 1815. Paris. 1821. Plate. **T.54.24

Ray, The. [Programmes.] See *Boston. Theatres.* BOSTON THEATRE, WASHINGTON STREET.

Raymond, Emmanuel.

Histoire des pérégrinations de Molière dans le Languedoc, d'après des documents inédits. 1642-1658. Paris. Dubuisson & cie. 1858. 173 pp. 4667.14

The appendix contains a chronological list of events in Molière's life, 1658-1673, and a list of the first representations of his plays with curious details of the performances.

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Raymond, George.

Memoirs of Robert William Elliston, comedian. London. Mortimer. 1844, 45. 2 v. Portrait. Plates. Autograph facsimile. **T.56.216
Contents. — [1.] 1774-1810. With illustrations by George Cruikshank. [2.]
 Concluding series. With illustrations by "Phiz" [pseud. of Hablot Knight
 Browne].

Same. [Re-edited and abridged.] The life and enterprises of Robert
 William Elliston, comedian. Illustrated by George Cruikshank
 and "Phiz" [pseud.]. London. Routledge & Co. 1857. xiv, (2),
 416 pp. Portrait. Plates. Autograph facsimile. 6549.34; **T.58.65

Raymond, John T.

SOUVENIR of the representative American comedian John T. Ray-
 mond, in his last & greatest success, the political satire in (4)
 acts, by David D. Lloyd, Esq., entitled For Congress. Boston.
 [1885?] 8 plates. Portrait. **T.55.136

Raymond, R. G., compiler.

Sketches from the footlights. 47 pp. (In Gore, Catherine G. F.,
alleged author. Richelieu; or, the broken heart. London. 1876.)
 Anecdotes and other items about the British stage. No. 2 in **T.97.304

Raymond, T. G.

MOORE, P. Copy. Letter from Mr. Moore to Mr. Raymond [relating
 to Drury Lane Theatre of which T. G. Raymond was the
 manager]. Dated October 14, 1817. [London. 1817.] **T.75.65

**Raymond Hitchcock's 44th Street Theatre, New York City. See New
 York, City. Theatres. RAYMOND HITCHCOCK'S 44TH STREET THEATRE.**

Raynaly, E.

Les propos d'un escamoteur. Étude critique et humoristique. Paris.
 Noblet. 1894. xii, 242, (1) pp. Portrait. **T.97.246

Read, T.

The history of the Royal Circus, introductory to the case of Mr.
 Read, late stage manager of that theatre; in a letter, to a friend.
 London: Printed in the year, M DCC XCI. (4), 138 pp.
 No. 4 in **G.3824.6

Reade, Amye.

Ruby. A novel. Founded on the life of a circus girl. Illustrated
 by Talbot Hughes. London. Authors' Co-operative Publishing
 Co., Ltd. 1889. viii, 416, (1) pp. Plates. **T.87.7
 Slaves of the sawdust. New York. Hovendon Co. [1892.] (1),
 312 pp. **T.87.27
 A novel of circus life.

Reade, Charles.

The eighth commandment. London. Trübner & Co. 1860. (3),
 379, (1) pp. Portrait. Facsimiles. **G.3936.25
 On literary property and stage copyright. Relates primarily to the English
 drama.

Same. [Author's edition.] Boston. Ticknor and Fields. 276 pp.
 This edition lacks the portrait. 6577.18

Same. Extracts. [London? 1860.] (19) ff. No. 1 in **G.3822.1

Peg Woffington. A novel. New edition. London. Bentley. 1857.
 255, (1) pp. Plate. **T.87.22

Same. Ward, Lock, & Tyler. [187-?] 255 pp. *4560a.60

Same. New York. The Grolier Club. 1887. 2 v. *Q.16.7(*2579a.227)

Same. Dodd, Mead & Co. [189-?] 276 pp. *4578.318

Same. With an introduction by Austin Dobson and illustrations by
 Hugh Thomson. New York. Doubleday & McClure Co. 1899.
 li, 298, (1) pp. Illus. Portrait. Plates. 6577.128; **T.87.23

BROWN COLLECTION OF BOOKS ON THE STAGE

- Reader, The, or reciter:** by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. On a plan never before attempted. London. Printed for T. Cadell jun. and W. Davies. 1799. iv, 186 pp. ****K.34.6**
- Reading. As an art.**
ANDERSON, J. W. Garrick's mode of reading the Liturgy of the Church of England. New edition, with notes, and a preliminary discourse on public reading, by Richard Cull. London. 1840. 5591.26; ****T.76.1**
 À Paris. An VII [1798/99]. ****T.97.73**
- MURDOCH, J. E.** Reminiscences of the stage. [Boston. 1874.] No. 37 in ****G.3822.3**
- READER, The, or reciter:** by the assistance of which any person may teach himself to read or recite English prose with the utmost elegance and effect. To which are added, instructions for reading plays. London. 1799. ****K.34.6**
- Realism.**
SITTENBERGER, H. Die Wahrheit auf der Bühne. Eine Studie. Wien. 1893. ****T.75.26**
- Reason versus passion; or, an impartial review of the dispute between the public and the proprietors of Covent Garden Theatre: with strictures on the Times and Morning Chronicle newspapers: comprising a defence of the committee. By one who dares to think for himself.** London. Wilson. [1809.] iv, 60 pp. ****T.76.170**
 Relates to the O. P. Riots.
- Rebellion, The; or, all in the wrong.** A serio-comic hurly-burly as it was performed for two months at the new Theatre Royal, Covent-Garden, by His Majesty's servants, the players, and his liege subjects, the public. Added, a poetical divertisement, concluding with a panoramic view of the new theatre, in prose. London. Vernor, Hood, & Sharpe. 1809. viii, 128 pp. Portrait. Relates to the O. P. Riots. No. 1 in ****G.3823.2**
****T.96.331**
- Same. 2d edition.
- Recherches sur les costumes et sur les théâtres de toutes les nations.** [Anon.] See **Le Vacher de Charnois, Jean Charles.**
- Recherches sur les théâtres de France.** **BEAUCHAMPS, P. F. G. DE.** ****T.48.14; etc.**
****T.57.247; etc.**
- Recollections and wanderings.** **BEDFORD, P.** ****T.54.17**
- Recollections of a player.** **WILSON, F.** ****T.58.84**
- Recollections of an actor.** **DONALDSON, W. A.** 45492.243; ****T.58.84**
- Recollections of an equestrian manager.** **MONTAGUE, C. W.** 4007.35; ****T.58.33**
- Recollections of the mess-table and the stage.** **CURLING, H.** ****T.57.40**
- Record of a girlhood.** **KEMBLE, F. A.** 2457.55; etc.
- Records of a stage veteran.** Parts 3, 4, 6. January, March, September, 1835. [London. 1835.] Pp. 84-88, 356-360, 33-37. No. 10 in ****G.3822.3**
 From the New Monthly Magazine [Colburn's], vol. 45, 1835 [Per. Room *5317.1.1835]. Relates to the British stage.
- Recueil d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc.** Paris. 1871. (1), 208 pp. Autograph facsimiles. ****T.96.348**
 Composed of the weekly issues of La petite revue du samedi, 19 mai - 11 août 1866, bound together with title page and index.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

- 'Red-light'** recollections. CARRAGHER, P. C. 2576.175
- Rede, Leman.** See **Rede, William Leman.**
- Rede, Leman Thomas.**
 The guide to the stage: or, how to enter the theatrical profession, obtain an engagement, and become an actor. Founded on, and partly taken from Leman Rede's book; with modern list of theatres, &c. Corrected to August, 1871. London. [1871.] Diagram. **T.77.155
- The road to the stage, contains instructions for obtaining theatrical engagements; with a list of the provincial theatres, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theatres, an account of the Dramatic Authors' Society. New edition, revised. London. Onwhyn. 1835. viii, 100 pp. Portrait. **T.79.10
- Same. The guide to the stage, containing instructions for obtaining theatrical engagements, with a list of Provincial theaters, and a clear elucidation of all the technicalities of the histrionic art. Added, a list of the London theaters. With additional information, making it applicable to the American stage; also, a list of the American theaters. Edited by Francis C. Wemyss. New York. French. 1864. 58 pp. **T.97.307
- Rede, William Leman.**
 The late John Reeve. [London. 1838.] 405-410 pp. No. 13 in **G.3930.13.2
- Reden-Esbeck, Friedrich Johann, Freiherr von.**
 Caroline Neuber und ihre Zeitgenossen. Ein Beitrag zur deutschen Kultur- und Theatergeschichte. Leipzig. Barth. 1881. xii, 357, (1) pp. Portrait. Plate. Facsimiles. **T.55.66
- Reed, Alfred German.**
 WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. **T.58.9
- Reed, German.** See **Reed, Thomas German.**
- Reed, Mrs. German.** See **Reed, Priscilla.**
- Reed, Isaac.**
 Bibliotheca Reediana. A catalogue of [his] curious & extensive library, particularly relating to the English drama, and poetry, which will be sold by auction by King and Lochée, Nov. 2. [London.] 1807. (2), 405 pp. **T.66.3
- Theatrical obituary. Manuscript. [London?] 1799. Unpaged. **T.57.73
- Reed, Isaac, editor.**
 BAKER, D. E. Biographia dramatica, or, a companion to the playhouse. A new edition continued from 1764 to 1782. Dublin. 1782. 2 v. *2175.15; etc.
- Reed, Isaac. Works about.**
 ISAAC REED, Esq., F.A.S. Manuscript. [180-?] (40) pp. Portrait. **T.55.45
- Composed of biographical sketches and other information about Isaac Reed. There are two different handwritings in this volume.
- Reed, Joseph.**
 The retort courteous; or a candid appeal to the public on the conduct of Thomas Linley, Esq, manager of Drury-Lane Theatre, to the author of Dido. By the author of The Register-Office. London: Printed for the author. 1787. 48 pp. No. 8 in **G.3824.1
- Reed was the author both of Dido and of The Register-Office.

BROWN COLLECTION OF BOOKS ON THE STAGE

- Reed, Priscilla.**
WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. **T.58.9
- Reed, Thomas German.**
WILLIAMSON, D. The German Reeds and Corney Grain: records and reminiscences. London. 1895. Portraits. **T.58.9
- Rees, James.** (Colley Cibber.)
 The dramatic authors of America. Philadelphia. Zieber & Co. 1845. 144 pp. **T.27.37
 Other copies are on shelf-numbers **T.58.67; **G.3647.3.
- The life of Edwin Forrest. With reminiscences and personal recollections. Philadelphia. Peterson. [1874.] 17-524 pp. Portrait. Autograph facsimile. 4347.152; **T.57.169
- Rees, James, editor.**
 DRAMATIC MIRROR, and literary companion, The. [Weekly.] Devoted to the stage and the fine arts. Vol. 1; 2 (no. 1). New York. 1842. Portraits. **T.23.5
- Reeve, John.**
BANISTER, D. Life of Mr. John Reeve, with original anecdotes. London. [1838.] Portrait. **T.56.86; etc.
- REDE, W. L.** The late John Reeve. [London. 1838.] No. 13 in **G.3930.13.2
- Reeve, Wybert.**
 From life. By Wybert Reeve (comedian). London. White & Co. 1892. vi, (1), 248 pp. Portrait. Autograph facsimile. **T.57.184
 Autobiographical sketches.
- Reeves, John Sims.**
EDWARDS, H. S. The life and artistic career of Sims Reeves. London. 1881. Portraits. 4049.85; No. 2 in **M.139.19
- Référence, La, des Portraits contemporains pour 1897-1900.** Année 1-4. Paris. Nilsson. 1897-1900. 4 v. Portraits. **T.25.27
- Reflections upon theatrical expression in tragedy.** With a proper introduction, and appendix. London: Printed for W. Johnston. 1755. (1), 81 pp. No. 2 in **G.3823.8
- Reflets, Les, du passé.** POUJOL, A. **T.57.395
- Reflexions on the actor's art.** TALMA, F. J. **T.46.61.4
- Réflexions sur l'art théâtral.** LARIVE, J. M. DE. **T.96.306; etc.
- Réforme, La, des théâtres.** MAGUE DE SAINT-AUBIN, J. A. **T.76.112
- Regnault-Warin, Jean Baptiste Joseph Innocent** Philadelphie.
 Mémoires historiques et critiques sur F.-J. Talma, et sur l'art théâtral. Paris. Henry. 1827. (3), viij, 554 pp. **T.56.176
 Another copy is on shelf-number **G.3562.9.
- Regnier, François Joseph Pierre Tousez.**
 Souvenirs et études de théâtre. Paris. Ollendorff. 1887. (4), 354. (1) pp. Portrait. **T.57.384
 Contents. — J. Boutet de Monvel. — Mademoiselle de Champmeslé. — Adrienne Le Couvreur. — État de la fortune de Molière. — Talma.—Sedaine.—Appendice.
- Regnier, François Joseph Pierre Tousez.** Works about.
- PERRIN, É. C. V.** Toast porté par M. Émile Perrin dans le banquet d'adieux offert à M. Regnier par les sociétaires de la Comédie-française, le 14 octobre. Paris. 1875. **T.97.128
- POINSOT, A. E.** Regnier, sociétaire de la Comédie-française. (1831-1872.) Paris. 1872. Portrait. **T.98.50
- Régnier, Marie Louise de.** (Gerard d'Houville.)
 Les masques et les personnages de la comédie italienne, expliqués par Gérard d'Houville [pseud.], et interprétés par Brunelleschi.

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- Régnier, Marie Louise de.** (Gerard d'Houville.) (*Continued.*)
Paris. Journal des dames et des modes. 1914. (8) pp. Colored plates. **T.Cab.1.1
- Regnier, P.** See Regnier, François Joseph Pierre Tousez.
- Rehan, Ada.**
D., E. A. Memories of Daly's theatres. [New York.] 1897. Illus. Portraits. **T.76.195
- WINTER, W. Ada Rehan: a study. New York. 1891. Portraits. **T.55.55; etc.
- Rehm, Hermann Siegfried.**
Das Buch der Marionetten. Ein Beitrag zur Geschichte des Theaters aller Völker. Berlin. Frensdorff. [1905.] (3), 307 pp. Illus. Portraits. Plates. Facsimile. Plan. 6250a.45
- Reichenberg, Suzanne Angélique Charlotte.**
ALEXANDRE, A. P. U. Suzanne Reichenberg. Les ingénues au théâtre. Paris. [1898.] Illus. Portraits. Music. **T.93.13
- Reid, Erskine, editor.**
DRAMATIC peerage, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton. London. [1891.] **T.28.6
- Reidt, Heinrich.**
Das geistliche Schauspiel des Mittelalters in Deutschland. Frankfurt a/M. Winter. 1868. vi, (1), 175 pp. 4887.10
- Reiffenberg, Frédéric Auguste Ferdinand Thomas, Baron de.**
[Épître à Talma. Anon.] N. p. [18—?] 7 pp. **T.97.134
The title-page is missing and the identification is uncertain. The half-title is used.
- Reiffenberg, Frédéric Guillaume Émeric Cuno Marsilius, Baron de.**
Ce que c'est qu'une actrice. 2^e édition. Paris. Sartorius. 1861. 139 pp. **T.98.136
- Reims, France.** See Rheims, France.
- Reine, Une, de théâtre.** RICAULT, C. J. DE. **T.87.64
- Reines, Les, de la rampe.** SOREL, J., and C. MOSONT, *pseud.* **T.57.353
- Reines, Les, du chant.** THURNER, A. 4047.81; **M.127.17
- Reinhardt, Max.**
CARTER, H. The theatre of Max Reinhardt. New York. 1914. Portraits. Plates. Plan. 6252.118
- JACOBSON, S. Max Reinhardt. Berlin. [1914.] Portrait. Plates. 6873.54
- Reisch, Emil.**
Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Von Wilhelm Dörpfeld und Emil Reisch. Athen. Barth & von Hirst. 1896. xiv, (1), 396 pp. Illus. Plates. Plans. 4090.43
- Reisch, Emil, prefacer.**
HEBERDEY, R., and others. Das Theater in Ephesos. Bearbeitet von R. Heberdey, G. Niemann, W. Wilberg. [Wien. 1912.] Illus. Plates. Plans. *Cab.30.39.6.2
- Remarkable trial, The, of the queen of quavers.** DEMOCRITUS, Joseph, *pseud.*, and William DIOGENES, *pseud.* **M.117.9; etc.
- Remarks on the character of Richard the Third; as played by Cooke and Kemble.** London. Parsons. 1801. 55 pp. **T.96.314
Another copy is on shelf-number No. 1 in **G.3937.32. A reply, having the title Kemble & Cooke, may be found on shelf-numbers **G.3924.26; **T.96.313; No. 2 in **G.3937.32; etc.
- Same. 2d edition, corrected. [1801.] 56 pp. No. 4 in **G.3824.3

BROWN COLLECTION OF BOOKS ON THE STAGE

- Remarks** on the theatre, and on the late fire at Richmond, in Virginia.
[Anon.] See **Alexander**, Anne Tuke.
- Remarks** on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town, the 20th of June. Leeds. Dewhurst. 1817. 3-34 pp. ****T.96.105**
Same. 2d edition. 34 pp. ****T.78.43**
- Remembrancia.**
LONDON, *England. Corporation.* Dramatic records of the city of London. The Remembrancia. (*In* Malone Society. Collections. Vol. 1, part 1, pp. 43-100. [Oxford.] 1907.) ****G.4077.15.1. Part 1**
Reminiscences of a dramatic critic. CLAPP, H. A. 4395.168; *Artz Cab.12.3
Reminiscenzen und Reflexionen eines alten Schauspielers. Berlin. Duncker & Humblot. 1852. (7), 86 pp. ****T.57.362**
- Rémond de Sainte-Albine**, Pierre.
Le comédien. À Paris, chez Dessaint & Saillant. 1748. 312, (5) pp. ****T.77.64**
Same. (*In* Molé, François R. Mémoires. Pp. 95-330. 1825.)
Another copy is on shelf-number ****G.224.2.14.** ****T.56.11**
- Remonstrances** des comédiens français au roi. [Anon.] See **Marchand**, Jean Henri.
- Rémusat**, Jean Pierre Abel.
Le coup de fouet, ou nouvelle revue de tous les théâtres de Paris. [Anon.] 3e édition. Paris. Imprimerie Expéditive. An xi.-1803. 7-221 pp. Plate. ****T.79.25**
- Renascence**, The, of the English drama. JONES, H. A. ****T.47.43**
- Rennel**, Gabriel.
Tragi-comical reflections, of a moral and political tendency, occasioned by the present state of the two rival-theatres in Drury-Lane and Lincolns-Inn-Fields. London: Printed for A. Moore. [1725?] 30 pp. No. 8 in ****G.3823.14**
- Renner**, A. L.
Sarah Bernhardt: artist and woman. With autograph pages by Sarah Bernhardt. New York. Blanck. [1896.] (65) pp. (20) plates. Illus. Portraits. Manuscript facsimiles. ****T.53.11**
- Rennert**, Hugo Albert.
The Spanish stage in the time of Lope de Vega. New York. 1909. (1), xv, 635, (1) pp. [The Hispanic Society of America.] 3096.258
Répertoire du théâtre français. COLSON, J. B. ****T.46.50**
- Répertoire** of Eleonora Duse with her company at the Fifth Avenue Theatre. Synopsis of the plays. With full cast of characters. [New York. McGrath. 1896.] 3 parts in 1 v. ****T.55.138**
Contents. — Cavalleria rusticana, by Giovanni Verga. — La locandiera, by Carlo Goldoni. — Eleonora Duse, by Antonio Bracco.
- Repertory theatres.**
See also **National theatres.**
- Howe, P. P. The repertory theatre. A record & a criticism. New York. 1911. 6252.87
- JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. 1913. ****T.76.186**
- Replies**, The, from England, etc., to certain statements circulated in this country respecting Mr. Macready. New York. Stringer & Townsend. 1849. 21 pp. ****T.56.124**
Another copy is on shelf-number No. 8 in ****G.3930.13.2.** Relates to the quarrel between Forrest and Macready. A rejoinder to the above, by an American citizen, may be found on shelf-numbers No. 6 in *7686.52; ****T.56.117.**

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- Report of the Holland benefit testimonial fund**, by Theodore Moss and J. H. Magonigle, treasurers. New York. Thitchener & Glastaeter. 1871. 27 pp. ****T.57.377**
- Representation, A**, of the impiety & immorality of the English stage, with reasons for putting a stop thereto: and some questions address to those who frequent the play-houses. London, Printed, and are to be sold by J. Nutt. 1704. 24 pp. No. 1 in ****G.3823.12**
This work has been attributed to Jeremy Collier. Another copy is on shelf-number No. 1 in ****G.3823.14**.
- Same. 3d edition. ****T.96.116**
- Representative actors**. RUSSELL, W. C. 4548.50; ****T.57.374**; etc.
- Requete de deux actrices d'Opéra à Momus avec son ordonnance**. À la Haye. 1763. 21 pp. ****T.79.15**
The actresses referred to are Marton Coupée and Alix Desgranges.
- Rescue, The; or, Thespian scourge**. BROWNSMITH, J. ****T.54.27**
- Resident, A**, *pseud.*
The Bath Theatre vindicated from the aspersions of the Rev. John East. 3d edition. Bath. Keene. 1844. 16 pp. ****T.76.97**
East's The theatre, may be found on shelf-numbers ****T.76.96**; ****T.96.67**. A reply, having the title The theatre as it is, by An observer, may be found on shelf-number ****T.76.98**.
- Restif de la Bretonne**, Nicholas Edme.
La mimographe, ou idées d'une honnête-femme pour la réformation du théâtre national. [Anon.] À Amsterdam, chez Changuion. 1770. 5-466 pp. ****T.77.4**
Relates to France.
- Reszke, Édouard de, and Jean de Reszke**.
JEAN and Édouard de Reszke. [With a sketch of Sofia Scalchi.] Illus. Portraits. (In The music of the modern world. Vol. 1, pp. 138-140. New York. [1895.]) ****M.14.1.1**
- Retired performer, A**, *pseud.*
The amateur, or guide to the stage, containing lessons for theatrical novices. The rudimental information necessary to lead a stranger to the stage, from the novice up to the actor. Philadelphia. Fisher. [185-?] 64 pp. Plate. No. 1 in ****T.99.61**
- Retort courteous, The**. REED, J. No. 8 in ****G.3824.1**
- Reutlinger, —**.
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Mr. Rich's Answer to the many falsities and calumnies advanced by Mr. John Hill, apothecary, and contained in the preface to Orpheus, an English opera as he calls it, publish'd the 26th of December last. London. Printed for J. Roberts. 1739. (3), 27 pp. **T.96.357
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ALEXANDER, A. A discourse occasioned by the burning of the theatre in the city of Richmond, Virginia. Delivered in Philadelphia, eighth of January, 1812. Philadelphia. 1812. ****T.76.198**

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CALAMITY at Richmond, being a narrative of the affecting circumstances attending the awful conflagration of the theatre. Collected from various publications, with a preface, containing appropriate reflections to awaken the attention of the public, to the frequency of the destruction of theatrical edifices. Philadelphia. 1812. Illus. ****T.77.229**

MILLER, S. A sermon, delivered January 19, 1812, at the request of a number of young gentlemen of the city of New-York, who had assembled to express their condolence with the inhabitants of Richmond, on the late mournful dispensation of Providence in that city. New-York. 1812. ****T.76.124; etc.**

SABIN, E. R. A discourse, preached in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. 1812. ****T.76.199; etc.**

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[Theatergeschichtliche Forschungen.] 6872.70

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Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A.D. 1664. London. Smith. 1846. 16 pp. 2595.14; No. 1 in **M.144.18

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Stage spectacles. [New York. 1868.] No. 15 in **G.3822.3
Relates mainly to the presentation of Shakespearean plays.

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ADELAIDE RISTORI. [Newspaper clippings, programmes, circulars, etc.,
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MEMOIR of Adelaide Ristori, Marchioness Capranica del Grillo,
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OPINION de la presse française sur Madame Ristori dans *Béatrix*,
drame par E. Legouvé. Paris. 1867. **T.55.20

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Autobiography of an actress; or, eight years on the stage. Boston.

Ticknor, Reed, & Fields. 1854. 448 pp. Portrait. 4447.242

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Mimic life; or, before and behind the curtain. A series of narratives.

Boston. Ticknor & Fields. 1856. xiv, 7-408 pp. Plate. **T.87.79

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The mute singer. A novel. New York. Carleton. 1866. 360 pp.

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*Commentarii della vita e delle opere coredrammatiche di Salvatore
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Ritter, John Henry.

WAR among the blacks. A full report of the celebrated chancery
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Liverpool. 1865. **T.96.176

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- Rivalta**, Valentino.
 Storia e sistema del diritto dei teatri secondo l'et'ica e i principii delle leggi canoniche e civili. Bologna. Zanichelli. 1886. (4), 444, (1) pp. **T.75.47
- Rivière**, Henri Laurent.
 La tentation de Saint-Antoine: féerie à grand spectacle en 2 actes et 40 tableaux par Henri Rivière, représentée pour la première fois sur le Théâtre du chat noir le 28 décembre. Paris. Plon, Nourrit & cie. [1887?] 87, (1) pp. Colored plates. 4043.115
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- Roach**, John.
 Roach's Authentic memoirs of the green room, containing the lives of all the performers of the Theatres Royal, Drury Lane, Covent Garden and the Haymarket, with poetic criticisms to each and characteristics of the patentees. London. Printed for & by I. Roach. Febr. 10th, 1796. 142 pp. Plate. **T.59.23
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- Road**, The, to the stage. REDE, L. T. **T.79.10
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- Robert**, —.
 Aux indifférens. [Paris. 1800?] 16 pp. No. 8 in **G.157.10
 A criticism of Sarette and his management of the Conservatoire de musique.
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 Die Masken der neueren attischen Komoedie. Halle a. S. Niemeyer. 1911. (1), 112, (1) pp. Illus. Plate. [Hallisches Winckelmannsprogramm.] 2961.13
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 Le dard, tablettes dramatiques. Paris. Constant-Chantpie. 1821. (1), iv, 26 pp. No. 12 in **G.3562.1
 On the Paris theatres.
- Same. Supplément. (1), ii, 5-23 pp. No. 13 in **G.3562.1
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 Life of Robert Houdin, the king of the conjurors. Written by himself. Translated from the French by Dr. R. Shelton Mackenzie. Philadelphia. Porter & Coates. [1859.] 445 pp. Diagrams. **T.97.353
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The adventures of Arthur Roberts by rail, road and river. Told by himself and chronicled by Richard Morton. Bristol. Arrow-smith. [1895.] 198 pp. Autograph facsimile. ****T.58.109**

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An answer to Mr. Pope's Preface to Shakespear. In a letter to a friend. Being a vindication of the old actors who were the publishers and performers of that author's plays. Whereby the errors of their edition are further accounted for, and some memoirs of Shakespear and stage-history of his time are inserted, which were never before collected and publish'd. By a strolling player. London. 1729. 48 pp. No. 2 in ****G.3944.3**

Signed, Anti-Scriblerus Histrionicus. Contains short sketches of many Shakespearian actors.

Roberts, Richard Earnshaw, editor.

BEST, Rev. T. Sermons on theatrical amusements. London. 1865. ****T.77.146**

Robertson, A.

The Haymarket Theatre, Boston. Water color. Dated, 28 Sept. 1798. Size 9 × 13 inches. Framed. **Librarian's Room**
Shows Tremont Street from the corner of West Street, looking toward Boylston Street.

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The life and work of Samuel Phelps. By his nephew W. May Phelps and John Forbes-Robertson. London. Sampson Low, Marston, Searle, & Rivington. 1886. x, (1), 436 pp. Portraits. Autograph facsimile. **4550.4; **T.56.64**

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JONES, H. A. Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society. With an introductory letter to Sir Johnston Forbes Robertson. London. 1913. ****T.76.186**

SCOTT, C. W. Some notable Hamlets of the present time [Sarah Bernhardt, 1899; Henry Irving, 1874; Wilson Barrett, 1884; Beer-bohm Tree, 1892; Forbes Robertson, 1897; Henry Irving, 1885]. London. 1900. Portraits. **4549a.191**

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- FREUND'S Musical Weekly. Business Bureau. Souvenir. Opera season, 1893-1894.** Portraits of prominent artists. New York. 1894. 15 portraits. No. 2 in ****M.372.55**
- MASON, H. L.** Opera stories of 100 operas; also portraits of leading singers, and of the managing directors of the Boston Opera Company, the Metropolitan Opera Company and the Chicago Opera Company. Boston. 1910. **4044.103**
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- OPERATIC & dramatic album, The.** [London. 1877?] (53) portraits. ****T.51.10**
- STEPHENS, R. N.** Queens of song. Portraits designed and etched on copper by F. L. Kirkpatrick and C. A. Worrall. Troy. [1889.] Illus. Portraits. ***4040.117**
- Sinks, Perry Wayland.**
- Popular amusements and the Christian life. New York. Fleming H. Revell Co. [1896.] 176 pp. **3589.143**
- Includes one chapter in opposition to the theatre.
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- Contents. — 1. 1458-1733. 2. 1733-1793.
- Sittenberger, Hans.**
- Die Wahrheit auf der Bühne. Eine Studie. Wien. Bauer. 1893. 34 pp. ****T.75.26**
- Contents. — Bühne und Bühnenspiel. — Die dramatische Composition.
- Sittenfeld, Conrad. (Conrad Alberti.)**
- Ohne Schminke! Wahrheiten über das moderne Theater. Dresden. Pierson. 1887. 119 pp. ****T.97.85**
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- Six years of drama at the Castle Square Theatre.** [Anon.] See **French, Charles Elwell.**
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- Sixty years of the theater.** **TOWSE, J. R.** **6257.109**
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- Historical review of the Boston Bijou Theatre, with the original casts of all the operas that have been produced at the Bijou. Boston. Skelton. 1884. (72) pp. Portraits. Plates. ****T.95.53**
- Another copy is on shelf-number *4452.45.
- Skelton, Sir John.**
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- Cut from *Edinburgh essays* by members of the university, 1856 [2555.17; ****G.3853.3**].
- Sketch of the history of the Edinburgh Theatre-Royal.** [Anon.] See **Chambers, Robert.**
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- Sketch of the life of the late Mr. Hodgkinson.** [Philadelphia. 1810.] Unpagged. ****T.56.148**
- Cut from *The Mirror of Taste and Dramatic Censor*, March - Nov. 1810 [****T.26.34.1,2**].

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- Sketch** of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature known as General Tom Thumb. With some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. New-York. Van Norden & Amerman. 1847. 22 pp. ****T.58.60**
- Same. 24 pp. No. 29 in ***6242.52**
- Same. London. Brettell. 1857. 32 pp. Portraits. Manuscript facsimile. ****T.58.59**
- Same. New York. Wynkoop, Hallenbeck & Thomas. 1860. ****T.58.61**
Another copy is on shelf-number No. 8 in ***4346.46.**
- Sketch** of the life, personal appearance, character, and manners of Charles S. Stratton, the man in miniature, known as General Tom Thumb, and his wife, Lavinia Warren Stratton, including the history of their courtship and marriage; also, of Commodore Nutt and Minnie Warren; with some account of remarkable dwarfs, giants, & other human phenomena, of ancient and modern times. Also, songs given at their public levees. New York. Wynkoop, Hallenbeck & Thomas. 1863. 48 pp. Illus. Portraits. Plates. ****T.58.62**
- Same. New York. Wynkoop & Hallenbeck. 1869. 47 pp. Plate. The title varies. The date on the cover is 1867. ****T.59.63**
- Sketches** from Bohemia. FITZ-GERALD, S. J. A. ****T.97.276**
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- Skewball**, Peter, *pseud.*
A catalogue of curiosities, chiefly theatrical, which are to be sold by auction; being part of the effects of a virtuoso, lately deceas'd. London: Printed for M. Cooper. 1748. 22 pp. ****T.57.141**
A list of imaginary articles satirizing the leading actors of the day. Another copy is on shelf-number No. 11 in ****G.3824.16.**
- Slaves** of the sawdust. READE, A. ****T.87.27**
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WOOD, J. H., and A. COLLINS. The true story of the Sleeping Beauty and the Beast. [London. 1900.] Illus. Plates. ****T.49.10**
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On picture-play writing. A hand-book of workmanship. Cedar Grove, N. J. Farmer Smith, Inc. [1912.] 92 pp. **8039a.60**
- Sloper**, William.
ACCOUNT, An, of the life of that celebrated actress, Mrs. Susannah Maria Cibber with anecdotes. Also, the two remarkable and romantic trials between Theophilus Cibber and William Sloper. London. 1887. Portrait. ****T.57.157; etc.**
- CIBBER, T. Four original letters, viz. two from a husband to a gentleman [William Sloper]: and two from a husband to a wife. [Anon.] London. 1739. ****T.57.130; etc.**
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The stage-quarrel between Ben Jonson and the so-called Poetasters. Breslau. Marcus. 1899. viii, (1), 204 pp. [Forschungen zur englischen Sprache und Litteratur.] **4556.25**

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Smeeton's Authentic statement of the dreadful conflagration of Covent Garden Theatre, September 20th, 1808. Also, an account of the accident whereby near fifty persons were killed and dangerously burnt. London. Smeeton. [1808.] 14, 11-12 pp. Colored plate. ****T.76.117**

Smith, Albert Richard.

Sketches of the day. Series 2, part 2: The ballet-girl. Illustrated by Henning, Gavarni, and Gilbert. London. Ward & Lock. [1856.] 103 pp. Illus. No. 2 in ****T.99.48**

Why our theatres are not supported; with a few words about the late riots at Drury Lane. London. The Author. 1848. 40 pp. No. 10 in ****M.149.8; **T.96.190**

The riots referred to took place at the performances given by the company of the Théâtre historique of Paris.

Smith, Charles William.

The actor's art: its requisites, and how to obtain them; its defects, and how to remove them. London. French. [187-?] 48 pp. {French's Acting edition.] ****T.77.52**

Smith, Edward.

The theatre: its history and moral tendency. A paper read at the Islington Literary and Scientific Institution, February 2, 1844. [London.] Printed for private circulation. [1844?] 42 pp. ****T.76.94**

Smith, George.

Memoirs and anecdotes of Mr. Love, the polyphonist. Added, explanation of the phenomena of polyphony. [Boston. 1850.] 12 pp. **6543.106**

Principally abridged from the volume by W. Kenneth. London. 1834.

Programme of the entertainment: preceded by memoirs of Mr. Love, the dramatic polyphonist; remarks on single-handed entertainments; anecdotes of eminent by-gone professors; an explanation of the phenomena of polyphony, &c. London. Kenneth. [1855.] (1), 48 pp. ****T.55.40**

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Dreadful catastrophe. An authentic narrative of the destruction of the Brunswick Theatre, Wellclose Square. Parts [1-]6. London. Wakefield. [1828.] 6 parts. ****T.76.173**

Parts 2-6 have the title: Brunswick Theatre; or, the 2d-6th part of observations on the destruction of the new Brunswick Theatre.

Same. [Part 1.] Destruction of the Brunswick Theatre. London. Wakefield. [1828.] 12 pp. No. 2 in ****G.3822.3**

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Smith, George D.

A catalogue of rare books, original drawings, extra illustrated works and other interesting literary material chiefly from the library of the late Augustin Daly. New York. Smith. 1900. (2), 68 pp. ****T.64.3**

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ANGELO, H. The reminiscences of Henry Angelo. With an introduction by Lord Howard de Walden, and notes and memoir by H. Lavers Smith. Philadelphia. 1904. 2 v. Portraits. Plates. ***2541.144**

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Smith, Harry Bache.

Stage lyrics. With illustrations by Archie Gunn, Ray Brown and E. W. Kemble. New York. Russell. 1900. 158 pp. Illus. Plates. Portraits. *4396.175
There are forty-one character portraits of stage favorites. The verses are from operas and musical comedies.

Smith, Horace.

Festivals, games, and amusements. Ancient and modern. London. Colburn & Bentley. 1831. vi, (2), 382 pp. Plates. Map. Table. **T.98.80

Contains chapters on the Olympic games, field sports — such as hawking and archery — bull fights, dancing, morris-dancers, jugglery, music, drama, etc.

Same. With additions, by Samuel Woodworth. New York. Harper. 1832. 355 pp. Plate. Plans. [Harper's Family library.] 6009a.21

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Augustin Daly. (In D., E. A. Memories of Daly's theatres. Pp. 135-143. Portrait. [New York.] 1897.) **T.76.195

The parish theatre: a brief account of its rise, its present condition, and its prospects. To which is added a descriptive list of one hundred choice plays suitable for the parish theatre.. New York. Longmans, Green & Co. 1917. v, 90 pp. 6257.145

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The use of the high-soled shoe or buskin in Greek tragedy of the fifth and fourth centuries B.C. (In Harvard studies in classical philology. Vol. 16, pp. 123-164. Cambridge. 1905.) *4957.15.16

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The theatrical apprenticeship and anecdotal recollections of Sol. Smith. Comprising a sketch of the first seven years of his professional life. With some sketches of adventure in after years. Philadelphia. Carey & Hart. 1846. 215, (1) pp. Plates.

Illustrated by F. O. C. Darley.

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Same. 1847.

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Same. Peterson. [1854.] 215 pp.

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The theatrical journey-work and anecdotal recollections of Sol. Smith. Comprising a sketch of the second seven years of his professional life. With sketches of adventure in after years. Philadelphia. Peterson. [1854.] 254 pp. Portrait. Autograph facsimile. [Library of humorous American works.] **T.57.83
Another copy is on shelf-number *4395.185.

Theatrical management in the West and South for thirty years. With anecdotal sketches: autobiographically given. New York. Harper. 1868. 275 pp. Illus. Portrait. Autograph facsimile.

4395.187; **T.55.39

Smith, William Henry.

Bacon and Shakespeare. An inquiry touching players, playhouses, and play-writers in the days of Elizabeth. London. Smith. 1857. viii, 162 pp. **T.58.83

Another copy is on shelf-number **G.3933.21.

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Other copies are on shelf-numbers **G.3933.20; **G.3933.22.

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Smith, Winifred.

The Commedia dell' arte: a study in Italian popular comedy. New York. The Columbia University Press. 1912. xv, 290 pp. Illus. Plates. [Columbia University studies in English and comparative literature.] **4559.338**

Smithson, David J.

Elocution and the dramatic art. London. Bickers. 1887. xvi, 416 pp. Portrait. Autograph facsimile. **5596.73; **T.77.65**
The portrait and the autograph facsimile are missing in the copy on shelf-number ****T.77.65**.

Smyth, James.

David Garrick. London. Reeves. [1807.] 80 pp. ****T.59.16**

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The life of William Terriss, actor. With an introduction by Clement Scott. Westminster. Constable & Co. 1898. xxviii, 212 pp. Portraits. Plates. Facsimiles. ****T.55.57**

Snow, William R.

The drama on crutches. A satire of the day. [Poem.] London. Hotten. 1872. 32 pp. ****T.97.260**

Sociedad española de la Universidad Harvard.

Los tres ramilletes. [By Breton de los Herreros.] Presented by the members of La Sociedad española de la Universidad Harvard. Brattle Hall, May 10, 1906. [Programme. Cambridge.] 1906. (4) pp. **4483.319**

Société, Une, d'envieux, d'intrigans et de cabaleurs, pseud.

PETITES vérités au grand jour, sur les acteurs, les peintres, les journalistes, l'Institut, le Portique Républicain, Bonaparte, etc. [Paris.] An VIII. [1800.] ****T.57.399**

Société de l'histoire du théâtre.

Bulletin. Revue trimestrielle. No. 1-8. Paris. Schmid. 1902, 03. 4 v. Illus. Portraits. Plates. Maps. Plans. Facsimiles. ****T.24.3**

Société des auteurs et compositeurs dramatiques.

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Sociétés badines, Les, bachiques, littéraires et chantantes. DINAUX, A. M. **T.96.15

Society clown, A. GROSSMITH, G. 4579a.113; **T.98.91

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PERCIVAL, J. Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice. London. 1804. ****T.76.61; etc.**

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Die englischen Maskenspiele. Inaug.-Dissertation. Halle a/S. 1882.
92, (1) pp. 4557.128
- Soirée parisienne**, La. **SAINT-GENIÈS**, R., *Vicomte DE*. **T.27.3
- Soirées parisiennes**, Les. **MORTJÉ**, A. **T.27.2
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- Soixante-neuf ans à l'Opéra-comique**. **SOUBIES**, É. J. A. *4041.128
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My theatrical and musical recollections. London. Downey & Co., Ltd. 1897. xviii, (1), 315, (1) pp. Portraits. **T.56.325
- Soleinne**, — de.
Bibliothèque dramatique de Monsieur de Soleinne. Catalogue rédigé par P. L. Jacob, bibliophile [pseud.]. Paris. Administration de l'Alliance des arts. 1843-45. 9 v. in 3. **T.66.13
The Table générale is by Goizet. Appended is a catalogue of the dramatic library of Pont de Vesle. Another copy of vols. 1 and 3 is on shelf-number **G.370a.15.
- Soleirol**, H. A.
Catalogue de la galerie théâtrale recueillie par feu M. H. A. Soleirol. Portraits d'artistes dramatiques dont la vente aura lieu les 29 avril-2 mai. Paris. 1861. 51 pp. **T.66.20
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- Solié**, Émile. *pseud.* See **Soulier**, Émile Léon.
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Acting and the art of speech, at the Paris Conservatoire. Hints on reading, reciting, acting, and the cure of stammering. London. Stock. 1891. vi, (1), 63 pp. 3599.126
- Some** account of the English stage, from the Restoration in 1660 to 1830. [Anon.] See **Genest**, John.
- Some** considerations about the danger of going to plays. In a letter to a friend. London, Printed for M. Wotton. 1704. 23 pp.
No. 1 in **G.3823.9
- Some** considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. Humbly addressed to the publick in general; but, particularly, to the inhabitants of Westminster. [London.] Printed for R. Freeman. [1749.] 25 pp. **T.97.50
The French company referred to was that brought over by Jean Mounet in 1749.
- Some** interesting fallacies of the modern stage. **TREE**, Sir H. B. **T.47.73
- Some** notable Hamlets of the present time. **SCOTT**, C. W. 4549a.191
- Some** players. **BUCK**, L. W. B. **T.55.6; etc.
- Some** pros and cons of theatrical life. **KENDAL**, M. 5589a.351
- Some** remarks upon the Rev^d Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author. Edinburgh. Printed by R. Fleming. 1733. 27 pp. No. 3 in **G.3821.19
The Rev. George Anderson's The use and abuse of diversions, may be found on shelf-numbers No. 6 in **T.96.42; No. 1 in **G.3824.18.
- Some** thoughts concerning the stage in a letter to a lady. [Anon.] See **Woodward**, Josiah.
- Somebody**, *Gent.*, *pseud.*, editor.
THEATRICAL MINCE PIE, The, entirely original. Vol. 1 (no. 1-8). Jan. 1 - Feb. 19, 1825. London. 1825. **T.28.3

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Somerville, Miss. See Bunn, Margaret Agnes.

Sommers, William.

CUTTER, A. E., *compiler*. William Sommers and Archibald Armstrong, jesters to Henry the Eighth and Charles First, Kings of England. Scrap book. Boston. 1887. Portraits. **T.13.9

PLEASANT history, A, of the life and death of Will Summers: how he came first to be known at court, and by what means he got to be King Henry the Eighth's jester. London: Printed for T. Vere and J. Wright, 1676. Reprinted and sold by James Caulfield. 1794. (3). 34 pp. Plates. **T.57.257

Sommerville, Miss. See Bunn, Margaret Agnes.

Sonnenfels, Joseph, *Freiherr* von.

Briefe über die wienerische Schaubühne. 1768. Wien. Konegen. 1884. xix, 354 pp. [Wiener Neudrucke.] *4870a.9.7

Sonnenfels, Joseph, *Freiherr* von. *Works about*.

GOERNER, C., *Ritter* von. Der Hans Wurst-Streit in Wien und Joseph von Sonnenfels. Wien. 1884. 2870.48

Sonnenthal, Adolf, *Ritter* von.

Adolph von Sonntenthal's Briefwechsel. Nach den Originalen herausgegeben von Hermine von Sonntenthal. Stuttgart. Deutsche Verlags-Anstalt. 1912. 2 v. Portraits. Plates. Autograph facsimiles. 6899a.170

To these letters is appended a list of the rôles which Sonntenthal played in the Burgtheater, Vienna, with which he was connected for over half a century.

Sonnenthal, Adolf, *Ritter* von. *Works about*.

EISENBERG, L. J. Adolf Sonntenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters. Dresden. 1900. Portrait. **T.57.106

SCHLENTHER, P. Adolf von Sonntenthal. Fünfzig Jahre im Wiener Burgtheater. 1856-1906. Als Manuskript gedruckt. Wien. 1906. Portraits. **T.77.227

Sonnenthal, Hermine von, *editor*.

Adolph von Sonntenthal's Briefwechsel. Stuttgart. 1912. 2 v. Portraits. Plates. 6899a.170

Sontag, Carl.

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70 engravings from photographs of living actors, illustrative of Shakespeare's plays. Proof impressions. [London. 1851?] **G.Cab.1.8

A number of these portraits appear also in Tallis's Shakspeare gallery of engravings.

Tallis's Illustrated Life in London. See Sporting Pilot, The, and the Age, theatrical, musical, and sporting.

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 From Nov. 1850 to June 1851 this work was issued monthly under the title Tallis's Dramatic Magazine and General Theatrical & Musical Review. It was succeeded by Tallis's Drawing-room table book of theatrical portraits, memoirs, and anecdotes, which was issued in six parts, and which consisted of biographical sketches of actors. This was in turn succeeded by Tallis's Shakspeare gallery of engravings, which was issued in twenty parts.
 This volume contains all the issues under the first title; apparently all under the second (although they are without separate title-pages and unnumbered); and about half (also without title-pages) under the third.
 A copy containing only Tallis's Dramatic Magazine and General Theatrical & Musical Review is on shelf-number *7250a.45.
- Same. Intended as a supplementary volume, or to illustrate all existing editions of the works of the immortal bard of Avon: with essays on the plays, forming a history of the sources from which he derived his subjects, and a critical analysis of every drama. London. The London Printing and Publishing Co. [185-?] Unpaged. Portraits. Plate. Autograph facsimiles. ****G.3952.11**
- Tallis's Theatrical and Musical News.** See **Sporting Pilot**, The, and the Age, theatrical, musical, and sporting.
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- Talma, François Joseph.**
 Mémoires de J.-F. Talma écrits par lui-même et recueillis [sic] et mis en ordre sur les papiers de sa famille par Alexandre Dumas. Paris. Souverain. 1849, 50. 4 v. in 2. ***4646.55**
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- FIRMIN, J. F. BÉCQUERELLE**, called Firmin. Parallèle entre Talma et Lekain. Esquisse. Suivi de quelques réflexions sur l'art dramatique. Paris. 1826. **T.57.34
- LAFON, P.** Discours prononcé sur la tombe de Talma, le 21 octobre 1826. Paris. 1826. **T.97.17
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- MANNE, A. E. D. DE.** Galerie historique des comédiens de la troupe de Talma. Notices sur les principaux sociétaires de la Comédie française depuis 1789 jusqu' aux trente premières années de ce siècle. (Ouvrage faisant suite à La troupe de Voltaire.) Lyon. 1866. Portraits. **T.56.93
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- MOREAU, C. F. J. B.** Mémoires historiques et littéraires sur F.-J. Talma. Paris. 1826. **T.57.32
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Tarlton's jests. [With notices of him from various sources.] (In Hazlitt, W. Carew, *editor*. Shakespeare jest-books. Vol. 2, pp. 189-260. London. 1864.) 4598.11.2

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NICHOLSON, B. Kemp and the play of Hamlet — Yorick and Tarlton — a short chapter in dramatic history. (In New Shakspeare Society. Transactions. No. 8. 1880-6. Part 1, pp. 57-66. London. 1881.) *6552.10.1880-1886.1; etc.

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Histoire de la vie et des ouvrages de Molière. Paris. Ponthieu. 1825. vj, 448 pp. Autograph facsimiles. 4645.67

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HALDANE, J. The players scourge: or a detection of the ranting prophanity and regnant impiety of stage plays, and their wicked encouragers and frequenters. [Edinburgh. 1757.] **T.96.80

— The second part of The players scourge exhibited to the world. Wherein is contained the true character of playhouses, play-actors, and play-haunters. With an humble advice to the occupant upon the throne. [Edinburgh.] 1768. **T.96.90

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HATFIELD, R. M. The theater: its character and influence. An address. Chicago. 1866. **T.76.125

HILL, R. Aphoristic observations proposed to the consideration of the public, respecting the propriety of admitting theatrical amusements into country manufacturing towns. London. 1790. **T.96.115

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- KENDALL, J. Remarks on the prevailing custom of attending stage entertainments. London. 1794. **T.96.134; etc.
- LATE theatrical amateur, A, *pseud.* A treatise on the propriety of theatrical amusements in a Christian community, shewing the rise, progress, and present state of the English stage. Madras. 1826. **T.77.162
- LAW, W. The absolute unlawfulness of the stage-entertainment fully demonstrated. London. 1726. **T.76.95; etc.
- LEBRUN, P. Discours sur la comédie: ou traité historique et dogmatique des jeux de théâtre & des autres divertissemens comiques soufferts ou condamnés. À Paris. 1731. **T.78.30
- LEEDS, J. W. The theatre: an essay upon the non-accordancy of stage-plays with the Christian profession. Newport. 1890. **T.78.18; etc.
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- M'NICOLL, D. A rational enquiry concerning the operation of the stage on the morals of society. Newcastle upon Tyne. 1823. **T.96.39
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- PARISIS, —, *Abbé*. Questions importantes sur la comédie de nos jours. Bruxelles. 1829. ****T.78.36**
- PRELUDE, A, to the plays: or, a few serious questions proposed to the gentlemen, ladies, and others that frequent the playhouse. London. 1729. ****T.96.89; etc.**
- PRYNNE, W. *Histrio-mastix*. The players scovrge, or, actors tragædie. Wherein it is largely evidenced that popular stage-plays are sinful, ungodly spectacles. London. 1633. ****T.77.19; etc.**
- RAINOLDS, J. The overthrow of stage-plays, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted. At Oxford. 1629. ****T.77.139; etc.**
- REMARKS on the theatre, occasioned by the awful death of Mr. Cummins, which took place at the play-house in this town. Leeds. 1817. ****T.96.105; etc.**
- REPRESENTATION, A, of the impiety & immorality of the English stage, with reasons for putting a stop thereto: and some questions address to those who frequent the play-houses. London. 1704. No. 1 in ****G.3823.14; etc.**
- ROUSSEAU, J. J. A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. [London.] 1759. ****T.76.3; etc.**
- SABIN, E. R. A discourse, preached in presence of the supreme executive of Massachusetts, by request of the young men of Boston, commemorative of the late calamitous fire at Richmond. Boston. 1812. ****T.76.199; etc.**
- SERIOUS address, A, to the frequenters of play-houses; or rather, serious motives to draw people to a just consideration of the folly, sin and danger of encouraging, and being present at those unlawful assemblies. [London?] 1746. ****T.96.117**
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- SIMPSON, R. A solemn warning against theatres and races. A sermon. Derby. [1829.] ****T.96.65**
- SIN, The, and danger of frequenting the theatre. [Sunderland. 1828.] ****T.96.58**
- SINKS, P. W. Popular amusements and the Christian life. New York. [1896.] **3589.143**
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- STYLES, J. A defence of An essay on the immoral and anti-christian tendency of the stage, against the animadversions of a critique in the Annual Review [by Arthur Aikin]. London. 1807. ****T.96.109**
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- SUTOR, A. An essay on the stage: in which the arguments in its behalf, and those against it, are considered; and its morality, character, and effects illustrated. Aberdeen. 1820. ****T.77.58**
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- TURNBULL, R. The theatre, in its influence upon literature, morals and religion. Hartford. 1837. **4397.49; etc.**
- WARD, V. The stage, a dangerous and irreconcilable enemy to Christianity, asserted and proved, in a letter addressed to a comedian. Aberdeen. 1819. ****T.96.69**
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- The occasional paper: number IX. Containing some considerations about the danger of going to plays. In a letter to a friend. London. 1698. ****T.76.114**
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- YOUNG, C. An Elizabethan defense of the stage. (*In Shakespeare studies*. Pp. 103-124. Madison. 1916.) **4593.211**
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- ASTRUC, J. Le droit privé du théâtre; ou, rapports des directeurs avec les auteurs, les acteurs et le public. Paris. 1897. ****T.74.18**
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- CONSTANT, C. F. *Codes des théâtres à l'usage des directeurs, des artistes, des auteurs et des gens du monde contenant un exposé des principes juridiques.* Paris. 1876. **T.77.206
- CORYTON, J. *Stageright. A compendium of the law relating to dramatic authors, musical composers, and lecturers as regards the public representation of their works. With notes on various matters connected with the stage, statutes (including the Lord Chamberlain's Act), etc.* London. 1873. **T.96.162
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- LETTER, to the Right Hon. Robert Peel, respecting the proposed introduction of a bill, to repeal so much of the Act of 10th Geo. II. cap. 28, as requires notice to be sent to the Lord Chamberlain, previously to the representation of any new play or entertainment of the stage, or any addition to an old play; and showing that the consequence would be, to confirm the monopoly claimed by Drury Lane and Covent Garden theatres. London. 1829. **T.76.73; etc.
- READE, C. *The eighth commandment.* London. 1860. Portrait. **G.3936.25; etc.
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- KROWS, A. E. Play production in America. New York. 1916. Illus. Portraits. Plates. Plans. Diagrams. 8069a.163; **T.76.196

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See also Theatre. *Scenery.*

- ARCHITECTURE théâtrale. [Plans of theatres and of stage machinery, etc.] N. p. N. d. Illus. Plates. Plans. Diagrams. **T.11.6
- BAPST, C. G. Étude sur les mystères au moyen âge. Paris. 1892. Plate. 2671.141
- DIRCKS, H. The ghost! as produced in the spectre drama, popularly illustrating the marvellous optical illusions obtained by the apparatus called the Dircksian phantasmagoria: being a full account of its history, construction, and various adaptations. London. 1863. Illus. Plates. Diagrams. **T.77.165
- FILIPPI, J. DE. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises. Dessins par Clément Contant. Paris. 1870. 2 v. Plans. *Cab.60.77.1
- LAUMANN, E. M. La machinerie au théâtre depuis les Grecs jusqu'à nos jours. Paris. [1897?] Illus. Plates. 8092.126
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- MOYNET, J. L'envers du théâtre. Machines et décorations. Paris. 1873. Illus. Plates. Plans. **T.77.137
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- CHENEY, S. The art theatre. A discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre. New York. 1917. Plates. Plans. 6257.144
- The new movement in the theatre. New York. 1914. Plates. 6257.87
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- GRAU, R. The business man in the amusement world. A volume of progress in the field of the theatre. New York. [1910.] Portraits. 4045.168
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- The stage in the twentieth century. New York. 1912. Illus. Portraits. Plates. Plans. 4045.180
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- HULFISH, D. S. Motion-picture work: a general treatise on picture taking, picture making, photo-plays, and theater management and operation. Chicago. 1913. Illus. Plates. Plans. 8037.201
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- LEAVITT, M. B. Fifty years in theatrical management. New York. [1912.] Illus. Portraits. Plate. *6252.65; **T.55.16
- PITOU, A. Masters of the show as seen in retrospection by one who has been associated with the American stage for nearly fifty years. New York. [1914.] Portraits. 6257.369
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- COLUMBIA UNIVERSITY. *Dramatic Museum*. A catalog of models and of stage-sets. [With a preface by Brander Matthews.] New York. 1916. Facsimile. **T.46.62.5

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- BAUWENS, M. Les affiches étrangères illustrées, par M. Bauwens, T. Hayashi, La Forge, Meier-Graefe, J. Pennell. Paris. 1897. Illus. Plates, some colored. *4072.18
- [COLLECTION, A. of Portuguese theatre posters.] Lisboa. 1880. (14) posters, in (27) pieces. **T.Cab.1.10
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- MAINDRON, C. E. Les affiches illustrées. (1886-1895.) Paris. 1896. Illus. Plates, some colored. *4071.45
- Les programmes illustrés des théâtres et des cafés-concerts, menus, cartes d'invitation, petites estampes, etc. Paris. [1897.] (62) plates. **T.12.6; etc.

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- APPIA, A. La mise en scène du drame wagnérien. Paris. 1895. No. 4 in **M.372.39

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- BECQ DE FOUQUIÈRES, L. A. V. L'art de la mise en scène. Essai d'esthétique théâtrale. Paris. 1884. 4673.86; **T.77.147

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- BIE, O. Das Theater. Bühnenbilder und Kostüme von Karl Walser. Mit Text von Oskar Bie. Berlin. [1912.] Colored illus. 34 colored plates. **T.72.1

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- COHEN, G. Histoire de la mise en scène dans le théâtre religieux français du moyen âge. Paris. 1906. Plates. 6674.92
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- COQUIOT, G. Nouveau manuel complet du peintre-décorateur de théâtre. Paris. 1910. Illus. Plates. Plans. 8069a.160
- CRAIG, E. G. Towards a new theatre. Forty designs for stage scenes with critical notes by the inventor. London. [1912?] Plates. *8061.200
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- LAMB, C. The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald. London. 1885. Portrait. 4577.117; **T.77.75
- LECLERC, L. Les décors, les costumes et la mise en scène au xviii^e siècle. 1615-1680. Paris. 1869. 6257.37; **T.77.153
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- BROWN, A. A., *compiler*. Magazine articles. Drama. Vol. 1-63; new series, vol. 1-33. [Boston. 1882-1916.] 96 v. Illus. Portraits. Plates. Map. Music. **T.15.1
- Same. General index of vol. 1-56; new series, vol. 1-23. **T.15.1A
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- Theatrical topics. [With indexes. Boston. 1900-13.] 22 v. Illus. Portraits. Diagrams. ****T.14.1**
- The Usher. [Cuttings from The Usher column of the New York Dramatic Mirror. Boston. 1909.] ****T.14.7**
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- DRAMATIC clippings. N. p. N. d. Illus. Portraits. Autograph facsimiles. ****T.13.1**
- DRAMATIC memoirs and criticisms. [With index.] N. p. N. d. ****T.15.6**
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- EATON, W. O. Stories of the Boston stage. Scenes before and behind the curtain. Anecdotes of actors in the past and present [cut from the Boston Commercial Bulletin, 1876, 77]. ****T.15.7**
- HUTCHINGS, W. E. [Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.] N. p. [1848?] ****T.12.3**
- LEE, W. H., *compiler*. Dramatic & musical programs. [Boston. 1897-1913.] 13 v. Illus., some colored. Portraits, some colored. ****T.10.68**
- MASTERSON, K. The Matinee Girl. [Cuttings from The Matinee Girl column of the New York Dramatic Mirror, compiled by Allen A. Brown. Boston. 1906, 12.] 2 v. Illus. Portrait. ****T.14.6**
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- [Music and drama. Cuttings from Every Saturday, 1869-73.] ****M.123.6**
- NORMAN, G. J., *compiler*. Theatrical woodcuts. N. p. [1855?] Illus. Portraits. Plates. ****T.13.2**
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- THEATRICAL journal. [Cuttings from The European Magazine.] 1791-97. ****T.16.3**
- [WILLIAM WARREN. A collection of newspaper clippings, magazine articles, etc. Boston? 19-?] Illus. Portraits. ****T.55.139**
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- Théâtre**, Le. Mémoires d'un jeune premier. Paris. Gonet. 1858. 96 pp. [Paris-vivant, par des hommes nouveaux.] ****T.99.33**
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- Théâtre**, Le. Revue bimensuelle illustrée. Année 1-16. 1898-1913. Paris. Goupil & cie. [1898-1913.] 16 v. in 28. Illus. Portraits. Plates. Music. Manuscript facsimiles. ****T.22.3**
- During 1898 and 1899 this was issued monthly.

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- Théâtre, Le, à la mode au XVIII^e siècle.** MARCELLO, B. No. 5 in ****M.139.22**
- Théâtre, Le, de l'avenir.** VITOUX, G. **6252.70**
- Theatre, The.** VISITOR, A, *pseud.* ****T.76.100**
- Theatre, The.** [Monthly.] Vol. 1-. New York. [Meyer Bros. & Co., etc.] 1901 to date. Illus. Portraits. Plates. Manuscript facsimiles. ****T.22.1**
The first two numbers have the title: Our Players' Gallery. [Quarterly.] Vol. 1 (no. 1); 2 (no. 1). Oct. 1900; 1901. The third number is entitled: The Theatre. [Vol. 1.] No. 3. Beginning with No. 3 it is edited by Arthur Hornblow.
- Theatre, The.** A monthly review and magazine. July 1877-Dec. 1897. London. [Wyman, etc.] 1877-1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. ****T.25.1**
From Jan. 1880-Dec. 1889 the editor was Clement Scott; from Jan.-June 1890, Bernard E. J. Capes; from July 1890-June 1892, Bernard E. J. Capes and Charles Eglington; from July 1892-June 1893, Charles Eglington; and from July 1893-June 1894, Addison Bright. In 1889 The Theatre Annual [****T.25.3**] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual. After the 1st volume for 1894, the title-pages and indexes are lacking.
- Theatre, The.** [Semi-monthly.] Vol. 1. Dec. 1, 1851-May 15, 1852. Edinburgh. Bertram & Co. 1851, 52. (3), 336 pp. ****T.27.32**
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- Theatre, The:** a didactic essay. WHYTE, S. No. 3 in ****G.3824.6**
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- Theatre Arts Magazine.** [Quarterly.] Vol. 1-. November, 1916, to date. [Detroit, Mich.] Plates. ****T.25.35**
Edited by Sheldon Cheney under the auspices of the theatre committee of the Society of Arts and Crafts, Detroit, Michigan.
- Theatre, The, as a power.** FAVERSHAM, W. ****T.75.76**
- Theatre, The, as it is.** OBSERVER, An, *pseud.* ****T.76.98**
- Théâtre, Le, au Collège des bons-enfants.** P., L. ****T.77.202**
- Théâtre, Le, aujourd'hui.** MURIEL, A. ****T.77.118**
- Theatre, The,** by Sir Richard Steele. [No. 1-28, January 2-April 5, 1720.] To which are added, the Anti-theatre; The character of Sir John Edgar; Steele's case with the Lord Chamberlain; The crisis of property, with the sequel, Two Pasquins, &c. Illustrated with literary and historical anecdotes by John Nichols. London: Printed by and for the editor; and sold by G. G. J. and J. Robinson. 1791. viii, 580 pp. Portrait. ****T.26.23**
Another copy is on shelf-number ****G.3824.7**.

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- Théâtre, Le, dans l'intimité.** DIEULAFOY, J. P. R., and M. A. DIEULAFOY. **T.37.141
- Théâtre de la foire.** AURIAC, P. E. J. M. d', *editor*. **T.37.146
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- Théâtre, Le, et les mœurs.** WEISS, J. J. A. 4697.94; **T.47.85; etc.
- Théâtre français, The, in the reign of Louis xv.** COCHRANE-BAILLIE, A. D. R. W., *1st Baron Lamington*. 2670a.70; **T.86.3
- Théâtre français, Le, divisé en trois livres.** [Anon.] See Chappuzeau, Samuel.
- Theatre hygiene.** ROTH, W. E. **T.76.37
- Theatre, The, of science.** GRAU, R. *8039a.57
- Theatre, The, of the Greeks.** BUCKHAM, P. W. 4950a.24; etc.
- Theatre sanitation.** GERHARD, W. P. 5766.66
- Théâtre scientifique, Le.** FIGUIER, G. L. **T.76.32
- Theatre tickets.**
ELIAS, S. P. The law of theater tickets. San Francisco. 1905. 3663.96
- SPECULATION or scalping in amusement tickets.** Analysis of municipal ordinances prohibiting or regulating the sale of tickets of admission at advanced prices. [Chicago. 1915.] *9352a.41.5
- Theatre versus conventicle.** CALVERT, F. B. **T.96.41; etc.
- Théâtreide, Le.** DEVINEAU DE ROUVRAY, C. A. **T.97.219; etc.
- Theatres, The.** GARRICK, D. **T.54.25; etc.
- Théâtres, acteurs et actrices de Paris, biographie des artistes dramatiques, et notices sur les théâtres de Paris, leur origine, leur administration, etc.** Paris. Dépôt central des pièces de théâtre anciennes et modernes. 1842. 108 pp. **T.78.42
Attributed to Adolphe Ponjol in the Catalogue Solenne, tome 5, p. 172, no. 749 [**T.66.13.5; **G.370a.15.5].
- Theatres and motion picture houses.** MELOY, A. S. 8094.115
- [Theatres and public halls of New York. Plans of seats.** Boston. Lowell & Co. 1879.] 32 pp. Plate. Plans. **T.78.87
- Theatres as they are.** LEECH, A. E. **T.96.133
- Théâtres clandestins, Les.**
CAPON, G., and R. YVE-PLESSIS. Paris galant au dix-huitième siècle. Paris. 1905. Plates. **T.75.42
- Théâtres, Les, de la foire.** ALBERT, M. 4676.104; **T.97.254
- Théâtres, Les, de Paris. Notices et portraits. Texte par une société de gens de lettres. Dessins par Eustache Lorisay. — Lithographiés par Collette.** Paris. Biendiné. [1854.] Variouslly paged. Colored portraits. **T.53.12
- Same.** Baillieu. **T.54.9
The contents of this copy differ from those of the preceding.
- Same.** Paris. Martinon. [1854.] 2 v. Portraits. [Galerie illustrée des célébrités contemporaines.] **T.54.10
- Théâtres, Les, de société de Rouen.** BOUTEILLER, J. É. **T.76.5
- Théâtres, Les, des Boulevards.** ALBERT, M. 4676.134; **T.77.112
- Théâtres, Les, en robe de chambre.** See Gilbert, F., and E. Coulon. Photographies à la plume.

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Théâtres lyriques de Paris.

BLAZE, F. H. J. L'Académie impériale de musique: histoire littéraire, musicale . . . de 1645 à 1855. Paris. 1855. 2 v. 4045.12; **M.115.8

— L'opéra italien, de 1548 à 1856. Paris. 1856. 8045.13; **M.115.9

EZVAR DU FAYL, —. Académie nationale de musique. 1671-1877. Paris. 1878. Plates. Plans. 2639a.55; **M.129a.11

Theatres, The, of Paris. HERVEY, C. **T.74.4

Theatric amateur, An, *pseud.* See Winston, James.

Theatric revolution, or plain truth addressed to common sense. MACAULEY, E. W. **T.96.20; etc.

Theatric tourist, The. WINSTON, J. **T.72.5

Theatrical amusements and horse-racing. FRIENDS, Society of. **T.98.143

Theatrical and circus life. JENNINGS, J. J. **T.76.148

Theatrical anecdotes. SADLER, L. R. 2554.61; **T.58.80

Theatrical biography: or, memoirs of the principal performers of the three Theatres Royal. With critical remarks on their professional merits. London. 1772. 2 v. **T.58.129

Another copy is on shelf-number **K.37.14, which lacks vol. 1.

Theatrical bookplates. POPE, A. W. *8075.260

Theatrical Censor, The. By a citizen. [Semi-weekly.] No. 1-17. Dec. 9, 1805 - Mar. 3, 1806. [Philadelphia. 1805, 06.] 134. (1) pp. Plate. **T.26.58

Theatrical Censor, The. [Weekly.] No. 1-6. May 24 - June 28, 1828. [Manchester. 1828.] 46 pp. **T.98.66

Criticisms of performances at the Theatre Royal, Manchester.

Theatrical Censor, The, and musical review. No. 1-28. Oct. 1 - Nov. 29, 1828. Philadelphia. 1828. 212 pp. **T.25.22

Nos. 1-4 were issued daily; the others three times a week.

Theatrical censorship. See Censorship of the stage.

Theatrical Chronicle, and dramatic review; with notes of London life. [Weekly.] Vol. [1] (no. [1-20]); 2 (1-10); 3 (9, 19-21, 23-25, 34, 36); 5 (2-6, 9-13). London. 1841-48. 4 v. in 2. Portraits. **T.23.7

Theatrical circulars. Vol. 1-5. [Boston. 1912.] 5 v. Illus. Portraits. Plates. Maps. Plans. Manuscript facsimiles. **T.12.5

Composed of theatrical circulars, prospectuses, etc. Each volume has an index.

Theatrical correspondence in death. An epistle from Mrs. Oldfield, in the shades, to Mrs. Br..ceg...rdle, upon earth: containing, a dialogue between the most eminent players in the shades, upon the late stage desertion. London: Printed for Jacob Robinson. 1743. (1), 24 pp. **T.57.346

Another copy is on shelf-number No. 5 in **G.3823.4.

Theatrical Critique. [Nov. 7, Dec. 10, 1829. Newcastle. 1829.] 4, 4 pp. Relates to the Theatre Royal, Newcastle, England. **T.26.47

Theatrical disquisitions: or a review of the late riot at Drury Lane Theatre on the 25th and 26th of January. And, a short appendix, relative to the disturbance at Covent-Garden Theatre, the 24th of February. By a lady. London: Printed for G. Burnet. 1763. iv, 36 pp. **T.75.63

Another copy is on shelf-number No. 9 in **G.3823.16.

Theatrical entertainments consistent with society, morality, and religion. [Anon.] See Flitcroft, Henry.

Theatrical examiner, The: an enquiry into the merits and demerits of the present English performers in general. London: Printed for J. Doughty. 1757. (1), 98 pp. **T.96.81

Relates to the London theatres and to the art of acting. Another copy is on shelf-number No. 6 in **G.3824.16.

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- Theatrical Examiner, The, for Sheffield.** [Weekly.] Vol. 1. Oct. 28, 1824-Jan. 24, 1825. Sheffield. Howden. 1825. 16, 80 pp. ****T.27.24**
 Same. Vol. 1, no. 7. Nov. 18, 1824. No. 3a in ****G.3937.32**
- Theatrical Examiner, The:** or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172). [London.] 1828-30. 11 nos. in 1 v. ****T.26.11**
- Theatrical Guardian, The.** Mar. 5-Apr. 9, 1791. No. 1-6. (To be continued weekly.) London: Printed for the author: and sold by E. and T. Williams. 1791. 6 nos. in 1 v. ****T.24.7**
 No more was published.
- Theatrical guide, The, route and date book.** JOHNSON, W. B., *compiler*. 4458.37
- Theatrical illustrations.**
 See also *Theatre. Scenery*.
 ALBUM de l'opéra. Principales scènes des meilleurs ouvrages représentés sur la scène de l'Académie royale de musique. Paris. [184-?] Portraits. Plates. ****M.121.19; etc.**
 BRERETON, A. Shakespearean scenes and characters: with descriptive notes on the plays, and the principal Shakespearean players, from Betterton to Irving. London. 1886. Portrait. Plates. ****G.61.7**
 CUMBERLAND'S Theatrical illustrations. London. [1831.] Portrait. (204) plates. ****T.49.5**
 JUNKER, H. Scenen aus Shakespeare's Dramen. [London? 187-?] 12 plates. No. 2 in ****G.3952.28**
 LITERARY and graphical illustrations of Shakspeare, and the British drama. London. 1831. Illus. Plate. ***6595.62; etc.**
 — Same. Dramatic souvenir, The. Literary and graphical illustrations of Shakespeare and other English dramatists. London. 1833. Illus. Plates. ****T.47.42; etc.**
 MOREAU, J. M. [Engravings made from drawings by Moreau to illustrate Voltaire's plays in the Œuvres complètes, edited by P. A. Caron de Beaumarchais and others.] 1914. 29 plates. ****T.42.6**
 TALLIS'S Shakspeare gallery of engravings. London. [185-?] Portraits. Plate. ****G.3952.11; etc.**
 TWELFTH NIGHT characters, from Shakespeare, designed and drawn on stone by J. S. Alpeny, intended as a first series of characters from the plays of Shakespeare. [London. 187-?] 24 plates. ****G.3952.28**
- Theatrical Inquisitor, The.** [Monthly.] April, 1818. London. Chapple. 1818. 225-304 pp. ****T.26.54**
 Same. Jan.-June, 1820. ****K.34.10**
- Theatrical Inquisitor, The, and monthly mirror.** Vol. 1-4. [Sept. 1812-June, 1814.] London. Sherwood, Neely, & Jones [& Chapple]. 1812-14. 4 v. Portraits. ****T.26.36**
- Theatrical Inquisitor, The;** or, an enquiry into what two worthy managers have promised, and what performed. Manchester. Dean & Co. 1804. 28 pp. ****T.77.12**
 A criticism of the company of the Theatre Royal, Manchester.
- Theatrical jester, The:** or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c., relating to the stage. London: Printed by J. Hammond. [1795.] 32 pp. ****T.58.18**
- Theatrical John Bull, The.** [Weekly. Vol. 1. May 29-Oct. 16, 1824. Birmingham.] Cooper. 1825. 176, (2) pp. ****T.28.4**
 Criticisms of performances at the Theatre Royal, Birmingham, England. Pp. 161-164 of no. 20 are missing. Duplicates of pp. 156-160 are substituted.

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- Theatrical Journal, The.** [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171-192, 195-204, 206-211); 5 (212-220, 222-232, 246-253, 256-259, 261-263); 20-28. [London. 1842-67.] 12 v. in 5. ****T.25.16**
- Theatrical Journal.** *Works about.*
- WATKINS, B. W. Outlines of the life of William Bestow, editor and proprietor of the "Theatrical Journal." With occasional reference to contemporary theatrical events and personages. London. 1864. Portrait. ****T.58.28**
- Theatrical list.** LOWNDES, W. ****T.65.20**
- Theatrical Looker-On, The.** [Weekly.] Vol. 1 (no. 2-25); 2. Birmingham. Drake. 1822, 23. 2 v. Plate. ****T.28.13**
- Criticisms of performances at the Theatre Royal, Birmingham.
- Same. Vol. 1 (no. 6, 9, 10, 16, 18, 19); 2 (3, 9-12, 14, 15, 17, 18, 24). No. 7 in ****G.3821.24**
- Theatrical management in the West and South for thirty years.** SMITH, S. F. **4395.187; **T.55.39**
- Theatrical Mince Pie, The,** entirely original. Vol. 1 (no. 1-8). Jan. 1-Feb. 19, 1825. By Somebody, Gent. [pseud.]. London. 1825. 72 pp. ****T.28.3**
- Theatrical Mirror, The;** or, daily bills of the performances. Vol. 1 (no. 1-36). Oct. 1-Nov. 10, 1827. [London. 1827.] 36 nos. in 1 v. Illus. Portraits. ****T.26.57**
- Theatrical miscellanies.** BROWN, A. K., *compiler.* ****T.14.9**
- Theatrical Mission, London.**
- "Stars," a year's work in the Theatrical Mission, with list of contributors, 1891-1892. London. [1892.] Plates. ***7578.115**
- Theatrical monopoly:** being an address to the public on the present alarming coalition of the managers of the winter theatres. London. Printed for Fielding and Walker. 1779. (3), viii, 32 pp. Portrait. No. 4 in ****G.3824.14**
- On Sheridan and Harris, the managers respectively of the Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers No. 9 in ****G.3823.13**; No. 7 in ****G.3823.15**; No. 1 in ****G.3823.17**.
- Theatrical Observer, The.** [Daily.] Vol. 1-4. Dublin. Nolan. 1821. 4 v. ****T.28.14**
- Theatrical Observer, The:** and daily bills of the play. Nov. 3, 1821-June 30, 1876. [London.]. Thomas. 1821-76. 53 v. ****T.26.2**
- The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and numbering the issues.
- Theatrical pocket-book,** A. WEWITZER, R. ****T.98.133**
- Theatrical portraits.** London. Lawrence & Bullen. [190-?] 8 portraits in portfolio, 15 X 11 inches. ****T.Cab.1.22**
- Contents.* — Churchill. — Garrick as Hamlet. — Garrick as Kitely. — Spranger Barry as Macbeth. — Mrs. Clive as a shepherdess. — Mrs. Pritchard. — Quin. — Mrs. Yates.
- Theatrical portraits.** [Verses. London. 1795?] 40 pp. ****T.93.5**
- Theatrical portraits.** VAN DYK, H. S. ****T.58.55**
- Theatrical Programme, The, and Entr'acte.** [Weekly.] No. 1-8. June 4-July 23, 1849. [London.] 1849. ****T.26.24**
- Theatrical Recorder, The:** by Thomas Holcroft. Vol. 1, 2. London. Symonds. 1805, 06. 2 v. Portraits. Plates. ****T.26.51**
- There is a supplement to vol. 2.
- Theatrical records.** [Anon.] See Dodsley, Robert.
- Theatrical register, The:** or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations. [London. 1770.] 3-74 pp. ****T.77.25**

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Theatrical remembrancer.

- EGERTON, J. Egerton's Theatrical remembrancer. London. 1788.
**T.68.4
- OULTON, W. C. Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. [Corrections to and continuation of Egerton's Theatrical remembrancer.] London. [1804.] **T.67.6; etc.
- Theatrical Repertory, The; or, weekly Rosciad. No. 1-26. Sept. 19, 1801-Mar. 29, 1802. [London.] 1801, 02. 412 pp. **T.26.66
- Theatrical Review, The. Jan.-Mar. 1807. [Monthly. London.] 1807. 163 pp. **T.26.33
- Theatrical Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. With observations on the dramatic pieces performed at either house. Added, a scale of the comparative merit of the above performers. London: Printed for J. Coote. 1758. (1), v, 88 pp. **T.96.85
Relates to Drury Lane and Covent Garden theatres. Other copies are on shelf-numbers *6570.21; No. 2 in **G.3824.17.
- Theatrical Review, The; or, annals of the drama. Volume I (no. 1). London: Printed for Mess. Wilson and Fell. 1763. (1), 44 pp. No. 7 in **G.3823.13
Contains criticisms of the plays and performers at the Theatres Royal in London. Not to be confused with other publications of nearly the same name.
- Theatrical review, The. POTTER, J. **T.48.22
- Theatrical Rod, The! A weekly journal of the stage, literature, and general amusement. No. 1-3. [London. 1831.] 24 pp. **T.26.59
There is no title-page.
- Theatrical scene-painter, *pseud.* See Erle, Thomas William.
- Theatrical sketches. MARGARET, *pseud.* 4349a.244; **T.58.111
- Theatrical speaker, The; or an elucidation of the whole science of acting: containing rules for exhibiting the dramatic passions. London. Smeeton. 1807. (3), 233, (1) pp. Plate. **T.77.100
- Theatrical Tattler, The. Vol. 1, no. 3. May 1, 1830. Birmingham. [Drake.] 1830. 17-24 pp. No. 4 in **G.3942.15
Another copy is on shelf-number No. 3 in **G.3821.24.
- Theatrical taxation. THEATRICUS, *pseud.* **T.76.47
- Theatrical Times, The. A weekly magazine of Provincial, Continental, American, Metropolitan theatricals. Vol. 1-3. June 13, 1846-Dec. 30, 1848. London. Grieves. 1847, 48. 3 v. Portraits. **T.25.6
- Theatrical topics. BROWN, A. A., *compiler.* **T.14.1
- Theatrical trip, A, for a wager! REYS, C. H. **T.56.20
- Theatrical 'world,' The, of 1893-97. ARCHER, W. **T.27.33
- Theatricus, *pseud.*
Theatrical taxation; which embraces reflections on the state of property in the Theatre-Royal, Covent Garden, and the engagement of Madame Catalani: also, an analysis of the grounds upon which the proprietors have been induced to raise the prices of admission. London: Printed, by J. Dean for G. Hughes. [1809.] (1), 22 pp. **T.76.47
Relates to the O. P. Riots, 1809.
- Theatrum redivivum, or the theatre vindicated. BAKER, Sir R. **G.3821.12

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- Theinert-Mickley, Ernst.**
Die Schauspiel-Kunst, ein Kapitel der Seelenkunde. Briefe an eine Dame. München. Lindauer. 1889. (5), 50 pp. ****T.96.354**
- "Their Majesties' servants."** DORAN, J. **4572.97; etc.**
- Thelmier, Jules Adrien.**
Histoire du Théâtre Montparnasse. 1819-1886. Paris. Fleury. 1886. 32 pp. Plan. ****T.98.18**
- Théorie de l'art du comédien.** BERNIER, F. ****T.76.159; etc.**
- Theory, The, of the theatre.** HAMILTON, C. M. **2256.62**
- Thérèse, Emma Valadon, called Mademoiselle Thérèse.**
MONNIER, V. Thérèse et ses mémoires. Paris. 1865. Portrait. ****T.97.274**
- MOREL, H. Nouveaux mémoires de Thérèse.** Paris. 1868. Portrait. ****T.57.16**
- Thespiad, The.** London. Stockdale. 1809. 50 pp. ****T.96.319**
Criticisms in verse of English actors.
- Thespian, The.** Vol. 1 (no. 3, 15, 60). Aug. 3, 15, Oct. 11, 1821. [Liverpool.] 1821. 3 nos. ****T.98.55**
Criticisms of performances at the Theatre Royal, Liverpool.
- Thespian, The.** Vol. 1 (no. 2). Jan. 13, 1823. Bristol. 1823. 5-8 pp. ****T.26.45**
- Thespian, The, and dramatic record, a journal especially designed to promote the interests of the British stage.** [Weekly.] No. 1-15. Apr. 29-Aug. 5, 1857. [London. 1857.] 120 pp. Portraits. ****T.24.14**
- Thespian critique, The, or theatrical censor.** PIT, Patrick, *pseud.* ****T.76.24**
- Thespian dictionary, The; or, dramatic biography of the eighteenth century, forming a concise history of the English stage.** London. Hurst. 1802. (275) pp. Portraits. ****T.58.125**
Another copy is on shelf-number ****G.3821.29.**
- Same. 2d edition, with additions. [London.] Cundee. 1805. (382) pp. ****T.57.253**
- Thespian Magazine, The, and literary repository.** [Monthly.] Vol. 1-3. June 1792-Sept. 1794. London. Printed and sold by Tho^s Wilkins. 1793, 94. 3 v. Portraits. Plates. ****T.26.35**
Another copy, from which the portraits and some of the plates are missing, is on shelf-number ****K.34.22.**
- Thespian Monitor, The, and dramattick miscellany.** Vol. 1 (no. 1-4). Nov. 25-Dec. 16, 1809. By Barnaby Bangbar [*pseud.*]. Philadelphia. Carey. 1809. (1), 72 pp. ****T.28.18**
- Thespian oracle, The; or, a new key to theatrical amusements.** Containing the new prologues and epilogues, and an introduction on oratory and acting. London. Printed and sold by J. Barker. 1791. 111 pp. No. 2 in ****G.3821.5**
- Thespian Oracle, or monthly mirror, consisting of original pieces and selections from performances of merit, relating chiefly to the most admired dramatic compositions, and interspersed with theatrical anecdotes.** Vol. 1 (no. 1). [Jan. 1798.] Philadelphia: Printed for T. B. Freeman. 1798. viii, (4), 24 pp. Portrait. ****T.26.62**
No more was published.
- Thespian papers, The.** LYNN, N. ****T.97.264**
- Thespian preceptor, The; or, a full display of the scenic art: including ample and easy instructions for treading the stage, using proper action, modulating the voice, and expressing the dramatic passions: illustrated by examples from dramatists.** Boston. Bliss. 1810. iv, 7-158 pp. ****T.78.53**

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- Thespian Sentinel**, The; or, theatrical vade-mecum. [Daily.] Vol. 1, 2, 3 (no. 1-40). Sept. 26, 1825 - Mar. 3, 1826. London. Allman. 1825, 26. 3 v. in 1. ****T.27.9**
- Thespis**. KELLY, H. ****T.54.26; etc.**
- Thespis on tryal**. GEIER, J. ****T.96.320; etc.**
- Thespis to Apollo**. MACHUMBURG, L., Esq., pseud. No. 28 in ****G.3822.3**
- Thew**, William.
Poems on various subjects, chiefly theatrical. Prefixed, a life of the author. London. The Author. 1825. (15), 112 pp. Portrait. ****T.96.369**
- Thibault**, Jacques Anatole (Anatole France), *prefacer*.
- FULLER**, L. Fifteen years of a dancer's life. With some account of her distinguished friends. Boston. 1913. Portraits. Plates. **4049a.363**
- Thierry**, Édouard.
Charles Varlet de La Grange et son registre. Paris. Claye. 1876. (3), 143, (1) pp. ****T.55.8**
- La Comédie française pendant les deux sièges (1870-1871). Journal de l'administrateur général. Paris. Tresse & Stock. 1887. viii, 532 pp. **4694.50; **T.76.172**
- De l'influence du théâtre sur la classe ouvrière. Lectures faites le 22 et le 29 juin 1862 aux conférences de l'Association polytechnique. Paris. Panckoucke & cie. 1862. 90 pp. ****T.77.169**
- Thierry**, Édouard, *editor*.
PARIS. *Theatres*. COMÉDIE FRANÇAISE. Documents sur Le malade imaginaire. Etat de la recette et despence faite par ordre de la compagnie. Paris. 1880. ****T.55.18**
- Thiers**, Louis Adolphe, *prefacer*.
BELLAMY, G. A. Mémoires. Paris. 1822. 2 v. ****T.56.2; etc.**
- Thiers**, Marie Joseph Louis Adolphe. See **Thiers**, Louis Adolphe.
- Thimig**, Hugo, *prefacer*.
RUB, O., *compiler*. Das Burgtheater: statistischer Rückblick auf die Tätigkeit und die Personalverhältnisse während der Zeit vom 8. April 1776 bis 1. Januar 1913. Wien. 1913. **6252.117**
- SCHOENE, H. Aus den Lehr- und Flegeljahren eines alten Schauspielers. Mit einem biographischen Vorwort von Hugo Thimig. Leipzig. [1903.] Portraits. No. 1 in **4896.50.453**
- Things I have seen and people I have known**. SALA, G. A. H. **4545.143; **T.57.242**
- Thirlwall**, Thomas.
Royalty Theatre. A solemn protest against the revival of scenic exhibitions and interludes at the Royalty Theatre. London: Printed by T. Plummer and sold by Barnfield. 1803. 14 pp. No. 1 in ****G.3824.9**
- Same. 2d edition. Containing remarks on Pizarro, The stranger, and John Bull; with a postscript. ****T.76.92**
- Same. 3d edition, enlarged. Prefixed, a review of the conduct of the stage in general, and the expediency and lawfulness of dramatic entertainments. 1805. 29, (1) pp. ****T.96.360**
Another copy is on shelf-number No. 9 in ****G.3824.4**
- Thirlwall**, Thomas. *Works about*.
PERCIVAL, J. Society for the Suppression of Vice. A few observations in defence of the scenic exhibitions at the Royalty Theatre, and on the intolerant censure of the drama in general; contained in the "Solemn protest" of the Rev. Tho. Thirlwall, in the name of the Society for the Suppression of Vice. London. 1804. ****T.76.61; etc.**

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- Thirty years at the play and dramatic table talk. SCOTT, C. W. **T.98.112
 Thirty-five years of a dramatic author's life. BALL, E. **T.57.48; etc.
 Thoinan, Ern, *pseud.* See Roquet, Antoine Ernest.
 Thomas, Augustus, *prefacer.*
 HOWARD, B. The autobiography of a play. New York. 1914.
 **T.46.60.2
 Thomas, Emil.
 40 Jahre Schauspieler. Erinnerungen aus meinem Leben. Berlin.
 Duncker. 1895. 2 v. in 1. Portrait. Autograph facsimiles.
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- Thrilling** personal experience, A! Brooklyn's horror. Wholesale holo-
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- Towards a new theatre.** CRAIG, E. G. *8061.200
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At the end is a list of Shakespearean plays produced under Herbert Beerbohm Tree's management.

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Who's who in the theatre. A biographical record of the contemporary stage. Compiled and edited by John Parker. London. 1914. Plans. Genealogical charts. *6252.77
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- Troupe, La, du roman comique dévoilée.** CHARDON, E. H. **T.54.20
- True adventures, The, of a play.** SHIPMAN, L. E. 4409b.231
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exhibited in the University of Oxford in the year 1607.
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BURTON, I., Lady. The Passion-Play at Ober-Ammergau. London. 1900. Portrait.

**T.47.65

Wilkinson, Robert, publisher.

Londonia illustrata. Graphic and historic memorials of monasteries, churches, places of early amusement, and modern & present theatres, in the cities and suburbs of London & Westminster. London. 1819, 25. 2 v. Plates. Plans.

*2460.4

Vol. 2 has the title Theatrum illustrata. Another copy is on shelf-number *Harris 711.13.

Same. [Reprint.] N. d.

*2460.14

This edition differs from the preceding only in pagination and arrangement.

- Wilkinson, Tate.**
 Memoirs of his own life. York: Printed for the author, by Wilson, Spence, and Mawman; and sold by G. G. J. and J. Robinson. London. Anno 1790. 4 v. ****T.58.53**
 Same. Dublin: Printed for P. Byrne. 1791. 3 v. in 1. ****T.58.54**
- The wandering patentee; or, a history of the Yorkshire theatres, from 1770 to the present time. With anecdotes respecting most of the performers in the three kingdoms, from 1765-1795. York. Printed for the author, by Wilson, Spence, and Mawman. Anno 1795. 4 v. ****T.77.69**
- Wilks, Robert.**
 CURLL, E. The life of that eminent comedian Robert Wilks. London. 1733. Portrait. ****T.57.191**
 MEMOIRS of the life of Robert Wilks, Esq; containing an account of his transactions before his coming to England, the rise of his reputation on the British stage, and other memorable circumstances of his life. London. 1732. No. 20, 21 in ****G.3930.13.2**
 O'BRYAN, D. Authentic memoirs or, the life and character of that most celebrated comedian, Robert Wilks. Added, an elegy on his death. London. 1732. ****T.57.192**
- Wilks, Thomas Egerton.**
 Letter to the Rev. T. Binney, in defence of the drama; showing the futility of the objections made by him against theatrical amusements, in his lecture recently delivered in Wells Street Chapel. London. Sams. 1838. 16 pp. ****T.97.203**
- Willard, George O.**
 History of the Providence stage, 1762-1891. Including sketches of many prominent actors who have appeared in America. Providence. The Rhode Island News Co. 1891. (3), 298 pp. **4395.166; **T.75.68**
- Willett, Edward.**
 Letters addressed to Mrs. Bellamy, occasioned by her Apology. London: Printed and sold by J. Rozea. [1785.] 75, (1) pp. ****T.56.177**
 Pp. 1 and 2 are missing in this copy. Another copy is on shelf-number No. 4 in ****G.3823.8**, from which the last two leaves are missing
- William Shakespeare** behind the scenes of the Globe Theatre. A BECKETT, A. W. ****T.96.268**
- William Winter** testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] Rouland. 1916. (34) pp. Portrait. Facsimiles. ****T.52.13**
 The running title is Reproduction of original manuscript presented to Mr. Winter. The testimonial includes poems by James Whitcomb Riley and Edwin Markham, and is signed by many distinguished persons.
- Williams, Bransby.**
 An actor's story. London. Chapman & Hall, Ltd. 1909. xiii, 270 pp. Portraits. Plates. **4549.154; **T.57.118**
- Williams, David.**
 A letter to David Garrick on his conduct as principal manager and actor at Drury-Lane. [Anon.] London: Printed for S. Bladon. 1772. (7), 39 pp. ****T.56.237**
- Williams, Henry Llewellyn, editor.**
 COLOMBIER, M. The life and memoirs of Sarah Barnum. With a preface by Paul Bonnetain. London. [1883.] ****T.58.50**

BROWN COLLECTION OF BOOKS ON THE STAGE

Williams, Hugh Noel.

Queens of the French stage. New York. Scribner. 1905. vii, 365 pp. Portraits. **4674.46**
Contents. — The wife of Molière.—Marie de Champmeslé.—Adrienne Lecouvreur.—Mademoiselle de Camargo. — Justine Favart.—Mademoiselle Clairon.—Index.

Williams, J. E.

"Lyceumize the theatre." A suggested remedy for the disease that afflicts the one night stands. Chicago. The Drama League of America. [1916.] (8) pp. **6257.150**

Williams, John. (Anthony Pasquin.)

The children of Thespis. A poem. Part 1 [anon.], 2, 3. [London.] Printed by Denew and Grant and sold by J. Bew [etc.]. 1786, 88. 3 parts in 1 v. ****G.3947.18**
 A satire on English actors. Parts 1 and 3 are of the 2d edition; part 2 is of the 3d edition.

Same. 13th edition, with additional characters and emendations. Printed for Kirby and Co. 1792. 251 pp. ****T.47.110**

The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with anecdotes. Arranged and digested by Anthony Pasquin [pseud.]. London: Printed for J. Strahan. [1791.] 2 v. ****K.45.12**

Same. [Anon.] New edition. Printed for J. Hamilton. ****T.57.8**

Same. By Anthony Pasquin. New edition. Printed for J. Strahan. ****T.57.9**

The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. London. Printed for H. D. Symonds. 1793. 79 pp. Portrait. ****T.76.185**

Same. 3d edition. 119 pp. ****T.96.325**

Another copy is on shelf-number ****T.56.285.**

The pin-basket to the children of Thespis. With notes historical, critical and biographical. London: Printed for H. D. Symonds. 1797. 232 pp. ****T.58.38**

Relates to the actors of Drury Lane and Covent Garden theatres.

Poems. 2d edition. London: Printed for J. Strahan. [179-?] 2 v. in 1. ****T.98.41**

Williams, John Ambrose.

Memoirs of John Philip Kemble. With an original critique on his performance. London. Wood. 1817. (3), 80, (4) pp. Portraits. ****T.59.27**
 Another copy is on shelf-number ****G.3924.25.**

Same. Burn. 1823. 82, (4) pp. ****T.58.118**

Williams, John M., LL.D., editor.

DRAMATIC Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres. London. [1812.] Portrait. ****T.25.11**

Williams, Michael.

Some London theatres past and present. London. Sampson Low, Marston, Searle, & Rivington. 1883. (7), 215, (1) pp. **4573.20; **T.77.152**

Contents. — "The story of old Sadler's Wells." — Something about old Highbury Barn. — The drama in Norton-Folgate. — The drama in Portman-Market. — "Three Lyceums."

Williamson, David.

The German Reeds and Corney Grain: records and reminiscences. London. Innes & Co. 1895. vi, (1), 111, (1) pp. Portraits. Autograph facsimiles. [The "Minster" library. No. 1.] ****T.58.9**

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- Willis, Nathaniel Parker.**
 Memoranda of the life of Jenny Lind. Philadelphia. Peterson. 1851.
 238 pp. Portraits. Autograph facsimile. ****M.108.24**
- Willis, Richard, Bishop of Winchester.**
 Of plays and masquerades. [An essay in opposition to the theatre.
 Anon.] London: Printed for Em. Matthews. 1719. 28 pp. [The
 occasional paper. Vol. 3, no. 9.] ****T.97.156**
 Same. An essay on plays and masquerades. By the author of the
 Occasional paper. 3d edition. London: Printed for Eman.
 Matthews. 1724. 30 pp. ****T.96.45**
 Other copies are on shelf-numbers No. 9 in ****G.3824.17**; No. 4 in ****G.2823.12**.
 The occasional paper: number IX. Containing some considerations
 about the danger of going to plays. In a letter to a friend.
 [Anon.] London, Printed for M. Wotton. 1698. 23 pp. ****T.76.114**
- Wills, Freeman Crofts.**
 W. G. Wills, dramatist and painter. London. Longmans, Green, &
 Co. 1898. (5), 284 pp. Portrait. Autograph facsimile.
2545.148; **T.55.58
- Wills, William Gorman.**
 WILLS, F. C. W. G. Wills, dramatist and painter. London. 1898.
 (5), 284 pp. Portrait. **2545.148; **T.55.58**
- Wilmot, —.**
 A retrospective glance at Mr. Fechter's Iago, and acting edition of
 Othello. London. Lacy. 1862. 31 pp. No. 5 in ****G.3940.13**
 Fechter's acting edition of Othello may be found on shelf-number ****G.4013.29**.
- Wilsom, George.**
 War among the blacks. A full report of the celebrated chancery
 suit, Montague & Wilsom versus Moore, Crocker, Ritter, and
 Hamilton, proprietors and managers of the Christy Minstrels.
 Liverpool. 1865. ****T.96.176**
- Wilson, Charles, compiler.**
 Memoirs of the life, writings, and amours of William Congreve.
 With miscellaneous essays, letters, and characters, written by
 him. London: Printed in the year 1730. xvi, 38, 112, 156, (4) pp.
 Portrait. ****T.57.229**
 Another copy is on shelf-number No. 1 in ****G.3776.9**, from which the will and
 other prefatory pages are missing.
- Wilson, Francis.**
 Address to graduates of American Academy of Dramatic Arts,
 Empire Theater. [New York. 1907.] 8 pp. **4395.199; **T.75.66**
 Joseph Jefferson. Reminiscences of a fellow player. New York.
 Scribner. 1906. (14), 354 pp. Portraits. Plates. Facsimiles.
4343.265
 Recollections of a player. New York. The De Vinne Press. 1897.
 (1), xi, 81 pp. Illus. Portraits. Plates. Facsimiles. Manuscript
 facsimiles. ****T.54.17**
- Wilson, Francis. Works about.**
 GUNN, A. Impressions of Francis Wilson's new comic opera; "Half
 a king." New York. [190-?] 15 plates. **4049A.271**
- Wilson, Frank.**
 Miss Alma Murray as Juliet. London. Reeves & Turner. 1887.
 16 pp. **4595.112**
- Wilson, George W.**
 COBURN, F. W. Life of the popular comedian, George W. Wilson.
 [Boston. 189-?] Portrait. ****T.53.22**

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Wilson, John, *Mus.Doc.*

RIMBÁULT, E. F. Who was "Jack Wilson," the singer of Shakespeare's stage? An attempt to prove the identity of this person with John Wilson, Doctor of Musick, in the University of Oxford, A. D. 1664. London. 1846.

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Wilson, John Dover.

The Puritan attack upon the stage. (*In Cambridge history of English literature.* Vol. 6, pp. 421-558. New York. 1910.) 4551.118.6

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Nordeck. A new romantic drama by Frank Mayo and J. G. Wilson. Produced for the first time on any stage at Haverly Theatre, week beginning May 25, 1884. [Story of play and cast of characters. Chicago. 1884.] 16 pp. Plates. **T.36.105

A booklet containing portraits, illustrations of scenes in the play and press comments, has been inserted.

Wilson, Margaret Baron-. (Mrs. Cornwell Baron-Wilson.)

Memoirs of Harriot, Duchess of St. Albans. London. Colburn. 1839. 2 v. Portrait. **T.57.256

Contains gossip on the London theatres and actors.

Same. Philadelphia. Carey & Hart. 1840. vii, 13-240 pp. 2548.80

Same. Memoirs of Miss Mellon, afterwards Duchess of St. Albans. London. Remington & Co. 1886. 2 v. 2541.109

Our actresses; or, glances at stage favourites, past and present. London. Smith, Elder & Co. 1844. 2 v. in 1. Portraits. Auto-graph facsimiles. **T.56.254

Wilson, Robert.

DRAMATICUS, *pseud.* The players who acted in "The shoemakers' holiday," 1600, a comedy by Thomas Dekker and Robert Wilson. (*In Shakespeare Society, London. Papers.* Vol. 4, pp. 110-122. 1849.) *4596.11.4; etc.

Wilson, William.

A house for Shakspeare. A proposition for the consideration of the nation. London. Hurst. 1848. 8 pp. **T.96.188

Advocates as a memorial to Shakespeare, a theatre to be devoted to his plays. Another copy is on shelf-number No. 1 in **G.3942.40.

Same. The second and concluding paper, containing a review of the reception of the first, and a few digressions. London. Mitchell. [1849.] 16 pp. **T.96.187

Another copy is on shelf-number No. 2 in **G.3942.40.

Wilstach, Paul.

Richard Mansfield: the man and the actor. New York. Scribner. 1908. xvii, (2), 500 pp. Portraits. 4343.273

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Winckler, Théophile Frédéric, translator.

BOETTIGER, C. A. Les Furies, d'après les poètes et les artistes anciens. Paris. An x (1802). Plates, some colored. 4077.145

Winds, Adolf.

Hamlet auf der deutschen Bühne bis zur Gegenwart. Berlin. 1909. vi, (1), 234 pp. [Gesellschaft für Theatergeschichte. Schriften. 12.] 6907.22

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Windsor Castle, England.

CHAPMAN, J. K. A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including

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Windsor Castle, England. (Continued.)

the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848-9. London. [1850?] Plates. Programmes. ****T.42.2**

Wingate, Charles Edgar Lewis.

Shakespeare's heroes on the stage. New York. Crowell & Co. 1896. x, 348 pp. Portraits. **4596.135; **T.47.90**

Shakespeare's heroines on the stage. New York. Crowell & Co. [1895.] ix, 355 pp. Portraits. **4595.134; **T.47.89**

Wingate, Charles Edgar Lewis, editor.

Famous American actors of to-day. Edited by Frederic Edward McKay and Charles E. L. Wingate. New York. Crowell & Co. [1896.] 2 v. Portraits. **2346.119**

Same. viii, 399 pp. ****T.57.68**
Playgoers' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. Boston, Mass. [1888.] Illus. Portraits. Plates. ****T.25.24**

Wink, George, pseud. See Allainval, Léonor Jean Christine Soulas d'.

Winslow, Catherine Mary.

Yesterdays with actors. Boston. Cupples & Hurd. 1887. (7), 201 pp. Portraits. **2245.64; **T.56.313**
Contents. — Introduction. — Charlotte Cushman. — Edwin Forrest. — John Brougham. — Laura Keane, Agnes Robertson. — E. A. Sothorn. — Ben De Bar, Matilda Heron, J. H. Hackett, Mrs. John Wood, James E. Murdoch, Mrs. Lander. — Boston Museum. — Travel in America. — Canada and England.

Winsor, Justin.

Stage-struck. [Boston. 1868.] 79-88 pp. No. 15 in ****G.3930.13.1**
Relates to David Garrick's early life.

Winstanley, Eliza.

Shifting scenes in theatrical life. London. Routledge, Warne, & Routledge. 1859. iv, 295 pp. ****T.88.16**
A novel dealing with theatrical life. Another copy is on shelf-number ****K.36.21.**
Same. A new edition. 1864. ****T.88.17**

Winston, James.

Bibliotheca dramatice et histrionice. Catalogue of the printed and manuscript library of Mr. James Winston, which will be sold by auction by Messrs. Puttick and Simpson, December 13th. [London. 1849.] 65 pp. ****T.62.1**
Another copy is on shelf-number No. 5 in ****G.313.14.**

The theatric tourist; being a genuine collection of correct views, with brief and authentic historical accounts of all the principal provincial theatres in the United Kingdom. By A theatric amateur. London. Symonds. 1805. (1), 72 pp. Plates. ****T.72.5**
Relates to England.

Winter, Jefferson. See Winter, William Jefferson.

Winter, William.

The actor and other speeches; chiefly on theatrical subjects and occasions. New-York. 1891. (13), 80, (2) pp. Portrait. Autograph facsimile. [Dunlap Society. Publications.] ****T.95.11**
Contents. — The actor. The actor and his duty to his time. — The critic. — The comedian. A tribute to Lester Wallack. — Sir Perceval. A tribute to Lester Wallack. — The comrade. American and English fellowship in art. — The tragedian. A tribute to Edwin Booth. — The poet. — The journalist. A tribute to Whitelaw Reid. — The friend. Eulogy upon Henry Edwards.
Another copy is on shelf-number ***A.9768.5.**

Ada Rehan: a study. New York. 1891. 80 pp. Portraits. Autograph facsimile. ****A.9768.6**

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Winter, William. (*Continued.*)

Same. 2d edition, with a new chapter and additional portraits. 88 pp. **T.55.55

Brief chronicles. New-York. 1889. (11), 339, xi-xiv pp. Portrait. [Dunlap Society. Publications.] **T.95.7

Biographical sketches of actors and other persons connected with the American stage.

Edwin Booth in twelve dramatic characters. The biographical sketch by William Winter. [Illustrations] by W. J. Hennessy and W. J. Linton. Boston. Osgood & Co. 1872. 101 pp. Portraits. *2490.51

Essay upon the great play entitled Harebell; or, the man o' Airlie, produced by Mr. Lawrence Barrett. [Philadelphia. 1871?] 12 pp. Harebell was written by W. G. Willa. **T.97.235

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The Jeffersons. Boston. Osgood & Co. 1881. x, (3), 252 pp. Portraits. Plate. [American actor series.] 4348.118; **T.57.112

Life and art of Edwin Booth. New York. Macmillan & Co. 1893. xii, (4), 308 pp. Portraits. Plates. Autograph facsimile. 4347.220; **T.57.128

Same. 1894. 4347.266

Same. New edition, revised. 1894. 437 pp. Portrait. **T.59.55

Life and art of Joseph Jefferson. New York. Macmillan & Co. 1894. xv, 319 pp. Portraits. Plates. 4346.163

Life and art of Richard Mansfield. With selections from his letters. New York. Moffat, Yard & Co. 1910. 2 v. Portraits. Plate. Facsimile. 4343.275

Chronology, vol. 2, pp. 255-298.

Other days. Being chronicles and memories of the stage. New York. Moffat, Yard & Co. 1908. 389 pp. Portraits. Facsimiles. 4343.271

Reminiscences of actors.

The press and the stage. An oration before the Goethe Society, New York, January 28, 1889. New York. Lockwood & Coombes. 1889. 62 pp. **T.75.12

Shadows of the stage. Series [1-]3. New York. Macmillan & Co. 1892-95. 3 v. 2409.130; **T.49.8

Same. [Series 1.] Boston. Joseph Knight Co. [1892.] 387 pp. Portrait. 2409.145

Same. Series [1,] 2. New York. Macmillan & Co. 2 v. 2409.188

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Shakespeare on the stage. [1st-]3d series. New York. Moffat, Yard & Co. 1911. 564 pp. Portraits. 4597.165; **T.56.57

"A work designed to tell the story of the manner in which Shakespeare's plays have been represented, and to name and briefly describe the principal actors who have been eminent in the representation of them." — Preface.

Contents. — 1. "Shakespeare spells ruin." — King Richard III. — The merchant of Venice. — Othello. — Hamlet. — Macbeth. — King Henry VIII. 2. Twelfth night. — Romeo and Juliet. — As you like it. — King Lear. — The taming of the shrew. — Julius Cæsar. — Index. 3. Cymbeline. — Love's labor's lost. — Coriolanus. — A midsummer night's dream. — King Henry IV. — The merry wives of Windsor. — Antony and Cleopatra. — King John.

A sketch of the life of John Gilbert. With extracts from his letters and souvenirs of his career. New-York. 1890. (11), 55 pp. Portrait. Plate. [Dunlap Society. Publications.] **T.95.9

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Winter, William. (Continued.)

The stage life of Mary Anderson. New-York. Coombes. 1886. xiii, (3), 151, (4) pp. Portrait. Autograph facsimile. 4249a.64; **T.57.404

Tyrone Power. New York. Moffat, Yard & Co. 1913. 192 pp. Portraits. Plate. [Lives of the players.] 4343.262

Vagrant memories. Being further recollections of other days. New York. George H. Doran Co. 1915. 525 pp. Portraits. Plates. Reminiscences of actors. 4343.272

The wallet of time, containing personal, biographical, and critical reminiscence of the American theatre. New York. Moffat, Yard & Co. 1913. 2 v. Portraits. Plates. Autograph facsimiles. 4395.220
Contents. — 1. Dramatic criticism—its function and practice. — Past and present — "the golden age of acting." — George Holland, 1791-1870. — Mary Ann Duff, 1794-1857. — James William Wallack, the Elder, 1795-1864. — Junius Brutus Booth (the elder Booth), 1796-1852. — James Henry Hackett, 1800-1871. — Edwin Forrest, 1806-1872. — George W. Jamieson, 1810-1868. — John Brougham, 1810-1880. — John Gilbert, 1810-1889. — Charlotte Cushman, 1816-1876. — William Wheatley, 1816-1876. — Bogumil Dawison, 1818-1872. — Charles Dillon, 1819-1881. — Emma Waller, 1819-1899. — Anne Hartley, Mrs. G. H. Gilbert, 1822-1903. — John Edmond Owens, 1823-1886. — Charles Albert Fechter, 1824-1879. — Jean Margaret Davenport, Mrs. Lander, 1829-1903. — William James Florence, 1831-1891. — John Edward McCullough, 1832-1885. — John Sleeper Clarke, 1833-1899. — Tommaso Salvini, 1833[sic]-. — John T. Raymond, 1836-1887. — Lawrence Barrett, 1838-1891. — James Lewis, 1838-1896. — Augustin Daly, 1838-1899. — Helena Modjeska, 1840-1909. — Benoit-Constant Coquelin, 1841-1909. — Jean Mounet-Sully, 1841-. — Charles F. C. ghlan, 1842-1899. — John Hare (Fairs), 1844-. — Sarah Bernhardt, 1844-. — Lilian Adelaide Neilson, 1846-1880. — Clara Morris, 1849-. — Lillie Langtry, 1852-. — Edward Smith Willard — "The middleman." — Index. 2. Mary Anderson, 1859-. — Edward Hugh Sothorn, 1859-.: Julia Marlowe, Mrs. E. H. Sothorn, 1867-.: The Sothorn-Marlowe combination. — Ada Rehan, 1860-. — David Warfield, 1866-. — Frank Worthing, 1866-1910. — Maude Adams, 1872-. — Blanche Bates, 1872-. — The acting of Mrs. Fiske. — The sacred labors of Olga Nethersole. — Mrs. Leslie Carter in "Du Barry" and "Andrea." — Leaves from my journal. — Mrs. Patrick Campbell in several plays. — Laurence Irving in America. — Miscellaneous comment. — "Oliver Twist." — The plays of Augustus Thomas. — Ibsen and Ibsenites. — American actors abroad, and how they "fail" there. — The theatre and the pulpit. — Index.

A wreath of laurel: being speeches on dramatic and kindred occasions. New York. 1898. xiii, (5), 149 pp. Portraits. Autograph facsimiles. [Dunlap Society. Publications. New series, no. 7.]

**T.95.20
Contents. — Henry Irving and the drama. — Ian Maclaren: poetry and pathos in Scottish literature. — The stage and its apostles. — The intellectual standard in acting and writing. — The ancient glories of the Roman Catholic Church. — Joseph Jefferson: the poet and the actor. — Youth and opportunity. — The ideal in education. — The truth in eulogy. — The ideal in life. — In memory of George William Curtis. — The Staten Island Academy.

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BROUGHAM, J. Life, stories, and poems. Boston. 1881. Illus. Portraits. Plates. **T.57.182; etc.

IN MEMORY of John McCullough. [Anon.] New-York. The De Vinne Press. 1889. 66 pp. Portrait. Plate. **T.55.62
Another copy is on shelf-number *A.5417.

PORTFOLIO, A, of players [Augustin Daly's company]. With a packet of notes thereon by H. C. Bunner, E. A. Dithmar, Laurence Hutton, Brander Matthews and William Winter. New York. Bouton. 1888. 89 pp. Portraits. Plates. **T.52.12

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WILLIAM WINTER testimonial, The. Century Theatre, March fourteenth, nineteen hundred and sixteen. [Programme and tributes. New York.] 1916. Portrait. **T.52.13

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In memory of Frank Worthing, actor. New York. Printed for distribution. 1911. 79 pp. Portraits. Autograph facsimile. **T.55.31

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Das deutsche Theater Eine Darstellung der gegenwärtigen Theaterzustände nebst Andeutungen zu einer zweckmässigen Reform und Bühnenleitung. Leipzig. Geibel. 1862. xiii, (1), 228 pp. **T.76.137

Wise man, The, of the East. DUTTON, T.

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Wismes, Héracle Olivier Baptiste, Baron de.

Un portrait de Molière en Bretagne. Étude sur quelques comédiens, farceurs et bouffons français et italiens au XVII^e siècle. Nantes. Forest & Grimaud. [1875.] 81 pp. **T.96.146

Another copy is on shelf-number *.**T.56.103.

Wit for money: or, Poet Stutter. [Anon.] See Brown, Thomas.

With a show in the North. HATTON; J.

6549.6; **T.57.359

With a show through southern Africa. DU VAL, C.

5052.62; **T.56.222

With poet and player. ADAMS, W. D.

4578.141; **T.98.28

Witherspoon, John.

A serious enquiry into the nature and effects of the stage. Being an attempt to show, that contributing to the support of a public theatre is inconsistent with the character of a Christian. Glasgow: Printed by J. Bryce and D. Patterson. 1757. (3), 72 pp. **T.96.103

Same. And a letter respecting play actors. Also a sermon, on the burning of the theatre at Richmond, &c. by Samuel Miller. With an introductory address by several ministers in New-York, &c. New-York. Whiting & Watson. 1812. (2), 199 pp. **T.78.34

Another copy is on shelf-number **G.3647.5.

Without the limelight. SIMS, G. R.

**T.87.21

Witzschel, August.

The Athenian stage; a handbook for students. Translated from the German by R. B. Paul; and edited by T. K. Arnold. London. Rivington. 1850. vi, 151, (1) pp. Plan. 4969a.7; **T.78.1.

Wizard's, A, wanderings from China to Peru. HOLDEN, J. W.

**T.57.357

Wlassack, Eduard.

Chronik des k. k. Hof-Burgtheaters. Zu dessen Säcular-Feier im Februar 1876 herausgegeben. Wien. Rosner. 1876. (9), 340, (5) pp. Plates. Plans. **T.76.160

Woffington, Margaret.

DALY, J. A. Woffington. A tribute to the actress and the woman. [Philadelphia.] 1888. Portraits. Plate. **T.Cab.1.20; etc.

HOOLE, J. A monody; to the memory of Mrs. Margaret Woffington. [Verse.] London. 1760. No. 7 in **G.3820.9

MOLLOY, J. F. The life and adventures of Peg Woffington. With pictures of the period in which she lived. London. 1884. 2 v. Portrait. 4549.78

— Same. 2d edition. 1885.

**T.57.195

— Same. 3d edition. 1887.

**T.57.448

READE, C. Peg Woffington. A novel. London. 1857. Plate.

**T.87.22

— Same. [187-?]

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— Same. New York. [189-?]

*4578.318

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- Wolfenbüttel**, Germany. *Theatres*.
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 [London. 1793?] 54 pp. **T.56.304
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 Giants and dwarfs. London. Bentley. 1868. xii, 472 pp.
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 Dan Leno. London. Methuen & Co. [1905.] xiv, (1), 285, (1) pp.
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 The true story of the Sleeping Beauty and the Beast. Illustrated by
 P. J. Billinghamurst. [London. 1900.] 47, (1) pp. Illus. Plates.
 **T.49.10
 The story of the Drury Lane pantomime, The Sleeping Beauty and the Beast.
- Wood**, William Burke.
 Personal recollections of the stage. Notices of actors, authors, and
 auditors, during a period of forty years. Philadelphia. Baird.
 1855. xi-477 pp. Portrait. Autograph facsimile. **T.57.235
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- Wooddeson**, William Fane.
 A slight sketch of the performances at the Theatre Royal Drury
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 A letter from Henry Woodward, comedian, the meanest of all characters to Dr. John Hill, Inspector-General of Great-Britain, the greatest of all characters. [London.] Printed for M. Cooper. 1752. 22 pp. **T.96.359
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 A letter to Henry Woodward, comedian, occasion'd by his letter to the Inspector [Dr. John Hill]. By Simon Partridge [pseud.], the facetious cobbler of Pall Mall. And son to the late Mr. Partridge, famous for his dispute with Isaac Bickerstaff. London: Printed for H. Jeffry. [1753.] 24 pp. **T.57.153
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- LICK, A, at 'em all; or, the moderator. Being a candid consideration of the present controversy between the Inspector [Dr. John Hill] and his opposers; with reflections on the rise and progress of the dispute; and advice for the reconciliation of all parties. London. 1753. **T.57.87
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 Some thoughts concerning the stage in a letter to a lady. [Anon.] London, Printed Anno Dom. 1704. 13 pp. No. 1 in **G.3823.3
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 In opposition to the theatre. Another copy is on shelf-number No. 2 in **G.3823.14.
- Woodworth, Samuel, editor.**
 SMITH, H. Festivals, games, and amusements. Ancient and modern. London. 1831. Plates. Map. Table. **T.98.80; etc.
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 Mrs. Fiske. Her views on actors, acting and the problems of production. New York. The Century Co. 1917. (8), 229 pp. Portraits, one colored. Plates. Facsimiles. 6257.307
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 Shakespeare and the old Southwark playhouses. A lecture delivered at the Southwark Town Hall, on Shakespeare Day, April 23rd, 1903. [London. Sylvan Printing Works. 1903.] 19, (1) pp. 4599a.167
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- Worp, Jacob Adolf.**
 De invloed van Seneca's treurspelen op ons tooneel. Amsterdam. Veen. 1892. xiv, (1), 299 pp. 2900b.44
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WINTER, W. J., *editor.* In memory of Frank Worthing, actor. New
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The stage; a poetical epistle, to a friend. Derby. Printed for the
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Behind the scenes: a story of the stage. Boston. New England
News Co. 1870. 284 pp. 4509.49; **T.88.5

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On a manuscript list of plays of the year 1638. (*In* his *Archæologic*
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Cut from R. Dodsley's Select collection of old plays. Edition not identified.

Same. *Historia histrionica*: an historical account of the English
stage; shewing, the ancient use, improvement, and perfection of
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and players. [Anon.] London; Printed by G. Groom, for William
Hawes. 1699. (*In* Dodsley, R., *editor.* A select collection of old
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Another copy is on shelf-number *G.3961.2.1.

Same. (*In* Udall, Nicholas. *Ralph Royster Doyster.* Pp. i-xxi.
[London? 1831?]) **T.39.7

Same. London. 1872. (6), 32 pp. [Mr. Ashbee's Occasional fac-
simile reprints. 30.] No. 10 in *2423.50.2

Same. (*In* Dodsley, Robert, *editor.* A select collection of old English
plays. 4th edition. Vol. 15, pp. 399-431. 1876.) 2574.53.15

Same. (*In* Cibber, Colley. An apology for the life of Mr. Colley
Cibber. Vol. 1, pp. xix-li. 1889.) **T.54.7.1

Another copy is on shelf-number *4545.106.1.

The second generation of English professional actors, 1625-1670.
(*In* Arber, Edward, *editor.* An English garner. Vol. 2, pp. 272-
282. London. 1879.) *4557.62.2

So far as it goes, this is one of the most authentic accounts in existence of the
English stage in the later years of Ben Jonson and during the Commonwealth.

The stage in England. 1625-1670. From Wright's "*Historia his-
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burgh. 1887.) *4578.101; **T.96.320

Wright, James Osborne, *compiler.*

DALY, J. A. Catalogue of the valuable literary and art property
gathered by the late Augustin Daly to be disposed of at public
sale, March 19th. American Art Association, managers. Part 2.
Books. New York. 1900. **T.64.2; etc.

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Wright, Thomas.

On the history of the drama in the Middle Ages. A sketch. [London? 185-?] 12 pp. **2259a.45**
Reprinted in his *Essays on archæological subjects* [*4514.132.2].

Wright, William Lord.

The art of writing scenarios. Containing helpful information and suggestions for beginners and others. [Bellefontaine, O.? 1912?] 29 pp. **8039a.92**
Refers to moving picture plays.

Wrighten, Mary.

An apology for the life and conduct of Mrs. Mary Wrighten, late a favourite actress and singer. London. [17-?] viii, 77 pp. ****T.56.156**

Writing and selling a play. CANNON, F. **6257.93**

Writing the photoplay. ESENWEIN, J. B., and A. LEEDS. **8039a.53**

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SITTARD, J. Zur Geschichte der Musik und des Theaters am württembergischen Hofe. Stuttgart. 1890, 91. 2 v. in 1. ****T.75.57**

Wyatt, Benjamin Dean.

Observations on the design for the Theatre Royal, Drury Lane, as executed in 1812. London. Taylor. 1813. xii, 77 pp. Plates. ****T.72.3**
Plans. Diagrams.

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NELSON, M. E. E. My wife's pinmoney; or, the marriage in extremes. London. 1860. ****T.88.4**

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Wyl von Wymental, Wilhelm.

Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin. Fontane. 1890. (7), 160 pp. ****T.97.90**

Wylie, Charles John.

Catalogue of the collection of theatrical portraits, formed by the late Charles John Wylie comprising mezzotint and other engravings, water-colour drawings, portraits of literary and other celebrities, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 15th day of July, 1901. London. 1901. 12 pp. ****T.65.45**

Wyman, Henry A. (Metcalf Russell.)

The theatres. Summary of the dramatic season of 1886-87, 1887-88 [in Boston]. 2 vols. (Cut from the Boston Sunday Times, June 19, 1887, June 17, 1888.) ***4452.48**

Wyndham, Henry Saxe.

The annals of Covent Garden theater from 1732 to 1897. London. Chatto & Windus. 1906. 2 v. Portraits. Plates. Plan. Autograph facsimiles. **4578.324**

Wyndham, Percy.

Mr. Percy Wyndham's Strictures on an imposter, and old actress, formerly Bet the Pot Girl, alias, the Banker's Sham Widow. London. Turner. [1822.] 51-144, (1) pp. Illus. ****T.56.244**
Relates to Harriot Mellon and Thomas Coutts.

Wynn, Frances Williams.

Diaries of a lady of quality from 1797-1844. Edited, with notes, by A. Hayward. London. Longman, Green, Longman, Roberts, & Green. 1864. xiii, 359 pp. **2547.19**

Same. 2d edition. xvi, 373 pp. ****T.57.104**
Other copies are on shelf-numbers ****K.105.11**; ****K.272.8**.

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Wynne, Arnold.

The growth of English drama. Oxford. The Clarendon Press.
1914. 3-281, (1) pp. 4579.251
Includes the period from the early church drama to the time of Elizabeth.
Pp. 270-276 treat of the Elizabethan stage. Many plots are briefly outlined.

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PEPITA, *Señora*. Mémoires de la Señora Pepita. Aveux et confidences
d'une danseuse. Traduit de l'espagnol. Tome 1. Liège. 1855.
**T.99.47

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Y

Y., B.

Disputes between the Director of D— y [Drury], and the pit poten-
tates: being a letter to a friend, concerning the behaviour of the
melancholly manager of the suff'ring theatre [Charles Fleet-
wood]; and some considerations on the late disturbances and the
causes thereof. London: Printed for M. Cooper. 1744. 27 pp.
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Yale studies in English.

THOMPSON, E. N. S. The controversy between the Puritans and the
stage. A thesis . . . Yale University. New York. 1903. 4583.148

Yankee Hill, *pseud.* See Hill, George Handel.

Yates, Edmund Hodgson.

The business of pleasure. London. Chapman & Hall. 1865. 2 v.
Relates to Great Britain. **T.97.26

Edmund Yates: his recollections and experiences. London. Bentley.
1884. 2 v. Portraits. 4540.8

Same. Leipzig. Tauchnitz. 1885. 2 v. in 1. 4540.21
This edition does not contain the portraits.

Same. Fifty years of London life. Memoirs of a man of the world.
New York. Harper. 1885. xvii, 444 pp. Portrait. Autograph
facsimile. 4540.22; **T.57.25

Same. Munro. [188-?] (1), 310 pp. **T.57.26

Yates, Edmund Hodgson, *editor*.

MATHEWS, C. The life and correspondence of Charles Mathews, the
Elder, comedian. By Mrs. Mathews. London. 1860. Portraits.
6549.23; **T.57.417

Yates, Frederick Henry.

Yates' Reminiscences; or, etchings of life and character: consisting
of sketches from life, manners, & peculiarities, including anecdotes
of living characters, tales, comic songs. 2d edition. London.
Duncombe. [1826.] 5-32 pp. Colored portraits. **T.97.294

Year, A, of opera at the Castle Square Theatre. [Anon.] See French,
Charles Elwell.

Year-books. See Periodicals.

Yeats, William Butler, *editor*.

BELTANE. The organ of the Irish literary theatre. An occasional
publication. The 1st annual volume 1899-1900. No. 1-3. London.
1899, 1900. *2552.32

Yesterdays with actors. WINSLOW, C. M. 2245.64; **T.56.313

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A letter concerning Mr. Henry Irving addressed to E. R. H. Edinburgh. The Edinburgh Publishing Co. 1877. 18 pp. **T.98.33

Yorkshire, England. Theatres.

WILKINSON, T. The wandering patentee; or, a history of the Yorkshire theatres, from 1770. York. 1795. 4 v. **T.77.69

You have heard of them. ROSENBERG, C. G. 2248.85; **T.57.198

Young, Archibald.

Theatre panics and their cure. With plans for a safe theatre prepared by Thomas T. Paterson. Edinburgh. Elliot. 1896. 20 pp. Plates. 8093.32

Young, Carl.

An Elizabethan defense of the stage. (*In Shakespeare studies.* By members of the Department of English of the University of Wisconsin. Pp. 103-124. Madison. 1916.) 4593.211
Contains the correspondence of William Gager and Dr. Rainolds in their controversy in regard to the theatre.

Young, Charles Mayne.

TIMOTHY, *pseud.* The first play of the season. [Chalres Mayne Young in Hamlet. Edinburgh. 1828.] No. 16 in **G.3937.11

YOUNG, J. C. A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. 1871. 2 v. Portraits. 6547.31; **T.57.358

Young, E. A. G., editor.

YOUNG, J. C. Last leaves from the journal of Julian Charles Young. Edinburgh. 1875. **T.57.203

Young, James.

Making up. Drawings by Edgar Keller. New York. Witmark. [1905.] (6), 179 pp. Illus. Portraits. Plates. *6257.26
On making up for the stage.

Young, Julian Charles.

Last leaves from the journal of Julian Charles Young. Edinburgh. Edmonston & Douglas. 1875. xii, 282 pp. **T.57.203

A memoir of Charles Mayne Young, tragedian, with extracts from his son's journal. London. Macmillan & Co. 1871. 2 v. Portraits. **T.57.358

Same. (3), 467 pp. 6547.31

Personal reminiscences by Chorley, Planché, and Young. New York. Scribner, Armstrong & Co. 1874. xxiii, 297 pp. 4559a.173

Young, Mary Julia.

Memoirs of Mrs. Crouch. Including a retrospect of the stage, during the years she performed. London. Asperne. 1806. 2 v. Portrait. Another copy is on shelf-number **K.37.7. **T.58.99

Young, William.

The history of Dulwich College, with a life of the founder, Edward Alleyn, and an accurate transcript of his Diary, 1617-1622. London. Bumpus. 1889. 2 v. Illus. Portraits. Plates. Facsimiles. *2490.126

Young Rosciad, The. PANGLOSS, Peter, Esq., LL.D. & A.S.S., *pseud.*

**T.55.133; etc.

Young Roscius, The. Biographical memoirs of William Hen. West Betty, from the earliest period of his infancy. Including the history of his Irish, Scotch, and English engagements. With analytical strictures on his acting at the London theatres. New-York. M'Dermut. 1806. 140 pp. Portrait. **T.57.243

Another edition, having the title Roscius in London, may be found on shelf-numbers **T.56.193; etc.

- Young Scarron. [Anon.] See *Mozeen*, Thomas.
- Young spouter, The, being a new collection of prologues and epilogues. Prefixed, an introduction, including rules to be observed in theatrical representation and public speaking. London: Printed for the proprietors. [18—?] 8, 13-112 pp. Plate. **T.37.187
- Yve-Plessis, Robert.
Paris galant au dix-huitième siècle. Les théâtres clandestins. Par G. Capon et R. Yve-Plessis. Paris. Plessis. 1905. (3), 284 pp. Plates. **T.75.42
- Yzart, José.
El arte escénico en España. Barcelona. Imprenta de "La Vanguardia." 1894, 96. 2 v. 3098.171
Contents. — 1. La tradición. — La decadencia. — El drama. — Echegaray. — Gaspar. — Sellés. — Feliu y Codina. — Nuevas direcciones dramáticas: En el extranjero. — En España. — Pérez Galdós, etc. — Epilogo. 2. La comedia. — J. Echegaray. — Feliu y Codina. — Sanchez Perez. — M. Echegaray. — Ramos Carrión y Vital Aza. — Piezas y sainetes. — Ricardo de la Vega, etc.

Z

- Z., K. Y., *pseud.*
Almanach des spectacles par K. Y. Z. Année [1-]8. Paris. [1818-25.] 8 v. Colored portraits. **T.29.18
- Zayas, Marius de.
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- Zeidler, Jakob.
Eine Wiener Wertherparodie. Ein Beitrag zur Wiener Theatergeschichte. (*In* Forschungen zur neueren Litteraturgeschichte. Pp. 235-244. Weimar. 1898.) 4873.90
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- Zeph: a circus story. SIMS, G. R. **T.88.12
- Ziegler, Clara.
MAYERHOFER, J. Clara Ziegler. Biographische Skizze. Bamberg. 1887. Portrait. No. 11 in **M.215.4
- Zimmermann, Paul.
Englische Komödianten in Wolfenbüttel. (*In* Germanische Abhandlungen. Pp. 215-224. Strassburg. 1902.) 6875.58
- Zola, Émile.
Le naturalisme au théâtre. Les théories et les exemples. 2e édition. Paris. Charpentier. 1881. (1), 407, (1) pp. 4660b.54
- Zolling, Theophil.
Coulissengeister. Roman. 2te Auflage. Leipzig. Haessel. 1891. 2 v. in 1. 6899.64
- Zuerich, *Switzerland*. *Theatres.*
RUEGG, R. Blätter zur Feier des fünfzigjährigen Jubiläums des Zürcher Stadttheaters am 10. und 11. November 1884. Zürich. 1884. **T.96.356
- Zukunft, Die, unseres Volkstheaters. BETTELHEIM, A. **T.96.264
- Zurich, *Switzerland*. See *Zuerich, Switzerland*.
- Zwei Jahre Kapellmeister an der Königlichen Oper zu Berlin. [Anon.] See *Deppe*, Ludwig.

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A Beckett, Gilbert Arthur.

Ali-Baba and the Forty Thieves; or, Harlequin and the genii of the Arabian nights! A pantomime. First performed at Covent Garden Theatre, December 26th, 1866. [London.] The Theatre. [1866.] 25, (1) pp. **T.37.215

Words only.

The babes in the wood; or, Harlequin Robin Hood and his merry men. A pantomime. First performed at Covent Garden Theatre, December 26th, 1867. London. The Theatre. [1867.] 20 pp. **T.37.216

Words only.

Scenes from the rejected comedies. By some of the competitors for the prize of £500, offered by B. Webster for the best original comedy, illustrative of English manners. London. Punch office. 1844. 46 pp. **T.36.90

Parodies on contemporary dramatists.

The Sleeping Beauty; or, Harlequin and the spiteful fairy. A pantomime. First performed at Covent Garden Theatre, December 26th, 1870. London. The Theatre. [1870.] 3-34 pp. **T.37.219

Words only.

Adam. Drame anglo-normand du xii^e siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. **T.35.18

Adam de la Halle.

[Jeux par Adam de la Halle.] Music. (*In* Monmerqué, L. J. N. D. and F. X. Michel, *editors*. Théâtre français au moyen âge. Pp. 21-135. Paris. 1842.) **T.34.8

Contents. — Li jus Adan. — Li jus du pèlerin. — Li gicus de Robin et de Marion.

Preceded by a biographical notice of the author, by Michel, and an account of the author as a musician, with specimens of his music, by Bottée de Toulmon.

Addison, Joseph.

The drummer; or, the haunted-house: a comedy. [Anon.] With a preface by Sir Richard Steele, & his letter to Mr. Congreve, concerning the author of this play, &c. London: Printed for the Company of Booksellers. [1721?] 98, (2) pp. **T.98.111

Adept, An, pseud.

Everybody's toast book, and convivial companion; containing the choicest collection ever issued, and brimming over with toasts and sentiments for all classes and occasions. Philadelphia. Fisher. [185-?] 194-256 pp. Plate. No. 4 in **T.99.61

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Aicard, Jean François Victor.

Molière à Shakspeare. Prologue en vers. With a literal translation. Paris. Jouaust. 1879. 19, (1) pp. **T.55.27
 "Prologue dit par M. Got . . . pour l'inauguration des représentations de la Comédie française le 2 juin 1879 à 'Gaiety-Theatre.' "

Airs, duets, &c., introduced in Shakespeare's Tempest, as it is now performing in three acts, at the Theatre-Royal in Covent Garden. London: Printed for T. Evans. 1776. 19 pp. **T.97.348
 The greater number of these songs are not in Shakespeare's Tempest. There is no music.

Akhurst, W. M.

The birth of beauty! or, Harlequin William the Conqueror, and the pretty white horse with the golden hoof. [Pantomime. Anon. London. 187-?] 36 pp. **T.37.225
 Words only. There is no title-page.

Cinderella and the little glass slipper; or, ride-a-cock-horse to Banbury Cross, & the fairy of golden dreams. [Pantomime. London. 1874.] 46, (1) pp. **T.37.226
 Words only.

Gulliver on his travels; or, Harlequin Robinson Crusoe, his man Friday, and the wonderful spirit of romance. [Pantomime.] 1876-77. London. Rimmel. [1876.] 47 pp. **T.37.230
 Words only.

Whittington and his wonderful cat; or, Harlequin Johnny Gilpin and the ride to Edmonton. [Pantomime.] 1877-1878. As produced at Sanger's National Amphitheatre. London. Aubert. [1877.] 46 pp. **T.37.231
 Words only.

All about Shakespeare. With wood engravings by Thomas Gilks, drawn by H. Fitzcook. In commemoration of the Ter-centenary. London. Lea. [1864.] (48) pp. Illus. Portraits. Plates. Plans. Autograph facsimile. **T.96.91
 Another copy is on shelf-number **T.97.76.

Allart, L. F.

Ode à Molière. Paris. Claye. 1880. 13 pp. Portrait. **T.95.68

Allingham, William.

Thought and word [poems], and Ashby Manor, a play in two acts. London. Reeves & Turner. 1890. viii, 183, (2) pp. Illus. Portrait. Plates. Autograph facsimile. **T.37.115

Almanach amusant pour 1870. Année 4. Paris. Librairie centrale. [1870?] 61 pp. Illus. Plate. **T.28.5

Almanach du Charivari. Dessins par Cham [pseud. d'Amédée Charles Henri, Comte de Noé]. Texte par les rédacteurs du Charivari. Année 11, 12, 20. 1870, 71, 79. Paris. Pagnerre [etc. 1870?-79?]. 3 v. Illus. Plates. **T.26.50

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American Comic Annual. Edited by Henry J. Finn, and illustrated by D. C. Johnston. Boston. Richardson, Lord & Holbrook. 1831. viii, 220 pp. Illus. Plates. **T.28.2

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Study and stage. A year-book of criticism. London. Richards. 1899. xi, 250 pp. ****T.47.36**

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Part of vol. 2 and all of vol. 3 are devoted to an attempt to prove that Shakespeare once lived in Germany.
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- Björnson, Bjørnstjerne.**
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Blanchard, Laman. See **Blanchard, Samuel Laman.**

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Shakspeare and his predecessors. London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] **T.57.284
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C'est li jus de Saint Nicholai. (*In Monmerqué, L. J. N. D. and F. X. Michel, editors.* Théâtre français au moyen âge. Pp. 157-207. Paris. 1842.) **T.34.8
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- Book Lover, The.** [Monthly.] A periodical of current literature. Vol. 1 (no. 3, 4). March, April, 1898. London. Hutchinson & Co. 1898. 2 nos. **T.95.56
- Booth, Junius Brutus.**
Ugolino. A tragedy, in three acts. Added, the costume and stage business. New-York. French. [185-?] 27 pp. [French's American drama. The acting edition. No. 120.] **T.37.41

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Bordelon, Laurent.

- Arlequin comédien aux Champs Élisées, nouvelle historique, allégorique & comique. [Anon.] 2e édition augmentée de plusieurs scènes, de plusieurs remarques, de trois lettres, d'un opéra comique, & d'une petite comédie, intitulée, La baguette. À Paris, chez Arnoul Seneuze. 1694. (8), 230, (1) pp. Plates. Music. ****T.38.27**

Borinski, Carl.

- Das Theater. Sein Wesen, seine Geschichte, seine Meister. Leipzig. Teubner. 1899. iv, 139 pp. Portraits. Aus Natur und Geisteswelt.] ****T.47.71**

Bormann, August Edwin.

- The Shakespeare-secret. Translated from the German by Harry Brett. London. Wohlleben. 1895. xvi, 278, (70) pp. Illus. Portraits. Plates. Maps. Colored charts. Facsimiles. ****T.55.36**
A list of the works chiefly referred to, pp. 275-278.

Boston. Theatres. BOSTON MUSEUM. 1843-1903.

- Catalogue of the paintings, marble and plaster statuary and engravings, comprised in the collection of the Boston Museum and Gallery of Fine Arts, together with a descriptive sketch of the institution and its collection. Boston. Tuttle & Dennett. 1844. 24 pp. ****T.78.83**

- Same. Stacy, Richardson, Filmer & Co. 1847. 36 pp. ****T.78.84**

Boston. Theatres. COLUMBIAN MUSEUM.

- [Broadside containing lists of objects on view in the museum. Boston, Mass. 1799-1816?] 6 broadsides. Illus. ****T.11.4**

Bouché, Jacques.

- Gallet et le Caveau, 1698-1757. Paris. Dentu. 1884. 2 v. Illus. ****T.57.92**
Contains a preface by Tony Révillon and a comedy by Moreau and Francis, having the title Gallet ou le chansonnier droguiste. Tome 2 is composed of chansons and comedies of Gallet.

Boucicault, Dion.

- London assurance. A comedy in five acts. [London? 185-?] 72 pp. Plate. ****T.37.57**

- Old heads & young hearts. A comedy in five acts. With the stage business, costumes, etc. New York. Taylor & Co. [185-?] ****T.37.58**

- Pauvrette. A drama, in five acts. New York. French. 1858. 66 pp. Autograph facsimile. ****T.37.59**

- The willow copse. A drama. — In five acts. With editorial remarks; stage business, &c. Boston. Spencer. [1854.] 64 pp. ****T.37.60**

Boudin, —, Madame, alleged author.

- Les intrigues de Molière et celles de sa femme. See *Intrigues, Les, de Molière et celles de sa femme.*

Bouquet, Le. Petit opéra comique pour être exécuté à la fête de son altesse royale Monseigneur le Prince Henri, le 12 juillet 1770 sur son théâtre de Rheinsberg. (*In* Olivier, Jean J. Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. Série 3, pp. 107-129. Paris. 1903.) ****T.74.10.Ser.3**

Boussingault, Adam.

- Le théâtre de la Moscovie. Paris. Franck. 1859. vii, 33 pp. [Bibliothèque russe et polonaise. 5.] No. 1 in ****T.98.130**
Taken from his Nouveau théâtre du monde. Appended is La Ville's Discours sommaire de ce qui est arrivé en Moscovie.

Bouvet, A. J. B. See *Bouvet de Cressé, Auguste Jean Baptiste.*

Bouvet de Cressé, Auguste Jean Baptiste.

La stéphanéide, ou Conaxa, Les deux gendres, et le Journal de Paris, suivis d'un fragment de lettre à M. Étienne, envoyée au Journal de l'Empire, avec des notes pour l'intelligence du texte. Paris. Dentu. 1812. (1), 19 pp. ****T.56.274**
 Étienne's Les deux gendres may be found on shelf-number ****T.56.271.** Conaxa may be found on shelf-number ****T.56.272.**

Boydell, John.

A catalogue of the pictures, &c., in the Shakspeare Gallery, Pall-Mall. London: Printed for the proprietors. 1794. xiv, (1), 212, 24 pp. ****T.57.233**

Appended is A catalogue of small pictures printed for the Shakspeare Gallery.

Bradshaw, —, Lady.

Dramas. Manchester. Ford. 1826. 4 parts in 1 v. ****T.35.15**
Contents. — Lausus and Lydia. — Lady Una and the Red Cross knight. — Secret vaults of Tilney Castle. — The school for constancy. Each play has its own title-page and pagination. These plays were all published anonymously.

Brathwait, Richard.

Barnabæ itinerarium or Barnabee's journal. With a life of the author, a bibliographical introduction to the itinerary and a catalogue of his works. Edited from the first edition by Joseph Haslewood. A new edition carefully revised by W. Carew Hazlitt. London. Reeves & Turner. 1876. vi, 197, (229) pp. Portraits. Plates. Autograph facsimiles. ****T.38.33**
 In rhymed Latin with English verse translation on opposite pages.

Breck, Joseph.

West Point; or a tale of treason, an historical drama, in three acts. Dramatized from Ingraham's romance of American history. With a prologue by John H. Hewitt. Epilogue by R. Horace Pratt. Baltimore. Bull & Tuttle. 1840. 21, (1) pp. ****T.37.124**

Breval, John Durant. (Joseph Gay.)

A compleat key to The non-juror. Explaining the characters in that play, with observations thereon. London: Printed for E. Curll. 1718. 26 pp. ****T.57.95**
 The author accuses Cibber of stealing the characters, etc., of The non-juror from Molière's Tartuffe and other sources.

Brisson, Adolphe.

Portraits intimes. Série 2. Paris. Colin & cie. 1896. (3), 358 pp. Sketches of eminent Frenchmen. ****T.57.270**

Le théâtre. Paris. Flammarion. [1906-]1913. 8 v. ****T.47.56**
 Critical essays on French drama. Vol. 1 was entitled Le théâtre et les mœurs.

British drama, The. Vol. 2, 4. London. Dicks. 1867. 2 v. Illus. ****T.37.137**

Contents. — 2. A new way to pay old debts. By Philip Massinger.—The Grecian daughter. By Arthur Murphy. — The miller and his men. By I. Pocock. — The honeymoon. By John Tobin. — The school for scandal. By R. B. Sheridan. — The iron chest. By George Colman. — George Barnwell. By George Lillo. — Rob Roy Macgregor; or, "auld lang syne." By I. Pocock.—Cato. By Joseph Addison.—The pilot. By E. Fitzball [pseud.].—The fair penitent. By Nicholas Rowe. — The provoked husband. By Vanbrugh and Cibber.—A tale of mystery. By T. Holcroft. — The wonder: a woman keeps a secret. By Mrs. Centlivre. — The Castle of Sorrento. By Henry Heartwell.—Isabella; or, the fatal marriage. By T. Southern. — The lord of the manor. Altered from General Burgoyne, by Charles Dibdin, Jun. — Arden of Feversham. By G. Lillo. — The siege of Belgrade. By James Cobb. 4. Lady Jane Grey. By Nicholas Rowe. — The gold mine; or, the miller of Grenoble. By E. Stirling. — Fazio; or, the Italian wife. By the Rev. H. H. Milman. — The orphan of the frozen sea. By E. Stirling. — The hypocrite. By Isaac Bickerstaff. — Prisoner of state. By Edward Stirling. — The duenna. By R. B. Sheridan. — The Roman father. By William Whitehead. — The provoked wife. By Sir John Vanbrugh. — The waterman; or, the first of August. By Charles Dibdin. — The maid of honour

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British drama, The. (Continued.)

By Philip Massinger. — The curfew. By John Tobin. — Every man in his humour. Altered from Ben Jonson, by David Garrick. — The Quaker. By Charles Dibdin. — John Felton. By Edward Stirling. — The turnpike gate. By T. Knight. — Evadne; or, the statue. Altered from Rivers and Shirley, by Richard Lalor Sheil. — The merchant of Bruges. Altered from Beaumont and Fletcher, by Douglas Kinnaird. — Speed the plough. By Thomas Morton. — No song, no supper. By Prince Hoare. — The courier of Lyons. By Edward Stirling. — Barbarossa. By John Brown.

British drama, The; comprehending the best plays in the English language. London. Miller. 1804. 3 v. in 5. **T.34.22

Contents. — Vol. 1. Tragedies: [Part 1.] The maid's tragedy, by Beaumont & Fletcher; Philaster, by Beaumont & Fletcher; The bondman, by Massinger & Field; The fatal dowry, by Massinger & Field; The false one, by Beaumont & Fletcher; Bonduca, by Beaumont & Fletcher; The rival queens, by Lee; All for love, by Dryden; The orphan, by Otway; Venice preserved, by Otway; The mourning bride, by Congreve; Tamerlane, by Rowe; The fair penitent, by Rowe; Cato, by Addison; The distressed mother, by Phillips; Jane Shore, by Rowe; Lady Jane Gray, by Rowe; The siege of Damascus, by Hughes; The revenge, by Young; George Barnwell, by Lillo. Part 2. Zara, by Hill; Fatal curiosity, by Lillo; Arden of Feversham, by Lillo; Gustavus Vasa, by Brooke; Mahomet, by Miller; Tancred and Sigismunda, by Thomson; Irene, by Johnson; The Roman father, by Whitehead; The brothers, by Young; The gamester, by Moore; Boadicea, by Glover; Creusa, by Whitehead; Barbarossa, by Brown; Douglas, by Home; Isabella, by Southern; The orphan of China, by Murphy; The Countess of Salisbury, by Hartson; The Earl of Warwick, by Franklin; Zenobia, by Murphy; The Grecian daughter, by Murphy; Matilda, by Franklin. Vol. 2. Comedies: [Part 1.] Every man in his humor, by Jonson; The alchymist, by Jonson; A new way to pay old debts, by Massinger; The great Duke of Florence, by Massinger; Rule a wife and have a wife, by Beaumont & Fletcher; The plain dealer, by Wycherly; The double dealer, by Congreve; The provoked wife, by Vanbrugh; Love makes a man, by Cibber; The way of the world, by Congreve; Love for love, by Congreve; The constant couple, by Farquhar; The inconstant, by Farquhar; She wou'd and she wou'd not, by Cibber; The careless husband, by Cibber; The double gallant, by Cibber; The recruiting officer, by Farquhar; The beaux' stratagem, by Farquhar. Part 2. The busy body, by Centlivre; The wonder, by Centlivre; The drummer, by Addison; A bold stroke for a wife, by Centlivre; The conscious lovers, by Steele; The provoked husband, by Vanbrugh & Cibber; The suspicious husband, by Hoadly; The way to keep him, by Murphy; All in the wrong, by Murphy; The jealous wife, by Colman; The school for lovers, by Whitehead; The clandestine marriage, by Colman & Garrick; The English merchant, by Colman; The brothers, by Cumberland; The West Indian, by Cumberland; She stoops to conquer, by Goldsmith; The school for wives, by Kelly; The rivals, by Sheridan; The choleric man, by Cumberland. [Vol. 3.] Operas and farces: The cheats of Scapin, by Otway; The country house, by Vanbrugh; The contrivances, by Carey; The devil to pay, by Coffey; The beggar's opera, by Gay; The intriguing chambermaid, by Fielding; The mock doctor, by Fielding; Chrononhotonthologos, by Carey; The honest Yorkshireman, by Carey; The king and the miller of Mansfield, by Dodsley; Sir John Cockle at Court, by Dodsley; The lying valet, by Garrick; Miss in her teens, by Garrick; Taste, by Foote; The Englishman in Paris, by Foote; The knights, by Foote; The apprentice, by Murphy; The Englishman returned from Paris, by Foote; The author, by Foote; The male-coquette, by Garrick; The upholsterer, by Murphy; The guardian, by Garrick; High life below stairs, by Garrick; The minor, by Foote; The old maid, by Murphy; The citizen, by Murphy; The liar, by Foote; The orators, by Foote; The deuce is in him, by Colman; Love in a village, by Bickerstaff; The Mayor of Garratt, by Foote; The patron, by Foote; Midas, by O'Hara; The maid of the mill, by Bickerstaff; The commissary, by Foote; Neck or nothing, by Garrick; Peep behind the curtain, by Garrick; Devil upon two sticks, by Foote; Padlock, by Bickerstaff; Dr. Last in his chariot, by Bickerstaff & Foote; Lame lover, by Foote; Maid of Bath, by Foote; Irish widow, by Garrick; Sultan, by Bickerstaff; Bon ton, by Garrick; Three weeks after marriage, by Murphy.

British spouter, The; or, stage assistant: containing the most celebrated prologues and epilogues. London: Printed for J. Roson. 1773. (1), ii, (3), 150 pp. Plate. **T.38.25

Brizee, Norman H.

The forest heart. A drama in three acts. Private edition. Buffalo. 1855. 35 pp. **T.37.253

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Brossette, Claude.

Du vaudeville. Discours prononcé à l'Académie de Lyon. Publié avec une introduction, une notice et des notes; par Achille Kühnholtz. Paris. Comon & c^e. 1846. xxiv, 46 pp. **T.97.220

Brough, Robert Barnabas. (Papernose Woodensconce, Esq.)

The wonderful drama of Punch and Judy and their little dog Toby. With illustrations by "The Owl." London. Ingram & Co. 1854. (56) pp. Plates. **T.35.4

Brough, William.

Lalla Rookh; or, the princess, the peri, & the troubadour. A burlesque and pantomime, in one act. London. Lacy. [185-?] 40 pp. **T.37.54

Brougham, John.

A basket of chips. New York. Bunce. 1855. 408 pp. Plate. Memoirs, etc. **T.57.250

Columbus el filibustero!! A new and audaciously original historico-plagiaristic, ante-national, pre-patriotic, and omni-local confusion of circumstances, running through two acts and four centuries. New York. French. [185-?] 24 pp. [The minor drama. The acting edition. No. 145.] **T.37.61

David Copperfield. A drama in two acts. Adapted from Dickens' popular work of the same name. Added, the costume and the stage business. New-York. French. [185-?] 24 pp. [French's American drama. The acting edition. No. 133.] **T.37.63

Dombey and Son. Dramatized from Dickens' novel. In three acts. Added, the costume and the stage business. New-York. French. [185-?] 31 pp. [French's American drama. The acting edition. No. 126.] **T.37.64

Another copy, the leaves of which have been cut and mounted on separate sheets, is on shelf-number **T.37.254.

Dramatic works; consisting of a collection of dramas, comedies and farces. Selected from French's American drama. With memoir of the author by R. Shelton Mackenzie. Vol. 1. New-York. French. [1856?] 8 parts in 1 v. Portrait. **T.37.136
Contents. — 1. The game of life. — Love and murder. — David Copperfield. — Temptation. — The game of love. — Pocahontas.—Dombey and son.—Romance and reality.

The great tragic revival. A new and undoubtedly original contemporaneous dramatic absurdity in one act and several tableaux. Added, the costume and the stage business. New York. French. 1858. 10 pp. [The minor drama. The acting edition. No. 154.] **T.37.65

Love and murder: a farce, in one act. Added, the costume and the stage business. New-York. French. [1856.] 14 pp. [French's American drama. The acting edition. No. 34.] **T.97.312

Metamora; or, the last of the Pollywogs. A burlesque, in two acts. Boston. Swett. [185-?] 18 pp. **T.37.66

[Pocahontas.] An original aboriginal erratic operatic semi-civilized and demi-savage extravaganza, being a per-version of Ye trewe and wonderrefulle Hystorie of ye rennownned Princesse, Pocahon-tas: or, the gentle savage. The music dislocated and reset by James G. Maeder. New-York. French. [185-?] 32 pp. [French's American drama. The acting edition. No. 69.] **T.37.67

Romance and reality. Or, the young Virginian. An original comedy in five acts. Added, the costume and the stage business. New-

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- Brougham, John.** (*Continued.*)
 York. French. [1856.] 54 pp. [French's American drama. The acting edition. No. 109.] **T.37.68
Temptation: or, the Irish emigrant. A comic drama, in two acts. Added, the costume and the stage business. New York. French. [1856.] 22 pp. [French's American drama. The acting edition. No. 65.] **T.37.69
- Brougham, John, and Frank Boott Goodrich.**
The dark hour before dawn. A play, in five acts. Added, the costume and the stage business. New York. French. [1859.] 44 pp. [French's Standard drama. The acting edition. No. 222.] **T.37.62
- Brown, Allen Augustus, compiler.**
Magazine articles. Shakespeare-Bacon. [Boston. 1910.] (4), 325 pp. Illus. Portrait. Autograph facsimile. **T.15.2
 Composed of magazine articles, newspaper clippings, etc. The volume has an index.
- Brown, Henry.**
The sonnets of Shakespeare solved, and the mystery of his friendship, love and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors. London. Smith. 1870. (3), ii, 242 pp. **T.56.43
- Brown, J. H., actor.**
The union; or, love and projection: a mono-drame, in one act. As concentrated, embodied, and delivered by J. H. Brown. London. Lowndes. [1823?] 14 pp. Colored portraits. **T.36.53
- Brown, James Hutchinson.**
Katrina's little game. A Dutch act, with songs and a dance. Added, the costume and the whole of the stage business. New York. De Witt. 1876. 8 pp. Diagram. [De Witt's Ethiopian and comic drama. No. 103.] **T.36.98
- Bruce, Thomas, 7th Earl of Elgin.**
AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the Earl of Elgin was plaintiff, and William [i.e. Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. **T.96.335
- Brumoy, Pierre.**
Le théâtre des Grecs. Nouvelle édition augmentée. Paris. Chez les libraires associés. 1763. 6 v. Plate. **T.48.16
- Brunschweiler, Joachim.**
Les débuts d'un artiste. Souvenirs. Genève. Fick. 1873. 131, (1) pp. **T.58.117
- Bryant, Alfred.**
Ought Christians to dance? A discourse preached at Niles, December 14, 1854. Chicago. Griggs & Co. 1855. 3-32 pp. **T.96.282
- Bucke, Charles.**
The Italians; or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre: P. Moore and Mr. Kean. By the author of "The philosophy of nature." London. Whittaker. 1819. iii-112 pp. **T.36.56
- Same. 3d edition. iii-xlix, 27-112 pp. **T.96.17
 Pp. xxxv-xlix, being the preface to the 6th edition, are inserted.

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- Bucknill, Sir John Charles.**
The psychology of Shakespeare. London. Longman, Brown, Green, Longmans & Roberts. 1859. viii, 264 pp. **T.56.55
Relates to Shakespeare's treatment of abnormal states of mind.
- Buckstone, John Baldwin.**
The dream at sea. A drama. — In three acts. With costumes, and all the stage business. Marked and arranged by J. B. Wright. New York. French. [185-?] 38 pp. **T.37.70
Jack Sheppard. A drama. In four acts. New York. French. [185-?] iii-92 pp. Diagram. [The minor drama. No. 53.] **T.37.71
Leap year; or, the ladies' privilege. A comedy in three acts. With the stage business, costumes, etc. New York. French. [185-?] 3-74 pp. [French's Standard drama. No. 83.] **T.37.72
Married life: a comedy, in three acts. Added, the costume and the stage business. New-York. French. [185-?] 41 pp. [French's American drama. The acting edition. No. 130.] **T.37.73
- Buckton, Alice M.**
Eager Heart. A Christmas mystery-play. London. Methuen & Co. 1904. (8), 40 pp. **T.37.168
- Buguet, Henry.**
Revue et revuistes. Paris. Lévy. 1887. (5), iii, 51, (31) pp. Illus. Portrait. **T.47.53
- Bullen, Arthur Henry, editor.**
Lyrics from the dramatists of the Elizabethan age. London. Nimmo. 1889. xxviii, 243 pp. **T.36.57
Lyrics from the song-books of the Elizabethan age. New edition. London. Nimmo. 1889. xxxiii, (1), 233, (1) pp. **T.38.2
List of song-books, pp. 229-233.
- Bullock, Christopher.**
The per-juror. [Farce. Anon.] London: Printed for William Mears. 1717. (8), 32 pp. **T.57.97
- Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton.**
Money: a comedy, in five acts. With the stage business, costumes, &c. New York. French. [185-?] iv, 7-72 pp. Diagram. [French's Standard drama. No. 8.] **T.37.10
Richelieu: or, the conspiracy. A play, in five acts. From the author's latest edition. With the stage business, costumes, etc. New York. French. [185-?] 3-96 pp. [French's Standard drama. No. 4.] **T.37.11
- Bunn, Alfred.**
Address recited at the theatre in Stratford-on-Avon, on the 3d of June, 1823, for the benefit of a fund now raising towards the erection of a monument to Shakspeare. Birmingham. Knott. [1823.] 7 pp. **T.36.62
Verses.
- [Bohemian girl.] The new grand opera, in three acts, of the Bohemian girl. The music by M. W. Balfe. London. Johnson. [1843.] 34 pp. **T.36.75
Libretto only.
- [The bondman.] The new opera The bondman, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 47 pp. **T.36.83
Libretto only.
- The brides of Venice; a grand opera, in two acts. The music by Benedict. With a preface by Alfred Bunn. London. Johnson. [1844.] 29 pp. **T.36.76
Libretto only.

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Bunn, Alfred. (*Continued.*)

[The crusaders.] A grand opera, in three acts, The crusaders. The music by M. Benedict. The words, with a preface and notes, by A. Bunn. London. Johnson. [1846.] 45 pp. ****T.35.80**
Libretto only.

The daughter of St. Mark. A grand opera seria, in three acts. The music by M. W. Balfe. The libretto by A. Bunn. London. Johnson. [1844.] 46 pp. Plate. ****T.36.78**
Libretto only.

The devil's in it! An entirely new and original comic opera, in two acts. Music by M. W. Balfe, the libretto by Bunn. London. Chapman & Co. [1852.] 34 pp. ****T.36.86**
Libretto only.

[The enchantress.] A new and original opera, in three acts, preceded by a prologue: The enchantress. The music by M. W. Balfe. The libretto by M. de St. Georges and Mr. Bunn. London. Johnson. [1845.] 44 pp. ****T.36.79**
Libretto only.

A good-looking fellow: a farce, in one act. By James Kenney and Alfred Bunn. London. Miller. 1834. 3-37 pp. ****T.36.66**

Ivanhoe; or, the Jew of York. A new grand chivalric play, in three acts. Compiled by A. Bunn. Birmingham. Beilby & Knotts. 1820. (2), 76 pp. ****T.36.60**

A dramatization of Sir Walter Scott's novel of the same title.

Kenilworth: a melo-drama, in two acts. (Founded on the novel of that name [by Scott].) [Anon.] London. Lowndes. [1821.] 34 pp. ****T.36.61**

[Loretta.] The new opera Loretta, a tale of Seville, in three acts. The music by M. Lavenu. The libretto by Alfred Bunn. London. Johnson. [1846.] 39 pp. ****T.36.82**
Libretto only.

[The maid of Artois.] The grand serious opera The maid of Artois, in three acts. The music by M. W. Balfe. The words by Alfred Bunn. London. Johnson. [1846.] 32 pp. ****T.36.73**
Words of the songs only.

[Matilda of Hungary.] A new grand opera, Matilda of Hungary, in three acts. The music by W. V. Wallace, the words by Alfred Bunn. London. Cramer, Beale & Co. [1847.] 42 pp. ****T.36.84**
Libretto only.

The minister and the mercer. A comedy, in five acts. London. Miller. 1834. vi, (1), 85 pp. ****T.36.65**
An adaptation of Scribe's *Bertrand et Raton*.

Old England and New England, in a series of views taken on the spot. Philadelphia. Hart. 1853. xv, 13-315 pp. ****T.98.43**
Relates to the United States.

The Sicilian bride. A grand opera, in four acts. The music by M. W. Balfe. The libretto by Mr. St. Georges and Mr. Bunn. [London.] Chappell. [1852.] 32 pp. ****T.36.85**
Libretto only.

[Stradella.] The celebrated opera, in three acts, Stradella. The music by F. Flotow, adapted to the English stage by Mr. Benedict. The libretto by Mr. Bunn. London. Addison & Hodson. [1846.] iii-24 pp. ****T.36.81**
Libretto only.

Burges, Sir James Bland, Baronet.

Riches; or, the wife and brother: a play, in five acts, founded on Massinger's comedy of The city madam. Philadelphia. Bradford & Inskeep. 1810. 19 pp. No. 2 in ****T.26.34.2**

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Burgoyne, C. H., *editor*.

The graphic theatrical autograph album. London. Gosnell & Co. [1876?] Illus. Manuscript facsimiles. **T.41.1

Contents. — Robinson Crusoe, a burlesque, by H. B. Farnie. — Hot water, a farical comedy in three acts, adapted from Meilhac & Halévy.

Burk, John Daly.

Bunker-Hill; or, the death of General Warren. An historic tragedy in five acts by John Burk. With an introductory essay by Brander Matthews. New-York. 1891. (8), 82 pp. Plate. Facsimile. [Dunlap Society. Publications.] **T.95.13

Contains a facsimile of the title-page of the edition of 1797.

Burnand, Sir Francis Cowley.

Faust and loose. London. Bradbury, Agnew, & Co. [1886.] (3), 28 pp. **T.37.211

A parody on Goethe's Faust.

Burnham, A. A.

Fostina Woodman. The wonderful adventurer. Boston. 1850. 3-60 pp. Illus. Plate. **T.96.286

Byron, George Gordon Noel, 6th Baron Byron.

Werner. A tragedy, in five acts. With the stage business, costumes, etc. New-York. French. [185-?] 75 pp. [French's Standard drama. No. 68.] **T.37.12

Byron, Henry James.

Blue Beard. A pantomime. First performed at Covent Garden Theatre, December 26, 1871. London. The Theatre. [1871.] 3-26 pp. **T.37.220

Words only.

Robinson Crusoe; or, Friday and the fairies! A pantomime. First performed at Covent Garden Theatre, December 26th, 1868. London. The Theatre. [1868.] 20 pp. **T.37.217

Words only.

Sensation dramas for the back drawing-room. London. French. [187-?] 101 pp. Illus. Diagram. **T.98.30

The Yellow Dwarf; or, Harlequin Cupid and the king of the gold mines! A pantomime. First performed at Covent Garden Theatre, December 27th, 1869. London. The Theatre. [1869.] 27 pp. **T.37.218

Words only.

C

Cailhava d'Estandoux, Jean François.

De l'art de la comédie, ou détail raisonné des diverses parties de la comédie, et de ses différents genres; suivi d'un traité de l'imitation où l'on compare à leurs originaux les imitations de Molière & celles des modernes. Terminé par l'exposition des causes de la décadence du théâtre, & des moyens de le faire refleurir. À Paris, chez Fr. Amb. Didot aîné. 1772. 4 v. **T.46.43

Discours prononcé par Molière le jour de sa réception posthume à l'Académie française, avec la réponse. [Anon.] À Amsterdam, et se trouve à Paris, chez les libraires qui vendent toutes les nouveautés. 1779. (1), 23 pp. **T.56.183

Études sur Molière, ou observations sur la vie, les mœurs, les ouvrages de cet auteur, et sur la manière de jouer ses pièces. Paris. Debray. An X.-1802. (8), 355 pp. **T.56.308

Caliban, *pseud.* See Bergerat, Auguste Émile.

BROWN COLLECTION OF BOOKS ON THE STAGE

- Calvert, George Henry.**
Shakespeare. A biographic æsthetic study. Boston. Lee & Shepard. 1879. 212 pp. Portrait. ****T.57.405**
- Cambouliu, François Romain.**
Essai sur la fatalité dans le théâtre grec. Paris. Durand. 1855. 81 pp. ****T.95.124**
- Canning, Albert Stratford George.**
Thoughts on Shakespeare's historical plays. London. Allen & Co. 1884. vi, (2), 296 pp. ****T.56.52**
- Canning, George.**
Speech delivered at the Liverpool dinner, given in celebration of his re-election, March 18, 1820. London. Kelleher. 1820. 3-32 pp. ****T.96.344**
- Cánovas del Castillo, Antonio.**
Le théâtre espagnol contemporain. Traduit avec autorisation de l'auteur par J.-G. Magnabal. Paris. Leroux. 1886. (3), liv, 186 pp. ****T.48.18**
- Capendu, Ernest.**
Les faux bonshommes. Comédie en quatre actes par Théodore Barrière et Ernest Capendu. 2^e édition. Paris. Lévy. 1857. (3), 176 pp. ****T.37.122**
- Capus, Alfred Vincent Marie.**
The adventurer. A comedy in four acts. [Translated by Benedict Papot.] (*In* Drama, The. 1914, no. 16, pp. 528-615. Chicago. 1914.) ****T.15.174**
Preceded by an account of the author's works by the translator.
- Carey, Henry.**
Dramatic works. London: Printed by S. Gilbert. 1743. (16), 254, (2) pp. ****T.36.9**
Contents. — Amelia: an opera. — Teraminta: an opera.—The dragon of Wantley, a burlesque opera.—The dragoness, a burlesque opera.—Chrononhotonthologos: the most tragical tragedy, that ever was tragediz'd by any company of tragedians. — The contrivances: a ballad opera. — The honest Yorkshire-man. A ballad opera. — Nancy; or, the parting lovers. An interlude. — A whimsical dialogue between the author and his favourite mare, occasion'd by her stumbling.
- Caristie, Martel.**
Une loge d'acteur. Monologue en un acte, en vers. Paris. L'auteur. 1869. 23 pp. ****T.95.132**
- Carmichael, Andrew.**
The metropolis. [Anon.] Part [1,] 2. 2d edition. Dublin. Barlow. 1805, 06. ****T.98.120**
A satire in verse on Dublin.
- Carr, Joseph William Comyns.**
Tristram & Iseult. A drama in four acts. London. Duckworth & Co. 1906. (7), 71 pp. ****T.36.15**
- Cartwright, Robert.**
The footsteps of Shakspeare; or a ramble with the early dramatists, containing much new and interesting information respecting Shakspeare, Lyly, Marlowe, Greene, and others. [Anon.] London. Smith. 1862. iv, (1), 186 pp. ****T.97.30**
New readings in Shakspeare; or, proposed emendations of the text. London. Smith. 1866. 39 pp. ****T.97.33**
Papers on Shakspeare. London. Smith. 1877. (2), 45 pp. ****T.97.31**
Shakspeare and Jonson. Dramatic, versus wit-combats. Auxiliary forces:—Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [Anon.] London. Smith. 1864. (2), 122 pp. ****T.47.35**
Relates to supposed quarrels between Shakespeare and Jonson.

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- Cavé, Hygin Auguste, and Antoine Didace Adolphe Dittmer.**
 Les soirées de Neuilly: esquisses dramatiques et historiques, publiées par M. de Fongeray [pseud.]. Paris. Moutardier. 1827, 28. 2 v. Portrait. Manuscript facsimile. **T.36.37
Contents. — 1. Notice sur M. de Fongeray. — Les alliés, ou l'invasion. — Une conspiration de province. — Les conversions. — Les Français en Espagne. 2. Malet, ou une conspiration sous l'Empire.—Dieu et le diable.—Les stationnaires.
- Cawdell, James.**
 Miscellaneous poems. Printed for the Author, by James Graham. Sunderland. 1785. 194 pp. Plate. **T.56.88
 Pp. 163-166 are missing.
- Caylus, Marthe Marguerite Le Valois de Vilette de Marçay, Comtesse de.**
 Les souvenirs de Madame de Caylus. Paris. Renouard. [An] XIII-1804. ix, ix-xlv, 221, (2) pp. Portraits. **T.58.91
 Edited by L. S. Auger.
- Cellarius, Henry.**
 La danse des salons. Dessins de Gavarni [pseud. de H. G. S. Chevalier],—gravés par Lavieille. 2e édition. Paris. L'auteur. 1849. (6), 174 pp. Plates. **T.95.91
- Celler, Ludovic, pseud. See Leclerc, Ludovic.**
- Centlivre, Susannah.**
 The wonder. A comedy, in five acts. With original casts, costumes, and the whole of the stage business marked and arranged, by J. B. Wright. Boston. Spencer. [185-?] 52 pp. [Spencer's Boston theatre. No. 121.] **T.37.48
- Cerny, Frederick.**
 Logroño. A metric drama in two acts. With illustrations by T. Walter Wilson. London. Ward & Co. 1877. 119 pp. Illus. **T.35.6
- Ces dames du Casino. [Contes.] Paris. 1862. 122, (1) pp. **T.99.20**
- Cesena, Sébastien Gayet de.**
 Une tentative de rénovation théâtrale. Résumé de l'opinion publique ou appréciations émanées de juges compétents sur diverses questions du théâtre actuel et sur l'Hippolyte porte-couronne traduit d'Euripide pour la scène française. Paris. Dentu. 1859. 16 pp. **T.95.71
 Principally composed of extracts from criticisms. Another copy is on shelf-number **T.94.13.
- Chamberlain, Houston Stewart.**
 Le drame wagnérien. Paris. Chailley. 1894. xi, 268 pp. **T.47.111
- Champion, Edme.**
 Voltaire. Études critiques. Paris. Flammarion. 1893. viii, 300, (1) pp. **T.57.296
- Champsaur, Félicien.**
 Les bohémiens. Ballet lyrique en 4 actes et 9 tableaux. Paris. Dentu & cie. 1887. (108) pp. Illus. Portrait. Plates. Music. **T.36.97
- Chapman's Magazine: a miscellany of romance, literature, and art. [Weekly.] No. 1-7. Sept. 28—Nov. 9, 1843. London. Chapman. 1844. 444 pp. **T.26.37
 No more was published. The individual numbers have the title Chapman's Weekly Magazine.**
- Charke, Charlotte.**
 The history of Henry Dumont, Esq; and Miss Charlotte Evelyn. [Novel.] 3d edition. London: Printed for H. Slater. 1756. v, (6), 257 pp. **T.88.9
- Charles, Émile.**
 La comédie en France au seizième siècle. Thèse, Paris. Paris. Didier & cie. 1862. (3), 214, (1) pp. **T.46.30

BROWN COLLECTION OF BOOKS ON THE STAGE

Charles, Philarète. See **Charles, Victor Euphémien Philarète.**

Charles, Victor Euphémien Philarète.

Encore sur les contemporains, leurs œuvres et leurs mœurs. Paris.

Amyot. 1869. (5), 386 pp. **T.97.176

Contents. — Mœurs, voyages & voyageurs. — Une poésie polonaise. — Histoire de la caricature en Europe. — De la caricature en France. — Des livres et des manuscrits avant et après l'invention de l'imprimerie. — Les vieilles lettres. — Les exploitateurs littéraires. — Le Perrault scandinave et les petits enfants. — Le Mexique actuel. — Les émancipées. — Mœurs écossaises. L'orage de Tamantoul. — Notes cursives et menus-propos sur les mœurs . . . de notre temps. — Le progrès appliqué à l'amélioration du sort des classes pauvres. — Lettre à M. Edmond About sur l'association. — Réflexions et caprices d'un promeneur en Europe. — Les mœurs en Europe au Xe siècle. — Les causeurs d'autrefois et les aristocraties nouvelles.

Études sur les hommes et les mœurs au XIX^e siècle. Portraits contemporains, scènes de voyage, souvenirs de jeunesse. Paris.

Amyot. [1850.] (3), xiii, 459 pp. **T.57.424

Relates to France and Great Britain.

Chassiron, Pierre Matthieu Martin de. (M^r M. D. C.)

Réflexions sur le comique-larmoyant. À Paris, chez Durand. 1749.

viii, 77 pp. **T.47.99

Chater, John.

Another high road to hell. An essay on the pernicious nature and destructive effects of the modern entertainments from the pulpit. Occasioned by a pamphlet, entitled The stage the high road to hell, &c. London: Printed for T. Vernor and J. Chater. 1767, (9), 35 pp. **T.96.328

The stage the high road to hell may be found on shelf-number **T.96.76. The preface is signed Ignotus.

Chaulin, N. P.

Précis des pièces dramatiques de W. Shakspeare, avec observations et notices. Paris. Pinard. 1829. xvj, 438 pp. Plate. **T.56.138

Chaussard, Pierre Jean Baptiste.

Le nouveau diable boiteux, tableau philosophique et moral de Paris.

Mémoires mis en lumière et enrichis de notes par le Docteur

Dicaculus, de Louvain [pseud.]. À Paris, chez F. Buisson. An

vii de la République. [1798/99.] 2 v. in 1. Plates. **T.97.22

Chauvin, Georges.

Ruses et trucs. Conférence non politique. (In Saynètes et monologues. Série 1, pp. 199-206. Paris. 1877.) **T.37.246

Chavette, Eugène, pseud. See **Vachette, Eugène.**

Chazet, René André Polydore Alissan de, and Jean Baptiste Dubois.

Molière chez Ninon; ou la lecture de Tartuffe. Comédie en un acte et en vers. Paris. Girard. An xi. — 1802. 38, (1) pp. **T.56.185

Chénier, Marie Joseph Blaise.

Épître à Voltaire. Paris. Didot. 1806. 22 pp. **T.96.241

Chéreau, Achille.

Jean Michel de Pierrevive, premier médecin de Charles VIII, roi de France, et le mystère de la Passion. Paris. Techener. 1864. 24 pp. **T.55.125

Chevalier, J.

Les amours de Calotin. Comédie en trois actes et en vers. Réimpression textuelle d'après l'édition de Paris, 1664. Avec une notice par P. L. Jacob, bibliophile [pseud. de Louis P. B. P. Lacroix]. Turin. Gay. 1870. viii, 74 pp. [Collection Molièresque.] **T.38.29

Contains a reproduction of the title-page of the edition of 1664.

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

- Children, The, of Apollo:** a poem. Containing an impartial review of all the dramatic works of our modern authors. Added, occasional notes. By ———, Esq., Agent to the Sun. London: Printed for B. Crosby. [179-?] 60 pp. ****T.47.94**
- Christen, —.** (Marc de Valleyres.)
Sur le boulevard. Portraits et types modernes. Paris. Frinzine, Klein & cie. 1884. (5), 402 pp. ****T.57.265**
 Brief sketches of various Parisiana.
- Christian memento, A.** Added, observations on some of the prevalent amusements and vices of the present day. Philadelphia. Kite. [18-?] 12 pp. ****T.97.108**
 The title-page is mutilated.
- Churchill, Charles.**
 The author. A poem. London: Printed for W. Flexney. 1763. (3), 19 pp. ****T.95.121**
 The conference. A poem. London: Printed for G. Kearsly. 1763. (3), 19 pp. ****T.95.122**
- Cibber, Colley.**
 Another occasional letter from Mr. Cibber to Mr. Pope. Wherein the new hero's preferment to his throne, in the Dunciad, seems not to be accepted. And the author of that poem his more rightful claim to it, is asserted. With an expostulatory address to the Reverend Mr. W. W——, author of the new preface, and adviser in the curious improvements of that satire. London, Printed: and sold by W. Lewis. 1744. 56 pp. ****T.57.159**
 Another copy is on shelf-number ****T.57.439.**
- Dramatic works.** London: Printed for J. Clarke. 1760. 4 v. in 2.
Portrait. ****T.38.10**
Contents. — 1. Love's last shift. — Woman's wit. — Love makes a man. — She would and she would not. 2. The careless husband. — The rival fools. — The lady's last stake. — Richard III. 3. The double gallant. — Ximena. — The comical lovers. — The non-juror. 4. The refusal. — The provoked husband. — Love in a riddle. — Papal tyranny.
- A letter from Mr. Cibber, to Mr. Pope, inquiring into the motives that might induce him in his satirical works, to be so frequently fond of Mr. Cibber's name.** London, Printed: and sold by W. Lewis. 1742. 66 pp. ****T.57.162**
 Another copy is on shelf-number ****T.57.438.**
- The non-juror.** A comedy. 2d edition. London: Printed for B. Lintot. 1718. (1), vi, (4), 76, (1) pp. ****T.57.94**
- Claretie, Jules Arsène Arnaud.**
 Eug. Labiche. Paris. Quantin. 1883. 32 pp. Portrait. Facsimile. [Célébrités contemporaines.] ****T.56.264**
 Molière: sa vie et ses œuvres. Paris. Lemerre. 1873. (3), 196, (3) pp. ****T.58.136**
 O. Feuillet. Paris. Quantin. 1883. 31 pp. Portrait. Manuscript facsimile. [Célébrités contemporaines.] ****T.58.49**
- Clarke, Charles Cowden.**
 Molière-characters. Edinburgh. Nimmo. 1865. xxii, 266 pp. ****T.57.42**
- Clarke, Mary Cowden.**
 The girlhood of Shakespeare's heroines; a series of fifteen tales. New edition, condensed by Sabilla Novello. London. Bickers. 1880. vi, (3), 456 pp. Plates. ****T.56.182**
Contents. — Portia; the heiress of Belmont. — The thane's daughter. — Helena; the physician's orphan. — Desdemona; the magnifico's child. — Meg and Alice; the merry maids of Windsor. — Isabella; the votaress. — Katharina and Bianca;

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- Clarke, Mary Cowden.** (*Continued.*)
the shrew and the demure. — Ophelia; the rose of Elsinore. — Rosalind and Celia; the friends. — Juliet; the white dove of Verona. — Beatrice and Hero; the cousins. — Olivia; the lady of Illyria. — Hermione; the Russian princess. — Viola; the twin. — Imogen; the peerless.
- Claudin, Gustave.**
Mes souvenirs. Les Boulevards de 1840-1870. Paris. Lévy. 1884.
(3), 349 pp. [Bibliothèque contemporaine.] **T.57.164
- Cléder, Édouard.**
Notice sur la vie et les ouvrages de P. de Corneille Blessebois. Paris.
Aubry. 1862. lv pp. **T.57.360
Ouvrages de Pierre de Corneille Blessebois, pp. xxi-lv.
- Clericus, pseud.** See Thacher, George H.
- Club cameos:** portraits of the day. With illustrations by Rupert Browne.
London. Sampson Low, Marston, Searle, & Rivington. 1879.
(3), 355 pp. Illus. **T.95.47
- Coleridge, Samuel Taylor.**
Seven lectures on Shakespeare and Milton. A list of all the MS.
emendations in Mr. Collier's Folio, 1632; and an introductory
preface by J. Payne Collier. London. Chapman & Hall. 1856.
(8), cxx, 275, (1) pp. **T.46.28
- Collé, Charles.**
Journal historique inédit pour les années 1761 et 1762, publié sur le
manuscrit original et annoté par Ad. van Bever, avec la collabora-
tion de G. Boissy. Paris. Mercvre de France. 1911. 394, (1) pp.
Portraits. Plates. Facsimiles. **T.55.137
On French literature and society in the eighteenth century.
- Collier, John Payne.**
Notes and emendations to the text of Shakespeare's plays, from
early manuscript corrections in a copy of the folio, 1632, in the
possession of J. Payne Collier, forming a supplemental volume to
the Works of Shakespeare by the same editor. 2d edition. Lon-
don. Whittaker & Co. 1853. xxxiv, (1), 528 pp. **T.55.99
- Collins, William Wilkie.**
Miss Gwilt: a drama in five acts. (Altered from the novel of "Arma-
dale.") [London.] (Printed for performance in the theatre only.
Not published.) 1875. 99 pp. **T.36.55
Pp. 100-102 are supplied in manuscript.
- Colman, George, the Elder.**
Critical reflections on the old English dramattick writers; intended
as a preface to the works of Massinger. Addressed to David
Garrick. [Anon.] London: Printed for T. Davies. 1761. (1),
27 pp. **T.96.97
- The jealous wife. A comedy in five acts. With the stage business,
costumes, &c. New-York. French. [185-?] 76 pp. [French's
Standard drama. No. 30.] **T.37.13
- Colman, George, the Younger.**
Blue devils: a farce in two acts. Printed from the acting copy, with
remarks by D. — G. Added, the costume and stage business.
London. Davidson. [1838.] 30 pp. Portrait. **T.39.2
- The heir at law. A comedy, in five acts. New-York. Taylor & Co.
[185-?] 71 pp. Diagram. [Modern standard drama. No. 96.]
**T.37.74
- The iron chest: a play in three acts. 2d edition. London: Printed
by W. Woodfall. For Messrs. Cadell and Davies. 1796. (1),
xxvii, 107 pp. **T.37.248
Based on Godwin's Caleb Williams.

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- Colman, George, the Younger.** (*Continued.*)
 Same. With the stage business, costumes, &c. New York. French. [185-?] 68 pp. [French's Standard drama. No. 67.] **T.37.75
 Same. As arranged for the stage in four acts, by Henry Irving. London. The Chiswick Press. 1879. (6), 56 pp. **T.36.88
 John Bull; or, the Englishman's fire-side: a comedy, in five acts. London. Lacy. [185-?] 69 pp. Plate. **T.37.76
 The poor gentleman. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] iv, 7-72 pp. [French's Standard drama. No. 17.] **T.37.77
Conaxa, ou les gendres dupés: comédie, représentée dans le Collège de la Compagnie de Jésus, le 22 août (vers 1710). Paris. Michaud. 1812. xxvi, (4), 86 pp. **T.56.272
Conférences faites aux matinées classiques du Théâtre national de l'Odéon. [2e édition.] Paris. Crémieux. 1895. (1), 216, (1) pp. **T.47.92
Contents. — Andromaque. Par G. Larroumet. — Le joueur. Par F. Sarcey. — Britannicus. Par G. Larroumet. — Le distrait. Par F. Sarcey. — Phèdre. Par G. Larroumet. — Le légataire universel. Par F. Sarcey. — Athalie. Par G. Larroumet. — Le glorieux. Par F. Sarcey. — Le Cid. Par G. Bapst. — Le misanthrope. Par F. T. Moy.
Constant de Rebecque, Henri Benjamin.
 Adolphe. Anecdote trouvée dans les papiers d'un inconnu. Nouvelle édition, suivie des ouvrages du même écrivain: Quelques réflexions sur le théâtre allemand et sur la tragédie de Wallstein, et De l'esprit de conquête et de l'usurpation. Paris. Charpentier. 1839. 387, (1) pp. **T.97.233
 Contains Planche's Essai sur Adolphe.
Constitutionnel, Le, newspaper.
 Mémoire à consulter sur les actes arbitraires de la censure. [Paris. 1827.] 8 pp. **T.97.10
 There is no title-page.
Cooke, Martin Warren.
 The human mystery in Hamlet. An attempt to say an unsaid word. With suggestive parallelisms from the elder poets. New York. Fords, Howard & Hulbert. 1888. 135 pp. **T.57.420
Cooper, Vincent King.
 Tales from Euripides. London. Longmans, Green, & Co. 1879. (9), 154 pp. **T.58.17
Coquelin, Benoit Constant.
 L'Arnolphe de Molière. Paris. Ollendorff. 1882. (4), 98, (1) pp. **T.98.68
 Molière et Le misanthrope. Paris. Ollendorff. 1881. (4), 83 pp. **T.98.67
 Tartuffe. Paris. Ollendorff. 1884. (4), 78 pp. **T.98.69
Corbould, E. M.
 Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. **T.57.394
Contents. — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.
Cornille, Pierre.
 Horace. Horatius, a tragedy in four acts (the fifth being omitted in representation). New-York. Darcie & Corbyn. 1855. 28 pp. **T.34.9

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Corneille, Pierre. (*Continued.*)

Polyeuctes, the martyr, a Christian tragedy in five acts. New-York. Darcie & Corbyn. 1855. 45 pp. ****T.34.14**

This work, as well as the preceding, contains the original French version with an English translation; both were prepared for Raphael Félix, manager of Mlle Rachel's French company.

Corneille, Pierre, and Thomas Corneille.

Théâtre de Pierre et de Thomas Corneille. Avec notes et commentaires. Paris. Didot. 1853. 2 v. Portrait. ****T.37.126**

Contents. — Vie de Corneille, par Fontenelle. — Supplément à la vie de Corneille. — *Le Cid*. — Horace. — Cinna, ou la clémence d'Auguste. — *Polyeucte*, martyr. — *Pompée*. — *Le menteur*. — *La suite du Menteur*. 2. *Rodogune*. — *Héraclius*. — Don Sanche d'Aragon. — *Nicomède*. — *Sertorius*. — *Le Comte d'Essex*. — *Le festin de Pierre*.

Corymbœus, *pseud.* See Brathwait, Richard.

Court broker, The. A description of an anti-patriot in a conference between Sir Thomas Gresham's statue, in the Royal Exchange; and its near neighbour. London: Printed by A. More. [1747.] 16 pp. Plate. ****T.96.223**

A satire in verse on Sir John Barnard.

Court jobbery: or, the black book of the Palace; an analytical list of all the pensions granted by the Queen (from the period of Her Majesty's accession to the present time), pointing out the "deserving" and the "undeserving" state pensioners; with notes and comments. London. Strange. 1848. 54 pp. ****T.99.7**

Court, The, of Thespis; being a collection of the most admired prologues and epilogues that have appeared for many years. London. Printed for Richardson and Urquhart. 1769. (i), ii, 147, iii pp. ****T.38.20**

Cowper, William.

Johnny Gilpin's ride to Ware. [Anon.] London. Johnson. [18—?] (12) pp. Illus. ****T.97.237**

Crawford, Oswald John Frederick, *editor.*

English comic dramatists. London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp. ****T.38.28**
Composed of extracts from various plays.

Crébillon, Prosper Jolyot de.

Catilina, tragédie. Paris, Chez Prault fils. 1749. (8), 96 pp. ****T.58.73**

Cris, Les, de Londres au XVIII^e siècle. Avec épigrammes en vers traduites par M^{lle} X. Préface, notes, et bibliographie des principaux ouvrages sur les cris de Paris par A. Certeux. Description en vers de la ville de Londres suivie de *Le Pont-Neuf*, poème héroïque et badin. Paris. Chamuel. 1893. 183 pp. Illus. Music. ****T.97.244**

The text is in English and French. There are reproductions of the title-pages of the 1799 edition.

Critical remarks on the tragedy of Athelstan. With rules necessary to be observed by all dramatic poets. By the author of *The state-farce*. London: Printed for Mary Cooper. 1756. 36 pp. ****T.97.63**

Croft, Sir Herbert, *Baronet.*

Love and madness. A story too true. In a series of letters between parties, whose names would perhaps be mentioned, were they less known, or less lamented. [Anon.] New edition. London: Printed for G. Kearsly. 1780. viii, (2), 298 pp. ****T.57.425**
These letters purport to have passed between James Hackman and Martha Ray, whom he murdered. An account of Chatterton is interpolated.

Croker, John Wilson.

An intercepted letter from J—— T——, Esq. [pseud.] writer at Canton, to his friend in Dublin, Ireland. 7th edition. Dublin. Mahon. 1805. (1), iii, iii-v, 42 pp. ****T.98.121**
A satire on Dublin.

Cros, Charles.

L'affaire de la rue Beaubourg. (*In* Saynètes et monologues. Série 1, pp. 165-171. Paris. 1877.) ****T.37.246**

La famille Dubois. (*In* Saynètes et monologues. Série 1, pp. 27-34. Paris. 1877.) ****T.37.246**

Crosby, Joseph.

Catalogue of [his] library, comprising nearly all the principal editions of Shakespeare, separate plays, poems, and Shakespeariana, dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction March 24-26, by Bangs & Co. New York. 1886. 124 pp. ****T.65.13**

Cross, James C.

The dramatic works of J. C. Cross, stage manager of the Surrey Theatre, containing a complete collection of the most favorite ballets, spectacles, melo-dramas, &c. performed at the above theatre. 2d edition. London. Tegg. 1812. 2 v. in 1. ****T.37.145**

Crouzet, Pierre.

Fortunas, ou le nouveau d' Assas à la prise de l'île sous Dantzick: drame héroïque en un acte, par M. Crouzet, directeur des études du prytanée militaire français; représenté à la distribution solennelle des prix de cet établissement, le 17 août 1807. Paris. Le-blanc. 1807. 32 pp. ****T.97.152**

Ode sur les victoires de Napoléon le grand, empereur des Français et roi d'Italie. Paris. Didot. An xiv. = 1805. 15 pp. ****T.97.147**

Cupid's annual charter; or, St. Valentine's festival, in which all true lovers have free leave to declare their sentiments for each other. London. Perks. [1810?] 24 pp. Colored plate. ****T.97.210**

Curling, Henry.

The forest youth; or, Shakespeare as he lived. An historical tale. London. Eginton & Co. 1853. 293 pp. Plate. [The pocket library.] ****T.88.18**

Curtis, Ariana Randolph Wormeley.

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Curwen, Henry.

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- Le théâtre à Arras et à Lille en 1683. Les représentations de Dancourt. Par Victor Advielle. Paris. Tresse & Stock. 1893. xii, 64, 51, (1) pp. **T.96.342
 Contents. — Préface. — La mort d'Hercule, tragédie. Par le Sieur Dancourt. — Les nouvellistes de Lille, comédie. Par Mr. Dancourt.
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 The Grecian drama: a treatise on the dramatic literature of the Greeks. Dublin. Hardy & Walker. 1840. xix, (1), 549, (1) pp. Plan. **T.46.19
- Darmesteter, James.**
 Shakespeare. Paris. Lecène & Oudin. 1889. 238, (1) pp. Illus. Portraits. Plates. [Collection des classiques populaires.] **T.56.111
- Darthenay, Lucien.**
 Le guignol des salons. Préface de Coquelin cadet. Paris. Plon, Nourrit & cie. [1888.] xii, 286 pp. **T.37.148
- Darusmont, Frances.** See Wright, Frances.

- Davesiès de Pontès, Lucien.**
Études dramatiques. Publiées d'après les manuscrits de l'auteur par P.-L. Jacob, bibliophile [pseud.]. Paris. Amyot. 1869. (3), iv, 441, (1) pp. ****T.37.147**
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Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers. A new edition. London: Printed for the Author. 1785. 3 v. Portrait. ****T.47.104**
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- Dawson, James.**
Autobiography. Truro. Netherton. 1865. viii, 171 pp. ****T.57.117**
- De l'imitation théâtrale à propos du romantisme.** [Anon.] See Renard, Athanase.
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- Decourcelle, Pierre Henri Adrien, and Lambert Thiboust.**
Je dine chez ma mère. Comédie en un acte mêlée de couplets. Paris. Lévy. 1856. (4), 28 pp. ****T.37.118**
- Defence, A, of the new Sophonisba, a tragedy.** In answer to a criticism on that play. By a friend of the author's. London: Printed for F. Cogan. 1730. (1), 30 pp. ****T.97.42**
The criticism on Thomson's Sophonisba was written by T. B.
- Defoe, Daniel, alleged author.**
A discourse concerning trouble of mind, arising from sundry temptations exemplified in the remarkable life of a private gentleman; with reflections thereon. Left under his own hand, to be communicated to the publick after his decease. London: Printed by Joseph Downing, for R. Burrough and J. Baker. 1708. (24), 304 pp. ****T.97.303**
There is a second title-page after the table of contents. It reads: An account of some remarkable passages in the life of a private gentleman. Cushing and the British Museum Catalogue attribute this work to Defoe, with a query.
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Dramatic works. Now first collected with illustrative notes and a memoir of the author. London. Pearson. 1873. 4 v. ****T.37.132**
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Contains reproductions of the original title-pages.

Delpit, Albert.

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Deltour, F. See Deltour, Nicolas Félix.

Deltour, Nicolas Félix.

Les ennemis de Racine au XVIII^e siècle. Paris. Didier & cie. 1859. ix, 443 pp. **T.56.123

Democratic Review, The. [Monthly.] A political and literary miscellany. Edited by Lothrop Withington. No. 1. April, 1882. London. Withington & Butler. [1882.] 48 pp. **T.26.64

Denis, Jacques François.

La comédie grecque. Paris. Hachette & cie. 1886. 2 v. **T.45.6

Dennis, John.

A defence of Sir Fopling Flutter, a comedy by Sir George Etheridge. [Anon.] London: Printed for T. Warne. [1722.] (8), 24 pp.

An attack on Sir Richard Steele.

**T.57.180

De Quincey, Thomas.

Shakespeare. A biography. Edinburgh. Black. 1864. (3), 99 pp. Autograph facsimile. **T.57.263

Appended is his On the knocking at the gate in Macbeth.

Dercy, Alphonse François.

Molière, comédie épisodique en un acte en vers. Représentée, sur le Théâtre-français le 15 de janvier 1828, anniversaire de la naissance de Molière. Paris. 1828. vij, (1), 48 pp. **T.56.187

Dernière notice sur la giraffe, contenant la relation de son voyage à Saint-Cloud. Paris. Moreau. 1827. 12 pp. Plate. **T.97.19

Des actions de chemins de fer. Par Un collègue de Timon (qui n'en a pas) [pseud.]. Paris. René & cie. 1845. 62, (1) pp. **T.99.52

Desaix, Ulric Richard. See Richard-Desaix, Ulric.

Désaugiers, Marc Antoine Madeleine.

Cadet Buteux à la première représentation du Paria, ou récit véridique de cette tragédie, écrit sous la dictée de l'historien du gros caillou, par son secrétaire intime. Paris. Barba. 1822. (1), 29 pp. A collection of songs, without music. **T.97.183

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Le romantisme des classiques. Série 5: Le théâtre de Voltaire. Paris. Lévy. 1888. (3), 444 pp. [Bibliothèque contemporaine.] **T.47.62

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The last part of the bastard title reads: Guide parisien, pittoresque et pratique.

Desforges, —.

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Contents. — Gustave Flaubert. — Les Goncourt. — Alphonse Daudet. — Émile Zola. — Les poètes. — Le théâtre.
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Das Passionsschauspiel in Oberammergau und seine Bedeutung für die neue Zeit. Mit Illustrationen von F. Pecht. Leipzig. Weber.
1851. (3), 43, (1) pp. **T.93.17
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Notice bibliographique, pp. 272-279. The notes include an account of the elder Rameau.
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Les jolies femmes de Paris. Eaux-fortes par Martial. Nouvelle édition. Paris. Lacroix & cie. 1873. (5); ii, 122, (1) pp. Portraits. **T.57.378
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The foundling of the forest: a play. Philadelphia. Bradford & Inskeep. 1810. 20 pp. No. 2 in **T.26.34.1
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Old English sports, pastimes and customs. London. Methuen & Co. 1891. xii, 132 pp. Illus. Plates. **T.97.256
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The old German puppet play of Doctor Faust. Turned into English with an introduction and notes by T. C. H. Hedderwick. London. Kegan Paul, Trench & Co. 1887. v-xlvi, (3), 207 pp. Editions of the puppet-play, pp. 196-206. **T.36.104

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A proper reply to a late very extraordinary letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer, Bart. In a letter to the honourable author. By a lady. London: Printed for W. Webb. 1742. 56 pp. ****T.57.144**
Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-number ****T.57.145**. A reply, having the title Measure for measure, by a friend of Mr. Hervey's may be found on shelf-number ****T.57.146**.
- Doumic, René.**
De Scribe à Ibsen. Causeries sur le théâtre contemporain. Paris. Perrin & cie. 1896. xvi, 352 pp. ****T.47.69**
Essais sur le théâtre contemporain. Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. ****T.47.21**
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Shakspeare: a critical study of his mind and art. New York. Harper. 1881. xvii, iv, 386 pp. ****T.57.187**
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Fénélon [sic] au tombeau de Rotrou, poème. Paris. Hocquet & cie. 1811. 12 pp. **T.97.140
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 Relates to Crébillon's *Catilina* [**T.58.73].
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- Darby's return, an interlude.** New-York. Printed by Hodge, Allen, and Campbell. 1789. 14, (2) pp. (Append to Ford, Paul L. Washington and the theatre. New-York. 1899.)
 A facsimile reprint. No. 2 in **T.95.21
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- Dupuy-Demportes, Jean Baptiste.**
*Lettre à Monsieur de *** sur la tragédie de Catilina de M. de Crébillon.* [Anon.] À Londres, par les libraires associés. 1748. 58, (1) pp. **T.58.76
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Charles II, ou le labyrinthe de Wodstock, comédie en trois actes, en prose. Précédée d'une notice sur l'état actuel des théâtres et de l'art dramatique en France. Paris. Barba. 1828. cxxvii, 3-92 pp. **T.35.33

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Folk-lore of Shakespeare. London. Griffith & Farran. [1883.] ix, 526 pp. **T.56.42

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Egan, Pierce, *the Elder*.

Recollections of John Thurtell, who was executed at Hertford, the 9th of January, 1824; for murdering Mr. W. Weare: including various anecdotes, and an account of his demeanour after sentence was passed. Also, the condemned sermon. Being an appendix to his account of the trial. London. Knight & Lacy. 1824. (1), 44 pp. Plate. **T.56.166

Egyptian Hall, *London*.

Descriptive synopsis of the Roman Gallery, (in the Egyptian Hall, Piccadilly,) with its magnificent decorations, including the picture of the Judgment of Brutus upon his sons; painted by the President of the Academy at Rome [Lethière]. London. The Proprietor. 1816. 16 pp. Plate. **T.96.303

Ehrhard, Auguste. See Ehrhard, Marie Joseph Auguste.

Ehrhard, Marie Joseph Auguste.

Les comédies de Molière en Allemagne. Le théâtre et la critique. Paris. Lecène & Oudin. 1888. (2), xxviii, 545, (1) pp. **T.54.23

Henrik Ibsen et le théâtre contemporain. Paris. Lecène, Oudin & cie. 1892. (3), 470 pp. [Nouvelle bibliothèque littéraire.] **T.57.244

Elgin, Thomas Bruce, *7th Earl of*. See Bruce, Thomas, *7th Earl of Elgin*.

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Essays on Shakespeare. Translated with the author's sanction by L. Dora Schmitz. London. Macmillan & Co. 1874. vi, (1), 379 pp. **T.56.73

Notes on Elizabethan dramatists with conjectural emendations of the text. Series [1-]3. Halle. Niemeyer. 1880-86. 3 v. in 2. **T.46.26

William Shakespeare. A literary biography. Translated by L. Dora Schmitz. London. Bell. 1888. (5), 587 pp. **T.57.161

Elze, Karl. See Elze, Friedrich Carl.

Endymion: or the universal satyrst. London: Printed for H. Carpenter. [17-?] 7-30 pp. **T.97.37

England's bards, 1864; or, the three poems which were awarded the one hundred guineas offered as prizes in the advertisement "Ho! for a Shakespeare!" which appeared about the time of Shakespeare's Tercentenary Anniversary. London. Day. 1864. 16 pp. An advertisement of Thomson's crinolines. **T.96.267

BROWN COLLECTION OF BOOKS ON THE STAGE

- Épître à l'auteur des Deux gendres**, sur la préface de la quatrième édition de sa comédie. Paris. Martinet. 1812. 24 pp. ****T.56.278**
*Étienne's Les deux gendres may be found on shelf-number **T.56.271.*
- Escherny, François Louis, Comte d'.**
Mélanges de littérature, d'histoire, de morale et de philosophie. Paris. Bossange & Masson. 1811. 2 v. ****T.97.319**
Contents. — 1. De l'égoïsme. — Anecdotes de la vie privée de Pierre-le-Grand. — Le premier des mérites est celui d'être heureux. — Lettre d'un habitant des Alpes à un citoyen de Lausanne. — De la proportion des peines aux délits. — De la distinction des rangs, ou de la noblesse et de l'égalité. — Des erreurs de J. J. Rousseau en politique. — Sur la Russie et la Révolution de Pologne. — Sur la Suisse. — De certaines opinions. — De la vérité. 2. Essai sur le bonheur. — De la poésie et des vers. — De la musique dramatique et vocale.
- Essay, An, on satirical entertainments.** Added, Stevens's new Lecture upon heads. With critical observations. London printed: sold by J. Bell. 1772. vi, (2), 87 pp. ****T.97.21**
Mainly a commentary on Stevens's Lecture on heads, with extracts from the lecture.
- Estève, Pierre.**
L'esprit des beaux arts. [Anon.] À Paris. Chez C. J. Baptiste Bauche fils. 1753. 2 v. in 1. ****T.98.81**
- Estienne, Robert.**
Causés amusantes et connues. [Anon.] À Berlin. 1769. xij, (2), 420 pp. Plates. ****T.98.62**
- Étienne, Charles Guillaume.**
Les deux gendres, comédie en vers. Suivie du discours de réception de l'auteur à l'Académie française. 4^e édition. Paris. Le Normant. 1811. xviii, 124 pp. Autograph facsimile. ****T.56.271**
- Étienne, Victor Joseph, and Hippolyte Louis Florent Bis.**
[Guillaume Tell.] Solos, duets, trios, recitative, chorusses, concerted pieces, &c. in Rossini's opera, *Guillaume Tell!* By Alfred Bunn. Adapted to the English stage by H. R. Bishop. London. Wright. [1838.] 48 pp. ****T.36.74**
Words only. Bunn's translation of the French libretto by Étienne and Bis.
- Euripides.**
Three dramas of Euripides. By William Cranston Lawton. Boston. Houghton, Mifflin & Co. 1897. vii, (1), 261 pp. ****T.36.99**
Contents. — On the origin and spirit of Attic tragedy. — The *Alkestis*. — The *Medea*. — The *Hippolytos*. — Epilogue.
- Evans, Robert Harding.**
Six letters of Publicola [pseud.], on the liberty of the subject, and the privileges of the House of Commons. Originally published in the Times; and now collected, with notes and additional proofs. London. Budd. 1810. 91, (1) pp. ****T.96.259**
Three letters on the expediency of a reform in Parliament. Addressed to the Hon. Thomas Brand, M.P. London. Budd. 1811. (3), 38, (1) pp. ****T.96.260**
- Examen, An, of the new comedy**, call'd *The suspicious husband*. With some observations upon our dramatick poetry and authors. Added, a word of advice to Mr. Garrick; and a piece of secret history. London: Printed for J. Roberts. 1747. 56 pp. ****T.97.43**

F

Fagan, James Bernard.

The prayer of the sword. A play in five acts. [London.] Johnson. 1904. (1), 116 pp. ****T.36.19**

Faguet, Auguste Émile.

Les grands maitres du dix-septième siècle. Études littéraires et dramatiques. Paris. Lecène & Oudin. 1885. 281, (1) pp. Portraits. ****T.97.245**

Contents. — Corneille. — Molière. — Racine. — La Fontaine. — Boileau. — Pascal. — La Rochefoucauld. — La Bruyère. — Bossuet. — Fénelon. — Mme de Sévigné. — Mme de Maintenon. — Saint-Simon.

Fairholt, Frederick William.

Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. London. Hotten. 1859. xii, 152 pp. Illus. Plates. ****T.98.60**

The Grimaldi Shakspeare. Notes and emendations on the plays of Shakspeare, from a recently-discovered, annotated copy by the late Joseph Grimaldi. [Anon.] London. Smith. 1853. 16 pp. Diagram. Autograph facsimiles. ****T.96.167**

A squib ridiculing the Collier-folio emendations.

Shakespeare's home; visited and described by Washington Irving and F. W. Fairholt; with a letter from Stratford by J. F. Sabin; and the complete prose works of Shakespeare. With etchings by J. F. and W. W. Sabin. New York. Sabin. 1877. (5), 80, (6) pp. Portrait. Plates. ****T.57.76**

This work contains only a few quotations from Washington Irving.

Fameuse comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière. Réimpression conforme à l'édition de Francofort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies. Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. ****T.57.433**

Contains a reproduction of the title-page of the edition of 1688.

Famous history, The, of Valentine and Orson, or, the wild man of Orleans. An account of all the wonderful adventures and surprising atchievements of these two valiant brothers. With the affecting distresses of their unfortunate mother, the fair Bellisant, Empress of Constantinople. London. Hughes. [1807?] 50 pp. Illus. Colored plate. ****T.98.10**

Farley, Charles.

[Harlequin and Fortunio.] The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun-Ton; with a sketch of the story; as first performed at the Theatre-Royal, Covent Garden, December 26, 1815. London. Miller. 1815. 17 pp. ****T.36.43**

[Harlequin and the magick rose.] Songs, chorusses, &c., in the new grand and comick pantomime, called Harlequin and the magick rose; or, beauty and the beast. First performed at the Theatre Royal, Covent Garden, December 26th, 1825. London. Miller. 1825. 16 pp. ****T.36.26**

Words only.

Farmer, Richard.

An essay on the learning of Shakespeare: addressed to Joseph Cradock. Cambridge: Printed by J. Archdeacon for W. Thurlbourn & J. Woodyer. 1767. (3), 50 pp. ****T.96.98**
The bastard title is missing.

BROWN COLLECTION OF BOOKS ON THE STAGE

Farquhar, George.

Dramatic works. Edited, with life and notes, by Alex. Charles Ewald. London. Nimmo. 1892. 2 v. ****T.35.21**

Contents. — 1. George Farquhar. — Love and a bottle. — The constant couple; or, a trip to the jubilee. — Sir Harry Wildair. — The inconstant; or, the way to win him. 2. The twin-rivals. — The recruiting officer. — The beaux-stratagem.

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned. Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs. London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. ****T.96.368**

Faustina; or the Roman songstress, a satyr, on the luxury and effeminacy of the age. [Poem.] London: Printed for J. Roberts. [17—?] 11 pp. ****T.97.102**

Favart, Charles Simon, and Marie Justine Benoîte Duronceray Favart. Œuvres de M. et M^{me} Favart. Leur vie, par Lord Pilgrimm [pseud. de Gérard Labrunie]. M^{me} Favart et le Maréchal de Saxe par Léon Gozlan. Paris. Didier. 1853. 320 pp. ****T.97.298**

Fawcett, Edgar.

The Buntling ball. A Græco-American play. Being a poetical satire on New York society. Illustrations by C. D. Weldon. New York. Funk & Wagnalls. 1885. 154 pp. Illus. Plates. ****T.37.208**

Feis, Jacob.

Shakspeare and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. London. Kegan Paul, Trench, & Co. 1884. viii, 210 pp. ****T.57.176**

Femme, Une, pseud.

Les hommes de mon temps. Paris. Dentu. 1885. 100, (1) pp. ****T.98.12**

Femmes galantes, Les, histoire des femmes qui se sont rendues célèbres par leurs amours, leurs galanteries, leurs faiblesses, leurs caprices, etc. Paris. Bibliothèque récréative. 1837. 180 pp. Plate. ****T.59.42**

Ferguson, Robert.

AUTHENTIC account, An, of the proceedings under a writ of enquiry of damages, in an action in the Court of King's Bench, in which the . . . Earl of Elgin was plaintiff, and William [i.e. Robert] Ferguson, defendant, for criminal conversation with the plaintiff's wife; on the 22d of December, 1807. London. Hatchard. 1808. (2), 113 pp. ****T.96.335**

Ferrier, Paul.

Chez la cliente. Monologue en vers libres. (*In* Saynètes et monologues. Série 1, pp. 99-110. Paris. 1877.) ****T.37.246**

Une larme d'Auvergnat. (*In* Saynètes et monologues. Série 1, pp. 159-164. Paris. 1877.) ****T.37.246**

Feuillet, Octave.

The life and adventures of Punchinello. Adapted from the French. With designs by Bertall [pseud. of C. A. d'Arnoux]. London. Chapman & Hall. 1846. 80 pp. Illus. Colored plate. [Picture story books, by great authors and great painters.] ****T.98.61**

Le pour et le contre. Comédie en un acte et en prose. Paris. Lévy. 1853. 36 pp. ****T.37.120**

The romance of a poor young man. A drama, adapted from the French, by Pierrepont Edwards and Lester Wallack. Added, the

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Feuillet, Octave. (*Continued.*)

costume and the whole of the stage business. New York. French. 1859. 53 pp. [The standard drama. The acting edition. No. 225.] **T.37.16

Féval, Paul Henri Corentin.

Le théâtre-femme. Causerie à propos de L'école des femmes. (Théâtre de la Gaité, 26 janvier 1873.) Paris. Dentu. 1873. (5), 38 pp. **T.57.434

Fielding, Henry.

Fairburn's Complete edition of Tom Thumb, a burlesque tragedy, as performed at the Theatres Royal, Hay-Market and Covent-Garden. With the alterations to the present time. Also a critique on the performance and performers. London. Fairburn. [1805?] 38, (2) pp. **T.97.211

Figuier, Guillaume Louis.

La science au théâtre. Comédies. Paris. Tresse & Stock. 1889. 8 parts in 1 v. Music. **T.37.179
Contents. — Le mariage de Franklin. — Le jardin de Trianon. — Miss Télégraph. — Le premier voyage aérien. — La république des abeilles. — La femme avant le Déluge. — Le sang du Turco. — Cherchez la fraise.

La science au théâtre. Drames. Paris. Tresse & Stock. 1889. 4 parts in 1 v. Illus. **T.37.180
Contents. — Gutenberg.—Denis Papin.—Keppler, ou l'astrologie et l'astronomie. — Les six parties du monde.

Les six parties du monde. Pièce en cinq actes, huit tableaux. Paris. Tresse. 1877. (8), 126 pp. **T.37.178

Figuier, Juliette Bouscaren.

Barbe-d'Or. Drame historique en cinq actes. Paris. Lévy. 1876. 126, (1) pp. **T.37.177

La scène se passe en 1358, dans le Beauvoisis et à Paris.

L'enfant. Drame en quatre actes, dont un prologue. Paris. Lévy. 1874. 95 pp. **T.37.176

La parisienne. Comédie en un acte. Paris. Lévy. 1873. 55 pp.

**T.37.173

Les pelotons de Clairette. Comédie en un acte en prose. Paris. Lévy. 1872. 40 pp. **T.37.170

Le pied-à-terre. Comédie en un acte. Paris. Lévy. 1874. 35 pp. **T.37.174

Les pilules de M. Brancolar. Comédie en un acte. Paris. Lévy. 1874. 44 pp. **T.37.175

Le presbytère. Drame en trois actes, en prose. Paris. Lévy. 1872. (3), iii, (1), 55 pp. **T.37.171

La vie brûlée. Comédie en deux actes. Paris. Lévy. 1873. (4), 68 pp. ● **T.37.172

Figuier, Louis. See **Figuier, Guillaume Louis.**

Figuier, M^{me} Louis. See **Figuier, Juliette Bouscaren.**

Fisahn, J.

Paul Lindau als Kritiker und das Theater. Ein Beitrag zur Kritik der Kritik. Liegnitz. Kaulfuss. 1876. (4), 46 pp.

No. 2 in **T.97.87

Fitch, Clyde. See **Fitch, William Clyde.**

Fitch, William Clyde.

Barbara Frietchie, the Frederick girl. A play in four acts. New York. Life Publishing Co. 1900. 128 pp. Portraits. Plates. **T.36.31

BROWN COLLECTION OF BOOKS ON THE STAGE

Fitch, William Clyde. (*Continued.*)

Nathan Hale. A play in four acts. New York. Russell. 1899. (11), 100 pp. Portraits. Plates. ****T.36.87**

Fitzgerald, Percy Hetherington.

Proverbs and comediettas. Written for private representation. London. Strahan & Co. 1869. vii, 240 pp. ****T.37.128**

Contents. — Amateur acting. — "Scratch the Russian and you find the Tartar." — "A sheet of blotting-paper." — "It is the last straw that breaks the camel's back." — The William Simpson. — The family Shakspeare. — "A burnt child dreads the fire." — "Man proposes — she disposes."

Fitzgibbon, Henry Macaulay, editor.

Famous Elizabethan plays expurgated and adapted for modern readers. London. Allen & Co. 1890. (1), v, (1), 558 pp. ****T.37.193**

Contents. — Dekker: The shoemaker's holiday. — Beaumont and Fletcher: The Knight of the Burning Pestle. — Jonson: Epicœne; or, the silent woman. — Massinger: A new way to pay old debts. — Ford: Perkin Warbeck. — The two noble kinsmen.

Fitzpatrick, William John.

The life of Charles Lever. London. Chapman & Hall. 1879. 2 v. ****T.56.96**

Fleury, Jean François Bonaventure.

Marivaux et le marivaudage. Suivi d'une comédie, de la Suite de Marianne par M^{me} Riccoboni et de divers morceaux dramatiques qui n'ont jamais paru dans les œuvres de Marivaux. Paris. Plon & c^{ie}. 1881. viii, 416 pp. ****T.56.69**

Fleury, Jules François Félix Husson. (Champfleury.)

Les excentriques. Nouvelle édition. Paris. Lévy. 1877. (3), 346, (1) pp. [Collection Michel Lévy.] ****T.97.194**

Contents. — Les excentriques: Da Gama Machado; Lamiral, auteur dramatique et sonneur de cloches; Lucas; Jean Journet; Berbiguier; Rose-Marius Sardat; Cambriel; Carnevale; Les communistes de Sainte-Croix; Jupille. — Les grands hommes du ruisseau: L'élève de Moreau; Canonnier; Cadamour; L'abbé Châtel; L'homme aux figures de cire; Bug-Jargal; Miette.

Grandeur et décadence d'une serinette. — Simple histoire d'un rentier et d'un lampiste. — La légende de Saint Crépin le cordonnier. — La chanson du beurre dans la marmite. Illustré par Desbrosses. Paris. Blanchard. 1857. 126, (1) pp. Illus. Plates. [Le nouveau magasin des enfants.] ****T.86.6**

Florence, William Jermyn.

Florence fables. Chicago. Belford, Clarke & Co. [1888.] 246 pp. Portraits. Facsimiles. ****T.87.98**
Short stories.

Flotard, E. See Flotard, Pierre Eugène.

Flotard, Pierre Eugène.

La comédie moderne. Paris. Cherbuliez. 1869. xvi, (1), 232, (1) pp. ****T.47.7**

Follet, Gaston.

Ces dames de Bullier. 2e édition. [Anon.] Paris. 1864. (3), 124 pp. ****T.99.21**

Foot, Samuel.

Works. London: Printed for and sold by John Murdoch. Glasgow. 1799. 2 v. ****T.36.32**

Contents. — 1. Taste. — The Englishman in Paris. — The knights. — The Englishman returned from Paris. — The author. — The Mayor of Garrat. — The orators. — The minor. — The lyar. — The patron. 2. The commissary. — The lame lover. — The bankrupt. — The cozeners. — The maid of Bath. — The devil upon two sticks. — The nabob. — A trip to Calais. — The Capuchin.

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Foote, Samuel. (*Continued.*)

Same. With remarks on each play, and an essay on the life, genius and writings of the author. By Jon Bee [pseud. of John Badcock]. London. Sherwood, Gilbert, & Piper. 1830. 3 v. Portrait.

**T.38.22

Contents. — 1. Essay on his life. — The knights. — Taste. — The Englishman in Paris. — The Englishman returned from Paris. — The author. 2. The minor. — The liar. — The orators. — The Mayor of Garratt. — The patron. — The commissary. 3. The devil upon two sticks. — The lame lover. — The maid of Bath. — The nabob. — The bankrupt. — The cozeners. — A trip to Calais. — The Capuchin.

A letter from Mr. Foote to the reverend author of the Remarks, critical and Christian, on The minor [M. Madan]. London: Printed for T. Davies. 1760. (4), 40 pp.

**T.96.86

An attack on Methodism.

The second act of Diversions of the morning, as acted at the Theatre-Royal, Drury-Lane, 1758-9. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 237-250. York. 1795).

**T.77.69.4

The trial of Samuel Foote, Esq., for a libel on Peter Paragraph. Performed at the Théâtre-Royal in the Haymarket, 1763. (*In* Wilkinson, Tate. The wandering patentee. Vol. 4, pp. 251-260. York. 1795.)

**T.77.69.4

Ford, John.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.]

**T.35.3

Forrester, Alfred Henry.

Faust. A serio-comic poem. London. King. 1834. 32 pp. Plates.

**T.94.9

Forster, John.

Dramatic essays. John Forster, George Henry Lewes. Reprinted from the "Examiner" and the "Leader" with notes and an introduction by William Archer and Robert W. Lowe. London. Scott. 1896. xliv, (1), 284 pp. Portrait.

4577.156

Foster, George G.

New York naked. New York. De Witt & Davenport. [185-?] 9-168 pp.

**T.95.50

Fournel, François Victor.

Les contemporains de Molière. Recueil de comédies, rares ou peu connues jouées de 1650 à 1680, avec l'histoire de chaque théâtre, des notes et notices biographiques, bibliographiques et critiques. Paris. Didot & cie. 1863-1875. 3 v.

**T.56.40

Contents. — 1. Théâtre de l'Hôtel de Bourgogne. 2. Hôtel de Bourgogne (suite). — Théâtre de la Cour (ballets et mascarades). 3. Théâtre du Marais.

Figures d'hier et d'aujourd'hui. Paris. Lévy. 1883. (3), 346, (1) pp.

**T.57.248

Fournel, Victor. See Fournel, François Victor.

Fournier, Édouard.

La comédie de J. de La Bruyère. Paris. Dentu. 1866. 2 v. in 1.

**T.58.68

Fournier, Édouard, editor.

Le théâtre français au xvi^e et au xvii^e siècle, ou, choix des comédies les plus curieuses antérieures à Molière. Avec une introduction, des notes et une notice sur chaque auteur. Édition illustrée de portraits par Maurice Sand et H. Allouard. Paris. Laplace, Sanchez & cie. [1871.] xi, 582, (1) pp. Colored plates.

**T.33.2

BROWN COLLECTION OF BOOKS ON THE STAGE

Fournier, Édouard, editor. (*Continued.*)

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes. Orné du portrait du principal personnage de chaque pièce par Maurice Sand, Allouard et Adrien Marie. Paris. La-place, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates.

**T.33.1

Fournier, Louis Pierre Narcisse.

The man with the iron mask. Adapted from the French [of Auguste Arnould and L. P. N. Fournier] by W. J. Lucas. In four epochs. New York. French. [186-?] 42 pp.

**T.37.24

France. Conseil d'état.

Arrêt du Conseil d'état du roy, et lettres patentes sur icelui. [Paris. Houry. 1767.] 15 pp.

**T.75.31

Relates to the appanage of the House of Orleans. There is no title-page.

Frébault, Élie.

Les maisons comiques. Par Ch. Virmaître et Élie Frébault. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates.

**T.97.232

Freytag, Gustav.

The journalists. Comedy in four acts. Translated by Roy Temple House. (*In* Drama, The. 1913, no. 9, pp. 30-140. Chicago. 1913.)

**T.15.17.3

Preceded by Gustav Freytag, theorist of the drama and playwright, by Martin Schütze.

Frikell, Wiljalba.

Hanky Panky. A book of conjuring tricks. Edited by W. H. Cremer, Jun. London. Hotten. [1872.] 7-328 pp. Illus.

**T.97.275

The magician's own book. Edited by W. H. Cremer, Jun. London. Hotten. [1871.] 325 pp. Illus.

**T.97.320

Friswell, James Hain.

Life portraits of William Shakspeare: a history of the various representations of the poet, with an examination into their authenticity. London. Sampson Low & Marston. 1864. xii, 128 pp. Portraits.

**T.56.119

Frost, Thomas.

Forty years' recollections: literary and political. London. Sampson Low, Marston, Searle, & Rivington. 1880. vii, 347 pp.

**T.57.116

Fulchiron, Jean Claude.

Fragment d'un poème sur l'Égypte. [Anon. Paris. 18-?] 16 pp.

"L'action se passe la veille de la bataille des Pyramides."

**T.96.248

Fuller, Henry Blake.

The puppet-booth. Twelve plays. New York. The Century Co. 1896. (7), 212 pp.

**T.37.196

Contents. — The cure of souls. — On the whirlwind. — The love of love. — Afterglow. — The ship comes in. — At Saint Judas's. — The light that always is. — The dead-and-alive. — Northern lights. — The story-spinner. — The stranger within the gates. — In such a night.

Fuller, Horace W.

Noted French trials. Impostors and adventurers. Boston. Soule & Bugbee. 1882. 264 pp.

**T.97.112

Contents. — The false Martin Guerre. — The woman without a name. — Collet. — The false Dauphins. — The beggar of Vernon. — The false Caille. — Cartouche. — Mandrin.

Fuller, Sarah Margaret. See Ossoli, Sarah Margaret Fuller, *Marchesa d'.*

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Fullerton, *Lady Georgiana Charlotte.*

The fire of London: or which is which? A play in three acts. London. Burns, Oates, & Co. [1882.] 31 pp. **T.98.37

Furibond; or, Harlequin Negro, pantomime.

A description of Furibond; or, Harlequin Negro. A grand comic pantomime at Drury Lane Theatre. London. Scales. [180-?] 26 pp. Colored plate. **T.97.205

G

Galart de Montjoie. See Montjoie, Christophe Félix Louis Ventre de La Touloubre.

Gallois, Charles André Gustave Léonard.

Le citeur dramatique. 5e édition augmentée. Paris. Ledoyen. 1829. viij, 369 pp. **T.49.4

Gallois, Léonard. See Gallois, Charles André Gustave Léonard.

Galt, John.

Autobiography. London. Cochrane & M'Crone. 1833. 2 v. Portrait. Autograph facsimile. **T.56.50

Gardel, Pierre Gabriel.

La dansomanie, folie-pantomime, en deux actes. 2e édition. [Paris.] Ballard. An ix [1801?]. (8), 23 pp. **T.37.204

Garrick, Mrs. —, of Newcastle.

Catalogue of the valuable and modern household furniture and other effects, belonging to Mrs. Garrick, which will be sold on the 23d of April. By Alex. Reed. Newcastle. Preston & Heaton. [1827.] 8 pp. **T.96.153

Garrick, David.

Katharine and Petruchio. A comedy in three acts. By Shakspeare.

With the stage business, costumes, &c. New-York. French. [186-?] 5-34 pp. Diagrams. [French's Standard drama.] **T.37.101

Rule a wife and have a wife. See Beaumont, Francis, and John Fletcher. Rule a wife and have a wife.

Gascoigne, George.

The princely pleasures at the Courte at Kenelwoorth: that is to saye, the copies of all such verses, proses, or poetical inuentions, and other deuices of pleasure, as were there deuised, and presented, by sundry gentlemen, before the Qvene's Maiestie, in 1575. [Anon.] Imprinted at London, by Rychard Ihones. 1576. London. Marshall. 1821. (2), 29, (1) pp. Portrait. Autograph facsimile. **T.96.232

Gastineau, François Jean Baptiste Octave.

Lélia, comédie en un acte. (*In* Saynètes et monologues. Série 1, pp. 69-98. Paris. 1877.) **T.37.246

Gastineau, Octave. See Gastineau, François Jean Baptiste Octave.

Gautier, Théophile.

Souvenirs de théâtre, d'art et de critique. Paris. Charpentier. 1883. (3), 332 pp. **T.97.252

Théâtre: mystère, comédies et ballets. Paris. Charpentier & cie. 1872. (3), 492, (1) pp. **T.37.123

Contents. — Une larme du diable. — La fausse conversion ou bon sang ne peut mentir. — L'amour souffle ou il veut. — Pierrot posthume. — Le tricorné enchanté. — Prologue de Struensée. — Prologue de Falstaff. — Prologue d'ouverture de l'Odéon. — Pierre Corneille, pour l'anniversaire de sa naissance. — La femme de Diomède. — Prologue de Henriette Maréchal. — Le Sélam. — Giselle ou les Willis. — La Péri. — Paquerette. — Gemma. — Yanko le bandit. — Sacountala.

BROWN COLLECTION OF BOOKS ON THE STAGE

Gay, Joseph, pseud. See Breval, John Durant.

Gazul, Clara, pseud. See Mérimée, Prosper.

Genius, A, pseud.

Observations, good or bad, stupid or clever, serious or jocular, on Squire Foote's dramatic entertainment, intitled, The minor. London: Printed for J. Wilkie. 1761. 15 pp. ****T.57.30**

Gentleman, Francis.

The dramatic censor; or, critical companion. [Anon.] London: Printed for J. Bell. 1770. 2 v. Plates. ****T.46.48**

Introduction to Shakespeare's plays, containing an essay on oratory. [Anon.] London. Bell. 1773. 57 pp. ****T.78.52**

A separate impression of an essay in Vol. 1 of Bell's edition of Shakespeare.

Genuine account, A, of the life of John Rann, alias Sixteen-String Jack, who was executed the 30th of November, 1774, for a robbery on the highway, near Brentford; containing his adventures, some curious anecdotes, some strictures on the penal laws, and a particular account of Lane and Trotman, executed at the same time for robbery of Mr. Floyd near Chelsea. London: Printed for Robert Turner. 1776. 32 pp. ****T.54.4**

Portraits, plates and music are inserted.

Germain, Auguste.

Théâtreuses. [Seize petites pièces de théâtre.] Illustrations par Albert Guillaume. Paris. Empis. 1895. (6), 271 pp. Plates. ****T.37.183**

German hotel, The; a comedy. London: Printed for G. G. J. and J. Robinson. 1790. x, (1), 69 pp. ****T.36.92**

Cushing and the Dictionary of national biography attribute this adaptation of Brandes's Trau, schau, wem! to Thomas Holcroft; Halkett and Laing and the British Museum catalogue attribute it to — Marshall.

German theatre, The. Translated by Benjamin Thompson. 4th edition.

London. Vernor, Hood, & Sharp. 1811. 6 v. ****T.38.14**

Contents. — 1. The stranger. — Rolla. — Pizarro. 2. Don Carlos. — Count Benyowsky. 3. Lovers' vows. — Deaf and dumb. — Indian exiles. — False delicacy. 4. Otto of Wittelsbach. — Dagobert. — Adelaide of Wulffingen. 5. The robbers. — The happy family. — Conscience. 6. The ensign. — Count Koenigsmark. — Stella. — Emilia Galotti.

Gervinus, Georg Gottfried.

Shakespeare commentaries. Translated under the author's superintendence by F. E. Bunnètt. London. Smith, Elder & Co. 1863. 2 v. ****T.55.48**

Giacometti, Paolo.

Elizabeth, Queen of England: an historical play, in five acts, written for Madame Ristori. Translated from the Italian by Thomas Williams. New-York. Gray & Green. 1866. 40 pp. Portrait. Italian text and English translation in parallel columns. ****T.94.22**

Giacosa, Giuseppe.

As the leaves. A comedy in four acts. [Translated from the Italian.] Portrait. (*In Drama, The.* 1911, no. 1, pp. 8-97. Chicago. 1911.) Preceded by an analysis of the play. ****T.15.17.1**

The stronger. A comedy in three acts. [Translated from the Italian.] (*In Drama, The.* 1913, no. 10, pp. 32-156. Chicago. 1913.) ****T.15.17.3**

Preceded by an account of the author's works by Stanley Astrado Smith.

Gilbert, Sir William Schwenck.

Original plays. [Series 1.] London. Chatto & Windus. 1876. (7), 348 pp. ****T.37.201**

Contents. — The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury.

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Gilbert, Sir William Schwenck. (*Continued.*)

Same. Series 1, 2. London. Chatto & Windus. 1881, 82. 2 v.
[The Mayfair library.] **T.38.1

Contents. — 1. The wicked world. — Pygmalion and Galatea. — Charity. — The princess. — The palace of truth. — Trial by jury. 2. Broken hearts. — Engaged. — Sweethearts. — Dan'l Druce, blacksmith. — Gretchen. — Tom Cobb; or, fortune's toy. — The sorcerer. — H.M.S. Pinafore; or, the lass that loved a sailor. — The pirates of Penzance; or, the slave of duty.

Giles, Henry.

Human life in Shakespeare. Boston. Lee & Shepard. 1868. 286 pp.
Lectures delivered before the Lowell Institute, Boston. **T.57.412

Gillette, William.

Electricity. A comedy in three acts. Occurring in Manhattan and the Bronx. (*In* Drama, The. 1913, no. 12, pp. 12-123. Chicago. 1913.) **T.15.17.3

Preceded by an account of the author's works by Richard Burton.

Girardin, Delphine Gay de.

C'est la faute du mari: proverbe en un acte et en vers. Paris. Lévy. 1851. 54 pp. **T.37.119

Lady Tartuffe: a prose comedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 84 pp. **T.34.15

Given, Welker.

A further study of the Othello. Have we misunderstood Shakespeare's Moor? New York. The Shakespeare Press. 1899. vii, 337 pp. [Shakespeare Society of New York. Papers. No. 11.] **T.57.27

Givre, Jules.

La danse moderne. Traité complet de toutes les danses de salon, des quadrilles et du cotillon. Paris. L'auteur. [1900.] 58 pp. Plates. Diagrams. **T.99.50

Glaphthorne, Henry.

Plays and poems. Now first collected. With notes and a memoir of the author. London. Pearson. 1874. 2 v. **T.37.134

Contents. — 1. Memoir of Henry Glaphthorne. — Argalus and Parthenia. — The Hollander. A comedy. — Wit in a constable. 2. The tragedy of Alibertus Wallenstein. — The ladies privileged. — Poems. — Sylvia. A fragment. — White-Hall. A poem.

Godwin, William.

Caleb Williams. For a play founded on this novel see Colman, George, *the Younger*. The iron chest.

Selections from Godwin's "Caleb Williams," giving the history in brief of Sir Edward Mortimer's revenge; to serve as a companion story to Colman's "Iron chest," the play now being given by Henry Irving. [Edited by Ranulph Fairfax.] London. Darling 1879. 77, (1) pp. **T.96.180

Goethe, Johann Wolfgang von.

Goethe's Faust. In two parts. Translated by Anna Swanwick. With illustrations after Moritz Retzsch. London. Bell. 1879. xvi, 350 pp. Plates. **T.35.1

Faustus: from the German of Goethe. London. Boosey 1821. viii, 86, (2) pp. Plates. **T.33.3

"The most striking passages and scenes of the original have been translated into blank verse, and connected by a detailed description in prose." — Introduction, p. vii. The illustrations are by Retzsch.

BROWN COLLECTION OF BOOKS ON THE STAGE

Goethe, Johann Wolfgang von. (*Continued.*)

The first part of Goethe's *Faust*. From the German by John Anster. With an introduction by Henry Morley. Illustrations by J.-P. Laurens. The Henry Irving edition. London. Routledge. 1887. 255 pp. Plates. Manuscript facsimiles. ****T.34.23**

Marlowe's *Faustus*. Goethe's *Faust*, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] ****T.37.191**

Goetschy, Gustave.

Professeur de déclamation. Préface monologue. (*In Saynètes et monologues.* Série 1, pp. 1-14. Paris. 1877.) ****T.37.246**

Goizet, J.

Histoire anecdotique de la collaboration au théâtre. Paris. Bureau du Dictionnaire du théâtre. 1867. (3), 163 pp. ****T.47.105**

Golden, William Echard.

A brief history of the English drama from the earliest to the latest times. New York. Welch, Fracker Co. 1890. 227 pp. ****T.47.54**
References, pp. 226, 227.

Goldoni, Carlo.

La locandiera, (the hostess): comedy in three acts. New York. McGrath. [1896.] (4), 9-12 pp. No. 2 in ****T.55.138**
A synopsis.

The squabbles of Chioggia. A comedy in three acts. Translated from the Italian by Charles Lemmi. (*In Drama, The.* 1914, no. 15, pp. 346-433. Chicago. 1914.) ****T.15.174**

Preceded by Papa Goldoni and his Venetian comedies, by the translator.

Goldsmith, Oliver.

The poems and plays of Oliver Goldsmith. Edited by Austin Dobson. With etchings by John Jellicoe & Herbert Railton. London. Dent & Co. 1889. 2 v. Plates. [The Temple library.] ****T.36.100**
Contents. — 1. Introduction. — Poems. 2. The good-natur'd man. — She stoops to conquer. — Scene from *The grumbler*. — On laughing and sentimental comedy.

She stoops to conquer. A comedy, in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-66 pp. [French's Standard drama. No. 80.] ****T.37.17**

Gondinet, Edmond. See **Gondinet, Pierre Edmond Julien.**

Gondinet, Pierre Edmond Julien.

À Molière. Vers dits à la Comédie-française le 15 janvier 1871, 249^e anniversaire de la naissance de Molière, par M. Coquelin. Paris. Lévy. 1871. 8 pp. ****T.97.125**

Gooch, Elizabeth Sarah Villa-Real.

An appeal to the public, on the conduct of Mrs. Gooch, the wife of William Gooch, Esq. London: Printed for G. Kearsley. 1788. (4), 68 pp. ****T.55.33**

The life of Mrs. Gooch. Written by herself. London: Printed for the authoress. 1792. 3 v. in 1. ****T.57.416**

Gordon, Frederick, & Co.

Crosby Hall. The ancient city palace and great banquetting hall: its history & restoration. [London. 1876.] 18, (4) pp. Portraits. Plate. Coats of arms. ****T.96.271**
An advertisement.

Gore, Catherine Grace Frances, *alleged author.*

Richelieu; or, the broken heart. An historical tale. Added, "Sketches from the footlights." Edited by R. G. Raymond. London. Raymond & Co. 1876. (3), iii, 106, 47 pp. ****T.97.304**

Gould, George.

Corrigenda and explanations of the text of Shakspeare. A new issue, showing hundreds of mistakes in the standard editions of the plays. London. Virtue & Co. 1884. 48 pp. **T.56.161

Gourdoux-Daux, J. H.

De l'art de la danse, considéré dans ses vrais rapports avec l'éducation de la jeunesse; ou méthode, principes et notions élémentaires sur l'art de la danse pour la ville. Suivis de leçons sur la manière de se présenter et de se conduire dans la bonne société. 3^e édition, augmentée. Paris. L'auteur. 1823. 166 pp. **T.96.309

Graaf, Reinier de.

L'instrument de Molière. Traduction du traité De clysteribus de Regnier de Graaf (1668). Paris. Morgand & Fatout. 1878. (3), 125, (1) pp. Portrait. **T.56.145

Grand mystère, Le, de Jésus. Passion et Résurrection. Drame breton du moyen âge. Avec une étude sur le théâtre chez les nations celtiques par le Vicomte Hersart de La Villemarqué. Paris. Didier & cie. 1865. (4), cxxxv, 263 pp. Plate. **T.35.20

Grangé, Pierre Eugène Basté, and Xavier Aymon, Comte de Montépin. The Corsican brothers. A dramatic romance, in three acts and five tableaux. Adapted from the romance of M. Dumas, by E. Grangé et X. de Montépin. New York. French. [185-?] 60 pp. [French's Standard drama. No. 93.] **T.37.15

Granié, Pierre.

Petite lettre sur un grand sujet. [Anon.] Paris. Martinet. 1812. 16 pp. **T.56.276
Relates to the accusations of plagiarism in Étienne's Les deux gendres [**T.56.271].

Gravier, Léopold.

L'ambition au théâtre. Du rôle de la femme. Paris. Jouaust. 1873. 32 pp. **T.96.139

Green, Charles Frederick.

Shakspeare's crab tree, with its legend, and a descriptive account, showing its relation to the poet's traditional history. Subscriber's copy. London. Lacy. [1862.] 50 pp. Portrait. Plates. Plan. **T.53.15

Green, Edward.

Observations on the drama, with a view to its more beneficial effects on the morals and manners of society. 2d edition. London. Cadell & Davies. [1814?] iv, 60 pp. **T.76.101

Green, Frank W.

Jack and the beanstalk; or, Harlequin and the seven champions as we've christened 'em. [Pantomime.] First performed at Covent Garden Theatre, December 26, 1876. London. The Theatre. [1878.] 3-33 pp. **T.37.223
Words only.

Green, Henry.

Shakespeare and the emblem writers; an exposition of their similarities of thought and expression. Preceded by a view of emblem-literature down to A.D. 1616. London. Trübner & Co. 1870. xvi, 571 pp. Illus. Portraits. Plates. **T.55.25

Green in France.

Songs, &c., in an extravaganza in twenty-four scenes, and three parts, called Green in France; or, Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Jan. 6, 1823. London. Glindon. 1823. 42 pp. **T.36.49
Words only.

BROWN COLLECTION OF BOOKS ON THE STAGE

- Greene, Henry Copley.**
Théophile. A miracle play. Boston. Small, Maynard & Co. 1898.
viii, 32 pp. Plate. ****T.37.114**
- Grillparzer, Franz.**
Medea. A tragedy. Translated by F. W. Thurstan & Sidney A.
Wittmann. London. Nisbet & Co. [1879.] vii, (1), 122 pp. ****T.38.6**
- Grinn, The Brothers, pseud.**
Harlequin Little Dicky Dilver with his stick of silver; or, pretty
Prince Prettyboy and the three comical kings. Grand comic
Christmas pantomime. London. Tuck & Co. 1871. 18 pp.
Words only. Incomplete. ****T.37.227**
- Grisy, A. de. See Grisy, Romain Ambroise de.**
- Grisy, Romain Ambroise de.**
Histoire de la comédie anglaise au dix-septième siècle (1672-1707).
Paris. Didier & cie. 1878. (2), xv, 440 pp. ****T.47.60**
- Grose, Francis.**
A guide to health, beauty, riches, and honour. [Anon.] 2d edition.
London: Printed for Hooper and Wigstead. 1796. (3), viii, 64 pp.
A collection of advertisements. ****T.96.218**
- Gueulette, Thomas Simon.**
Théâtre des boulevards, ou recueil de parades. [Anon.] À Mahon,
de l'imprimerie de Gilles Langlois. 1756. 3 v. Plate. ****T.38.24**
According to Georges d'Heylli, the greater part of these plays, if not all of
them, were written by Gueulette.
- Guillemot, Gabriel.**
Le Bohème. Dessins par Hadol. Paris. Le Chevalier. 1868. 127,
(1) pp. Plates. [Physionomies parisiennes.] ****T.99.37**
- Guizot, François Pierre Guillaume.**
Shakspeare and his times. New York. Harper. 1855. 360 pp.
****T.57.189**
- Gurney, Richard.**
Romeo and Juliet travesty. [Anon.] In three acts. London. Hook-
ham. 1812. x, (1), 71 pp. ****T.37.198**
- Gyp, pseud. See Martel de Janville, Sybille Gabrielle Marie Antoinette**
de Riquetti de Mirabeau, Comtesse de.

H

- Habitant, Un, du Jura, pseud.**
Épître à M. Palissot, auteur de la comédie des Philosophes, du poème
de La dunciade, des Mémoires littéraires, &c. Paris. Crapelet.
1806. 32 pp. ****T.96.240**
Barbier attributes this pamphlet to Emmanuel Jobez; it has also been attributed
to Claude Marie Guyetard.
- Haenden, E.**
Die Bühne oder die dramatische Kunst. Berlin. Schröder. 1845.
47, (1) pp. ****T.96.353**
- Hahn, Alban von.**
Nach Ober-Ammergau. Wanderung zum Passionsspiel. Leipzig.
Spamer. 1890. (5), 90 pp. Illus. Plates. ****T.96.224**
- Haines, John Thomas.**
The French spy; or, the siege of Constantina. A military drama, in
three acts. Partly from the French. Music chiefly by Auber.
Added, the costume and the stage business. New York. French.
[185-?] 24 pp. [French's Standard drama. The acting edition.
No. 153.] ****T.37.18**

Hales, John Wesley.

Notes and essays on Shakespeare. London. Bell. 1884. x, 295 pp.
**T.57.195

Hall, Henry Thomas.

Shakspearean fly-leaves and jottings, a new and enlarged edition.
London. Smith. 1871. (7), 272 pp. **T.57.240

Halliwell-Phillipps, James Orchard.

An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor obtained from a playhouse copy of that play recently discovered. London. Smith. 1843. 24 pp. **T.96.164
Curiosities of modern Shakesperian criticism. London. Smith. 1853. 31, (1) pp. Manuscript facsimile. **T.96.166

A reply to criticisms of his editions of the Works of Shakespeare.

A few remarks on the emendation, "Who smothers her with painting," in the play of Cymbeline. Discovered by Mr. Collier, in a corrected copy of the second edition of Shakespeare. London. Smith. 1852. 15 pp. **T.96.165

Halm, F., pseud. See **Muench-Bellinghausen**, Eligius Franz Joseph, *Freiherr von*.

Hamilton, T. Menzies.

The widow and her suitors: a play in five acts. London. Nichols. 1844. 109 pp. **T.36.96

Hamilton, Walter, compiler.

Parodies of the works of English and American authors. Vol. 6 (part 70, 71, 73). London. Reeves & Turner. **T.95.55

Handel and Haydn Society, Boston.

Act of incorporation and bye-laws. With the trust deed creating a permanent fund, a complete list of the officers and members of the society, from its formation, and an abstract from the catalogue of the society's library. Boston. 1867. 82 pp. **T.98.137

Hanley, Sir Edward Bruce.

Shakespeare's funeral and other papers. Edinburgh. Blackwood. 1889. (5), 311 pp. **T.97.35
Contents. — Shakespeare's funeral. — Mr. Dusky's opinions on art. — Victor Hugo on the great French puzzle. — False coin in poetry. — The slaughters in the Soudan. — Mr. Fechter's Othello. — The life of Lord Lytton. — The life and letters of George Eliot. — The pictures of Richard Doyle. — Mr. Hayward and his letters.

Hardinge, George.

Another essence of Malone, or, the "beauties" of Shakspeare's editor. [Anon. Part 1.] London. Becket. 1801. (3), 127, (1) pp. **T.96.209

Hardy, Sir Thomas Duffus.

A review of the present state of the Shakespearian controversy. London. Longman, Green, Longman, & Roberts. 1860. (2), 75, (1) pp. **T.56.173

Relates to the Collier controversy.

Harlequin and Fancy. Pantomime.

Songs, chorusses, &c., in the new comic pantomime, called Harlequin & Fancy; or, the poet's last shilling. Performed at the Theatre Royal, Drury Lane, December 26, 1815. London. Lowndes. [1815.] 19 pp. **T.36.39
Words only.

Harlequin and Fortunio. Pantomime.

The new pantomime of Harlequin and Fortunio; or, Shing-Moo and Thun Ton; with a sketch of the story; as performed at the

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Harlequin and Fortunio. Pantomime. (*Continued.*)

Theatre-Royal, Covent-Garden, December 26, 1815. Music by My [sic] Ware. The whole arranged, and produced by Mr. Farley. London. Miller. 1815. 17 pp. ****T.36.43**
Words only.

Harlequin and Number Nip. Pantomime.

Songs, duetts, and chorusses, with a lithographic of the grand panorama, in the new comic Christmas pantomime, called Harlequin and Number Nip; or the giant mountain. First performed at the Theatre Royal, Covent Garden, December 26th, 1827. London. Miller. 1827. 22 pp. Plate. ****T.36.25**
Words only.

Harlequin and the flying chest; or, Malek and the Princess Schirine. Pantomime.

A new grand comic Christmas pantomime, comprising the songs, chorusses, recitative, and dialogue performed at the Theatre Royal, Drury Lane, Dec. 26, 1823. London. The Theatre. 1823. 22 pp. Plate. ****T.36.20**
Words only.

Harlequin Tom, Tom, the Piper's son, Pope Joan, and Little Bopeep, or, Old Daddy Long Legs, and the pig that went to market, and the pig that stayed at home. [Pantomime.] London. Nowell. [187-?] 16 pp. ****T.37.224** Words only.

Harrigan, Edward.

The Mulligans. Illustrations by L. F. A. Lorenz. New York. G. W. Dillingham Co. 1901. viii, 7-451 pp. Plates. ****T.87.28**
A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted.

Harris, Augustus Glossop.

The little treasure. A comedy, in two acts. Added, the costume and stage business. New-York. French. [185-?] 29 pp. [French's American drama. The acting edition. No. 26.] ****T.97.316**
Another copy is on shelf-number ****T.37.43.**

Hasan and Husain.

The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston. London. Allen & Co. 1879. 2 v. ****T.34.25**

Hatton, Joseph.

Old lamps and new: an after-dinner chat. London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait. Autograph facsimile. ****T.57.89**

Hawkins, Anthony Hope. (Anthony Hope.)

The adventure of the Lady Ursula. A comedy in four acts. New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. ****T.35.7**

Hawkins, Thomas, *editor.*

The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes. Oxford, Printed at the Clarendon-Press, for S. Leacroft. London. 1773. 3 v. Plates. ****T.37.127**

Contents. — 1. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy.—The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiromastix. — The return from Parnassus. — Wily beguiled.

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Hay, John.

Little-Breeches. A Pike County view of special Providence. [Verse.] Illustrated by J. F. Engel. New York. Redfield. 1871. 13 pp. Illus. Plate. ****T.96.13**

Hazlitt, William Carew, editor.

Fairy tales, legends and romances illustrating Shakespeare and other early English writers. To which are prefixed two preliminary dissertations: 1. On pigmies; 2. On fairies. By Joseph Ritson. London. Kerslake. 1875. iv, 426 pp. ****T.58.100**

Shakespeare jest-books; reprints of the early and very rare jest-books supposed to have been used by Shakespeare. Edited with introduction and notes, by W. Carew Hazlitt. [Vol. 1.] London. Sothorn & Co. 1881. xii, 162 pp. Plate. Facsimiles. ****T.56.24**
Contents. — [1.] A hundred merry talys. — Merry tales and quicke answers.

Hebbel, Christian Friedrich.

Herod and Mariamne. A tragedy in five acts. Translated by Edith J. R. Isaacs and Kurt Rahlson. (*In* Drama, The. 1912, no. 6, pp. 20-168. Chicago. 1912.) ****T.15.17.2**

Preceded by an account of the author by Edith J. R. Isaacs.

Hedley, Joseph.

Dramas, romantic, historical, and humourous. Series 1. Newcastle-upon-Tyne. Smith & Redshaw. 1855. 71 pp. Portraits. Autograph facsimiles. ****T.36.28**

Contents. — 1. Manfredi, a drama. — Tulip mania, an interlude. — Perkin Warbeck, a drama.

Heijermans, Herman, Jr.

The Good Hope. A drama of the sea in four acts. Translated by Harriet Gampert Higgins. (*In* Drama, The. 1912, no. 8, pp. 16-104. Chicago. 1912.) ****T.15.17.2**

Preceded by The plays of Herman Heijermans, by Ashley Dukes.

Henderson, Andrew.

A second letter to Dr. Samuel Johnson. In which his wicked and opprobrious [sic] invectives are shewn; the conspiracy against Mr. Macklin clear'd up; an anecdote submitted to David Garrick; with an impartial character of Doctor Smollett; and a method for adding to the British revenue 1,000,000 sterling. London: Printed for J. Henderson, and J. Fox. [1775.] 24 pp. ****T.96.343**

A defence of Scotland against the criticism of Johnson and others.

Henderson, William, printer.

Who wrote Shakespeare? "Aye, there's the rub." With sketches by Charles Lyall. London. Stott. 1887. 52 pp. Portraits. ****T.57.209**

Hervey, Thomas.

A letter from the Hon. Thomas Hervey, to Sir Thomas Hanmer, Bart. London: Printed for the author, and sold by J. H. [1741.] (3), 60 pp. ****T.57.145**

Hervilly, Ernest Marie d'.

Cinq anniversaires de Molière. 1874 — 1875 — 1877 — 1881 — 1886. Comédies en vers. Préface d'Auguste Vitu. Paris. Frinzine. 1887. (3), iv, 192, (1) pp. Portrait. ****T.38.5**

Contents. — Le malade réel. — Le docteur sans pareil. — Le magister. — Poquelin père et fils. — Molière en prison. — Au prisonnier du Châtelet. — Sonnet à maistre Adam.

Heulhard, Arthur. See Heulhard, Louis Octave Arthur.

Heulhard, Louis Octave Arthur.

Pierre Corneille. 1606-1684. Ses dernières années, sa mort, ses descendants. Paris. Rouam. 1884. 59 pp. Portrait. Plates. ****T.57.62**

BROWN COLLECTION OF BOOKS ON THE STAGE

- Higgin, Thomas, and Thomas Hailes Lacy.**
Belphegor; or, the mountebank and his wife. A romantic and domestic drama in three acts. London. Lacy. [185-?] 56 pp. Plate. **T.37.55
Adapted from the French of Philippe and Tournier.
- Hill, George Handel. (Yankee Hill.)**
Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. **T.98.51
- Hill, Isabel.**
Brian, the probationer: or, the red hand. A tragedy in five acts [in verse]. Affixed, a memoir of the authoress, by Benson Earle Hill. London. Sams. 1842. (4), 100 pp. **T.35.17
- Hill, Sir John.**
An answer to the many plain and notorious lyes advanc'd by Mr. John Rich, harlequin; and contain'd in a pamphlet, which he vainly and foolishly calls, An answer to Mr. Hill's Preface to Orpheus. London: Printed for J. Clarke. 1740. (1), 24, (1) pp. **T.96.358
- Hillhouse, James Abraham.**
Dramas, discourses, and other pieces. Boston. Little & Brown. 1839. 2 v. **T.37.133
Contents. — 1. Demetria. — Hadad. — Percy's masque. 2. The judgment. — Sachem's Wood. — Discourses: On the choice of an era in epic and tragic writing; On the relations of literature to a republican government; On the life and services of Lafayette. — The hermit of Warkworth, by Bishop Percy.
- Hippeau, Célestin.**
Le théâtre à Rome. Paris. Cerf. [1883.] (3), xiv, 233, (1) pp. **T.45.2
- Hoare, Prince.**
Indiscretion: a comedy, in five acts. London: Printed and published by J. Barker. 1800. 80 pp. **T.36.93
- Hodgson, William.**
Sketches: personal and pensive. Edinburgh. Douglas. [1884.] (4), 154, (1) pp. **T.98.102
- Hoffmann, Professor, pseud. See Lewis, Angelo John.**
- Hoffmann, François Benoit.**
Dialogues critiques ou résumé des discours, discussions, critiques, jugemens ou sottises que l'on entend chaque jour dans les loges, les foyers ou les coulisses de nos différens théâtres. [Anon.] Paris. Dondey-Dupré. 1811. 5-243, (1) pp. **T.96.275
Relates principally to French drama.
- Fin du procès des Deux gendres, ou histoire philosophique et morale de l'exhumation et de l'apothéose de Conaxa. Paris. Barba. 1812. 75 pp. **T.56.273**
Étienne's Les deux gendres may be found on shelf-number **T.56.271.
- Holcroft, Thomas.**
The road to ruin. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] iv, 7-79 pp. [French's Standard drama. No. 49.] **T.37.19
- Holmes, Nathaniel.**
The authorship of Shakespeare. New York. Hurd & Houghton. 1866. xvi, 601 pp. Portrait. **T.57.212
The author maintains that Francis Bacon wrote Shakespeare's works.

Holt, John.

An attempt to rescue that aunciente, English poef, and playwrighte, Maister Williaume Shakespere, from the maney errours, faulselly charged on him, by certaine new-fangled wittes; and to let him speak for himself. By a gentleman formerly of Grey's-Inn. London: Printed for the author, and sold by Messieurs Manby and Cox. 1749. 94 pp. ****T.96.84**
Relates to *The tempest*.

Home, John.

Agis: a tragedy. [Anon.] Edinburgh: Printed for G. Hamilton and J. Balfour. 1758. (4), 71, (1) pp. ****T.96.84**

Hope, Anthony. See **Hawkins, Anthony Hope.**

Housman, Clemence.

The were-wolf. [Fiction.] With illustrations by Laurence Housman. London. Lane. 1896. (7), 123, (1) pp. Plates. ****T.87.17**

Houssaye, Arsène.

Molière, sa femme et sa fille. Paris. Dentu. 1880. (3), viij, 176 pp. Illus. Portraits. Plates. ****T.51.4**

Philosophers and actresses. New York. Redfield. 1852. 2 v. Portraits. ****T.57.255**

Sketches, stories, and a play, based chiefly on French biography.

Same. Scenes, vivid and picturesque, from the hundred & one dramas of art & passion. London. Vizetelly. [1852.] vi, 225, (1) pp. Illus. Portraits. [Readable books. 2.] ****T.58.70**

Howard, Frederick, 5th Earl of Carlisle.

The father's revenge, a tragedy: with other poems. London. Bulmer & Co. 1800. 125, (2) pp. Plates. ****T.32.1**

Hoyle, Edmond.

Hoyle's Games, or card player's assistant; containing the established rules and practice of whist, loo, all-fours, explained in an easy and familiar manner. Philadelphia. Fisher. [185-?] 130-192 pp. Plate. No. 3 in ****T.99.61**

Huddilston, John Homer.

The attitude of the Greek tragedians toward art. London. Macmillan & Co., Ltd. 1898. viii, (2), 119, (1) pp. ****T.47.97**

Hugo, Victor Marie, Comte.

Lucretia Borgia. A drama. In three acts. Adapted from the French by J. M. Weston. With remarks, costumes, and stage business. Boston. Spencer. [185-?] 60 pp. [Spencer's Boston theatre. New series. No. 35.] ****T.37.50**

Hull, Thomas.

Moral tales in verse, founded on real events. London: Printed for, and under the direction of, George Cawthorn. 1797. 2 v. in 1. Portrait. ****T.56.189**

Humbug: a look at some popular impositions. New York. French & Co. 1860. 96 pp. Illus. ****T.97.289**

Hume, Robert William.

Meroth, or "the sacrifice to the Nile." A tragedy. London. Hume. 1850. 43 pp. ****T.35.9**
The scene is laid at Memphis in 404 B.C.

Hunt, James Henry Leigh.

Biographical and critical notes of Wycherley, Congreve, Vanbrugh, and Farquhar. [London. 1840?] ix-ci pp. ****T.55.47**
Cut from his edition of *The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar*. There is no title-page.

BROWN COLLECTION OF BOOKS ON THE STAGE

I

Ibaf, pseud.

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices. London. Stockdale. 1813. 88 pp. **T.37.167
Contains also A sonnet and Bonaparte's visit to his heir.

Ibsen, Henrik Johan.

John Gabriel Borkman. A play in four acts. Translated from the Norwegian by William Archer. London. Heinemann. 1897. x, 202 pp. **T.37.138

Ignotus, pseud. See Chater, John.

Ingleby, Clement Mansfield.

The Shakspeare fabrications, or, the MS. notes of the Perkins folio shown to be of recent origin. With an appendix on the authorship of the Ireland forgeries. London. Smith. 1859. xxviii, 116 pp. Facsimile. **T.58.46

Shakspeare's bones. The proposal to disinter them, considered in relation to their possible bearing on his portraiture: illustrated by instances of visits of the living to the dead. London. Trübner & Co. 1883. (7), 48 pp. Portrait. **T.56.71
Bibliography, pp. 41-48.

The still lion. An essay towards the restoration of Shakspeare's text. London. Trübner & Co. 1874. (2), xii, 139, (1) pp. **T.97.97
Reprinted with additions, from the second annual volume of the German Shakspeare Society.

Ireland, Samuel William Henry.

The confessions of William-Henry Ireland. Containing the particulars of his fabrication of the Shakspeare manuscripts. With anecdotes and opinions (hitherto unpublished) of many distinguished persons. London. Goddard. 1805. (7), 317, (17) pp. Plate. Autograph facsimiles. **T.57.251

Ironies, Les, d'un joueur de luth. Caprices humoristiques en l'an 18—. Paris. Lacroix, Verboeckhoven & c^e. 1869. (3), 478, (1) pp. **T.96.1

Irving, Washington.

Rip Van Winkle. Illustrated by Frank T. Merrill. Boston. Cassino. 1888. 49 pp. Illus. Portrait. Plates. Autograph facsimile. **T.92.8

Rip Van Winkle and The legend of Sleepy Hollow. Illustrations by George H. Boughton. London. Macmillan & Co. 1893. xi, 218 pp. Illus. Plates. Vignettes. **T.87.4

It cannot rain but it pours: or, London strow'd with rarities. An account of the arrival of a white bear, at the house of Mr. Ratcliff. London: Printed for J. Roberts. 1726. 10, (1) pp. A satire. **T.97.101

J

Jacox, Francis.

Shakspeare diversions. Series [1,] 2. London. Daldy, Isbister, & Co. 1875, 1877. 2 v. **T.56.54

Jadis, Henry Fenton.

Shakspeariana: a complete collection of the books and pamphlets which have been published, relative to the life, or illustrative of the writings, of Shakspeare: In the possession of H. Jadis. [London. 1826.] 37-48 pp. **T.64.5
Cut from A catalogue of some books in the possession of H. Jadis.

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- James, Henry, Jr.**
Daisy Miller. A comedy in three acts. Boston. Osgood & Co. 1883. 189 pp. ****T.37.190**
- Janin, Jules Gabriel.**
Critique dramatique. Paris. Librairie des bibliophiles. 1877. 4 v. [Œuvres diverses. 6-9.] ****T.47.19**
Contents. — 1. La comédie. 2. La tragédie. 3. Le drame. 4. Théâtre de genre.
F. Ponsard. 1814-1867. Paris. Librairie des bibliophiles. 1872. (4), 120 pp. Portrait. ****T.58.135**
Histoire de la littérature dramatique. Paris. Lévy. 1853-58. 6 v. ****T.47.79**
- Janson, J. Melville.**
Encyclopedia of comedy for professional entertainers, social clubs, comedians, lodges and all who are in search of humorous literature. Philadelphia. McKay. [1899.] 501 pp. Portrait. Autograph facsimile. ****T.95.114**
- Jarvis, John William.**
The glyptic, or musee phusee glyptic: a scrap book of jottings from Stratford-on-Avon and elsewhere, with an attempt at description of Henry Jones's museum. London. Smith. 1875. 111 pp. Illus. Portraits. Engraved title-page. Autograph facsimile. The engraved title-page reads: The musee phusee glyptic. ****T.97.161**
- Jauffret, Eugène.**
Le théâtre révolutionnaire (1788-1799). Paris. Furne, Jouvet & cie. 1869. vii, 431 pp. ****T.47.11**
- Jeannel, C. J.**
La morale de Molière. Paris. Thorin. 1867. (3), 268 pp. ****T.56.109**
- Jennens, Charles.**
The tragedy of King Lear, as lately published, vindicated from the abuse of the critical reviewers; and the wonderful genius and abilities of those gentlemen for criticism, set forth by the editor of King Lear. London. Printed by W. Bowyer and J. Nichols; and sold by W. Owen. 1772. (1), 42 pp. ****T.76.62**
- Jephson, John Mounteney.**
Shakespeare: his birthplace, home, and grave. A pilgrimage to Stratford-on-Avon in 1863. London. Reeve & Co. 1864. ix, (1), 203 pp. Portraits. Plates. ****T.56.100**
- Jerrold, Blanchard.** See **Jerrold, William Blanchard.**
- Jerrold, Douglas William.**
Black-eyed Susan; or "All in the Downs." A nautical and domestic drama — in two acts. With costumes, and stage business, as marked by J. B. Wright. Boston. Spencer. [185-?] 28 pp. Diagrams. [Spencer's Boston theatre. No. 7.] ****T.37.51**
John Overy, the miser of the Southwark Ferry: a drama, in three acts. Printed from the acted copy, with remarks, costume and stage business. London. Richardson. [1828?] 42 pp. Plate. ****T.99.8**
The rent-day. A domestic drama. In three acts. With the stage business, costumes, &c. As performed by James Wallack at Drury Lane. New York. French. [185-?] 48 pp. [French's Standard drama. No. 28.] ****T.37.20**
- Jerrold, William Blanchard.**
The life and remains of Douglas Jerrold. Boston. Ticknor & Fields. 1859. xvi, 450 pp. Portrait. ****T.57.239**

BROWN COLLECTION OF BOOKS ON THE STAGE

Johnson, Ben, *pseud.*

Ben Johnson's Last legacy to the sons of wit, mirth, and jollytry Added, A drunken oration, as it was performed by Mr. Shuter, in the character of Hipsley's drunken man. 2d edition. London: Printed for Edward Robinson, and sold by A. and C. Corbett. 1756. (1), 46 pp. ****T.96.220**

Johnson, H. T.

Pickings from the pantomimes. Pictures. With reading by H. T. Johnson. [London.] "Judy" office. 1882. 20 pp. Illus. Plates. ****T.95.95**

Johnson, Thomas, *alleged author.*

The tryal of Colley Cibber, comedian, &c. for writing a book intituled An apology for his life, &c. With an indictment against Alexander Pope for not exerting his talents at this juncture: and the arraignment of George Cheyne for the heresies, uttered in his last book on regimen. London: Printed for the author; and sold by W. Lewis. 1740. viii, 40 pp. ****T.97.51**
The prefatory letter is signed T. Johnson. Cushing considers this to be Thomas Johnson, but with a query.

Joliet, Charles.

Molière. Stances dites à la Comédie-française par Mesdames Sarah-Bernhardt et Lloyd le 15 janvier 1879, à l'occasion du 257^e anniversaire de la naissance de Molière. Paris. Ollendorff. 1879. 8 pp. ****T.97.126**

Jones, George, *the Count Johannes.*

The first annual jubilee oration upon the life, character, and genius of Shakspeare. Delivered at Stratford-upon-Avon, April 23rd, 1836. Before the Royal Shakspearian Club. 3d edition. London. Churton. 1836. 52 pp. ****T.57.422**

Tecumseh and the prophet of the West, an historical Israel-Indian tragedy, in five acts. With historical notes; original letters, &c. 2d edition. The life and history of General Harrison. With original letters, &c. 2d edition. And the first oration upon the life, character, and genius of Shakspeare. 5th edition. London. Longman, Brown, Green, & Longmans. [1844.] (22), 242 pp. ****T.96.82**

Jones, Henry Arthur.

"Much plainer words to an 'Englishman.'" To the editor of the Daily Mail. [London. Chiswick Press. 1914.] 6, (1) pp. ****T.46.59**

Jones, Jacob.

The stepmother: a tragedy. In five acts. London. Hurst, Chance & Co. 1829. (4), 54 pp. ****T.36.95**

Jones, John.

Hints to servants: being a poetical and modernised version of Dean Swift's celebrated "Directions to servants"; in which something is added to the original text, but those passages are omitted which cannot with propriety be read aloud in a kitchen. By An upper servant [*pseud.*]. Illustrated by Kenny Meadows. London. Wilson. 1843. 76 pp. Illus. Plates. ****T.98.47**

Jones, Joseph Stevens.

Eugene Aram — a serious drama — in 3 acts. Manuscript. [Bos-ton. 184-?] (106) pp. ****T.32.2**

Jones, Richard.

The green man: a comedy, in three acts. From the French of D'Aubigny et Poujol. London. Fearman. 1818. (6), 78 pp. ****T.36.94**

Jones, Stephen.

Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the xivth number of that publication, professing to be an examen of Stephen Jones's edition of the "Biographia dramatica." By a friend to candour and truth. London. Murray. 1812. 43, (1) pp. **T.96.154

Jonson, Ben.

Every man in his humour. A comedy; (altered from Ben Jonson,) by David Garrick. [London. 1826.] 20 pp. [The London stage. 3.] There is no title-page. **T.96.288

Jordan, Carl Friedrich.

Die moderne Bühne und die Sittlichkeit. 2. Auflage. Berlin. Rehtwisch & Seeler. 1891. 63 pp. **T.75.27

Jordan's Elixir of life, and cure for the spleen; or, a collection of all the songs sung by Mrs. Jordan, since her first appearance in London. With many other favourite songs, sung by her. Prefixed, authentic memoirs of Mrs. Jordan. London. [1789.] 68 pp. **T.96.10

Joueuse, Une, *pseud.*

Les joueuses — Paris, Bade, Ems, Hombourg et Monaco. Dessins par Morin. Paris. Le Chevalier. 1868. 121, (1) pp. Plates. [Physionomies parisiennes.] **T.99.36

Jouin, Ernest.

La Nativité. Pastorale en trois parties. Texte appuyé de commentaires tirés de l'Évangile, de l'histoire et de la légende. Paris. Guillonneau. 1893. (8), 104 pp. Plates. **T.36.5

Jubilee masquerade balls, at Ranelagh Gardens, a bad return for the merciful deliverance from the late earthquakes. London: Printed for W. Owen. 1750. 22 pp. **T.96.46

Jubinal, Achille. See Jubinal, Michel Louis Achille.

Jubinal, Michel Louis Achille, *editor.*

Mystères inédits du quinzième siècle. Paris. Técheuer. 1837. 2 v. Facsimiles. **T.36.14
Contents. — 1. Introduction. — Le mystère de Saint Étienne. — La conversion de Saint Paul. — La conversion de Saint Denis. — La conversion de Saint Pierre et Saint Paul. — Le martyre de Saint Denis et de ses compagnons. — Les miracles de Sainte Geneviève. — La vie de Saint Fiacre. 2. La nativité de Jhésucrist. — Le jeu des trois rois. — La passion de notre Seigneur. — La résurrection de notre Seigneur.

Jusserand, Jean Adrien Antoine Jules.

The English novel in the time of Shakespeare. Translated from the French by Elizabeth Lee. Revised and enlarged by the author. New impression. London. Unwin. 1899. (4), 433, (1) pp. Illus. Portraits. Plates. **T.97.192

Le théâtre en Angleterre depuis la Conquête jusqu' aux prédécesseurs immédiats de Shakespeare. Paris. Hachette & cie. 1878. (7), 322, (1) pp. **T.46.51

Jusserand, Jules. See Jusserand, Jean Adrien Antoine Jules.

Jussieu, Alexis de.

Comment on fait des révolutions. Paris. 1827. 38 pp. **T.97.9
A protest against the censorship of the press in France.

Justice, *pseud.*

A few plain facts concerning the plagiarisms by Edmond Rostand in the play *Cyrano de Bergerac*, with a reference to the plagiarisms in *L'Aiglon* and *Chantecler* from the original drama of the Merchant prince of Cornville by Captain Samuel Eberly Gross of America. [Chicago? Rand, McNally & Co.?] 1910. xxxv pp. **T.47.112

K

Kafka, Johann.

Catalogue d'une précieuse collection de musique, manuscrits originaux et lettres autographes, etc. des plus grands compositeurs du XVIII^e et du XIX^e siècle. Provenant du cabinet de Johann Kafka. Paris. Charavay. 1881. 24 pp. ****T.65.17**

Keese, William Linn.

John Keese, wit and littérateur. A biographical memoir. New York. Appleton & Co. 1883. 96 pp. Portrait. Autograph facsimile. ****T.56.140**

Kelly, Hugh.

Works. Prefixed, the life of the author. London: Printed for the author's widow, and sold by T. Cadell. 1778. xix, 492 pp. Portrait. ****T.34.4**

Kemble, Frances Anne.

Far away and long ago. [Novel.] London. Bentley. 1889. (5), 314 pp. ****T.87.46**

Further records. 1848-1883. A series of letters forming a sequel to Record of a girlhood and Records of later life. London. Bentley. 1890. 2 v. Portraits. ****T.57.179**

Records of later life. New York. Holt & Co. 1882. (2), 676 pp. ****T.56.282**

Kemble, John Philip.

Fugitive pieces. York: Printed by W. Blanchard and Co. for the author, and sold by Fielding and Walker, London. 1780. iii-vii, 44 pp. ****T.97.124**

Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. London. Murray. 1817. ix, (1), 171, (1) pp. ****T.97.54**

Kenealy, Edward Vaughan Hyde.

A new pantomime. [A poem.] New edition. London. Reeves & Turner. 1865. (8), 570 pp. ****T.37.186**

Kenilworth. A melo-drama. With prefatory remarks, the stage business, and stage directions by W. Oxberry. London. Simpkin & Marshall. 1824. iv, (2), 61 pp. Portrait. [The new English drama.] ****T.36.63**

A dramatization of Scott's novel of the same title. Another copy is on shelf-number No. 2 in ****T.37.1.19.**

Kenney, James.

Ella Rosenberg, a grand melo drama, in two acts. Written by Mr. Kenny [sic]. London. Scales. [1807?] 26 pp. Colored plate. The story of the play only. ****T.97.206**

Kenney, James, and Alfred Bunn.

A good-looking fellow: a farce, in one act. London. Miller. 1834. 3-37 pp. ****T.36.66**

Kergaradec, Jean Alexandre Le Jumeau, Vicomte de.

Notice sur le professeur Laennec. [Paris?] 1826. 26 pp. ****T.97.16**

Key, A. to the drama; or, memoirs, intrigues, and achievements of personages, who have been chosen by the most celebrated poets, as the fittest characters for theatrical representations. [Vol. 1.] Containing the life, character, and secret history of Macbeth. By a gentleman, no professed author, but a lover of history, and of the theatre. London: Printed for the author, by J. Browne. 1768. (6), iii, 237 pp. ****T.57.85**

No more was published.

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- Kilts** and philibegs!! The northern excursion of Geordie, Emperor of Gotham: and Sir Willie Curthis, the court buffoon, &c. A burlesque gallimanfry. London. Fairburn. [1822?] 3-37 pp. ****T.36.46**
A satire on George IV's visit to Scotland in 1822, accompanied by Sir William Curtis.
- Kind, Johann Friedrich.**
Der Freischütz: a romantic opera, in three acts. 4th edition. [Translated] By George Soane. London. Simpkin & Marshall. 1825. 48 pp. ****T.96.206**
Libretto only, in English.
- King, Thomas.**
Tom King's New book of oddities, or a precious droll selection of devilish comical things, and humourous odd orations. 2d edition. London: Printed for R. Rusted. [18—?] 40 pp. Plate. ****T.96.222**
- Kingston, William Beatty-, and others.**
Homes of the passing show. Sketches written by Beatty Kingston, Robert Hichens and others. Illustrations by J. McNeill Whistler, Joseph Pennell, Dudley Hardy, and others. London. The Savoy Press. 1900. 104 pp. Illus. Plates. ****T.96.138**
Many of the illustrations and plates are colored. Published as an advertisement of Claridge's Hotel and the Savoy, London.
- Kinnear, Benjamin Gott.**
Cruces Shakespearianæ. Difficult passages in the works of Shakespeare. The text of the folios and quartos collated with the lectures of recent editions and the old commentators. With original emendations and notes. London. Bell. 1883. (7), 507 pp. ****T.57.149**
- Klaar, Alfred.**
Das moderne Drama, dargestellt in seinen Richtungen und Hauptvertretern. Abteilung 1-3. Leipzig. Freytag. 1883, 84. 3 v. Portraits. Autograph facsimiles. ****T.47.75**
Contents. — 1. Geschichte des modernen Dramas in Umrissen. 2. Deutsche Bühnendichter der Gegenwart. 3. Fremde Dramatiker auf der deutschen Bühne.
- Klinger, Friedrich Maximilian von.**
Faustus: his life, death, and descent into hell. [Anon.] Translated from the German. London. Simpkin & Marshall. 1825. xii, 251 pp. Colored plate. ****T.98.40**
Translated by George Borrow.
- Knight, George.**
Sapphira of the Stage: how Sebastian Goss, being dumb, yet made love to her, and what befell. London. Jarrold. 1896. 148, (1) pp. [The daffodil library.] ****T.87.82**
- Knights, Mark.**
Shakespeare's 'Hamlet' interpreted: an exegesis of the first edition of the tragedy of 1603, and of actus primus (the prologue) of the first folio edition of 1623. London. Jarrold. [1893.] xii, 136 pp. ****T.57.258**
- Knortz, Carl.**
An American Shakespeare-bibliography. Boston. Schoenhof & Moeller. [1876.] (2), 16 pp. ****T.97.242**
- Knowles, James Sheridan.**
Dramatic works. London. Routledge & Co. 1856. 2 v. Portrait. ****T.37.5**
Contents. — 1. Caius Gracchus. — Virginius. — William Tell. — Alfred the Great. — The hunchback. — The wife. — The beggar of Bethnal Green. — The daughter. 2. The love-chase. — Woman's wit. — The maid of Mariendorpt. — Love. — John of Procida. — Old maids. — The Rose of Aragon. — The secretary.

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Knowles, James Sheridan. (*Continued.*)

The hunchback. A play, in five acts. 5th edition. London. Moxon. 1832. viii, (1), 118 pp. ****T.36.89**

Same. With the author's latest corrections, stage business, costumes, &c. The only un mutilated edition. New York. French. [185-?] v, (1), 9-82 pp. [French's Standard drama. No. 15.] ****T.37.78**

The love-chase. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184-?] 67 pp. [Modern standard drama. No. 22.] ****T.97.314**

Virginus. A tragedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [184-?] 72 pp. [Modern standard drama. No. 25.] ****T.37.79**

The wife: a tale of Mantua. A play, in five acts. With the stage directions, marked and corrected by J. B. Addis, prompter. New York. French. [185-?] 68 pp. [French's Standard drama. No. 5.] ****T.37.80**

William Tell. A play in three acts. As acted by Mr. Forrest. With the stage business, costumes, &c. New York. French. [185-?] 50 pp. [French's Standard drama. No. 39.] ****T.37.81**

Knox, Vicesimus.

A narrative of transactions relative to a sermon, preached in the Parish Church of Brighton, August 18, 1793: with short extracts from the sermon, and occasional remarks. London: Printed for C. Dilly. 1793. xlii, 132 pp. ****T.96.42**

Konewka, Paul.

Illustrations to Goethe's Faust. The English text from Bayard Taylor's translation. Boston. Roberts. 1883. (3) pp. 12 plates. ****T.55.23**

Kotzebue, August Friedrich Ferdinand von.

Pizarro: a play in five acts. Altered from Kotzebue by R. B. Sheridan. With the stage business, costumes, &c. New York. French. [185-?] v, (1), 9-59 pp. [French's Standard drama. No. 21.] ****T.37.104**

The stranger. A play in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] 59 pp. [French's Standard drama. No. 9.] ****T.37.21**

L

Lacour, Léopold.

Gaulois et Parisiens. Paris. Lévy. 1883. (5), 325, (1) pp. [Bibliothèque contemporaine.] ****T.47.20**
Contents. — Le théâtre et la vérité. — Le théâtre de M. Labiche. — Meilhac et Halévy. — Le théâtre de M. Gondinet.

Trois théâtres. Paris. Lévy. 1880. (3), iv, 306, (1) pp. ****T.47.78**
Contents. — Le théâtre de M. Augier. — Le théâtre de M. Alexandre Dumas fils. — Le théâtre de M. Sardou.

Lacretelle, Jean Charles Dominique de.

Éloge de Florian, prononcé à la séance publique de l'Institut du 10 septembre 1812. Paris. Didot. 1812. 32 pp. ****T.96.278**

Lacroix, Albert Jean Baptiste Marie.

Histoire de l'influence de Shakspeare sur le théâtre français jusqu'à nos jours. Bruxelles. Lesigne. 1856. (3), xxvi, 359 pp. ****T.44.2**

Lacroix, Louis Paul Benoît Philippe.

Iconographie moliéresque. 2^e édition, augmentée. Paris. Fontaine. 1876. (3), xliii, 392 pp. Portrait. ****T.56.102**

Lafoscade, Léon.

Le théâtre d'Alfred de Musset. Paris. Hachette & cie. 1901. viii, 428 pp. **T.57.230

Laglaize, Jean Baptiste.

Pantins et marionnettes. Paris. Marpon & Flammarion. [1884.]

(3), 326, (1) pp. Illus. **T.97.266

Contents. — La comédie du théâtre. Une agence théâtrale. — La comédie de la guerre. Une farce sinistre. — La comédie de société. Les cabotins du high life. — Rogatons: La curée celeste; Monsieur Vantour; Une innovation; Sacrilege et cannibalisme; Un fabricant d'ancêtres; Un scandale; Nouvelle découverte médicale; Le club des vieux; Une fumisterie; Les brigands de l'Olympe; Un héros inconnu.
Chiefly short dramatic sketches.

Lahalle, Pierre, and others.

Chronique indiscrete du dix-neuvième siècle. Esquisses contemporaines, extraites de la correspondance du Prince de ***. [Par Pierre Lahalle, J. B. J. I. P. Regnault-Warin and J. B. B. de Roquefort.] Paris. 1825. (3), vj, 416 pp. **T.96.197
Principally notes about various Frenchmen.

La Harpe, Jean François de.

Molière à la nouvelle salle, ou, les audiences de Thalie, comédie. [Anon. Paris. 1782.] (2), 58 pp. **T.56.184

Lake, John.

The House of Morville; or, disinherited son: a drama in five acts. With a brief sketch of the author's life, by James Grant Raymond. 2d edition. London. Chapple. 1812. x, 3-120 pp. **T.56.291

Lallement, Guillaume.

Le petit roman d'une grande histoire, ou vingt ans d'une plume. [Anon.] Paris. Eymery. 1814. 48 pp. **T.96.245
An attack on Napoleon I.

Lally-Tollendal, Trophime Gérard.

Examen des observations publiées à Paris, le 4 mars [i.e. avril] 1815, sur la Déclaration du Congrès de Vienne, du 13 mars. [Anon.] Paris. 1815. (1), 38 pp. **T.97.8
The half-title is used. The title-page reads: Extrait du Journal universel de Gand . . .

Lamartine, Alphonse Marie Louis de Prat de.

Discours prononcé à la Chambre des députés, le 27 janvier 1843. 2^e édition, revue. Paris. Pagnerre. 1843. 32 pp. **T.99.51
Relates to French politics.

Lancaster, Henry Carrington.

Pierre Du Ryer, dramatist. Washington, D. C. 1912. v, (1), 182 pp. Plate. [Carnegie Institution of Washington. Publications. No. 171.] **T.54.32

Lancaster, Nathaniel.

The pretty gentleman: or, softness of manners vindicated from the false ridicule exhibited under the character of William Fribble, Esq; [Anon.]. London: Printed for M. Cooper. 1747. 36 pp. **T.57.28

A pretended reply to Garrick's Miss in her teens, but in reality a satire on the softness of manners which Garrick was ridiculing. The preface is signed, Philautus.

Lancival, J. Ch. J. Luce de. See Luce 'de Lancival, Jean Charles Julien.

Lang, Andrew.

James VI and the Gowrie mystery. London. Longmans, Green, & Co. 1902. xiv, 280 pp. Portraits. Plates. Plans. Manuscript facsimiles. **T.95.29

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Lang, Andrew. (*Continued.*)

The valet's tragedy and other studies. London. Longmans, Green, & Co. 1903. x, (3), 366 pp. Portrait. Plate. Plan. **T.95.30
Contents. — The valet's tragedy. — The valet's master. — The mystery of Sir Edmund Berry Godfrey. — The false Jeanne d'Arc. — Junius and Lord Lyttelton's ghost. — The mystery of Amy Robsart. — The voices of Jeanne d'Arc. — The mystery of James de la Cloche. — The truth about 'Fisher's Ghost.' — The mystery of Lord Bateman. — The queen's Marie. — The Shakespeare-Bacon imbroglio.

Lanson, Achille Alexandre Gustave Marie.

Nivelle de La Chaussée et la comédie larmoyante. Paris. Hachette & cie. 1887. (3), 295, (1) pp. **T.55.119

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Lapommeraye, Pierre Henri Victor Berdalle de.

Les amours de Molière. Paris. Librairie des bibliophiles. 1873. 46, (1) pp. **T.98.49

Molière et Bossuet. Réponse à M. Louis Veuillot. 2^e édition. Paris. Ollendorff. 1877. 173, (1) pp. **T.57.22

Last sweet thing, Ye, in corners: being ye faithful drama of ye artists' vendetta. Philadelphia. Duncan & Hall. [1880.] 66 pp. **T.95.33

La Thuillerie, Jean François Juvenon, Sieur de. See La Tuillerie, Jean François Juvenon, *Sieur de*.

Latimer, Mary Elizabeth Wormeley.

Familiar talks on some of Shakspeare's comedies. Boston. Roberts. 1886. viii, (1), 445 pp. **T.57.306

Contents. — The winter's tale. — The tempest. — Midsummer night's dream. — Taming of the shrew. — Much ado about nothing. — As you like it. — Twelfth night. — The merchant of Venice. — Cymbeline.

Latouche, Henri de, pseud. See Thabaud, Hyacinthe Joseph Alexandre.

Latter, Mary.

A miscellaneous poetical essay; in three parts. Part I: Authors considered: Pope, Swift, Milton, Dryden, Butler, &c. Part II: Content, a vision. Part III: The vision continued; Contemplation. London. Printed for W. Sandby. 1761. (8), ii, 56 pp. **T.97.347

La Tuillerie, Jean François Juvenon, Sieur de.

Théâtre de La Thuillerie. Nouvelle édition, revue. À Amsterdam. Chez Pierre Marteau. 1745. (3), 281 pp. **T.38.13
Contents. — Crispin précepteur, comédie. — Soliman, tragédie. — Hercule, tragédie. — Crispin belesprit, comédie.

Laville, Pierre de, Sieur de Dombasle.

Discours sommaire de ce qui est arrivé en Moscovie depuis le règne de Juan Vassilyvich Empereur, jusqu'à Vassily Juavouits Sousky, 1611. Suivi d'une lettre du Tzar Michel au Sultan Achmet; 1613. Paris. Franck. 1859. x, 59 pp.

No. 2 in **T.98.130

Lavoix, Henri.

Les traducteurs de Shakespeare en musique. Paris. Liepmannssohn & Dufour. 1869. 32 pp. **T.95.87

Laya, Jean Louis.

Épître à un jeune cultivateur nouvellement élu député. Les derniers momens de la présidente de Tourvel, héroïde. À Paris, chez Louis. An VII [1798/99]. 24 pp. **T.97.149

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Laya, Jean Louis. (*Continued.*)

Eusèbe, héroïde. Paris. Imprimerie de l'Institution des sourds-muets. 1807. 23 pp. **T.96.243

Same. Nouvelle édition. 1808. **T.96.251

Lazerges, Jean Raimond Hippolyte.

Beaux-arts. Questions du jour: Des associations artistiques. Paris.

Leclerc. 1868. (3), vii, 31 pp. **T.98.20

Lea's British drama and theatrical portrait gallery. Vol. 1, 2. London.

Lea. [1859?] 2 v. in 1. Portraits. **T.37.135

Contents. — 1. The stranger. By A. von Kotzebue. — Guy Mannerling. Adapted from Sir Walter Scott. — Venice preserved. By Thomas Otway. — John Bull. By George Colman, the Younger. — The wheel of fortune. By Richard Cumberland. — A new way to pay old debts. By Philip Massinger. — Speed the plough. By Thomas Morton. — Fortune's frolic. By J. T. Allingham. — The miller and his men. By I. Pocock. — The iron chest. By George Colman, the Younger. — The hypocrite. By Isaac Bickerstaff. — The rendezvous. By Richard Ayton. — The jealous wife. By George Colman, the Elder. 2. The slave. By Thomas Morton. — The foundling of the forest. By William Dimond. — Isabella. By Thomas Southern. — The castle spectre. By Matthew Gregory Lewis. — The Quaker. By Charles Dibdin. — The road to ruin. By Thomas Holcroft. — Bombastes furioso. By William Barnes Rhodes. — The clandestine marriage. By George Colman, the Elder, and David Garrick. — George Barnwell. By George Lillo. — Paul Pry. By John Poole. — The fatal dowry. By Philip Massinger. — The Duchess of Malfi. Adapted from John Webster.

Le Braz, Anatole.

Le théâtre celtique. Paris. Lévy. [1905.] (3), viii, 544 pp.

Bibliographie, pp. 519-528. **T.47.23

Lebrun, Pierre Antoine.

Marie Stuart. Mary Stuart, a tragedy in five acts. The original French with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 47 pp. **T.34.12

Ode sur la mort de Lebrun, de l'Académie française. [Paris. 1807.]

8 pp. **T.97.138

Lebrun-Tossa, Jean Antoine.

Mes révélations sur M. Étienne, Les deux gendres et Conaxa. Paris.

Dentu. 1812. (1), 35 pp. **T.56.279

Étienne's Les deux gendres may be found on shelf-number **T.56.271. Conaxa may be found on shelf-number **T.56.272.

Leclerc, Ludovic. (Ludovic Celler.)

Études dramatiques. Paris. Liepmannssohn & Dufour [& Baur].

1870-75. 3 v. **T.47.57

Contents. — 1. Les types populaires au théâtre. 2. Les valets au théâtre. 3. La galanterie au théâtre.

Lee, Sir Sidney.

A life of William Shakespeare. 3d edition. London. Smith, Elder, & Co.

1898. xxiii, (1), 479 pp. Portraits. Autograph facsimiles. **T.56.317

Stratford-on-Avon from the earliest times to the death of William Shakespeare. With illustrations by Edward Hull. New edition.

London. Seeley & Co., Ltd. 1909. viii, 304 pp. Illus. Plates.

Maps. **T.57.445

Lefanu, Alicia.

Memoirs of the life and writings of Mrs. Frances Sheridan. By her grand-daughter. London. Whittaker. 1824. xi, 435, (1) pp.

Portrait. **T.56.85

Lefranc, F., *pseud.* See Lhomme, Marie François.

Leighton, William.

The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's Prince of Den-

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- Leighton, William.** (*Continued.*)
 mark. With an introduction by Joseph Crosby. Philadelphia.
 Lippincott & Co. 1882. 74 pp. **T.56.91
- Le Jumeau de Kergaradec, Jean Alexandre, Vicomte.** See Kergaradec,
 Jean Alexandre Le Jumeau, *Vicomte de.*
- Lemaître, Jules Élie François.**
 Impressions du théâtre. Série 1-10. Paris. Lecène & Oudin [etc.].
 1888-1898. 10 v. [Nouvelle bibliothèque littéraire.] **T.47.18
 Série 6 and 7 are of the 2d, série 4 and 5 of the 3d, série 10 of the 4th, série 2,
 of the 5th, and série 1 of the 9th edition.
- Lemercier, Louis Jean Népomucène.**
 Discours de la nature sur l'équilibre universel, et autres fragmens.
 [Vers.] Paris. Brasseur. 1806. 24 pp. **T.97.142
Contents. — Discours de la nature sur l'équilibre universel. — L'esprit de Saint-
 Jérôme, fragment. — L'esprit de Rabelais, fragment.
- La fourmi et la mort, fragment [et autres poèmes. Paris. 18—?]. 12 pp.**
 There is no title-page. **T.97.150
Contents. — La fourmi et la mort. — Un Jéronimite et Charles-Quint dans le
 monastère de Saint-Just, fragment. — Le philosophe et le courtisan, fragment.
 — Réponse d'un Grec. — Épitaphe de Mirabeau.
- Fragments de poèmes inédits. [Paris? 18—?] 16 pp. **T.96.253**
 Traduction des Vers dorés de Pythagore, et de deux idylles de
 Théocrite; suivie d'un dialogue entre Démocrite et Hippocrate,
 et d'un discours sur la métempsychose. Paris. Barba. An xiv. —
 1806. 31 pp. **T.96.249
- Lemercier de Neuville, Louis.**
 Nouveau théâtre des pupazzi. Texte et dessins naïfs par L. Le-
 mercier de Neuville. 2^e édition. Paris. Hilaire. 1882. ix, 306,
 (1) pp. Plates. **T.37.185
 Théâtre des pupazzi. Lyon. Scheuring. 1876. (3), xxvj, (1), 411,
 (3) pp. **T.36.13
- Lemon, Mark, adapter.**
 Sir John Falstaff, in selected scenes from Shakspeare's Henry the
 Fourth. Parts 1 and 11. Readings in costume, by Mark Lemon.
 London. Bradbury, Evans, & Co. 1869. iv, (28) pp. **T.97.78
- Lemonnier, Antoine Louis Camille.**
 Derrière le rideau. Paris. Pont. 1875. (3), 316, (3) pp. **T.87.69
Contents. — Ma femme et moi. — Ni chair ni poisson. — Les maris de Mademoiselle
 Nounouche. — La tache noire. — Feu Follet. — La sonnette.
- Lemonnier, Camille.** See Lemonnier, Antoine Louis Camille.
- Lenient, Charles Félix.**
 La comédie en France au XVIII^e siècle. Paris. Hachette & cie. 1888.
 2 v. **T.47.58
- Lennard, Dacre Barrett.**
 Tales from Molière's plays. London. Chapman & Hall. 1859.
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- Lepage, Auguste.** See Lepage, Nicolas Auguste.
- Lepage, Nicolas Auguste.**
 Les cafés artistiques et littéraires de Paris. Paris. Boursin. 1882.
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- Le Paulmier, Dr. —.**
 L'orviétan. Histoire d'une famille de charlatans du Pont-Neuf au
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 iv, 251 pp. Plates. **T.97.52
- Leroy, Aimé Nicolas.**
 Molière et les deux Thalies. Dialogue en vers. Paris. Pillet. 1816.
 16 pp. **T.56.186

- Leroy, Louis.**
Artistes et rapins. Dessins par Cook. Paris. Le Chevalier. 1868.
127, (1) pp. Plates. [Physionomies parisiennes.] **T.99.41
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- Leroy, Pierre Joseph Jean Baptiste Onésime.**
Études morales et littéraires sur la personne et les écrits de Jt-F.
Ducis. Paris. Dufey & Vézard. 1832. (7), 412 pp. **T.56.270
- Lessing, Gotthold Ephraim.**
Emilia Galotti: a tragedy, in five acts. Translated from the German
by Fanny Holcroft. Philadelphia. Bradford & Inskeep. 1810.
18 pp. No. 4 in **T.26.34.2
- Lestrade, Louis François.**
De la liberté religieuse en France, à l'occasion des funérailles de
Talma, et sous le rapport des conséquences politiques de cet
événement. Paris. Pillet. 1826. xvj, 48 pp. **T.57.33
- L'Estrange, Joseph, pseud.** See Mérimée, Prosper.
- Lesueur, Jean François.**
Lettre en réponse à Guillard, sur l'opéra de La mort d'Adam, dont
le tour de mise arrive pour la troisième fois au Théâtre des arts;
et sur plusieurs points d'utilité relatifs aux arts et aux lettres.
Paris, Baudouin. An x. [1801/02.] (3), 24, 111 pp. **T.97.180
- Letter, A, to Mr. F--te [Foote].** Occasioned by the Christian and
oritical remarks on his interlude, called The minor. Added, an
appendix, relative to a serious address to the Methodists them-
selves. London: Printed for T. Pote. 1760. (4), 28 pp. **T.96.43
- Letter, A, to the Hon. author of the new farce, called The rout [John
Hill] . . .** Subjoined, an epistle to Mr. G---k, upon that, and
other theatrical subjects. With an appendix; containing some
remarks upon the new-revived play of Antony and Cleopatra.
London, Printed for M. Thrush. 1759. (3), 39 pp. **T.97.121
- Lettre d'Alexis Piron à M. Étienne; ou examen critique de la comédie
de Conaxa, revue, corrigée, augmentée, et mise au théâtre par M.
Étienne.** Paris. Nouzou. 1812. 31 pp. **T.56.275
Probably not written by Piron.
- Lettre d'un sot ignorant, sur la tragédie de Catilina [de Crébillon].** A
Bruxelles. 1748. 48 pp. **T.58.77
- Lettres critiques à un membre de l'Athénée de Lyon sur les cinq satires
de Joseph Despaze.** Paris. Brasseur. An x.—1801. (1), v,
5-56 pp. **T.57.293
- Lewes, Charles Lee.**
Comic sketches; or, the comedian his own manager. London.
Symonds. 1804: xxxv, 194 pp. Portrait. **T.98.74
- Lewis, Angelo John. (Professor Hoffmann.)**
Modern magic. A practical treatise on the art of conjuring. Ameri-
can edition. London. Routledge. [189-?]. xvii, 563, (1) pp.
Illus. Plate. Plan. Diagrams. **T.97.24
- Lewis, Matthew Gregory.**
Alfonso, King of Castile: a tragedy in five acts. Philadelphia. Brad-
ford & Inskeep. 1810. 22 pp. No. 6 in **T.26.34.1
- Venoni, or, the novice of St. Mark's: a drama, in three acts.** Phila-
delphia. Bradford & Inskeep. [1810.] 16 pp. No. 4 in **T.26.34.1
- An adaptation of Boutet de Monvel's Les victimes cloîtrées.

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The Shakespeare country illustrated. London. Country Life. [1903.] (7), 129, (3) pp. Illus. Portraits. Plates. Colored map. Manuscript facsimiles. [The "Country Life" library.] **T.54.3
Appended is The English homeland of George Washington and Benjamin Franklin.

Lheureux, Paul.

Pantomimes. Musique de Em. Schvarty. Illustrations de D'Allery, Decoprez. Paris. Ferreyrol. 1891. 271, (2) pp. Illus. Plates. Music. Manuscript facsimile. **T.37.131
Contents. — La veuve Pierrot. — Une piqure. — Trois heures du matin. — Taylor pour messieurs. — Pièces de musique. — Déjeuner bouffe. — Sans douleur. — La corde de pendu. — Le testament. — Crime et châtiment.

Lhomme, Marie François. (F. Lefranc.)

Études sur le théâtre contemporain. Paris. Dupret. 1887. (5), 245, (1) pp. **T.47.9
Relates to French drama.

Liéby, Adolphe.

Corneille. Études sur le théâtre classique. Paris. Lecène, Oudin & cie. 1892. ix, (2), 440 pp. **T.57.237

Lintilhac, Eugène François.

Beaumarchais et ses œuvres. Précis de sa vie et histoire de son esprit d'après des documents inédits. Paris. Hachette & cie. 1887. (3), v, 447 pp. Portrait. Manuscript facsimile. **T.56.32
Conférences dramatiques (Odéon, 1888-1898). Avec des observations techniques sur l'art de la parole. Paris. Ollendorff. 1898. xii, 402 pp. **T.47.59

Lion, Henri.

Les tragédies et les théories dramatiques de Voltaire. Paris. Hachette & cie. 1895. xi, 476, (1) pp. **T.56.56

Liston's Drolleries; a choice collection of tit bits, laughable scraps, comic songs, tales, and recitations. Collection 3. London. Duncombe. [182-?] 47-70 pp. Colored portrait. **T.97.105

Littledale, Harold.

The two noble kinsmen. By William Shakspeare and John Fletcher. Edited from the quarto of 1634 by Harold Littledale. Part 2. General introduction and list of words. London. The New Shakspeare Society. 1881. 82, 145-150 pp. **T.56.159
Proof. — To be read at the 66th meeting of the New Shakspeare Society, January 21, 1881.

Litzmann, Berthold.

Das deutsche Drama in den litterarischen Bewegungen der Gegenwart. Vorlesungen, gehalten an der Universität Bonn. 4. Auflage. Hamburg. Voss. 1897. xii, 240 pp. **T.45.5

Lockman, John.

Rosalinda, a musical drama. As it is performed at Hickford's Great Room, in Brewer's Street. By Mr. Lockman. Set to music by Mr. John Christopher Smith. London: Printed by W. Strahan for the author; and sold by C. Corbett. 1740. 19 pp. **T.35.24
Words only.

London drolleries; or, comedian's pocket book. Songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. Collection 4. London. Lowndes. [18-?] 59-82 pp. Colored portrait. **T.97.281
All in verse.

- London oddities; or, the theatrical cabinet; being neat tit bits for the lovers of humour and eccentricity, and a glorious collection of songs, recitations, duets, glees, and comic stories. [1 unnumbered no.] London. Hodgson & Co. [1823.] 24 pp. Colored plate. ****T.97.202**
- Lord Dundreary and his brother Sam: the strange story of their adventures and family history. 5th edition. London. Thomson. 1862. 95 pp. Plates. ****T.87.96**
- Loti, Pierre, *pseud.* See Viaud, Louis Marie Julien.
- Lottery literature. A unique collection of songs, parodies, circulars and other lottery publications issued in London. 1807-17. Scrapbook. (22) pp. ****T.13.3**
- Louis xvi., of France.
Lettres patentes du roi, qui permettent à M. le Duc de Chartres d'acenser les terrains et bâtimens qui sont au pourtour du jardin du Palais Rôyal. [Paris. Houry & Debure. 1788.] 6 pp. ****T.75.32**
There is no title-page. Dated 13 août 1784.
- Testament de Louis xvi, roi de France et de Navarre. [Paris. 179-?] 7 pp. ****T.97.7**
There is no title-page.
- Lovati, Gaetano.
Guida per gli esordienti nell' arte melodrammatica dell' artista Gaetano Lovati. Milano. Lamperti. 1850. 69, (1) pp. ****T.97.130**
- Love and jealousy. A tragedy for the million. London. Spon. 1844. 30 pp. ****T.36.103**
- Lovell, George William.
Look before you leap: or, wooings and weddings. A comedy in five acts. With the stage business, costumes, &c. New-York. Taylor & Co. [185-?] 79 pp. [Modern standard drama. No. 34.] ****T.37.46**
- Love's sacrifice: or, the rival merchants. A play. In five acts. With the stage directions and costumes, marked and corrected by J. B. Addis. 1st American edition. New York. French. [1846?] 3-72 pp. [French's Standard drama. No. 12.] ****T.37.22**
- Lowell, James Russell.
The old English dramatists. London. Macmillan & Co. 1892. (5), 132 pp. Portrait. ****T.47.52**
Contents. — Introductory. — Marlowe. — Webster. — Chapman. — Beaumont and Fletcher. — Massinger and Ford.
- Lucas, Hippolyte Julien Joseph.
Le foyer du Théâtre-français. Molière.—Dancourt. 1. Paris. Barba. [1840.] (1), 110 pp. ****T.56.172**
- Luce de Lancival, Jean Charles Julien. (M. L***)
Folliculus, poème en quatre chants. Paris. Laurent. 1812. (3), 51 pp. ****T.96.276**
- Ode à son excellence Monsieur R.-J. Schimmelpenninck. Paris. Lenormant. An xiii. — 1805. 16 pp. ****T.97.141**
- Lyly, John.
The dramatic works of John Lilly (the Euphuist). With notes and some account of his life and writings by F. W. Fairholt. London. Smith. 1858. 2 v. [Library of old authors.] ****T.37.4**
Contents. — 1. John Lilly and his works. — Endimion. — Campaspe. — Sapho and Phao. — Gallathea. 2. Mydas. — Mother Bombie. — The woman in the moone. — Love's metamorphosis.

M

M——, Dr., pseud.

A genuine narrative of the sad and deplorable case of the independant electors of Westminster. Annexed, the last speech, dying words, and confession of their president, when he and they yielded up the ghost at Covent-Garden, upon the 1st of July last. By Dr. M—— [pseud.] who attended them during their mad fit. London: Printed for W. Owen. 1747. 3-24 pp. ****T.97.45**

Mabie, Hamilton Wright.

William Shakespeare: poet, dramatist, and man. New York. The Macmillan Co. 1900. xviii, (1), 421 pp. Illus. Portraits. Plates. Manuscript facsimiles. ****T.55.72**

McArdle, J. F.

Robinson Crusoe; a grand Christmas pantomime. December 26, 1876. London. Rimmel. [1876.] 34 pp. ****T.37.222**
Words only.

Macauley, Elizabeth Wright.

Mary Stuart. [Poem.] London. Macauley. 1823. xiii, 138 pp. ****T.96.262**

Tales of the drama. Exeter, N. H. Robinson & Towle. 1833. 426 pp. ****T.49.1**

Contents. — Duke of Milan. — The inconstant. — The good-natured man. — Introduction to Shakespeare's plays. — King John. — The Quaker. — Edward the Black Prince. — The belle's stratagem. — Winter's tale. — George Barnwell. — The conscious lovers. — King Richard II. — The Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant of Venice. — Coriolanus. — The way to keep him. — The gamester. — The hypocrite. — Julius Cæsar. — Conclusion.

McClatchie, Thomas Russell Hillier.

Japanese plays (versified). Edited by Ernest S. Mc Clatchie. With illustrations by Japanese artists. New edition. London. Allen & Co. 1890. viii, (3), 141, (1) pp. Plates. ****T.46.8**

Contents. — Hayano Kampei. — The fatal error. — Lady Kokonoyé. — The haunted mansion. — The enchanted palace. — The fencing master.

M'Dermot, Martin.

A philosophical inquiry into the source of the pleasures derived from tragic representations: from which is deduced the secret of giving dramatic interest to tragedies intended for the stage. Preceded by a critical examination of the various theories adopted by the English, French, and German philosophers. London. Sherwood, Jones, & Co. 1824. viii, 405 pp. ****T.46.13**

Macdonald, Rev. John.

May I go to the ball? London. Snow. 1855. 39 pp. ****T.96.121**
In opposition to dancing.

Macé, Jean.

Théâtre du Petit-Château. Illustrations par Froment. Paris. Hetzel. & cie. [1879.] (4), 290, (2) pp. [Bibliothèque d'éducation et de récréation.] ****T.35.2**

Contents. — Préface. — L'année nouvelle. — A brebis tondue Dieu mesure le vent. — Une lettre. — Les ricochets. — La révolte des fleurs. — Les larmes d'une mère. — La leçon de géographie. — La composition d'histoire. — Le palais du temps. — L'utilité de la douleur. — Souvenirs de pension. — Plays for children.

MacGregor, Robert.

Pastimes and players. London. Chatto & Windus. 1881. (9), 203 pp. [The Mayfair library.] ****T.98.59**

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Mackay, Charles.

New light on some obscure words and phrases in the works of Shakespeare and his contemporaries. London. Reeves & Turner, 1884. 68 pp. ****T.56.160**

Mackaye, James Steele.

Hazel Kirke. A domestic comedy-drama in four acts. New York. [1880.] 64 pp. ****T.37.129**

Maclaren, Archibald.

The battle of the dandies; or, the half-way house. A dramatic piece, with songs, in two acts. London. The Author. 1818. 24 pp. ****T.37.158**

The debating club; or, the noble revenge. A dramatic piece, with songs. London. The Author. 1816. 24 pp. ****T.37.153**

Filial duty; or, the maid of Oban. A dramatic piece, with songs. London. The Author. 1819. 24 pp. ****T.37.160**

Good news! Good news! or, the case is altered. A dramatic piece, with songs. In two acts. Added, Mr. Boney's reception in Paris. [Farce.] London. The Author. 1814. 24 pp. ****T.37.151**

The Highland robbers; or, such things were: a dramatic piece, with songs. Added, Health to the rich, and work to the poor: an interlude. London. The Author. 1817. 24 pp. ****T.37.154**

The Highland wedding; an interlude: being an accurate representation of the ceremonies used at the contracts, marriages and weddings of the Highlanders. Added, The Highland funeral; a farce. London. The Author. 1819. 24 pp. ****T.37.161**

The Isle of Mull; or, the lady on the rock. A dramatic piece, with songs. London. The Author. 1820. 24 pp. ****T.37.162**

Mr. Bonny's wedding. [Drama. London. 1810?] 3-24 pp. ****T.37.150**

Oliver Cromwell; or, the Scotch regalia. A dramatic piece, with songs. In two acts. Added, Imitation tea; or, death in disguise. An interlude. London. The Author. 1818. 74 pp. ****T.37.157**

The private theatre: or, the Highland funeral. A musical drama. London. The Author. 1809. 24 pp. ****T.37.163**

Retaliation; or, an hour and a half in Paris. A musical entertainment, founded upon facts. In two acts. London. The Author. 1815. 24 pp. ****T.37.152**

The second sight; or the force of superstition. A dramatic piece, with songs. In two acts. London. The Author. 1817. 24 pp. ****T.37.155**

The siege of Berwick; or, the brothers devoted: a musical drama. In two acts. London. The Author. 1818. 24 pp. ****T.37.156**

Wallace the Brave; or, the siege of Perth. A dramatic piece, with songs, in two acts. London. The Author. 1819. 24 pp. ****T.37.159**

McMillan, B., publisher.

The genuine rejected addresses, presented to the committee of management for Drury-Lane Theatre; preceded by that written by Lord Byron, and adopted by the committee. [Verse.] London: printed and sold by B. McMillan. 1812. ix, 130 pp. ****T.97.342**

Madan, Martin.

Christian and critical remarks on a droll, or interlude, called The minor. In which the blasphemy, falsehood, and scurrility of that piece is properly considered, answered, and exposed. By a

BROWN COLLECTION OF BOOKS ON THE STAGE

Madan, Martin. (*Continued.*)

minister of the Church of Christ. London: Printed for, and sold by Mr. Keith. 1760. (1), 41 pp. ****T.56.134**

At the time of publication this work was attributed to George Whitefield. It is a defense of Methodism.

A letter to David Garrick; occasioned by the intended representation of *The minor* at the Theatre-Royal in Drury-Lane. London: Sold by Mr. Field. 1760. 48 pp. ****T.97.122**

Signed, Anti-Profanus. Halkett and Laing attribute this work to Abraham Portal.

A letter to Mr. Foote, occasioned by his letter to the reverend author of the *Christian* and critical remarks on *The minor*, containing a refutation of Mr. Foote's pamphlet, and a full defence of the principles and practices of the Methodists. By the author of the *Christian* and critical remarks. London: Printed for P. Wicks. 1760. (1), 28 pp. ****T.96.44**

Another copy is on shelf-number ****T.96.87**.

Maeterlinck, Maurice.

Aglavaine and Selysette. [Drama in five acts.] Translated by Alfred Sutro. * (Acting version.) London. Allen. 1904. (5), 104 pp. ****T.37.139**

Alladine and Palomides, Interior and The death of Tintagiles. Three little dramas for marionettes. London. Duckworth & Co. 1899. 126 pp. [Modern plays.] ****T.36.102**

Interior is translated by William Archer; *The death of Tintagiles* and *Alladine* and *Palomides*, by Alfred Sutro.

Maglione, Benedetto.

Catalogue de [sa] bibliothèque. Partie 1. Paris. Huard & Guillemin. 1894. xii, 315 pp. ****T.65.2**

Pp. 136-159 include books on theatrical matters.

Magnier, Maurice.

La danseuse. Lettre-préface de J. Claretie. Illustrations de A. Guillaumot fils. Paris. Marpon & Flammarion. 1885. (3), iv, 36 pp. ****T.95.100**

Verses.

Mahalin, Paul.

Au bal masqué. Paris. Pache. [1868.] (3), 230 pp. Illus.

Sketches of Parisian life as seen at the masqued balls.

****T.97.215**

Mangin, Edward.

A letter to Thomas Moore, on the subject of Sheridan's "*School for scandal*." Bath. Wood. 1826. 24 pp. ****T.96.316**

Mansfield, Richard.

Blown away. A nonsensical narrative without rhyme or reason. Boston. Page & Co. 1897. 180 pp. Illus. Plates. ****T.97.217**

Don Juan. A play in four acts. New-York. The Author. 1891. 191 pp. ****T.35.14**

Marant, —.

Tout Paris en vaudevilles. Paris. Barba. An ix. — 1801. 194 pp. Plate. ****T.98.26**

Marguerite; ou, la robe perdue. Drame moral en un acte. [Guilford. 18—?] 3-46 pp. Music. ****T.98.113**

Contains English notes.

Marlowe, Christopher.

Marlowe's Faustus. Goethe's *Faust*, from the German by John Anster. With an introduction by Henry Morley. London. Routledge. 1883. 315 pp. [Morley's Universal library.] ****T.37.191**

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

Marriott, William.

A collection of English miracle-plays or mysteries. Prefixed, an historical view of this description of plays. Basel. Schweighauser & Co. 1838. lxiii, 271 pp. **T.35.16

Marshall, —, alleged author.

The German hotel; a comedy. See German hotel, The; a comedy.

Marshall, Francis Albert.

A study of Hamlet. London. Longmans, Green, & Co. 1875. xv, 9-205 pp. **T.55.87

Marshall, Julian.

Catalogue of [his] musical library, which will be sold by auction by Sotheby, Wilkinson & Hodge, the 29th of July. [London.] 1884. (2), 76 pp. **T.65.10

Marsollier de Vivetières, Benoît Joseph.

Adolphe et Clara, ou les deux prisonniers: comédie en un acte et en prose, mêlée d'arriettes. Paroles de B. J. Marsollier. Musique du Citoyen d'Aleyrac. À Paris, au bureau général du Mercure de France, chez Cailleau. An VII [1799]. 80 pp. **T.97.69
Libretto only, in French.

Marston, John.

Works. Reprinted from the original editions. With notes, and some account of his life and writings, by J. O. Halliwell. London. Smith. 1856. 3 v. [Library of old authors.] **T.37.2
Contents. — 1. Preface. — Antonio and Mellida. — Antonios revenge. — The wonder of women; or, the tragedie of Sophonisba. — What you will. 2. Parasitaster; or, the fawne. — The Dutch courtezan. — The malcontent. 3. Eastward hoe. — The insatiate countesse. — The metamorphosis of Pigmaliions image and certaine satyres. — The scourge of villanie.

Marston, John Westland.

The dramatic and poetical works of Westland Marston. Collective edition. London. Chatto & Windus. 1876. 2 v. **T.37.195
Contents. — 1. Strathmore. — Marie de Méranie. — Life for life. — A life's ransom. — The patrician's daughter. — Anne Blake. 2. Donna Diana. — The favourite of fortune. — Pure gold. — The wife's portrait. — A hard struggle. — Borough politics. — Dramatic scenes and fragments. — Sonnets. — General poems.

Pure gold: a play, in four acts. Added, the costume and the stage business. New York. French. [185-?] 48 pp. [French's Standard drama. The acting edition. No. 328.] **T.37.25

Marston, Westland. See Marston, John Westland.

Martel de Janville, Sybille Gabrielle Marie Antoinette de Riquetti de Mirabeau, Comtesse de. (Gyp.)

Ohé! les dirigeants! Images coloriées du Petit Bob [pseud.]. Paris. Chailley. [1896.] 195, (1) pp. Colored illus. Colored plates.

A collection of short plays. **T.37.113

Martin, Helena Saville Faucit, Lady.

On some of Shakespeare's female characters. New edition. Edinburgh. Blackwood. 1887. ix, (1), 354 pp. Portrait. **T.55.113
Contents. — Ophelia. — Portia. — Desdemona. — Juliet. — Imogen. — Rosalind. — Beatrice.

Maskelyne, John Nevil.

'Sharps and flats.' A complete revelation of the secrets of cheating at games of chance and skill. London. Longmans, Green & Co. 1894. x, (3), 335 pp. Illus. Plates. **T.97.100
The bastard title is: The secrets of cheating.

BROWN COLLECTION OF BOOKS ON THE STAGE

Mason, Rev. William.

Caractacus, a dramatic poem: written on the model of the ancient Greek tragedy. York: Printed by A. Ward; and sold by R. Horsfield and J. Dodsley, in London. 1777. (8), 76 pp. **T.96.345
Lacks the bastard title and the dedication.

Massey, Gerald.

The secret drama of Shakespeare's sonnets. London. Kegan Paul, Trench & Co. 1888. viii, 482 pp. **T.56.120

Massinger, Philip.

The dramatic works of Massinger and Ford. With an introduction, by Hartley Coleridge. New edition. London. Routledge. [1884.] lxi, (1), 450, vi, 212 pp. Portrait. [The old dramatists.] **T.35.3

The bond-man: an antient storie. As it hath been often acted. Philadelphia. Bradford & Inskeep. 1810. 21 pp.

No. 5 in **T.26.34.2

The maid of honour. As it hath been often presented. Philadelphia Bradford & Inskeep. 1810. 23 pp. No. 6 in **T.26.34.2

Massinger. Traduit par Ernest Lafond. Précédé d'une notice sur la vie et les œuvres de Massinger. Paris. Hetzel. 1864. xvi, 498, (1) pp. [Contemporains de Shakspeare.] **T.36.1

Contents. — Notice sur la vie et les œuvres de Massinger. — La dot fatale (The fatal dowry), drame. — L'esclave (The bondman), tragi-comédie. — Le portrait (The picture), comédie. — La vierge-martyre (The virgin-martyr), tragédie.

A new way to pay old debts. A comœdie. Philadelphia. Bradford & Inskeep. 1810. 21 pp. No. 5 in **T.26.34.1

Same. London. Lowndes. 1816. (2), 70 pp. **T.37.112

Same. A comedy in five acts. With the stage business, costumes, &c. New York. French. [185-?] v, 9-75 pp. [French's Standard drama. No. 33.] **T.37.26

Massinger, Philip, and Nathaniel Field.

The fatall dowry: a tragedy. By Philip Massinger. Philadelphia. Bradford & Inskeep. 1810. 23 pp. No. 7 in **T.26.34.2

Mathers, John, pseud.

The history of Mr. John Decastro and his brother Bat, commonly called Old Crab. The merry matter written by John Mathers [pseud.]; the grave by a solid gentleman. London. Egerton. 1815. 4 v. **T.88.1.

Mathews, Charles.

The London Mathews; containing an account of the veteran's travels in air, on earth, & on water. With new and humorous songs. 30th edition. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.15

The London Mathews; containing an account of this celebrated comedian's trip to America: being an annual lecture on peculiarities, characters, and manners. Prefixed, comic songs. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.11

Mathews in America; or, the theatrical wanderer: a cargo of new characters, original songs and concluding piece of The wild goose chase, or the inn at Baltimore. London. Hodgson & Co. [182-?] 36 pp. Colored portraits. **T.99.12

Mathews' Theatrical budget; or, the actor's multum in parvo: containing all the whim, frolic, and eccentricity in his Mail coach adventures, Trip to Paris, Travels in air, earth and water; with a variety of humorous songs, &c. London. Hodgson & Co. [182-?] 216 pp. **T.99.1

Mathews, Charles. (*Continued.*)

Mr. Mathews 'at home.' A lecture on character, manners, and peculiarities, called Home circuit; or, Cockney gleanings. Including all the laughable tales, anecdotes, and original comic songs. Also, a monopolylogue, called Mathews' dream; or, the theatrical gallery. 2d edition, with additions. London. Duncombe. [1826?] 26 pp. Colored portraits. **T.36.42

Mr. Mathews' Memorandum-book, of peculiarities, character, and manners, collected by him in his various trips. With tales, anecdotes, eccentricities, and original comic songs. 2d edition. London. Duncombe. [18—?] 7 parts in 1 v. **T.98.1

Appended are his The home circuit; Mr. Mathews' Invitations; Mr. Mathews in America; An accurate description of, and critical remarks on Mr. Mathews' Youthful days and adventures; The trip to Paris; The theatrical olio.

Mr. Mathews' new entertainment for 1826, called Invitations; including a variety of new comic songs, and an admirable monopolylogue, entitled The city barge. London. Cole. [1826?] 36 pp. Colored portraits. **T.99.13

Mathon, —.

La famille de Molière était originaire de Beauvais. Notes. Paris. Henaux. 1877. 13 pp. Illus. Portrait. **T.95.67

Mathews, Brander. See **Mathews, James Brander.**

Mathews, James Brander.

Books and play-books. Essays on literature and the drama. London. McIlvaine & Co. 1895. (7), 250, (1) pp. **T.96.349

Contents. — The evolution of copyright. — The dramatization of novels. — On certain parallelisms between the ancient and the modern drama. — The whole duty of critics. — Two French dramatic critics: Francisque Sarcey; Jules Lemaitre. — Two Scotsmen of letters: Andrew Lang, Robert Louis Stevenson. — The centenary of Fenimore Cooper. — Dissolving views: of Mark Twain's best story; Of François Coppée's prose tales; Of Ludovic Halévy's short stories; Of Cervantes, Zola, Kipling and Co.; Of Charles Dudley Warner as a writer of fiction.

French dramatists of the 19th century. New York. Scribner. 1881. xx, 301 pp. **T.46.36

Matthison, Arthur.

"A false step": the prohibited play, freely adapted from "Les lionnes pauvres" [by Émile Augier]. London. French. [187—?] 48 pp. **T.98.31

Maturin, Charles Robert.

Bertram: a tragedy in five acts. With the stage business, etc. New York. French. [185—?] iv, 7-49 pp. [French's Standard drama. No. 53.] **T.37.27

Mazères, Édouard Joseph Ennemond.

Comédies et souvenirs. Paris. Hachette & cie. 1858. 3 v. **T.36.12

Contents. — 1. L' enfant trouvé. — Héritage et mariage. — Le jeune mari. — Les trois quartiers. — Chacun de son côté. 2. L'espion. — Le bon garçon. — Un changement de ministère. — La mère et la fille. — La dame et la demoiselle. 3. Une liaison. — L' amitié des femmes. — Le collier de perles. — La niaise. — Le charlatanisme.

Meadows, Thomas.

Thespian gleanings, a collection of comic recitals, songs, tales, &c. Including a variety of comic sketches, from Dodd's Lecture on hearts; a farce called Who's to blame; or, no fool like an old one; and many originals by T. Meadows, comedian. Ulverston. Ashburner. 1805. 174 pp. Portrait. **T.96.304

Measure for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas

BROWN COLLECTION OF BOOKS ON THE STAGE

Measure for measure. (*Continued.*)

Hervey to Sir Thomas Hanmer, Bart. By a friend of Mr. Hervey's. London: Printed for J. H. 1742. (1), 30 pp.

**T.57.146

Catherine Douglas, Duchess of Queensberry's A proper reply to a letter from the Hon. T-----s H-----y, to Sir Thomas Hanmer may be found on shelf-number **T.57.144.

Ménard, Auguste Louis.

Le livre abominable de 1665 qui courait en manuscrit parmi le monde, sous le nom de Molière (comédie politique en vers sur le procès de Fouquet) découvert & publié sur une copie du temps. Paris. Firmin-Didot & cie. 1883. 2 v.

**T.37.125

This was probably written by Ménard.

Ménard, Louis Auguste. See Ménard, Auguste Louis.

Mendès, Catulle Abraham.

Pour lire au couvent. Paris. Marpon & Flammarion. [1887.] (3), 251, (1) pp. [Auteurs célèbres.]

**T.98.98

A collection of short stories.

Menken, Adah Isaacs.

Infelicia. [Poems.] London. 1869. viii, 141 pp. Portrait. Manuscript facsimile.

**T.99.17

Mercade, *pseud.*

Hamlet; or, Shakespeare's philosophy of history. A study of the spiritual soul and unity of Hamlet. London. Williams & Norgate. 1875. xxix, (2), 208 pp.

**T.56.141

Mercier, Louis Sébastien.

Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.] À Amsterdam, chez E. van Harrevelt. 1773. xiv, (2), 372 pp.

**T.46.9

Meredith, George.

The tragic comedians. A study in a well-known story. London. Chapman & Hall, Ltd. 1880. 2 v.

**T.87.91

The well-known story is that of the tragic fate of Ferdinand Lassalle.

Mérimée, Prosper.

The plays of Clara Gazul [*pseud.*], a Spanish comedian; with a memoir of her life. London. Whittaker. 1825. xiii, (1), 326, (1) pp.

**T.37.202

The memoir is signed Joseph L'Estrange, also a pseudonym used by Prosper Mérimée.

Méry, Joseph Pierre Agnès, and Auguste Marseille Barthélemy.

La censure. Scène historique. Paris. 1827. 32 pp.

**T.97.12

Meyer, A. C. T.

Origin and progress of the dramatic art in France. Dissertation, Rostock. Göttingen. Kaestner. 1872. 48 pp.

**T.97.98

Mézières, Alfred Jean François.

Contemporains et successeurs de Shakspeare. Paris. Charpentier. 1864. vii, 424 pp.

**T.46.2

Shakspeare: ses œuvres et ses critiques. Paris. Charpentier. 1860. xv, 511 pp.

**T.56.48

Michelet, Zilia.

Bluettes antimondaines d'une danseuse. Paris. Ledoyen. 1857. 64 pp. Relates to religion.

**T.98.105

Michell, Nicholas.

The Shakspeare Festival; or the birth of the world's poet. An ode. London. Tegg & Co. 1864. 13 pp.

**T.96.266

Millevoye, Charles Hubert.

Le voyageur. [Poème.] Paris. Renouard. 1807. 15 pp.

**T.96.246

Milman, Henry Hart:

Fazio: or, the Italian wife: a tragedy, in five acts. With stage directions, and costumes, marked and corrected by J. B. Addis, prompter. New-York. French. [185-?] (2), v-60, (1) pp. [French's Standard drama. No. 2.] **T.37.28

Miln, Louise Jordan.

When we were strolling players in the East. London. Osgood, McIlvaine & Co. 1894. xiv, 354 pp. Plates. **T.55.69

Milner, Henry M.

Mazeppa; or, the wild horse of Tartary. A romantic drama, in three acts. Dramatised from Lord Byron's poem, and adapted to the stage under the direction of Mr. Ducrow. Added, the costume and the stage business. New York. French. [185-?] 7-52 pp. Plate. [French's Standard drama. The acting edition. No. 184.] **T.37.29

Mirabaud, Albert.

Théâtre de la rue. La plèbe. Études populaires. Paris. Chamuel. 1898. 252, (2) pp. Plates. **T.36.7
Contents. — Les noctambules. — Un lys dans le ruisseau. — Le Lovelace du Quartier. — Sur le pavé. — Les meurt de faim. — Nocturne—à deux voix.

Mirval, Jean.

Théâtre scientifique. Avec une préface par Louis Figuier. Paris. Lévy. 1879. (3), xx, 395, (1) pp. **T.37.130
Contents. — Préface. — Gutenberg à Harlem. — Une heure de la vie de Kepler. — La fille de Denis Papin. — Le mariage de Franklin. — Le jardin de Trianon. — Le premier voyage aérien. — La république des abeilles. — La femme fossile. — La rêve d'un bachelier.

Miscellany, A. &c. Canticle in morning-service; On the death of his Royal Highness, Frederick, Prince of Wales; On his Grace John, the late Duke of Marlborough; Shobdon-Court; To a Lady; Colin and Chloe [and other poems. London. 1751]. 48 pp. **T.97.346
There is no title-page.

Moeser, Justus.

Harlequin: or, a defence of grotesque comic performances. Translated from the German by Joach. Andr. Fred. Warnecke. London: Printed and sold by W. Nicoll. 1766. xv, (1), 104 pp. Plate. **T.48.21

Molière.

Deuxième centenaire de la fondation de la Comédie française. L'impromptu de Versailles. Le bourgeois gentilhomme. Précédés d'une notice par P. Regnier et d'un à-propos en vers par F. Coppée. Paris. Librairie des bibliophiles. 1880. (3), xxvii, 184, (1) pp. Portraits. **T.37.110

Le Tartuffe. [Anon.] Avec de nouvelles notices historiques, critiques et littéraires par M. Étienne. Paris. Panckoucke. 1824. (243) pp. [Théâtre français avec un nouveau commentaire.] **T.36.59

Molloy, Joseph Fitzgerald.

Famous plays: their histories and their authors. New edition. London. Ward & Downey. 1888. xvi, 313 pp. **T.47.44
A list of books and pamphlets consulted, pp. xi, xii.
Contents. — Congreve's Love for love. — Addison's Cato. — John Gay's Beggar's opera. — Dr. Johnson's Irene. — Oliver Goldsmith's She stoops to conquer. — Richard Brinsley Sheridan's Rivals and School for scandal. — Sheridan Knowles' Virginius and The hunchback. — Lord Lytton's plays.

BROWN COLLECTION OF BOOKS ON THE STAGE

Moncrieff, William Thomas.

[Green in France.] Songs, parodies, duets, chorusses, &c., in an extravaganza called Green in France; or Tom and Jerry's tour! First performed at the Adelphi Theatre, Strand, Monday, Jan. 6, 1823. London. The author. 1823. 42 pp. ****T.36.49**

A sequel to the author's Tom and Jerry.

Selection from [his] dramatic works. London. Lacy. 1851. 3 v. Portrait. Autograph facsimiles. ****T.36.54**

Contents. — 1. Giselle. — The scamps of London. — Tarnation strange. — Monsieur Mallet. — One fault. — The heart of London. — Bringing home the bride. — Borrowing a husband. 2. Sam Weller. — The peer and the peasant. — The somnambulist. — The Tobit's Dog. — The Winterbottoms. — The kiss and the rose. — How to take up a bill. — The birthday dinner. 3. Tom and Jerry. — Rochester. — Giovanni in London. — Monsieur Tonson. — All at Coventry. — Zoroaster. — Home for the holidays. — The secret.

[Tom and Jerry.] Songs, &c. in an extravaganza called Tom & Jerry; or, life in London. Founded on Pierce Egan's work of the same name, by a celebrated extravagant erratic author. (First performed at the Adelphi Theatre, Strand, Nov. 26, 1821.) [Anon.] London. Lowndes. [1821?] 23 pp. Colored portrait. ****T.36.40**
Words only.

Monmerqué, Louis Jean Nicolas Desrochais.

Notice sur Jehan Bodel, d'Arras, accompagnée de recherches sur nos premiers essais dramatiques. Lue, le 2 mai 1838, dans la séance annuelle des cinq académies de l'Institut de France. Paris. Didot. 1838. 24 pp. ****T.95.77**

Monmerqué, Louis Jean Nicolas Desrochais, and Francisque Xavier Michel, editors.

Théâtre français au moyen-âge. Publié d'après les manuscrits de la Bibliothèque du roi. (XI^e-XIV^e siècles.) Paris. Firmin Didot. 1842. (3), xvi, 672 pp. ****T.34.8**
Bibliography, pp. vii-xvi.

Monod, Gabriel Jacques Jean.

Portraits et souvenirs. 2e édition. Paris. Lévy. 1897. (3), viii, (1), 360, (1) pp. ****T.57.275**

Contents. — Victor Hugo et son siècle. — Michelet à l'école normale. — John-Richard Green et l'histoire du peuple anglais. — Georges Waitz et le séminaire historique de Göttingue. — Victor Duruy. — Fustel de Coulanges. — James Darmesteter. — Alexandre Vinet. — Un disciple de Vinet: Edmond de Pressensé. — Un explorateur philosophe: N. de Mikluho-Maclay. — Richard Wagner et Bayreuth en 1876. — Le jubilé des Nibelungen; l'Allemagne en 1896. — Le mystère de la Passion à Ober-Ammergau.

Mons, François.

Le dernier klephte. Pochade grecque. (In Saynètes et monologues. Série 1, pp. 207-243. Paris. 1877.) ****T.37.246**

Un livre lesté. Dialogue en deux scènes. (In Saynètes et monologues. Série 1, pp. 133-151. Paris. 1877.) ****T.37.246**

Petits mémoires littéraires. Paris. Charpentier & cie. 1885. (3), 356 pp. ****T.57.197**

Les premières représentations célèbres. Paris. Faure. 1867. (5), ii, 319 pp. ****T.47.3**

Théâtre du Figaro. Paris. Sartorius. 1861. (3), iii, 280 pp. Plate. ****T.97.225**
Contains plays for marionettes.

Les tréteaux de Charles Monselet. Paris. Poulet-Malassis & De Broise. 1859. (3), 268, (3) pp. Plate. ****T.37.164**

Contents. — L'Académie. — Le siège de La revue des deux-mondes. — La bibliothèque. — Le vaudeville du crocodile. — Les pastilles de Richelieu. — Les deux Dumas. — Les fils. — Quatre hommes et un caporal. — La police littéraire. — L'enfer des gens de lettres. — Le semaine d'un jeune homme pauvre. — Le duel. — La distribution des prix du concours. — Mon ennemi.

Mons, François. (*Continued.*)

Voyage dans mes poches. Monologue. (*In* Saynètes et monologues. Série 1, pp. 43-51. Paris. 1877.) **T.37.246

Montégut, Émile. See **Montégut, Jean Baptiste Joseph Émile.**

Montégut, Jean Baptiste Joseph Émile.

Dramaturges et romanciers. Paris. Hachette & cie. 1890. (3), 419, (1) pp. **T.97.166
Contents. — Le théâtre de Théodore Barrière. — Le roman en 1861. — Octave Feuillet. — Victor Cherbuliez. — Le roman en 1876. — Victorien Sardou. — Émile Augier. — Petites feuilles dramatiques.

Montifaud, Marc de, pseud. See **Quivogne de Montifaud, Marie Amélie.**

Montjoie, Christophe Félix Louis Ventre de La Touloubre.

Récit fidèle et complet de tout ce qui a précédé et suivi la découverte du testament de la reine [Marie Antoinette], avec le facsimile de ce testament. 2^e édition. Paris. Lepetit. 1816. 24 pp. Manuscript facsimile. **T.97.6

Montjoie, Galart de. See **Montjoie, Christophe Félix Louis Ventre de La Touloubre.**

Moorat, Joseph.

[Songs from Shakespeare's *Tempest*, with pianoforte accompaniment.] (*In* Shakespeare, William. *The tempest*. Pp. 27-31; 33-37; 115-118. London. 1908.) **T.34.3
Contents. — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.

Moote, Edward.

Dramatic works. London: Printed for W. Lowndes. 1788. xii, 58, (2), 69, (1), 84 pp. Portraits. **T.37.117
Contents. — The life of Edward Moore. — The foundling. A comedy. — The gamester. A tragedy. — Gill Bias. A comedy.

Moore, George.

The strike at Arlingford. Play in three acts. London. Walter Scott, Ltd. 1893. 175 pp. **T.37.184

Moore, Thomas.

Tom Crib's Memorial to Congress. With a preface, notes and appendix. By one of the fancy [pseud.]. London. Longman, Hurst, Rees, Orme, & Brown. 1819. iii-xxxii, 88 pp. **T.98.100
Relates to pugilism.

Moral tales, from the Arabian. London. Maurice. 1813. 34 pp. Colored plate. **T.97.208

Morgan, Appleton. See **Morgan, James Appleton.**

Morgan, James Appleton.

Shakespeare in fact and in criticism. New-York. Benjamin. 1888. (4), vii, 355 pp. **T.56.236

Contents. — William Shakespeare and his esthetic critics. — Much ado about sonnets. — "Whose sonnets?" — "Something touching the Lord Hamlet." — William Shakespeare's literary executor. The first Shakespearean revival. — Law and medicine in the plays. — The growth and vicissitudes of a Shakespearean play. — Queen Elizabeth's share in the "Merry wives of Windsor." — Have we a Shakespeare among us? — The Donnelly and prior ciphers, and the Furnivall verse-tests.

The Shakespearean myth, William Shakespeare and circumstantial evidence. Cincinnati. Clarke & Co. 1881. 342 pp. **T.56.301

Morgann, Maurice.

Morgann's Essay on the dramatic character of Sir John Falstaff. Edited by William Arthur Gill. London. Frowde. 1912. xvi, (3), 185, (1) pp. **T.48.29

Morris, Charles.

Tales from the dramatists. London. Griffith, Farran & Co. [1892.] 3 v. **T.47.108

BROWN COLLECTION OF BOOKS ON THE STAGE

Morris, William.

The story of Sigurd the Volsung and the fall of the Niblungs.
Boston. Roberts. 1879. vii, 345 pp. ****T.97.75**

Mortimer, Thomas.

Die and be damned. Or an antidote against every species of Methodism; and enthusiasm. [Anon.] 2d edition, enlarged. London: Printed for S. Hooper, and A. Morley. 1758. (4), 51, (1) pp. ****T.96.219**

Morton, John Maddison.

Harlequin Blue Beard, the great bashaw; or, the good fairy triumphant over the demon of discord! A grand comic Christmas pantomime. [Anon.] New York. French. [1857?] 16 pp. [The minor drama. The acting edition. No. 146.] ****T.97.317**
A husband to order. A serio comic drama in two acts. London. Lacy. [185-?] 43 pp. ****T.37.82**

Morton, Thomas.

Speed the plough. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 67 pp. [French's Standard drama. No. 41.] ****T.37.83**
Town and country. A comedy in five acts. With the stage business; etc. New York. French. [185-?] iv, 7-68 pp. Diagram. [French's Standard drama. No. 70.] ****T.37.84**

Moses, E., & Son.

The Tercentenary; or the three hundredth birthday of William Shakespeare. London. 1864. 29 pp. ****T.96.269**
Comments on passages in Shakespeare containing allusions to articles of dress, etc. A tailor's advertisement.

Moulton, Richard Green.

Shakespeare as a dramatic artist. A popular illustration of the principles of scientific criticism. Oxford. The Clarendon Press. 1885. x, (1), 320 pp. ****T.57.126**

Mourguet, Laurent, the Elder, and others.

Théâtre lyonnais de guignol. [Anon.] Nouvelle édition, annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly. Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. ****T.34.7**

These plays were written by Laurent Mourguet, the Elder, Laurent Mourguet, the Younger, Louis Mourguet, Jacques Mourguet, Louis Jausserand and Victor Napoléon Vuillermé-Durand. They are edited by Claude Anne François Brouchoud.

Mowatt, Anna Cora. See Ritchie, Anna Cora.

Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von. (F. Halm.)

Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell. New York. French. [185-?] 65 pp. Diagram. [French's Standard drama. No. 89.] ****T.37.23**

Same. As performed by Sig. Salvini and the American Company. New York. Seer. 1880. 93 pp. ****T.96.38**

Murphy, Arthur.

Works. London: Printed for T. Cadell. 1786. 7 v. Portrait. ****T.36.58**

Contents. — 1. The orphan of China. — Zenobia. — The Grecian daughter. — Alzuma. 2. The apprentice. — The upholsterer. — The old maid. — The citizen. — No one's enemy but his own. — Three weeks after marriage. 3. The way to keep him. — All in the wrong. — The desert island. 4. Know your own mind. — The school for guardians. — The choice. — News from Parnassus. 5, 6. Gray's-

Murphy, Arthur. (Continued.)

Inn Journal. 7. A poetical epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues, &c. — The game of chess. — Templum Famæ. — Pope's ode on solitude, translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death of Mr. Henderson. — Postscript.

The Grecian daughter; a tragedy. [London. 1826.] 12 pp. [The London stage. 3.] **T.96.289

There is no title-page.

Musée Molière, Paris.

Catalogue. Paris. 1873. 8 pp. **T.56.235

Muses, Les, du foyer de l'opéra. Choix des poésies libres, galantes, satyriques et autres, les plus agréables qui ont circulé depuis quelques années dans les sociétés galantes de Paris. Bruxelles. Kistemaekers. 1883. (2), 236 pp. [Étrennes aux joyeux.] **T.95.143

N

Nadaud, Gustave.

Le conte du garde. (In Saynètes et monologues. Série 1, pp. 35-41. Paris. 1877.) **T.37.246

L'examen de conscience d'une jeune fille. (In Saynètes et monologues. Série 1, pp. 153-158. Paris. 1877.) **T.37.246

L'oraison funèbre de Madame Bourgeois. (In Saynètes et monologues. Série 1, pp. 125-131. Paris. 1877.) **T.37.246

Un proverbe manqué. Scène à deux personnages. (In Saynètes et monologues. Série 1, pp. 15-26. Paris. 1877.) **T.37.246

Nana, Judith, Lolo et cie. Avec une préface par Eugène Gailliet. Paris. 1884. 142 pp. **T.98.15

Napoli-Signorelli, Pietro.

Discorso storico-critico da servire di lume alla Storia critica de' teatri, e di risposta all' autore del Saggio apologetico. In Napoli. 1783. Nella stamperia di Amato Cons. (8), 240 pp. **T.46.42

Storia critica de' teatri antichi e moderni. In Napoli. 1787-90. Presso Vincenzo Orsino. 6 v. **T.46.40

Same. Addizioni. Napoli. 1798. Presso Michele Migliaccio. (8), 344, (8) pp. **T.46.41

Nares, Robert.

A glossary; or, collection of words, phrases, names, and allusions to customs, proverbs, etc., in the works of English authors, particularly Shakespeare and his contemporaries. New edition, with additions by James O. Halliwell and Thomas Wright. London. Reeves & Turner. 1888. 2 v. **T.96.136
Contents. — 1. A-J. 2. K-Z.

Neilson, Francis.

Madame Bohemia. [A novel.] Illustrated by Charlotte Harding. Philadelphia. J. B. Lippincott Co. 1901. (3), 410 pp. Plates. **T.87.11

Neue Thalia, herausgegeben von Schiller. Band 1. Leipzig, bey Georg Joachim Göschen. 1792. (4), 420 pp. **T.98.52

A collection of prose and poetry.

Neville, Thomas.

Remarks on Mr. Mason's Elfrida, in letters to a friend. [Anon.] London: Printed for J. and R. Tonson and S. Draper, and sold by J. Roberts. 1752. 61 pp. **T.97.64

BROWN COLLECTION OF BOOKS ON THE STAGE

Neville, Henry G.

The yellow passport. A melodrama, in prologue, and four acts.
Taken from Victor Hugo's 'Les misérables' by Henry Neville.
[London?] Printed, at home, for private circulation. 1872. 71 ff.

**T.37.166

New English drama, The, with prefatory remarks, biographical sketches, and notes, with the stage business and stage directions. Edited by W. Oxberry. London. Simpkin & Marshall. 1818[-1825]. 20 v. Portraits. Diagrams.

**T.37.1

Contents. — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — O'hello. By William Shakspeare. — The distressed mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body. By Mrs. Centlivre. — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft. — The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoadly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt. By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Rugantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By J. Pocock. 11. The magpie; or, the maid of Palaiseau. [From the French of Caigniez and Baudouin d'Aubigny.] — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or, the gipsy's prophecy! By Daniel Terry. — Cymbeline. By William Shakspeare. — Twelfth night; or, what you will. By William Shakspeare. — The confederacy. By Sir John Vanbrugh. — Douglas. By John Home. 13. The tobacconist. Altered from Ben Jonson, by Francis Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's frolic. By J. T. Allingham. — Love laughs at locksmiths. By George Colman. — The review; or, the wags of Windsor. By George Colman. — The follies of a day. By Thomas Holcroft. 14. Know your own mind. By Arthur Murphy. — Macbeth. By William Shakspeare. — The Grecian daughter. By Arthur Murphy. — King Henry IV. By William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue devils. By George Colman. — High life below stairs. [By James Townley.] — The spoiled child. [By Prince Hoare.] — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs. [By David Garrick.] — The liar. By Samuel Foote. 16. Every man in his humour. Altered from Ben Jonson, by David Garrick. — Measure for measure. By W. Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of the world. By Charles Macklin. — Every one has his fault. By Mrs. Inchbald. 17. The two gentlemen of Verona. By William Shakspeare. — The tempest. By W. Shakspeare. — Cato. By Joseph Addison. — George Barnwell. By George Lillo. — The travellers; or, music's fascination. By A. Cherry. 18. All in the wrong. By A. Murphy. — The winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shakspeare. — One o'clock! or the knight and the wood demon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.

New English drama, The. (*Continued.*)

By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamster. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.

New Puppet Show, The. [Weekly.] Vol. 1-3; [new series] no. 1-6. Mar. 18, 1848—July 14, 1849. London. 1848, 49. 4 v. in 1. Illus. Plates. ****T.23.15**

A comic weekly. Vols. 1-3 have the title The Puppet Show.

New tale, A, of a tub, concerning one Goody Law, old Father Discipline, and young Master Nicodemus. London: Printed for Witwould Wiseacre. [17—?] (1), 14 pp. ****T.97.48**

New York drama, The. A collection of tragedies, comedies, farces, etc. No. 1-17, 19-45, 47-60. New York. Wheat & Cornett [& Cornett. 1873-80]. 4 v. ****T.34.5**

The title-pages are missing.

Contents. — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless criminal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and Crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used-up. — Only somebody. — Douglas. — Captain of the watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which. 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. — A silent woman. — The love chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. 3. Charity. — Raising the wind. — Plots for petticoats. — Virginius. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. — Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekina. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. — Locked out. — School. — A cup of tea. — Trott's troubles. — Fame. — A cure for the fidgets. — Love. — Fazio. — A pretty piece of business. — The Old Guard. — Partners for life. — The dead shot. — Extremes meet. — The honey-moon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's money-box. — Rienzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

Newburgh expedition, The; or, musical catastrophe. Owre true a tale. With an epistle to a brother musician. Perth. Morison. 1823. 24 pp. ****T.98.76**

Nicholas, pseud. See Prowse, William Jeffery.

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Noël, Eugène.

Souvenirs de Béranger. Paris. Pagnerre. 1857. 123 pp. Portrait.
**T.59.31

Non-juror, A, pseud.

The Theatre-Royal turn'd into a mountebank's stage. In some remarks upon Mr. Cibber's quack-dramatical performance, called The non-juror. By a Non-juror. London: Printed for John Morphew. 1718. (1), 38 pp.
**T.97.40
Another copy is on shelf-number **T.57.98.

Notice sur le monument érigé à Paris par souscription à la gloire de Molière. Suivie de pièces justificatives et de la liste générale des souscripteurs. Publiée par la Commission de souscription. Paris. Perrotin. 1844. xxxix, 96 pp. Plates. Plan.
**T.95.90

Nougaret, Pierre Jean Baptiste.

Les jolis péchés d'une marchande-de-modes. Roman gallant. Nouvelle édition conformé à la troisième. Paris. Samson. 1882. (6), 92, (1) pp.
**T.89.2

O

O'Brien, Fitz-James.

A gentleman from Ireland. A comedy, in two acts. [New York. French. 186-?] 3-20 pp. [The minor drama. [The acting edition. No. 156.]
**T.37.253
The title-page is missing.

O'Connor, William Douglas.

Hamlet's note-book. Boston. Houghton, Mifflin & Co. 1886. 78 pp.
**T.57.35

A reply to Richard Grant White's review of Mrs. Henry Pott's edition of Bacon's Promus, entitled The Bacon-Shakespeare craze.

Office de pâques, ou de la résurrection. Accompagné de la notation musicale et suivi d'hymnes et de séquences inédites. Publié pour la première fois d'après un manuscrit du XIII^e siècle de la Bibliothèque de Tours par Victor Luzarche. Tours. Bouserez. 1856. (3), xxxii, 70 pp. Musical facsimiles.
**T.35.19
The bastard title and half title read: Officium sepulchri et hymni Latini.

O'Hara, Kane.

Midas, a burletta. Printed from the acting copy, with remarks by D.—G. Added, the costume and the stage business. London. Cumberland. [1829?] 32 pp. Plate. [British theatre. Cumberland.]
**T.99.9

Ohnet, Georges.

Aux avant-postes. Comédie en un acte. (In Saynètes et monologues. Série 1, pp. 173-198. Paris. 1877.) ● **T.37.246

O'Keefe, John.

Wild oats: or, the strolling gentleman. A comedy. In five acts. With editorial remarks, costumes, and stage business. New York. French. [185-?] 73 pp. Diagram. [French's Standard drama. The acting edition. No. 244.]
**T.37.31

Olivier, Gabriel Raimond Jean de Dieu François d'.

L'esprit d'Orphée, ou de l'influence respective de la musique, de la morale et de la législation. Paris, Charles Pougens. An vi. (1798.) (3), 92 pp.
**T.97.67

One of the fancy, pseud. See Moore, Thomas.

Onimus, Ernest Nicolas Joseph.

La psychologie dans les drames de Shakspeare. Paris. Claye. 1876. (3), 23 pp.
**T.94.15

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

- Osmond, Ranulphe Marie Eustache, *Marquis d'.***
 Le théâtre de l'à-peu-près. Changements à vue, trappes et praticables. Paris. Dentu. 1878. (3), 103, (1) pp. **T.97.328
- Ossoli, Sarah Margaret Fuller, *Marchesa d'.***
 Art, literature, and the drama. Edited by her brother, Arthur B. Fuller. New York. The Tribune Association. 1869. 449 pp. **T.97.110
Contents. — A short essay on critics. — A dialogue. — The two Herberts. — The prose works of Milton. — The life of Sir James Mackintosh. — Modern British poets. — The modern drama. — Dialogue, containing sundry glosses on poetic texts. — Poets of the people. — Miss Barrett's poems. — Browning's poem. — Lives of the great composers. — Haydn, Mozart, Handel, Bach, Beethoven. — A record of impressions produced by the exhibition of Mr. Allston's pictures, in the summer of 1839. — American literature; its position in the present time and prospects for the future. — Swedenborgianism. — Methodism at the fountain. — A rhythmical translation of Goethe's Tasso.
- Owen, Orville W.**
 A celebrated case. Bacon vs. Shakespeare. In the court of "The Arena." Request to reopen. Brief for plaintiff. [Detroit. 1893.] (2), 16 pp. **T.95.45
 There is no title-page.
- Owen, William.**
 Owen's New book of fairs. Being a complete and authentic account of all the fairs in England and Wales. New edition, with additions. London. Scatcherd. 1824. viii, 148 pp. **T.98.38
- Oxberry, William, *compiler.***
 Encyclopædia of anecdote: containing anecdotes of illustrious and eccentric characters of all nations. London. [1812.] (2), 356 pp. Plate. **T.59.2
 The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic. With Collins's Evening brush, and a collection of theatrical anecdotes, comic songs, &c. London. Appleyards. 1809. 2 v. **T.99.2
 Same. The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: theatrical anecdotes and comic songs. London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. **T.97.334

P

- Paccard, Jean Edme.**
 La chute des feuilles, élégie. Paris. L'auteur. 1818. 24 pp. **T.97.143
- Young et Narcisse, élégie avec notes et anecdotes.** Paris. L'auteur. 1818. 16 pp. Plate. **T.96.247
- Packwood, George.**
 Packwood's Whim. The goldfinch's nest; or, the way to get money and be happy. Printed July 23, 1796. Sold by the author, London. 48 pp. Portrait. **T.96.221
 Principally advertisements of Packwood's razor strops.
- Pagès, Jean Pierre.**
 De la censure. Lettre à M. Lourdoueix. (France chrétienne.) 3^e édition. Paris. Bureau de la France chrétienne. 1827. 35 pp. **T.97.13
- Paget, A. H.**
 Shakespeare's plays: a chapter of stage history. An essay on the Shakesperian drama. London. Wilson. 1875. 47 pp. **T.56.157
 Other copies are on shelf-numbers **T.56.80; **T.96.285; **T.97.32.

BROWN COLLECTION OF BOOKS ON THE STAGE

Palmer, John, compiler.

The new spouter's companion; or, a choice collection of prologues and epilogues. London: Printed for Alex. Hogg and sold by T. Lewis. [17—?] 112 pp. Plate. ****T.37.6**

Parigot, Hippolyte.

Émile Augier. Paris. Lecène, Oudin & cie. 1890. 238, (1) pp. Portraits. Plates. ****T.56.154**

Paringault, Eugène.

La langue du droit dans le théâtre de Molière. Paris. Durand. 1861. 51 pp. ****T.95.125**

Paris at night. Sketches and mysteries of Paris high life and demi-monde. Nocturnal amusements. How to know them! How to enjoy them!! How to appreciate them!!! Boston. Boston & Paris Publishing Co. 1875. 150 pp. ****T.97.189**

Parisis, pseud. See Blavet, Émile Raymond.

Parodi, Dominique Alexandre.

Le théâtre en France. Paris. Hennuyer. 1885. vii, 328 pp. ****T.47.77**

Parry, James.

The true Anti-Pamela: or, memoirs of Mr. James Parry, late organist of Ross in Hertfordshire. Inserted, his amours with the celebrated Miss — of Monmouthshire. Interspers'd with many love-letters which passed between them. 2d edition. London: Printed for the author. 1742. 359 pp. ****T.58.107**

Pasquin, Anthony, Esq., pseud. See Williams, John.

Paté, Lucien.

À Corneille. Poésie dite à la Comédie-française par M. Maubant le 6 juin 1876 pour le 270^e anniversaire de la naissance de Corneille. Paris. Tresse. 1876. 8 pp. ****T.57.61**

Patterson, Robert.

The natural history of the insects mentioned in Shakspeare's plays. London. Newman & Co. 1841. xv, 270 pp. Illus. Portrait. ****T.58.12**

Paul, Adrien.

Les usuriers. Floueurs et floués. Dessins par Benassis. Paris. Le Chevalier. 1868. 127, (1) pp. Plates. [Physionomies parisiennes.] ****T.99.38**

Paul Pry. [Weekly.] Vol. 1 (no. 19). June 24, 1826. [London. 1826.] 289-304 pp. Illus. ****T.25.25**

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- Person, Léonce.**
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- Peter Wilkins; or, the flying islanders.** A melo dramatic spectacle in two acts. Manuscript. [Birmingham? 1845?] (47) ff. **T.35.11
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Cæsar; a dramatic study in five acts. Philadelphia. Peterson & Co. 1879. 72 pp. **T.97.288
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Histoire du théâtre en France: La comédie et les mœurs en France au moyen âge. Paris. Cerf. 1886. (3), 361, (1) pp. **T.47.64

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Don Cæsar de Bazan. A drama in three acts. [By Dumanoir and Philippe.] With the stage business, costumes, &c. New York. Taylor & Co. 1854. 47 pp. **T.37.45

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The expositor; or many mysteries unravelled. Delineated in a series of letters. Comprising the learned pig, — invisible lady and acoustic temple . . . and various other curiosities on similar principles: also, a few of the most wonderful feats as performed by the art of legerdemain: with some reflections on ventriloquism. Boston. The Author. 1805. 3-100 pp. **T.97.354

Pinero, Sir Arthur Wing.

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Plagiary, Peter, pseud.

The song smith, and story stitcher; or, the humours of a strolling player: a dramatic olio. London. King. 1818. (1), 227 pp. **T.98.107

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The extravaganzas of J. R. Planché. 1825-1871. Edited by T. F. Dillon Croker and Stephen Tucker (Rouge croix). Testimonial edition. London. French. 1879. 5 v. Portraits. **T.36.38
Contents. — 1. Author's preface. — Success; or, a hit if you like it. — Olympic revels; or, Prometheus and Pandora. — Olympic devils; or, Orpheus and Eurydice. — The Paphian bower; or, Venus and Adonis. — High, low, Jack, and the game; or, the card party. — The deep deep sea; or, Perseus and Andromeda. — Telemachus; or, the Island of Calypso. — Riquet with the tuft. — Puss in Boots. 2. The drama's levée; or a peep at the past. — Blue Beard. — The Sleeping Beauty in the wood. — Beauty and the Beast. — The white cat. — Fortunio, and his seven gifted servants. — The fair one with the golden locks. — The drama at home; or an evening with Puff. — Graciosa & Percinet. 3. The golden fleece; or, Jason in Colchis, and Medea in Corinth. — The bee and the orange tree; or, the four wishes. — "The birds" of Aristophanes. — The invisible prince; or, the island of tranquil delights. — The new planet; or Harlequin out of place. — The golden branch. — Theseus and Ariadne; or, the marriage of Bacchus. — The king of the peacocks. — The seven champions of Christendom. 4. The island of jewels. — Cymon & Iphigenia. — King Charming; or, the blue bird of Paradise. — The Queen of the Frogs. — The Prince of Happy Island; or, the faun in the forest. — The good woman in the wood. — Mr. Buckstone's ascent of Mount Parnassus. — The camp at the Olympic. — Once upon a time there were two kings. 5. Mr. Buckstone's voyage round the globe (in Leicester Square). — The Yellow Dwarf and the King of the Gold Mine. — The new Haymarket spring meeting. — The discreet princess; or, the three glass distaffs. — Young & handsome. — Love and fortune. — Orpheus in the Haymarket. — King Christmas. — A complete list of the dramatic productions of J. R. Planché.

Faint heart never won fair lady. A comedy in one act. With the stage business, costumes, &c. New York. French. [185-?] 5-31 pp. [French's Standard drama. No. 68.] **T.37.33

Pocock, Isaac.

John of Paris; a comic opera, in two acts. The overture, songs, &c., composed by Mr. Bishop; the rest of the music by Boieldieu. London. Miller. 1814. 45 pp. Colored portrait. **T.36.52
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Rob Roy Macgregor; or, "auld lang syne." An operatic play, in three acts. New-York. French. [185-?] 60 pp. [French's Standard drama. No. 87.] **T.37.34

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Du roman et du théâtre contemporains et de leur influence sur les mœurs. Paris. Durand. 1857. (3), vi, (1), 351 pp. **T.46.12

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Les polkeuses. Poème étique sur les célébrités de la polka. Portraits et jambes d'après nature par H. Druard. Paris. Masgana. 1844. 68, (3) pp. Illus. Plates. **T.97.72

Pollard, Alfred William, editor.

English miracle plays, moralities and interludes. Specimens of the pre-Elizabethan drama, with an introduction, notes, and glossary. Oxford. The Clarendon Press. 1890. lx, 250 pp. **T.37.213
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Haydée. Ballo fantastico in 9 quadri. Musica del maestro Cav. Romualdo Marengo. Genova. Armanino. 1904. 12 pp. **T.36.18

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Ponte, Lorenzo da.

The marriage of Figaro; a comic opera, in three acts, founded on Beaumarchais' comedy of *La folle journée*, and on The follies of a day. Translated, altered, and arranged for representation, by Henry R. Bishop. The music chiefly selected from Mozart's operas, and new music composed by Mr. Bishop. London. Miller. 1819. v, (2), 56 pp. ****T.96.207**
Libretto only, in English.

Same. 2d edition. 1823.

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The comic miscellany. London. Tegg & Co. 1851. (4), 340 pp. Illus. Portrait. Autograph facsimile. ****T.97.104**
Contents. — A Cockney country-gentleman. — A discourse of bores. — Mislaying an idea. — The advantages of belonging to a club. — Twenty-three minutes past two. — The school for horse-play. — "Appleby's the man!" — My uncle and his bequest. — Better never than late. — A tale of mystery. — The Newgate annual.

Hamlet travestie: in three acts. With annotations by Dr. Johnson and George Steevens and other commentators. [Anon.] 2d edition. London. Richardson. 1811. xiv, (2), 109, (1) pp.

****T.38.30**

The annotations are a part of the travestie, imitating the styles of the various commentators.

Same. Lacy. [185-?] 48 pp.

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A nabob for an hour; a farce, in two acts. Marked from the prompter's book. Added, the costume, stage business. London. Duncombe. [18-?] 7-30 pp. Plate. ****T.39.8**

Paul Pry. A comedy in three acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-69 pp. [French's Standard drama. No. 76.] ****T.37.86**

Simpson and Co. A comedy in two acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-39 pp. [French's Standard drama. No. 60.] ****T.37.87**

Porto, Luigi da.

The original story of Romeo and Juliet from which Shakespeare evidently drew the subject of his drama, text of 1530, and an English translation. With a critical preface, historical and bibliographical notes and illustrations. By G. Pace-Sanfelice. Cambridge. Deighton, Bell, & Co. 1868. lxiii, 80 pp. ****T.97.302**

Possart, Ernst, Ritter von.

Über die Gesamtaufführung des Goetheschen Faust. 4. Auflage. München. Bruckmann. 1909. 32 pp. ****T.77.222**

Pott, Mrs. Henry.

Did Francis Bacon write "Shakespeare?" [Part 1.] By the editor of Bacon's "Promus of formularies and elegancies." London. Guest & Co. [1884.] 28 pp. ****T.97.77**

Pourvoir, Le, de la poésie, chant lyrique. À Paris, chez le citoyen Desenne. De l'imp. de la c^e Lacroix. An v, 1797, (v. s.). 11 pp. ****T.96.255**

Power, Tyrone.

Impressions of America, during the years 1833, 1834, and 1835. London. Bentley. 1836. 2 v. Plates. ****T.56.150**

Practical magician, The, and ventriloquist's guide. A practical manual of fireside magic and conjuring illusions: containing also complete instructions for acquiring & practising the art of ventriloquism. New York. Hurst & Co. [1876.] 92 pp. Illus. [The "magnet" hand books. No. 8.] ****T.97.352**

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Genuine letters from a gentleman to a young lady his pupil. Revised with notes by Thomas Hull. London: Printed for J. Bell. 1772. 2 v. ****T.98.73**

Preston, Mary.

Studies in Shakspeare. A book of essays. Philadelphia. Claxton, Remsen & Haffelfinger. 1869. 5-181 pp. ****T.58.71**

Price, Morton, *pseud.* See **Rhys**, Charles Horton.

Prior, Sir James.

Life of Edmond Malone, editor of Shakspeare. With selections from his manuscript anecdotes. London. Smith, Elder & Co. 1860. xii, 476 pp. Portrait. Autograph facsimile. ****T.55.63**

Prompt, Pierre Inès.

Le jeu public et Monaco. Paris. Dentu. 1882. (3), x, 293, (3) pp. Plates. ****T.97.278**

Prowse, William Jeffery.

Nicholas's Notes and sporting prophecies, with some miscellaneous poems, serious and humorous. Edited, with a brief biographical notice, by Tom Hood. London. Routledge. [1870.] 153 pp. Portrait. Autograph facsimile. ****T.98.84**
Relates to Great Britain.

Publicola, *pseud.* See **Evans**, Robert Harding.

Pulasky, Terézia.

Three Christmas plays, for children. With music by L. Jansa, and illustrations by Charles Armytage. London. Griffith & Farran. 1858. vi, 106, 24 pp. Colored plates. Music. ****T.38.15**
Contents. — The sleeper awakened. — The wonderful bird. — Crinolina.

Q

Quin, James.

Quin's Jests; or, the facetious man's pocket-companion. Containing every species of wit, humour, and repartee, with a compleat collection of epigrams, bon-mots, &c. London: Printed for S. Bladon. 1766. (4), 96 pp. ****T.57.54**
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Quivogne de Montifaud, Marie Amélie. (Marc de Montifaud.)

Racine et la Voisin. Paris. [Bardin.] 1878. (3), 85, (1) pp. Portrait. ****T.97.169**

Quizzical valentine writer, The. A choice collection of comic valentines suited to both sexes. London. Johnson. [18—?] (8) pp. Colored plate. ****T.97.236**

R

R., J. See **Ritson**, Joseph.

Rabone, John.

A lecture on some portraits of Shakspeare, and Shakspeare's brooch, delivered to the members of the Birmingham Natural History and Microscopical Society, Nov. 15th, 1883. [Birmingham.] 1884. 21, iv pp. Plates. Plan. ****T.96.270**

Racine, Jean.

Andromaque. Andromache, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp. ****T.34.11**

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Racine, Jean. (*Continued.*)

Bajazet, a tragedy in five acts. The original French, with an English translation, prepared for Raphael Félix, manager of Mlle Rachel's French company. New York. Darcie & Corbyn. 1855. 38 pp.

**T.34.17

Phèdre. Phædra: a tragedy in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 36 pp.

**T.34.10

Ramsay, Allan.

The gentle shepherd. A Scots pastoral comedy. London: Printed for John Bell. 1777. 92 pp. Portrait.

**T.98.25

Randall, Jack.

Rival managers; or, the elements of horsewhipping. A serio-comic poem. London. [18—?] 32 pp. Colored plate.

**T.56.59

[Ranelagh House: a satire in prose, in the manner of Monsieur Le Sage. London. 1747.] iii-iv, 28 pp.

**T.97.49

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Raynaud, Maurice.

Les médecins au temps de Molière. Mœurs, institutions, doctrines. Paris. Didier & cie. 1862. (5), 464, (1) pp.

**T.56.39

Reach, Angus Bethune.

The natural history of humbugs. Illustrated by A. Henning. London. Bogue. 1847. 126 pp. Illus. Plate.

**T.99.44

Rebell, Hugues.

Victorien Sardou. Le théâtre et l'époque. Paris. Juven. [1903.] (3), 316, (1) pp.

**T.57.193

Reciter's album, The, or, actor's utility book; being a collection of recitations, stories, selections from dramas, and parodies. Collected and arranged by a gentleman of the Theatres Royal. London. Arliss. 1832. vi, 350, (4) pp. Illus. Plates.

**T.39.6

Red Riding-Hood and her sister Little Bo-Peep. A pantomime. [London. 187—?] 5-29 pp.

**T.37.221

Words only.

Rees, James.

Foot-prints of a letter-carrier; or, a history of the world's correspondence: containing biographies, tales, sketches, incidents, and statistics connected with postal history. Philadelphia. Lippincott & Co. 1866. 420 pp.

**T.97.23

Reeve, Wybert.

Romance of reality; or, tales from a wanderer's diary. Sheffield. Pawson & Brailsford. 1862. xi, 198 pp. Portrait. Autograph facsimile.

**T.58.16

Reichard, Heinrich August Ottokar.

H. A. O. Reichard. (1751-1828.) Seine Selbstbiographie überarbeitet und herausgegeben von Hermann Uhde. Stuttgart. Cotta. 1877. vi, 553 pp.

**T.56.174

Remarks on an historical play, called, The fall of Mortimer. Shewing wherein the said play may be term'd a libel against the present administration. 2d edition. London: Printed for E. Rayner. [1731.] 24 pp.

**T.97.62

Remarks on Clarissa, addressed to the author. Occasioned by some critical conversations on the characters and conduct of that work. With some reflections on the character and behaviour of Prior's Emma. London: Printed for J. Robinson. 1749. 56 pp.

**T.97.41

Renard, Athanase.

De l'imitation théâtrale à propos du romantisme. [Anon.] Paris. Féret. 1830. (1), 140 pp. **T.98.139

Études littéraires et dramatiques. Paris. Guyot & Scribe. 1842. 204 pp. **T.96.158

Contents. — Les Pélopiques. Tragédie. — Les Vêpres siciliennes. Tragédie. — De l'imitation théâtrale à propos du romantisme.

Révérénd Du Mesnil, Edmond.

La famille de Molière et ses représentants actuels. D'après les documents authentiques. Paris. Liseux. 1879. xi, 110, (2) pp. **T.57.63

Reynolds, Frederick.

The exile, a comedy, in three acts. [Anon.] Philadelphia. Bradford & Inskeep. 1810. 16 pp. No. 3 in **T.26.34.2

An adaptation of Sophie Cottin's *Élisabeth, ou, les exiles de Sibérie*.

The free knights: or the edict of Charlemagne. A drama, in three acts, interspersed with music. (From the 1st London edition of 1810.) Philadelphia. Bradford & Inskeep. 1810. 16 pp.

No. 7 in **T.26.34.1

Rhys, Charles Horton. (Morton Price.)

A theatrical trip for a wager! through Canada and the United States. London. Dudley. 1861. (3), 140 pp. Portrait. Plates. Autograph facsimile. **T.56.20

Some of the plates are colored.

Rhys, Horton. See Rhys, Charles Horton.

Richard-Desaix, Ulric.

La relique de Molière du cabinet du Baron Vivant Denon. Paris. Vignères. 1880. 43, (1) pp. Portrait. **T.55.11

Ripon, Watts.

Spirito-mania, a lively serio-comic satire, on the defections of spiritualism, insane follies of "mejums," and ridiculous extremes resorted to for their defense. Philadelphia. Jordan. 1881. 34 pp. Illus. Plates. **T.97.269

Ritchie, Anna Cora. (Anna Cora Mowatt.)

Fashion; or, life in New York. A comedy, in five acts. London. Newbery. 1850. (8), 62, (1) pp. **T.37.189

Same. With stage business, costumes, &c. New York. French. [1854.] (4), 62 pp. [French's Standard drama. No. 215.]

**T.37.30

Ritchie, James Ewing.

About London. London. Tinsley. 1860. vi, 213 pp. **T.97.212

Ritson, Joseph.

The quip modest; a few words by way of supplement to Remarks, critical and illustrative, on the text and notes of the last edition of Shakspeare; occasioned by a republication of that edition, revised and augmented by the editor of Dodsley's Old plays [Isaac Reed]. London: Printed for J. Johnson. 1788. viii, 32 pp. **T.96.210

Rival ball rooms, The, or, a collection of all the pieces published in favour of the New and Old Assembly-Rooms, at Bath, during the disputes about settling the public amusements, in the autumn season, 1774. Printed by R. Cruttwell, and sold by all the book-sellers in Bath. [1774.] (3), 104 pp. **T.97.339

Robert-Houdin, Jean Eugène.

The sharper detected and exposed. London. Chapman & Hall. 1863. xii, 268 pp. Illus. **T.97.159

BROWN COLLECTION OF BOOKS ON THE STAGE

Robertson, Thomas William.

Principal dramatic works. With memoir by his son. London. Sampson Low, Marston, Searle & Rivington, Ltd. 1889. 2 v. Portraits. Diagrams. Autograph facsimiles. ****T.37.194**

Contents. — 1. Memoir. — List of works. — Birth. — Breach of promise — Caste. — David Garrick. — Dreams. — Home. — Ladies' battle. — M. P. 2. The nightingale. — Ours. — Play. — Progress. — Row in the house. — School. — Society. — War.

Rodocanachi, Emmanuel Pierre.

Courtisanes et bouffons. Étude de mœurs romaines au xv^e siècle. Paris. Flammarion. 1894. (6), 199, (3) pp. Illus. ****T.97.300**

Contents. — Les courtisanes. — Les bouffons. — Frère Mariano. — Notes et éclaircissements.

Roger-Ballu. See Ballu, Roger.

Rogers, Henry Munroe.

I make it hearts! [Verses.] A souvenir of the seventieth birthday of Henry M. Rogers. [Boston. 1909.] (6) pp. ****T.57.88**

Ronzani, Domenico.

Il cavallo d'oro (the golden horse), a fantastic fairy ballet, in four tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 18, (1) pp. ****T.34.6**

Faust: a grand fantastic ballet, in three acts and ten tableaux. Translated and adapted by Caroline M. Richings. Philadelphia. Rullman. 1857. 23 pp. ****T.35.10**

Roqueplan, Louis Victor Nestor.

Regain. La vie parisienne. Paris. Librairie nouvelle. 1853. (3), vi, 272 pp. ****T.97.299**

Roqueplan, Nestor. See Roqueplan, Louis Victor Nestor.

Roquet, Antoine Ernest. (Ern. Thoinan.)

Un bisaïeul de Molière. Recherches sur les Mazuel, musiciens des xv^e et xvii^e siècles, alliés de la famille Popuelin. Paris. Claudin. 1878. 58, (2) pp. Plates. Genealogical chart. ****T.59.11**

Rosenthal, Ludwig, bookseller.

Shakespeare: his works, his times, his influence. Including emblem books and dances of death. Munich. [Erlacher. 1907?] 45 pp. [Catalogue 118.] ****T.66.27**

Rosimond, Claude La Rose, Sieur de, alleged author.

Les intrigues de Molière et celles de sa femme. See Intrigues, Les, de Molière et celles de sa femme.

Rossi, L.

Side-lights on Shakspeare. By L. Rossi and E. M. Corbould. London. Swan Sonnenschein & Co., Ltd. 1900. (6), 298 pp. Portrait. Plate. ****T.57.394**

Contents. — Shakspeare and his sonnets. — A midsummer night's dream. — King Richard II. — The merchant of Venice. — King Henry V. — As you like it. — Julius Cæsar. — Hamlet, Prince of Denmark. — Macbeth. — King Henry VIII. Each author wrote five chapters of this work.

Rostand, Edmond. See Rostand, Eugène Alexis Edmond.

Rostand, Eugène Alexis Edmond.

Cyrano de Bergerac. A play in five acts. Translated from the French by Gladys Thomas and Mary F. Guillemard. New York. Munro. 1898. 11-250 pp. ****T.37.182**

Souvenir of Castle Square Theatre, in commemoration of the first production of Cyrano de Bergerac in Boston, week of Oct. 24, 1898.

Roulet, —.

Récit historique des événements qui se sont passés dans l'administration de l'Opéra la nuit du 13 février 1820. (Assassinat du Duc de Berry.) Paris. Poulet-Malassis. 1862. (3), 93 pp. Plate. **T.98.126

Rowe, Nicholas.

The dramattick works of Nicholas Rowe. Vol. 2, 3. London: Printed for W. Feales. 1733. 2 v. Plates. **T.38.17

Contents. — 2. The ambitious step-mother. — Tamerlane. — The fair penitent. — Ulysses. 3. The royal convert. — Jane Shore. — Jane Gray. — The bitter.

Jane Shore. A tragedy in five acts. London. Lacy. [185-?] 51 pp. **T.37.56

Miscellaneous works. 3d edition. London printed: and sold by W.

Feales. 1733. xvii, (3), 100, 36, (18), 162 pp. Plates. **T.98.144

Contents. — Poems on several occasions. — An essay on the manner of living with great men. — Some account of Boileau's writings. — Musarum lacrymæ. — The golden verses of Pythagoras. — A poem on the late glorious successes. — Ode for the new year mdcxcvi. — Callipædia. — Quillet's Epistle to Eudoxus. — Elegy on the death of Gassendus.

Roy, Just Jean Étienne.

Histoire de Jean Racine contenant des détails sur sa vie privée et sur ses ouvrages et des fragments de sa correspondance. 3e édition. Tours. Mame. 1868. 239 pp. Portrait. [Bibliothèque de la jeunesse chrétienne.] **T.56.99

Royal condescensions: or, Dublin out of its senses! An irregular cracker; consisting of all sorts of rhymes about the Irish visit. London. Hodgson & Co. 1821. 24 pp. **T.36.47

A satire on George IV's visit to Ireland in 1821.

Royer, Alphonse.

Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Paris. Ollendorff. 1878. 2 v. **T.46.24

Histoire universelle du théâtre. Paris. Franck [& Ollendorff]. 1869-78. 6 v. **T.46.23

Tomes 5 and 6 have the sub-title Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875.

Rump: or an exact collection of the choicest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome. 1662. [Reprinted, 1874.] 2 v. Plate. **T.97.305

Ruphy, J. F.

Appel à l'impartialité, dans le procès intenté à l'auteur des Deux gendres. Paris. Bureau du Journal des arts. 1812. 31 pp.

Signed, R. P. Y.

**T.56.277

Rushton, William Lowes.

Shakespeare an archer. Liverpool. Lee & Nightingale. 1897. (1). 118 pp. Plate. **T.56.121

Shakespeare and 'The arte of English poesie.' Liverpool. Young. 1909. v, 167 pp. **T.57.272

Obscure passages, and words and expressions of doubtful meaning in Shakespeare are explained by reference to The arte of English poesie, which has been attributed to both George and Richard Puttenham.

Shakespeare's legal maxims. Liverpool. Young. 1907. 61 pp. **T.57.50

Russell, Sir Edward Richard.

The religion of Shakspeare. [London. 1876.] 27 pp. **T.56.81

From the Theological Review, October, 1876.

Russell, Sir Edward Richard, and Percy Cross Standing.

Ibsen on his merits. London. Chapman & Hall, Ltd. 1897. viii, 189 pp. **T.57.140

BROWN COLLECTION OF BOOKS ON THE STAGE

Russell, William Clark.

"Frà" Angelo: a tragedy. In five acts. London. Hotten. 1865.
78 pp. **T.37.165
On the reverse of the title-page Charles Walcot and William Clark Russell are
called joint authors of the play.

Rymer, Thomas.

A short view of tragedy; its original excellency, and corruption.
With some reflections on Shakespear, and other practitioners for
the stage. London, Printed and are to be sold by Richard Bald-
win. 1693. (14), 182 pp. **T.47.103

S

S., Madame Constance de, pseud.

Épître à un jeune auteur, sur l'indépendance et les devoirs de l'homme
de lettres. Paris. Vente. 1806. 14 pp. **T.97.144

Épître sur les inconvénients du séjour de la campagne. Paris. Sajou.
1808. 12 pp. **T.97.145

Sabin, Joseph F.

The home of Shakespeare. A letter, May, 1869. (In Fairholt,
Frederick W. Shakespeare's home. Pp. 53-80. New York.
1877.) **T.57.76

Sadakichi Hartmann, C.

Shakespeare in art. Boston. Page & Co. 1901. (4), 371 pp. Por-
traits. Plates. Autograph facsimile. [Art lovers' series.]
**T.57.170

St. George, George.

The sires and sons from Albion sprung. A musical masque in four
scenes. The man of thought and the man of action. A drama in
five acts. Added, a dream play entitled Don't book your make
ups. In three acts. London. Matthews. 1876. 136 pp. Colored
plates. **T.36.16

Saint-Georges, Jules Henri Vernoy de, and Alfred Bunn.

[The enchantress.] A new and original opera, in three acts, preceded
by a prologue: The enchantress. The music by M. W. Balfe.
The libretto by M. de St. Georges and Mr. Bunn. London.
Johnson. [1845.] 44 pp. **T.36.79
Libretto only.

The Sicilian bride. A grand opera, in four acts. The music by M.
W. Balfe. The libretto by Mr. St. Georges and Mr. Bunn. [Lon-
don.] Chappell. [1852.] 32 pp. **T.36.85
Libretto only.

Sardou, Victorien.

Mes plagiats! Réplique à Mario Uchard. Paris. Imprimerie et
librairie universelle. 1882. (3), 187 pp. **T.57.262

Saynètes et monologues. Série 1. Paris. Tresse. 1877. **T.37.246

Contents. — Professeur de déclamation. Préface-monologue par G. Gœtschy. —
Un proverbe manqué. Scène à deux personnages par G. Nadaud. — La famille
Dubois, par Ch. Cros. — Le conte du garde, par G. Nadaud. — Voyage dans
mes poches. Monologue par Ch. Monselet. — La porte est close. Monologue à
trois personnages, par L. Supersac. — Lélia. Comédie en un acte par O. Gas-
tineau. — Chez la cliente. Monologue en vers libres par P. Ferrier. — Le premier
billet. Monologue par J. de Biez. — L'oraison funèbre de Madame Bourgeois,
par G. Nadaud. — Un livre lesté. Dialogue en deux scènes par Ch. Monselet. —
L'examen de conscience d'une jeune fille, par G. Nadaud. — Une larme d'Au-
vergnat, par P. Ferrier. — L'affaire de la rue Beaubourg, par Ch. Cros. — Aux
avant-postes. Comédie en un acte par G. Ohnet. — Ruses et trucs. Conférence
non politique par Chauvin. — Le dernier klephte. Pochade grecque par F. Mons.

Scarron, Paul.

The whole comical works of Mons. Scarron. Translated by Thomas Brown, Savage, and others. 6th edition, corrected. Dublin: Printed for Henry Hawker [etc.]. 1751, 52. 2 v. ****T.98.87**
Contents. — 1. Scarron's Comical romance. Parts 1 and 2. 2. Scarron's Comical romance. Part 3. — Avarice chastised: or, the miser punished. — The useless precaution. — The hypocrites. — The innocent adultery. — The generous lover: or, the man of deeds, and not of words. — Select letters of Scarron.

Schiller, Johann Christoph Friedrich von.

The robbers. A tragedy, in five acts. Translated from the German of Frederick Schiller. New York. French. [185-?] 3-57 pp. [French's Standard drama. No. 103.] ****T.37.35**

Schlegel, August Wilhelm von.

A course of lectures on dramatic art and literature. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison. London. Bohn. 1846. viii, 535, (1) pp. Portrait. [Bohn's Standard library.] ****T.47.106**

Schnitzler, Arthur.

Light-o'-love. A drama in three acts. Translated by Bayard Quincy Morgan. (*In Drama, The.* 1912, no. 7, pp. 14-77. Chicago. 1912.) Preceded by an account, by the translator, of the author's works. ****T.15.17.2**

Scipion, consul, drame héroïque en un acte et en vers. Paris. Gillé.
 An XII. [1804.] 20 pp. ****T.96.256**

Scott, Clement William.

The wheel of life. A few memories and recollections. ("De omnibus rebus.") London. Greening. 1897. (9), 120, (1) pp. Portrait. Autograph facsimiles. ****T.97.94**

Scribe, Augustin Eugène.

[The bronze horse.] Songs, duets, trios, chorusses, etc., in the new grand fairy opera of The bronze horse! Adapted from Monsieur Scribe's drama of "Le cheval de bronze." The music by Auber, arranged for the English stage by T. Cooke. [Translated] By Alfred Bunn. London. Wright. [1836.] 28 pp. ****T.36.70**
 Libretto only, in English.

[Lestocq.] Songs, duets, chorusses, etc., in the new grand opera of Lestocq: or, the fête of the Hermitage! (With a preface.) The music by Auber, arranged for the English stage by Cooke. [Translated] By Alfred Bunn. London. Miller. [1835.] 43 pp. ****T.36.69**
 Libretto only, in English.

The syren: a comic opera, in three acts. The music by Auber. — The libretto by Scribe, adapted from the French by Alfred Bunn. London. Johnson. [1844.] 50 pp. ****T.36.77**
 Libretto only, in English.

Scribe, Augustin Eugène, and Gabriel Jean Baptiste Ernest Wilfrid Legouvé.

Adrienne Lecouvreur, a drama in five acts. The original French, with an English translation. Prepared for Raphael Félix, manager of Mlle Rachel's French company. New-York. Darcie & Corbyn. 1855. 79 pp. ****T.34.16**

Same. Adapted by H. Herman. London. French. [1883.] 56 pp. ****T.37.144**

Same. [The Bernhardt edition. Translated by Frederick A. Schwab.] New York. Rullman. [1896.] 48 pp. Plate. Autograph facsimile. ****T.34.24**

The original French and an English translation on opposite pages.

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- Sea**, The, of ice; or, a thirst for gold, and the Wild flower of Mexico: a romantic drama, in five tableaux. Added, the costume and the stage business. New-York. French. [185-?] 40 pp. [French's American drama. The acting edition. No. 114.] **T.37.44
- Second**, Albéric.
La comédie parisienne. Paris. Bureaux. 1857. 2 v. **T.97.331
- Seguin**, L. G. See **Strahan**, Lisbeth Gooch.
- Selby**, Charles.
The marble heart; or, the sculptor's dream. A romance of real life. In five chapters. With costumes, and stage business. Boston. Spencer. [185-?] 53 pp. [Spencer's Boston theatre. No. 63.]
An adaptation of Les filles de marbre by Barrière and Thiboust. **T.37.52
- Senex**, *pseud.*
A letter to the young gentlemen who write in the Edinburgh Review. London. Hatchard. 1809. 29 pp. **T.96.334
- Shakespeare**, William. *Quotations.*
The light of Shakespeare. Passages illustrative of the higher teaching of Shakespeare's dramas. By Clare Langton. London. Stock. 1897. xx, 116 pp. **T.37.143
The mind of Shakspeare, as exhibited in his works. By Aaron Augustus Morgan. 2d edition. London. Chapman & Hall. 1861. xxiii, 268 pp. **T.58.10
The modern characters from Shakespear alphabetically arranged. 2d edition. London: Brown. 1778. 80 pp. **T.38.19
Quotations from Shakespeare applied to persons living at the date of publication.
The Shakespeare reference-book: being some quotations from Shakespeare's plays. Selected and arranged by J. Stenson Webb. London. Stock. 1898. (5), 117 pp. **T.37.142
- Shakespeare**, William. *As you like it.*
As you like it, a comedy in five acts. With the stage business, etc. New York. French. [185-?] iv, 7-65 pp. [French's Standard drama. No. 66.] **T.37.98
Same. The comedy of As you like it. East Aurora, N. Y. Roycroft Shop. 1903. (5), 122, (1) pp. **T.34.27
- Shakespeare**, William. *Coriolanus.*
Coriolanus; or, the Roman matron, a tragedy. With costumes, and stage business. Marked and arranged by J. B. Wright. Boston. Spencer. [185-?] 49 pp. [Spencer's Boston theatre. 174.] **T.37.102
Same. William Shakespeare's Coriolanus. Edited by F. A. Leo. With a quarto-facsimile of the tragedy of Coriolanus from the Folio of 1623, and extracts from North's Plutarch. London. Smith. 1864. ix, 127, (1), 30, (1), 10 pp. Portrait. Facsimiles. **T.34.1
- Shakespeare**, William. *Hamlet.*
Hamlet, Prince of Denmark. A tragedy, in five acts. London. Lacy. [186-?] (2), vi, 3-80 pp. Plate. **T.37.88
Same. Shakespeare's tragedy of Hamlet, Prince of Denmark. East Aurora, N. Y. Roycroft Shop. 1902. (5), 172, (1) pp. **T.34.26
Same. Hamlet, Prince of Denmark. Printed from the prompt book. With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [181-?] 93 pp. Plate. **T.38.31
Same. Shakespeare's tragedy of Hamlet as presented by Edwin Booth. New-York. Hart & Co. 1878. 136 pp. [The prompt-book.] **T.38.18
Same. The E. H. Sothern acting version. New York. McClure, Phillips & Co. 1901. v, (1), 136 pp. Portraits. Plates. **T.36.6

THE PUBLIC LIBRARY OF THE CITY OF BOSTON

- Shakespeare, William.** *Julius Cæsar.*
Julius Cæsar. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. ****T.37.89**
Prompt-book of Shakespeare's tragedy of Julius Cæsar, as performed by Edwin Booth and Lawrence Barrett, season of 1888 and 1889, under the direction of Mr. Arthur B. Chase. Philadelphia. The Penn Publishing Co. 1898. 85 pp. [Dramatic Library. Vol. 1. No. 35.] ****T.37.250**
- Shakespeare, William.** *King Henry IV. Part I.*
King Henry IV. Part 1. A play, in five acts. London. Lacy. [186-?] 70 pp. Plate. ****T.37.90**
- Shakespeare, William.** *King Henry IV. Part I, II. Selections.*
Sir John Falstaff, in selected scenes from Shakspeare's Henry the Fourth. Parts 1 and II. Readings in costume, by Mark Lemon. London. Bradbury, Evans & Co. 1869. iv, (28) pp. ****T.97.78**
- Shakespeare, William.** *King Henry V.*
The Richard Mansfield acting version of King Henry V. A history in five acts. Which version was for the first time presented by Mr. Rich^d Mansfield & his company of players on the stage of the Garden Theatre, October 3rd M C M. New York. McClure, Phillips & Co. 1901. vi-xviii, 124 pp. Portraits. Coats of arms. ****T.35.26**
- Shakespeare, William.** *King Henry VIII.*
King Henry the Eighth. An historical play, in five acts. London. Lacy. [186-?] (2), xxvi, 3-64 pp. ****T.37.91**
- Shakespeare, William.** *King John.*
King John. A play, in five acts. London. Lacy. [186-?] 72 pp. Plate. ****T.37.92**
- Shakespeare, William.** *King Lear.*
King Lear. A tragedy, in five acts. London. Lacy. [186-?] 80 pp. Plate. ****T.37.93**
- Shakespeare, William.** *King Richard III.*
King Richard the Third. A tragedy. Adapted by Colley Cibber. London. Lacy. [186-?] 68 pp. Plate. ****T.37.94**
Same. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre, Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster. New York. Metropolitan Job Print. [1889.] 29 pp. Illus. ****T.35.5**
- Shakespeare, William.** *Macbeth.*
Macbeth. A tragedy. London. Lacy. [186-?] 63 pp. ****T.37.95**
Same. Shakespeare's tragedy of Macbeth as produced by Edwin Booth. Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton. New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] ****T.95.38**
- Shakespeare, William.** *Merchant of Venice.*
The merchant of Venice. A comedy. London. Lacy. [186-?] 64 pp. ****T.37.96**
- Shakespeare, William.** *Merry wives of Windsor.*
The merry wives of Windsor, a comedy in five acts. With editorial remarks, costumes and stage business. Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No. 21.] ****T.37.103**
- Shakespeare, William.** *Midsummer night's dream.*
A midsommer nights dreame. Illustrated by J. Moyr Smith. London. Quaritch. 1892. xviii, (1), 36, (3) pp. Illus. Plates. ****T.31.1**

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Shakespeare, William. *Much ado about nothing.*

Much ado about nothing. A comedy in five acts. With the stage business, costumes, etc. New York. French. [185-?] 61 pp. [French's Standard drama. No. 55.] **T.37.99

Shakespeare, William. *Othello.*

Othello, the Moor of Venice. A tragedy, in five acts. London. Lacy. [186-?] 3-76 pp. **T.37.97

Same. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.] (3), 42 pp. Illus. Colored plate. **T.31.2

The illustrations, some of which are colored, are by Ludovic Marchetti.

Same. The Italian version as performed by Signor Salvini, during the American tour. New York. Nesbitt & Co. 1873. 135 pp.

English text and Italian translation on opposite pages. **T.95.44

Shakespeare, William. *Romeo and Juliet.*

Romeo and Juliet, a tragedy, in five acts. With the stage business, costumes, &c. New-York. French. [185-?] 69 pp. [French's Standard drama. No. 42.] **T.37.100

Same. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189-?] (2), 43 pp. Illus. Colored plate. **T.31.3

Shakespeare, William. *Sonnets.*

Shakespeare's songs and sonnets. Illustrated by Sir John Gilbert. London. Sampson Low, Marston, Searle, & Rivington, Ltd. [1888.] (43) pp. Illus., some colored. **T.36.3

A reproduction in miniature of the edition of 1862.

The sonnets of William Shakspeare. Rearranged and divided into four parts. With an introduction and explanatory notes [by Robert Cartwright]. London. Smith. 1859. 120 pp. **T.97.268

Shakespeare, William. *Tempest.*

The tempest. Arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. July 1, 1857. 3d edition. London. Chapman & Co. [1857.] 74, (1) pp. **T.56.158

Same. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat. London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. **T.34.3

Shakespeare, William. *Winter's tale.*

The winter's tale. As arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey. London. Field & Tuer. [1888.] (1), 56, (2) pp. Illus. Portraits, some colored. **T.38.26

Same. The Viola Allen acting version of The winter's tale. Arranged by Frank Vernon. New York. McClure, Phillips & Co. 1905. xii, 97 pp. Portraits. **T.36.4

Shakespeare Memorial Association. *Stratford-upon-Avon.*

Shakespeare Memorial, Stratford-on-Avon. London. Cassell, Petter & Galpin. [1878.] 80 pp. Portrait. Plates. Map. **T.57.264

The title on the cover reads: A history of the Shakespeare Memorial, Stratford-on-Avon.

Shaw, George Bernard.

Three plays for Puritans. Chicago. Stone & Co. xxxviii, 315 pp. **T.37.203

Contents. — Preface. — The devil's disciple: a melodrama. — Cæsar and Cleopatra: a history. — Captain Brassbound's conversion: an adventure.

Shebbeare, John.

Letters which have passed between John Beard and John Shebbeare. London: Printed for G. Kearsly. 1767. 3-50 pp.

**T.57.291

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Sheil, Richard Lalor.

The apostate. A tragedy, in five acts. Also the stage business, costumes, etc. New York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 57.] ****T.37.36**

Sheridan, Richard Brinsley Butler.

The rivals, a comedy. London. Lacy. [185-?] 72 pp. Plate. ****T.37.105**

Same. Illustrated by Frank M. Gregory. London. Sampson Low, Marston, Searle & Rivington, Ltd. [1889.] xx, 61 pp. Illus. Plates, some colored. ****T.31.4**

The school for scandal. A comedy. London. Lacy. [185-?] 85 pp. ****T.37.106**

Same. With illustrations by Lucius Rossi. London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1891.] iv, 35, (1) pp. Illus., mostly colored. Portrait. Colored plates. ****T.31.5**

Sheridan's comedies. The rivals and The school for scandal. Edited with an introduction and notes to each play and a biographical sketch of Sheridan by Brander Matthews. Boston. Osgood & Co. 1885. 333 pp. Portraits. Plate. Manuscript facsimile. ****T.35.22**

Siebecker, Édouard.

Cocottes et petits crevés. Dessins par Grévin. Paris. Le Chevalier. 1867. 128 pp. Plates. • [Physionomies parisiennes.] ****T.99.39**

Simpson, C. H.

The life and adventures of C. H. Simpson, master of the ceremonies at the Royal Gardens, Vauxhall. London. Strange. [1835.] (3), ii, 28 pp. Portrait. ****T.57.367**

Simpson, John Palgrave.

Dreams of delusion. A drama, in one act. Adapted from the French drama [by Duveyrier] "Elle est folle." With costumes and stage business marked and arranged by J. B. Wright. Boston. Spencer. [186-?] 28 pp. [Spencer's Boston theatre. No. 165.] ****T.37.53**

Simpson, Richard, editor.

The school of Shakspeare. Edited, with introductions and notes, and an account of Robert Greene, by Richard Simpson. London. Chatto & Windus. 1878. 2 v. ****T.37.200**

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.

Mr. Simpson had issued A larum for London in a single volume, but died before the publication of the other plays which he contemplated. The editorial work was completed by J. W. M. Gibbs under the oversight of F. J. Furnivall.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. Histrio-mastix; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

Sinks of London laid open: a pocket companion for the uninitiated.

Added, a modern flash dictionary containing all the cant words, slang terms, and flash phrases now in vogue, with a list of the sixty orders of prime coves. Illustrations by George Cruikshank. London. Duncombe. 1848. 131 pp. Illus. Colored plate. ****T.97.171**

Six Indiens rouges de la tribu des Grands Osages, arrivés du Missouri au Havre, le 27 juillet 1827, sur le navire américain New-England, cap. Hunt. 3e édition, augmentée. Paris. Delaunay. 1827. 36 pp. Colored plate. **T.97.15****

BROWN COLLECTION OF BOOKS ON THE STAGE

Sketch, A, of The wanderer: or the rights of hospitality. An historical drama. London. Scales. [1808?] 5-28 pp. Colored plate.

**T.97.207

Skottowe, Augustine.

The life of Shakspeare; enquiries into the originality of his dramatic plots and characters; and essays on the ancient theatres and theatrical usages. London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v.

**T.56.206

Sleeping beauty, The, in the wood; or, Harlequin and the spiteful fairy. A grand comic Christmas pantomime, founded on the fairy tale. Performed at the Theatre Royal, Haymarket, December 26th, 1857. London. Johnson. 1857. 30, (1) pp.

**T.36.48

Society of Antiquaries, London.

Catalogue of a collection of works on pageantry bequeathed to the Society by Frederick William Fairholt. London. 1869. 40 pp.

**T.96.169

Small, George G.

Bricktop's Comic history of America. Illustrated by Thomas Worth. New York. Ivers & Co. [1884.] 63 pp. Illus. Plates.

**T.95.43

Smith, Charles Roach.

Remarks on Shakespeare, his birth-place, etc. Suggested by a visit to Stratford-upon-Avon in the autumn of 1868. 2d edition. London. Bell. 1877. 31 pp.

**T.56.79

Smith, Egerton.

Mr. Egerton Smith. [Liverpool. 1821.] 28 pp.

**T.98.54

Relates to his controversy with T. B. Johnson. Issued in seven instalments.

Smith, George A.

The cabinet gallery and compendium of Shakespeare's dramatic works. Each drama illustrated and briefly outlined. Philadelphia. Gebbie & Co. 1890. (6), 238 pp. Portraits. Plates.

**T.55.42

Soames, C.

Hamlet. An attempt to ascertain whether the queen were an accessory, before the fact, in the murder of her first husband. [Anon.] London. Smith. 1856. 48 pp.

**T.56.82

Sotheby, Samuel Leigh.

A few words by way of a letter addressed to the directors of the Crystal Palace Company. London. Smith. 1855. 39 pp.

**T.96.35

Soury, Jules Auguste.

Études de psychologie. Portraits du XVIII^e siècle. Paris. Charpentier. 1879. (3), xix, 335, (1) pp.

**T.97.111

Spedding, James.

Reviews and discussions; literary, political, and historical, not relating to Bacon. London. Kegan Paul & Co. 1879. vi, (1), 419 pp.

**T.96.137

Spouter's companion, The; or, theatrical remembrancer. A collection of prologues and epilogues. Added, the spouter's medley: containing select parts of the most celebrated comedies and tragedies. With The Spouting-Club in an uproar: or the battle of socks and buskins. London: Printed for J. Cooke and sold by T. Lewis. [1770?] (4), 104 pp. Portrait.

**T.38.3

Spry, H.

Aladdin and the wonderful lamp, or, Harlequin & the forty thieves and the flying horses of Lambeth. [Pantomime.] 1874-75. As produced at Sanger's National Amphitheatre. London. Rascol. [1874.] 26 pp.

**T.37.228

Words only.

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Spry, H. (*Continued.*)

Lady Godiva and Peeping Tom of Coventry; or Harlequin St. George and the dragon of India. [Pantomime.] 1875-76. As produced at Sanger's National Amphitheatre. London. Rimmel. [1875.] (1), 44, (1) pp. ****T.37.229**
Words only.

Stapfer, Paul.

Molière et Shakespeare. Nouvelle édition. Paris. Hachette & cie. 1887. (5), 392 pp. ****T.57.400**

Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. Translated from the French by Emily J. Carey. London. Kegan Paul & Co. 1880. x, 483 pp. ****T.56.26**

Starr, Frank.

Stage theology: or colloquy of clowns. Written upon reading the brave speech made by the Bishop of Manchester, on the stage of the Theatre Royal in that city, before Wm. Sidney and his company. London. Southwell. 1878. 39, (1) pp. ****T.96.183**

Stephens, George.

Dramas for the stage. London. Ineditus. 1846. 2 v. ****T.36.2**
Contents. — 1. Nero. A historical tragedy. — Forgery. A domestic tragedy. — Sensibility. A tragedy. 2. Self-glorification. A Chinese play for the times. — Rebecca and her daughters. A comedy for the times. — Philip Basil; or, a poet's fate. A tragedy for the times. — Remarks upon the presentation of the tragedy of "Martinuzzi."

Stevens, George Alexander.

The celebrated lecture on heads. [Anon.] London: Printed for Richard Bond. 1765. (1), 20 pp. ****T.96.330**

A skit in the form of a series of characterizations upon the reigning follies of the day.

Same. A lecture on heads, with additions by Mr. Pilon; as delivered by Mr. Charles Lee Lewes. Added, An essay on satire. With heads by Nesbit, from designs by Thurston. London: Printed by T. Bensley for Vernor and Hood. 1799. ix, (2), 114, (2) pp. Illus. ****T.98.123**

Stodare, Colonel —.

Stodare's Fly-notes; or, conjuring made easy. London. Routledge. 1867. (2), 126 pp. Illus. ****T.98.116**

Stopes, Charlotte Carmichael.

The Bacon Shakspeare question. London. Johnson. 1888. xii, 149 pp. ****T.56.171**

Strahan, Lisbeth Gooch. (L. G. Seguin.)

The country of the Passion-Play. The highlands and highlanders of Bavaria. London. Strahan & Co., Ltd. [1880.] xii, (3), 361 pp. Illus. Plates. ****T.47.31**

Student, A, of Oxford, *pseud.*

A dissertation on comedy: in which the rise and progress of that species of the drama is particularly consider'd and deduc'd from the earliest to the present age. London: Printed for T. Lownds. 1750. 55 pp. ****T.96.47**

This work has been ascribed to William Guthrie.

Styles, John, D.D.

The temptations of a watering place, and the best means of counter-acting their influence. A sermon, preached at Brighton, August 13, 1815. Brighton. The Author. 1815. 40 pp. ****T.96.59**

BROWN COLLECTION OF BOOKS ON THE STAGE

Suckling, Sir John.

Poems, plays and other remains. New edition. With a copious account of the author, notes, and an appendix of illustrative pieces. London. Kerslake. 1874. 2 v. Portraits. ****T.37.116**
 Edited by W. C. Hazlitt.

Supersac, Léon.

La porte est close. Monologue à trois personnes. (*In* Saynètes et monologues. Série 1, pp. 53-67. Paris. 1877.) ****T.37.246**

Syle, Louis Du Pont.

Essays in dramatic criticism with impressions of some modern plays. New York. Jenkins. [1898.] (9), 161 pp. ****T.48.24**

T

Tagore, Rabindranath.

The king of the dark chamber. [Play.] Translated into English by the author. (*In* Drama, The. 1914, no. 14, pp. 177-237. Portrait. Chicago. 1914.) ****T.15.17.4**
 Preceded by an account of the author by Alice Corbin Henderson.

Tales of the drama. No. 1-10, 12, 17-57. [London. 18-?] 456 pp. Illus. ****T.46.18**

There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

Talfourd, Francis.

Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides. By the author of the travesties of "Macbeth," and the "Merchant of Venice." Oxford. Spiers. 1850. 27 pp. ****T.97.291**

Talfourd, Sir Thomas Noon.

Ion. A tragedy. In five acts. With stage business, costumes, etc. New York. French. [185-?] iii-vii, 11-80 pp. [French's Standard drama. No. 1.] ****T.37.37**

Tanner, Anodyne, M.D., pseud.

The life of the late celebrated Mrs. Elizabeth Wisebourn, vulgarly call'd Mother Wybourn, containing secret memoirs of several ladies of the first q—y who held an assembly at her house. With her last will and testament. [Satire.] London: Printed for A. Moore. [1721?] vii, 43 pp. ****T.97.270**

Taylor, Joseph.

Antiquitates curiosæ: the etymology of many remarkable old sayings, proverbs, and singular customs, explained. London. Allman. 1818. (3), 156 pp. ****T.98.124**

Taylor, Tom.

Historical dramas. London. Chatto & Windus. 1877. viii, (1), 466, (1) pp. ****T.37.205**

Contents. — The fool's revenge. — Jeanne Darc. — "Twixt axe and crown. — Lady Clancarty. — Arkwright's wife. — Anne Boleyn. — Plot and passion.

Still waters run deep. An original comedy, in three acts. With costumes, and stage business. New York. French. [185-?] 58 pp. [French's Standard drama. No. 276.] ****T.37.108**

The ticket-of-leave man: a drama, in four acts. Added, the costume and the stage business. New York. French. [186-?] 56 pp. [French's Standard drama. The acting edition. No. 329.] ****T.37.109**

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Taylor, Tom, and Charles Reade.

The king's rival; or, the court and the stage. A drama, in five acts. Added, the costume and the stage business. New-York. French. [185-?] 50 pp. [French's American drama. The acting edition. No. 33.] **T.97.313

Masks and faces; or, before and behind the curtain. A comedy in two acts. London. Bentley. 1854. (5), 71, (1) pp. **T.38.11

Same. With editorial remarks, costumes and stage business. New-York. French. [185-?] 50 pp. [French's Standard drama. The acting edition. No. 240.] **T.37.107

Terry, Daniel.

Guy Mannering; or the gipsey's prophecy. A musical play in three acts. Also the stage business, costumes, etc. New-York. French. [185-?] iv, 7-59 pp. [French's Standard drama. No. 77.]

A dramatization of Scott's novel of the same title. **T.37.38

Texier, Edmond.

Le journal et le journaliste. Dessins par Bertall. Paris. Le Chevalier. 1868. (3), 123, (1) pp. Plates. [Physionomies parisiennes.] **T.99.42

Thabaud, Hyacinthe Joseph Alexandre. (M. de Latouche.)

La mort de Rotrou. [Poème.] Paris. Feugueray. 1811. 10 pp. **T.96.250

Thacher, George H. (Clericus.)

A letter to the Synod of Albany, on the subject of dancing: wherein is discussed the question, Ought the Synod to take action on this subject, which shall bind the conscience of the Church. Albany. Munsell. 1847. 30 pp. **T.96.280

Thacher, John Boyd.

Charlecote; or, the trial of William Shakespeare. Illustrated by Charles Louis Hinton. New York. Dodd, Mead & Co. [1895.] (1), xx, (3), 125, (1) pp. Plates. **T.36.24

Thalberg, Sigismund.

Catalogue of [his] collection of autographs. To be sold [by] Detken and Rocholl. Naples. Stamperia dell' Iride. 1872. 31 pp. The collection consists chiefly of manuscripts of music. **T.65.16

Thayer, Ella Cheever.

Lords of creation. Woman suffrage drama in three acts. Boston. Baker & Co. 1883. 39 pp. [The globe drama.] **T.37.192

Theatrical bouquet, The: containing an alphabetical arrangement of the prologues and epilogues, which have been published from the time that Colley Cibber first came on the stage to the present year. London: Printed for T. Lowndes. 1780. (1), 333 pp. Plate. **T.38.12

Theatrical budget; or, actor's regalia. Being an excellent collection of recitations, etc. New York. Circulating Library and Dramatic Repository. 1823. 11 v. in 1. **T.79.28

Theatrical campaign, The, for MDCLXVI and MDCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history. London: Printed for S. Bladon. 1767. (3), 44 pp. **T.96.88

Theatrical museum, The; or, fugitive repository. A collection of interludes. Added, some petite-pieces, of one act each, altered from Molière. With prologues and epilogues, facetious songs, tales, droll epitaphs, epigrams, and poetical anecdotes. Prefixed, Hip-pesley's Drunken man. London: Sold by E. Johnstone. 1776. 63 pp. **T.36.8

BROWN COLLECTION OF BOOKS ON THE STAGE

Thénard, Jenny.

Une présentation. Monologue. Paris. Ollendorff. 1880. 5-13 pp.
**T.97.129

Theobald, Robert Masters.

Dethroning Shakspeare. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald. London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp.

Relates to Ignatius Donnelly's The great cryptogram.

**T.57.309

Thespian olio, The; or, dramatic casket: containing comic, burlesque, and other pieces, original and selected. London: Printed for the editors, by J. Rhynd. 1796. iv, 9-48 pp.
**T.98.58

Thibault, Jacques Anatole. (Anatole France.)

Jean Racine. Paris. Lemerre. [1874.] (3), lviii pp. **T.98.95
"Cette notice est tirée à part de l'édition des Œuvres de Racine, texte original avec variantes, édition Alphonse Lemerre, 1874."

Thiboust, Lambert.

Je dine chez ma mère. Comédie en un acte mêlée de couplets. Par A. Decourcelle et L. Thiboust. Paris. Lévy. 1856. (4), 28 pp.
**T.37.118

Thierry, Édouard.

F. Ponsard. Discours prononcé pour l'inauguration de la statue de Ponsard. Paris. Claye. 1870. (3), 36 pp. **T.95.107

La seconde interdiction de Tartuffe. Avec la lettre sur la comédie de l'imposteur. 1667. Cherbourg. Mouchel. 1874. 39 pp.

**T.96.21

Thimm, Franz.

Shakspeariana from 1564 to 1864. An account of the Shakspearian literature of England, Germany, France and other European countries during three centuries, with bibliographical introductions. 2d edition, containing the literature from 1864 to 1871. London. Thimm. 1872. (6), 118, (2), x pp. **T.56.118

There is also a title-page in German.

Thoinan, Ern., pseud. See **Roquet, Antoine Ernest.**

Thoms, William John.

Three notelets on Shakespeare. London. Smith. 1865. viii, 136 pp.
**T.57.93

Contents. — Shakespeare in Germany. — The folk-lore of Shakespeare. — Was Shakespeare ever a soldier?

Thomson, William.

On Renaissance drama; or, history made visible. Melbourne. Sands & McDougall. 1880. (8), 359 pp. **T.56.122

Upholds the Baconian authorship of Shakespeare's plays.

Thorndike, Augustus.

Catalogue of [his] collection of pictures, to be sold by auction, Oct. 25. Leonard & Co., auctioneers. Boston. Mudge. 1860. 22 pp.

**T.65.4

Thorpe, William George.

The hidden lives of Shakespeare and Bacon and their business connection; with some revelations of Shakespeare's early struggles, 1587-1592. London. The Author. 1897. xxvi, 89 pp. **T.56.132

Tickell, Richard.

Anticipation: containing the substance of His M——y's most gracious speech to both H—s of P——l——t, on the opening of the approaching session, with a full and authentic account of the

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- Tickell, Richard.** (*Continued.*)
debate which will take place in the H—e of C—s, on the motion for the address, and the amendment. [Anon.] New edition, corrected. London: Printed for T. Becket. 1794. 51 pp.
**T.96.217
- Tiepler, —.**
Coup-d'œil impartial sur Les deux gendres. Paris. Dentu. 1812. (3), 23 pp.
**T.56.306
Étienne's Les deux gendres may be found on shelf-number **T.56.271.
- Time, A, to dance.** [London. 18—?] 4 pp.
**T.96.111
In opposition to dancing.
- Tissot, Pierre François.**
Les trois conjurés irlandais, ou l'ombre d'Emmet. Paris. Fain. An xii. — 1804. (3), 16 pp.
**T.97.151
- Tivier, Henri.**
Histoire de la littérature dramatique en France depuis ses origines jusqu'au Cid. Paris. Thorin. 1873. x, 632 pp.
**T.46.17
- Tobin, John.**
The curfew. A play, in five acts. 2d edition. London. Phillips. 1807. iii-vi, (1), 62, (2) pp.
**T.96.339
The honey-moon: a play, in five acts. With the stage business, costumes, &c. New York. French. [185-?] 5-63 pp. [French's Standard drama. No. 6.]
**T.37.39
Another copy is on shelf-number **T.97.315.
- Tomlins, Frederick Guest.**
The nature and state of the English drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. 1841. 24 pp.
**T.98.4
The relative value of the acted and the unacted drama. A lecture at a meeting of the Syncretic Association. London. Mitchell. [1841.] 14 pp.
**T.96.192
- Topham, Captain Edward.**
The life of the late John Elwes, member in three successive Parliaments for Berkshire. First published in the paper of The World. London: Printed for J. Ridgway. 1790. vii, 88 pp. Genealogical chart.
**T.56.181
- Torch, The.** [Monthly.] Vol. 1 (no. 1). Oct., 1896. Memphis, Tenn. The Torch Publishing Co. 1896. 104 pp.
**T.95.103
- Townsend, George Alfred.**
The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices. New York. Dick & Fitzgerald. [1865.] 79, (1) pp. Map. Plans. Autograph facsimile.
**T.55.51
- Townsend, George Henry.**
William Shakespeare not an impostor. By an English critic. London. Routledge & Co. 1857. vi, 122 pp.
**T.98.23
Relates to the Shakespeare-Bacon controversy.
- True key, A, to Odd Fellowship.** Containing all the signs, tokens, grips, passwords and obligations, and an explanation of the five degrees, as now practised under the late revised work of the Order. New York. [1849.] 16 pp. Illus. Plates.
**T.96.12
- Turnbull, William Robertson.**
Othello. A critical study. Edinburgh. Blackwood. 1892. xii, (2), 392 pp.
**T.56.239

BROWN COLLECTION OF BOOKS ON THE STAGE

Two metrical romances; and other original pieces; with a parody from Shakspeare, and a translation of a part of the fourth act of Kotzebue's celebrated tragedy, entitled *Die Spanier in Peru*, oder *Rolla's Tod*. London: Printed for the author and sold by M. Allen. 1799. 35 pp. ****T.94.8**

Tyler, Royal.

•The contrast. A comedy. With an introduction by Thomas J. McKee. New-York. 1887. (1), xix, (1), 107 pp. Plate. Music. [Dunlap Society. Publications.] ****T.95.1**
Contains a reproduction of the title-page of the edition of 1790.

Tyler, Thomas.

The philosophy of "Hamlet." London. Williams & Norgate. 1874. 32 pp. ****T.56.162**

U

Uchard, Mario.

Un dossier. *La Fiammina contre Odette*. Paris. Dentu. 1882. (3), 103 pp. ****T.57.260**

Uchard accuses Sardou of having taken the vital situations of *Odette* from his *La Fiammina*. Sardou's reply, having the title *Mes plagiats*, is on shelf-number ****T.57.262**.

Udall, Nicholas.

Ralph Royster Doyster. [London? 1831?] xxi, 76 pp. ****T.39.7**
The title-page is lacking. Prefixed is Wright's *Historia histrionica*.

Ulrici, Hermann.

Shakspeare's dramatic art: and his relation to Calderon and Goethe. Translated from the German [by A. J. W. Morrison]. London. Chapman. 1846. xiv, (1), 554 pp. ****T.55.61**

Uzanne, Louis Octave.

Les quais de Paris. *Études physiologiques sur les bouquinistes et bouquineurs*. Dessins de Émile Mas. Édition nouvelle et remaniée. Paris. Librairies-imprimeries réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. ****T.95.58**

The title on the cover is *Bouquineurs et bouquinistes: physiologie des quais de Paris*, which is the title of the first edition.

Uzanne, Octave. See **Uzanne, Louis Octave**.

V

Vachette, Eugène. (Eugène Chavette.)

Restaurateurs et restaurés. Dessins par Cham. Paris. Le Chevalier. 1867. 126, (1) pp. Plates. [Physionomies parisiennes.] ****T.99.35**

Vacquerie, Auguste Édouard.

Mes premières années de Paris. [Poème.] Paris. Lévy. 1872. (3), 352 pp. ****T.95.101**

Valentine, William.

Dr. Valentine and Yankee Hill's Metamorphoses. Being the second series of Dr. Valentine's Comic lectures, with characters as given by the late Yankee Hill. New-York. Burgess. 1850. 216 pp. Portraits. ****T.98.51**

Valleyres, Marc de, pseud. See **Christen, —**.

Ventriloquism explained: and juggler's tricks, or legerdemain exposed: with remarks on vulgar superstitions. In a series of letters to an instructor. Amherst. Adams. 1834. 156 pp. ****T.97.355**

- Veillot, Louis François.**
Molière et Bourdaloue. Paris. Palmé. 1877. (3), 269, (1) pp. **T.57.317
- Viaud, Louis Marie Julien.** (Pierre Loti.)
Les trois dames de la Kasbah. [Alger. Gervais-Courtellemont & cie. 189-?] 29 pp. Illus. Plates. [L'Algérie artistique et pittoresque. Année 1, no. 3-5.] **T.92.2
- Viel-Castel, Horace, Comte de.**
Memoirs. A chronicle of the principal events, political and social, during the reign of Napoleon III, from 1851 to 1864. Translated and edited by Charles Bousfield. [London.] Remington & Co. 1888. 2 v. **T.56.229
Contents. — 1. 1851-1856. 2. 1857-1864.
- Viennet, Jean Pierre Guillaume.**
Épître à l'Empereur Alexandre. [Paris. 1815.] 4 pp. **T.97.137
- Vigée, Louis Jean Baptiste Étienne.**
Épître à Jean-François Ducis, sur les avantages de la médiocrité. [Vers.] Paris. Delaunay. 1810. 29 pp. **T.96.252
- Ville, Léon.**
La lutte et les lutteurs. Traité pratique. Histoire — saltimbanques — exercices corporels au point de vue de l'hygiène. Préface par le Baron de Vaux. Avec 39 vignettes et 25 planches photographiées par Nadar. Paris. Rothschild. 1891. xix, (1), 132 pp. **T.95.136
- Villers, Charles François Dominique de.**
Lettre sur le roman intitulé Justine; ou, les malheurs de la vertu. Paris. Baur. 1877. 23, (3) pp. **T.98.135
Justine is by the Marquis de Sade.
- Villiers, George, 2d Duke of Buckingham.**
The rehearsal. With illustrations from previous plays, etc. Edited by Edward Arber. London. 1868. 136 pp. [English reprints.] Bibliography, pp. 18-20. **T.36.34
- Vining, Edward Payson.**
The mystery of Hamlet. An attempt to solve an old problem. Philadelphia. Lippincott & Co. 1881. 95 pp. **T.58.15
- Virgilius Maro, Publius.**
Traduction littéraire en vers français, des cinq premières églogues de Virgile. Paris. Lefebvre. 1810. 16 pp. **T.96.279
- Virmaître, Charles.**
Les virtuoses du trottoir. Paris. Lebigre-Duquesne. 1868. 161, (1) pp. **T.98.99
- Virmaître, Charles, and Élie Frébault.**
Les maisons comiques. Paris. Lebigre-Duquesne. 1868. 322, (1) pp. Plates. **T.97.232
- Vitu, Auguste Charles Joseph.**
La maison mortuaire de Molière. D'après des documents inédits. Paris. Lemerre. 1880. 478, (2) pp. Illus. Plate. Plans. Genealogical table. **T.57.69
- Vollmer, Ed.**
Berliner Theater-Kritiker. Eine Kritik der Kritik. Berlin. Internationale Buchhandlung. 1884. (3), 74 pp. **T.98.6
Contents. — Karl Frenzel. — Fritz Mauthner und Paul Lindau. — Theodor Fontane und Friedrich Adami. — Oskar Blumenthal. — Rudolf Elcho und Adolf Rosenberg. — Otto Brahm und Theophil Zolling. — Schlussbemerkung.

W

W., A.

Remarks on the new tragedy, call'd The Roman father [by William Whitehead]. With a word to the author. By a spectator. London: Printed and sold by W. Reeve. 1750. 3-23 pp. **T.97.60

Waldron, Francis Godolphin.

Free reflections on miscellaneous papers and legal instruments, under the hand and seal of William Shakspeare, in the possession of Samuel Ireland. Added, extracts from an unpublished MS. play, called The Virgin Queen. Written by, or in imitation of, Shakspeare. [Anon.] London: Printed for F. G. Waldron. 1796. 55, (1) pp. **T.96.332

The papers referred to were forgeries by Samuel William Henry Ireland.

Walker, Joseph Cooper.

An historical and critical essay on the revival of the drama in Italy. Edinburgh. Mundell. 1805. 16, (2), 272, 40, 8 pp. Illus. Portraits. Plate. **T.46.29

Wallace, William.

The divine surrender. A mystery play. London. Stock. 1895. (4), 77 pp. **T.37.207

Walter, Major James.

Shakespeare's true life. Illustrated by Gerald E. Moira. London. Walter. 1890. (7), iv, 395, (1) pp. Illus. Portraits. Maps. Facsimiles. **T.51.8

Ward, Sir Adolphus William.

A history of English dramatic literature to the death of Queen Anne. London. Macmillan & Co. 1875. 2 v. in 4 parts. **T.46.25

Wardlaw, Elizabeth, Lady.

Hardyknute: a fragment of an antient Scots poem. [Anon.] Glasgow, Printed and sold by Robert Foulis. 1748. 27 pp. **T.96.93
The title-page is mutilated.

Warner, Richard.

A letter to David Garrick concerning a glossary to the plays of Shakespeare, on a more extensive plan than has hitherto appeared. Annexed, a specimen. London, Printed for the author: and sold by T. Davies. 1768. 110, (1) pp. **T.96.346

Wasielewski, Josef Wilhelm von.

Musikalische Fürsten vom Mittelalter bis zum Beginne des 19. Jahrhunderts. Leipzig. Breitkopf & Härtel. 1879. 323-346 pp. [Sammlung musikalischer Vorträge. No. 10.] **T.94.18

Watkins, John.

Memoirs of the public and private life of the Right Honorable R. B. Sheridan, with a particular account of his family and connexions. 2d edition. London. Colburn. 1817. 2 v. Portraits. Autograph facsimile. **T.55.106

Webster, Benjamin Nottingham.

Isaure, or the maniac of the Alps, a domestic melodrama. N. p. [18-?] 199-214 pp. Colored illus. **T.36.36

Webster, John.

Dramatic works. Edited by William Hazlitt. London. Reeves & Turner. 1897. 4 v. [Library of old authors.] **T.37.3
Contents. — 1. Introduction. — The famous history of Sir Thomas Wyatt. — Westward hoe. — Northward hoe. 2. The white devil; or, Vittoria Corombona. — The Duchess of Malfi. 3. The devil's law-case. — Appius and Virginia. —

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Webster, John. (*Continued.*)

Monuments of honor. — A monumental column. — Odes. 4. A cure for a cuckold. — Introduction to The malcontent. — The Thracian wonder. — The weakest goes to the wall.
Contains reproductions of the title-pages of the original editions.

Weiss, Jean Jacques Auguste.

Trois années de théâtre, 1883-1885. Le drame historique et le drame passionnel. Paris. Lévy. 1894. (3), vi, 383 pp. ****T.47.83**
Relates to French drama.

West, H. Kate Richmond.

An interpretation of "King Lear." Chicago. Knight & Leonard. 1884. 46 pp. [The Shakespearean world. No. 2.] ****T.57.204**

Wewitzer, Ralph, compiler.

The school for wits; containing a choice collection of bon-mots, anecdotes, epigrams, and other poetical jeux d'esprits. London. Miller. 1815. xi, 300 pp. ****T.97.330**

Wheatley, Henry Benjamin.

The Adelphi and its site. London. Stock. 1885. (1), 17 pp. Illus. ****T.94.6**

Notes on the life of John Payne Collier; with a complete list of his works, and an account of such Shakespeare documents as are believed to be spurious. London. Stock. 1884. 67 pp. ****T.58.45**
Reprinted from The Bibliographer, 1883, 84.

Wheler, Robert Bell.

An historical account of the birth-place of Shakespeare Reprinted from the edition of 1824, with a few prefatory remarks by J. O. Halliwell. Stratford-on-Avon. 1863. 22, (2) pp. Plate. ****T.96.168**

Whincop, Thomas.

Scanderbeg: or, love and liberty. A tragedy. Added, a list of all the dramatic authors, with some account of their lives; and of all the dramatic pieces published in English to 1747. London: Printed for W. Reeve. 1747. (12), viii, xix, (1), 320, (30) pp. Portraits. Plates. ****T.37.206**

Whipping rods, for trifling, scurrill, scriblers; as Mr. F——t on taste, Spectorhill his late pamphlet and papers: his Theophrastus on stones or gems, with other of his principal performances. London: Printed for M. Cooper. 1752. xv, 34 pp. ****T.57.102**
An attack on Samuel Foote and Dr. John Hill.

White, Charles.

The magic penny. A negro farce. In one act and three scenes. With the stage business, &c. New York. Brady. [185-?] 3-28 pp. [Brady's Ethiopian drama. No. 17.] ****T.97.311**

Mazeppa. An equestrian burlesque. In two acts. With the stage business, &c. New York. Brady. [185-?] 24 pp. Plate. [Brady's Ethiopian drama. No. 3.] ****T.97.318**
A burlesque of Lord Byron's poem of the same name.

United States mail. A farce. In one act. With the stage business, &c. New York. Brady. [185-?] 19 pp. Plate. [Brady's Ethiopian drama. No. 4.] ****T.97.309**

The wreck. A nautical negro farce. In one act and one scene. With the stage business, &c. New York. Brady. [185-?] 3-19 pp. [Brady's Ethiopian drama. No. 18.] ****T.97.310**

White, James.

Original letters, &c., of Sir John Falstaff and his friends. [Anon.] Philadelphia. Desilver. 1813. xxi, 130 pp. ****T.59.25**

BROWN COLLECTION OF BOOKS ON THE STAGE

White, James. (*Continued.*)

Same. Falstaff's letters. With notices of the author collected from Charles Lamb, Leigh Hunt and other contemporaries. London. Robson. 1877. (1), xxvi, xxiv, 123 pp. **T.57.84
Contains a reproduction of the title-page of the original edition of 1796.

White, Rev. James.

The King of the Commons. A play in five acts. With the stage business, costumes, &c. New-York. French. [1846?] 7-77 pp. [French's Standard drama. No. 26.] **T.37.40
The scene is laid in Scotland in the time of James V.

White, Richard Grant.

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